Ludwig van

BEETHOVEN

Messe in C

Mass in C major

op. 86

Soli (SATB), Coro (SATB)
2 Flauti, 2 Oboi, 2 Clarinetti, 2 Fagotti
2 Corni, 2 Trombe, Timpani
2 Violini, Viola, Violoncello, Contrabbasso, Organo

herausgegeben von / edited by
Ernst Herttrich

Beethoven *vocal*
Urtext

Klavierauszug / Vocal score
Paul Horn

Carus 40.688/03

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur (Carus 40.688), Studienpartitur (Carus 40.688/07), Klavierauszug (Carus 40.688/03), Klavierauszug XL Großdruck (Carus 40.688/04), Chorpartitur (Carus 40.688/05), komplettes Orchestermaterial (Carus 40.688/19).

The following performance material is available for this work:
full score (Carus 40.688), study score (Carus 40.688/07), vocal score (Carus 40.688/03), vocal score XL in larger print (Carus 40.688/04), choral score (Carus 40.688/05), complete orchestral material (Carus 40.688/19).

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For this work carus music, the choir app, is available. In addition to the score and a recording, the app offers a coach to learn the choral parts. www.carus-music.com

Messe in C

op. 86

Kyrie

Ludwig van Beethoven
1770–1827

Klavierauszug: Paul Horn (1922–2016)

Andante con moto assai vivace
quasi Allegretto ma non troppo

Soprano
Alto
Tenore
Basso
Oboi
Clarinetti
Fagotti
Corni
Archi, Organo

Tutti — *p* — Ky - ri - e e - lei - - son, e - lei - - son, e -
Tutti — *p* — Ky - ri - e e - lei - - son, e - lei - - son,
Tutti — *p* — Ky - - - - ri - e
Tutti — *p* — Ky - ri - e e - lei - - son, e - lei - - son,
Archi — *pp*

8 — *cresc.* — *f* — lei - - son, e - lei - - son,
cresc. — *f* — e - lei - son, e - lei - - son,
cresc. — lei son, e - - son,
son,
Tutti — Clt, Fg — *p* — + Ob — *cresc.* — Vl — Tutti — *sf* — *p*

15 — Soprano solo — Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - -
Archi — Clt — Fg — + Ob I

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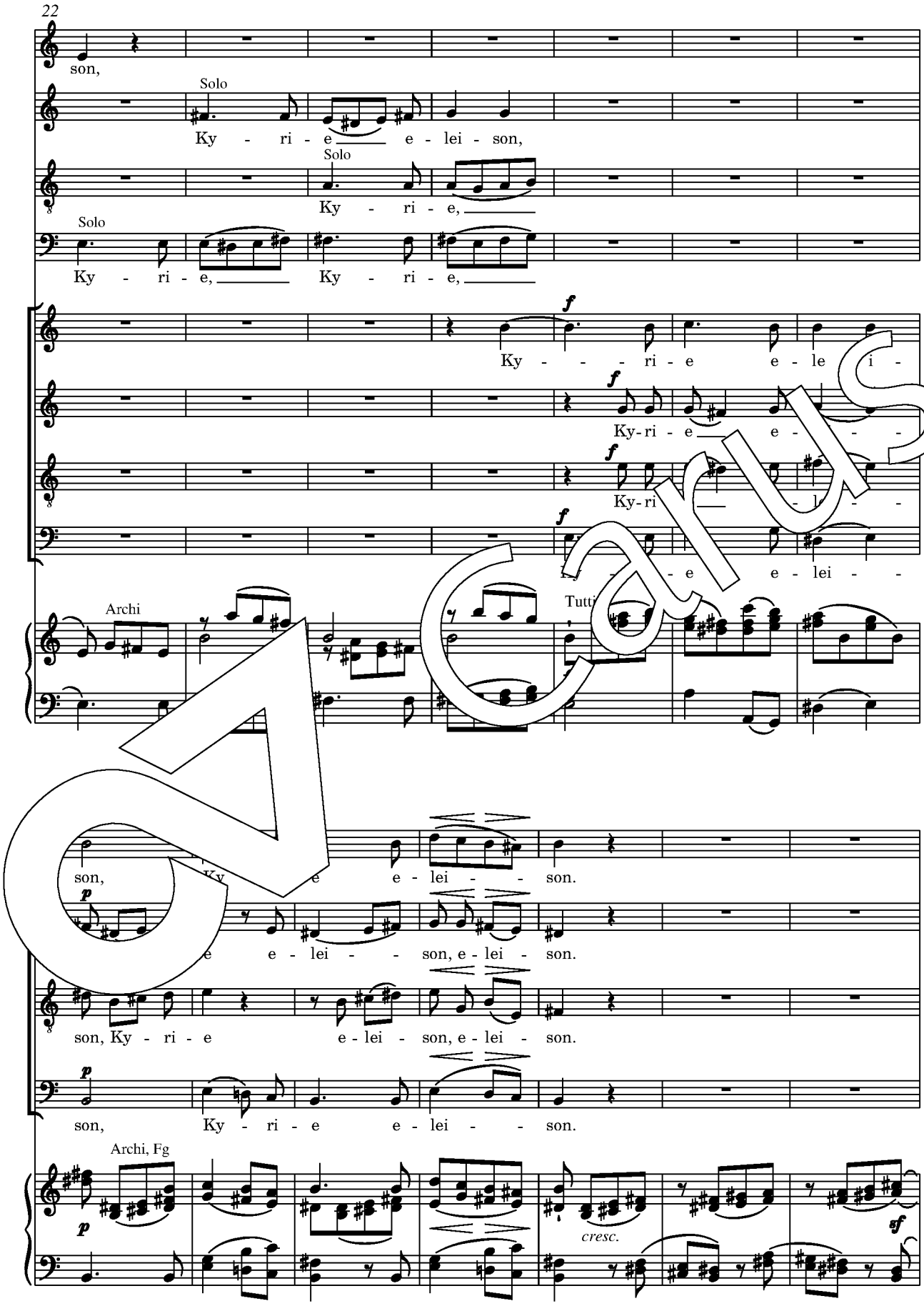
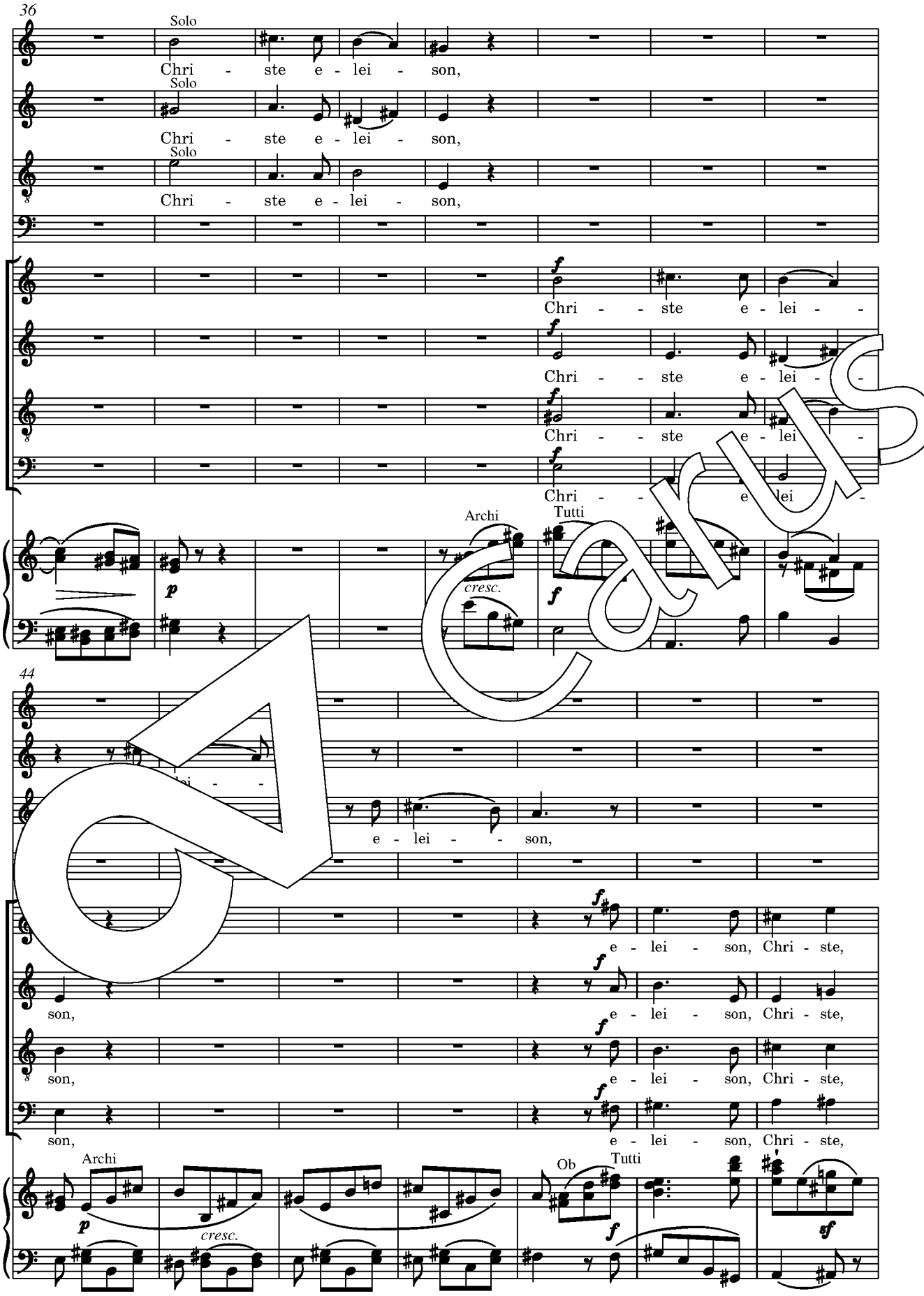
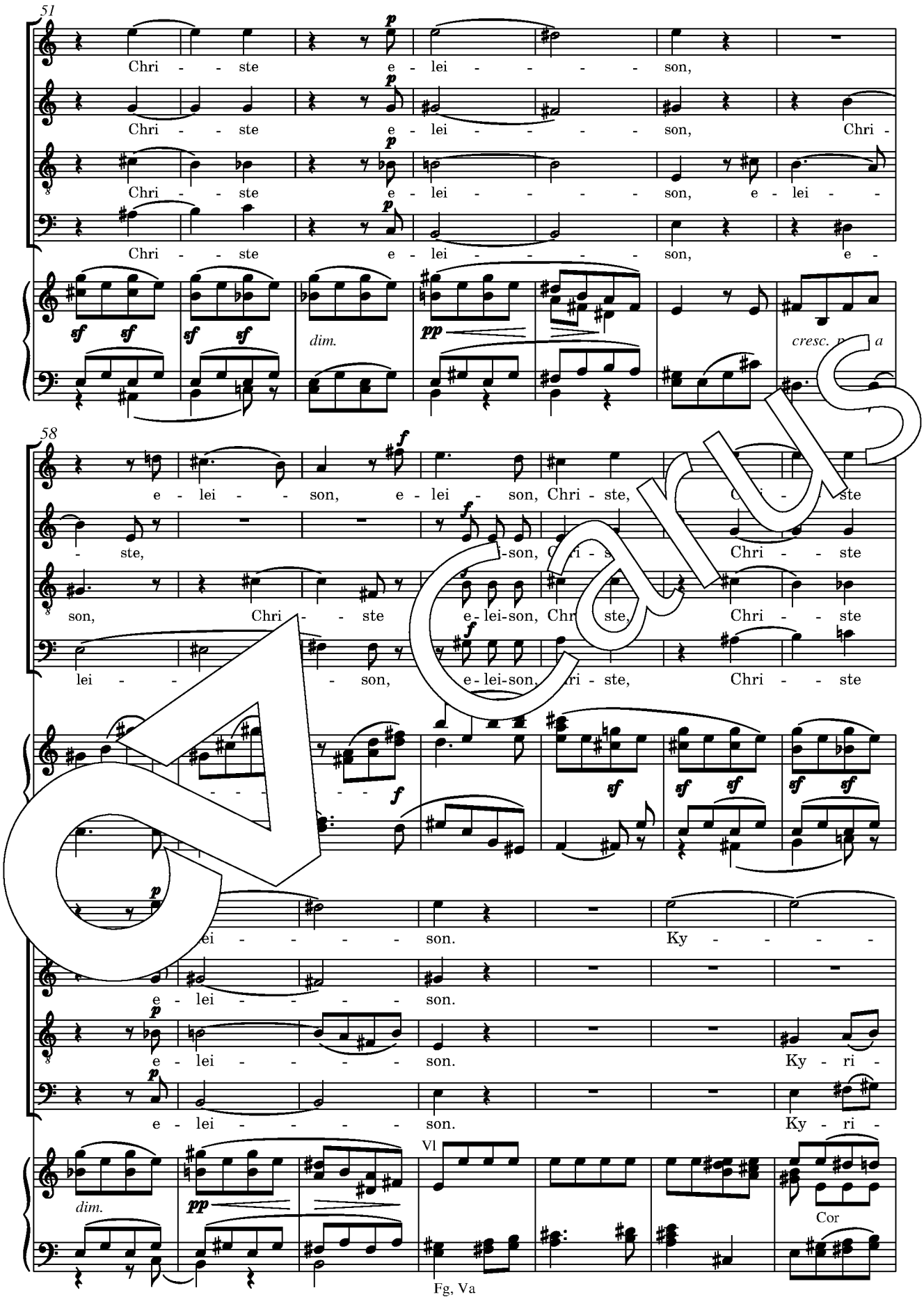
edited by
Ernst Herttrich


22
son,
Solo
Ky - ri - e e - lei - son,
Solo
Ky - ri - e,
Solo
Ky - ri - e, Ky - ri - e,
f
Ky - - - ri - e e - le i -
f
Ky-ri - e e - - -
f
Ky-ri - - - -
f
e e - lei - -
Archi
Tutti
son, Ky e e - lei - - son.
p
e e - lei - - son, e - lei - son.
son, Ky - ri - e e - lei - son, e - lei - son.
p
son, Ky - ri - e e - lei - - son.
Archi, Fg
p
cresc.
sf

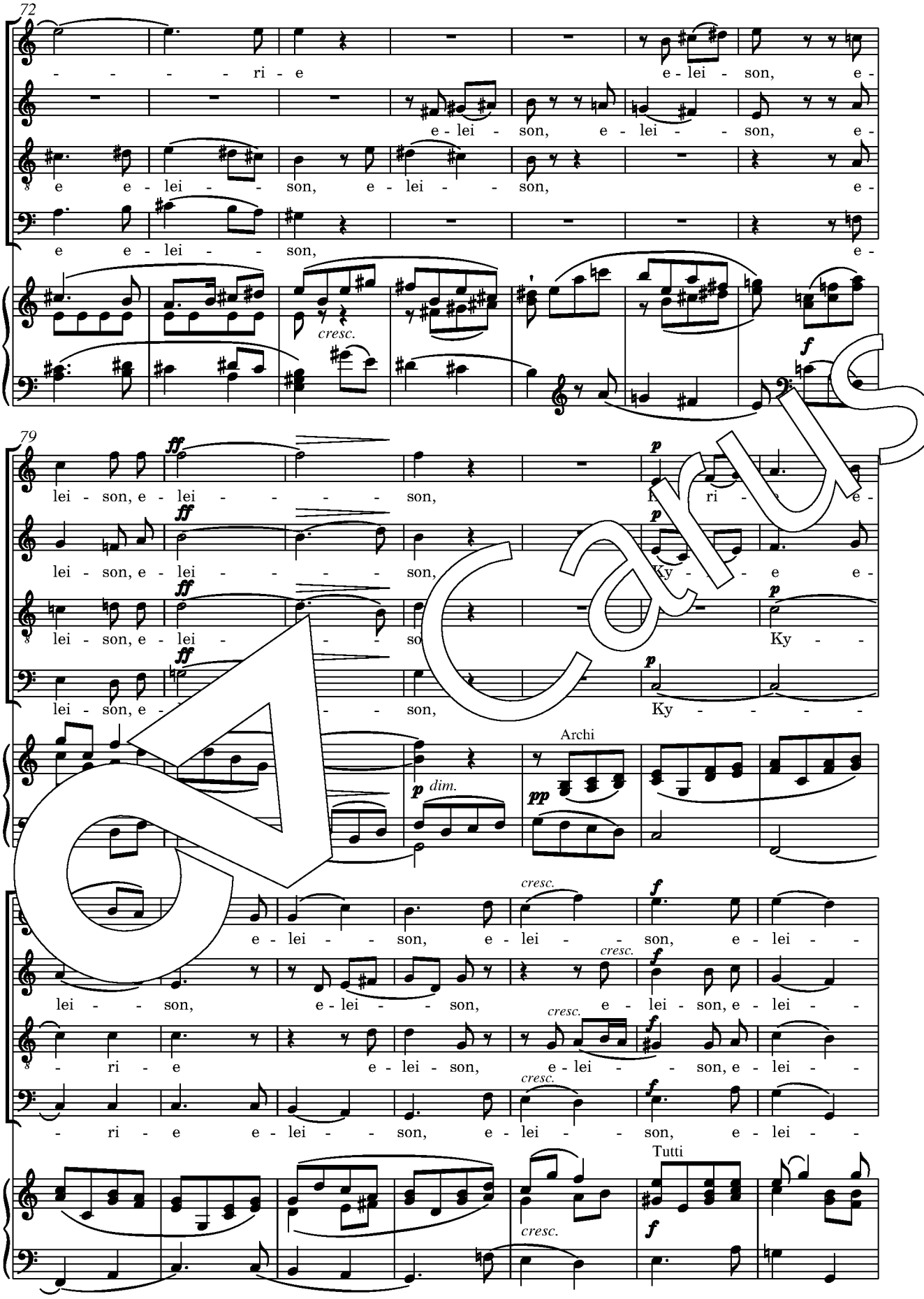
Carus


36
Solo
Chri - ste e - lei - son,
Solo
Chri - ste e - lei - son,
Solo
Chri - ste e - lei - son,
f
Chri - - ste e - lei - -
f
Chri - - ste e - lei - -
f
Chri - - ste e - lei -
f
Chri - - e lei -
Archi
Tutti
p
cresc.
f
44
lei - -
e - lei - - son,
f
e - lei - son, Chri - ste,
son,
f
e - lei - son, Chri - ste,
son,
f
e - lei - son, Chri - ste,
son,
f
e - lei - son, Chri - ste,
Archi
Ob
Tutti
p
cresc.
f
sf

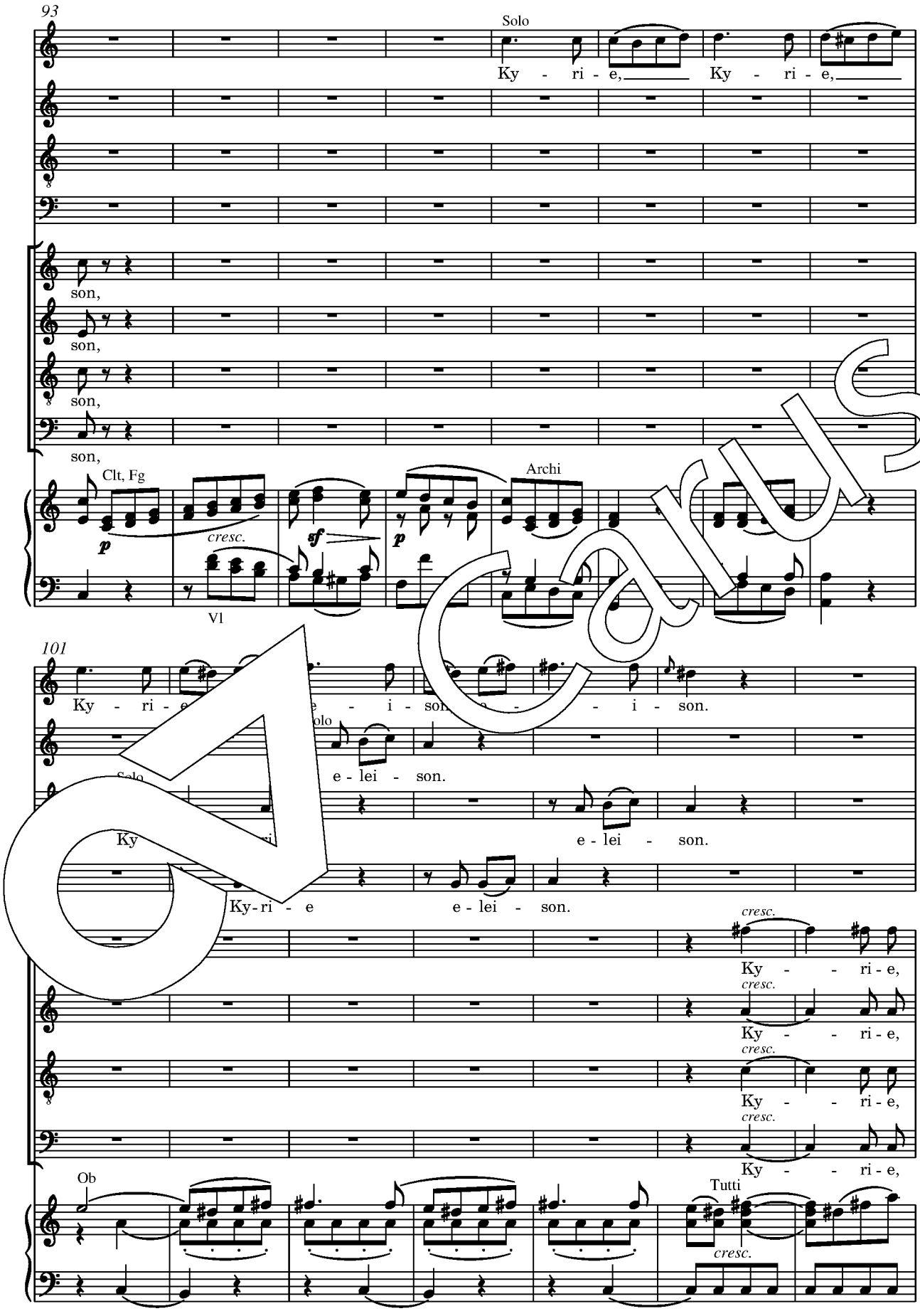
Carus


51
Chri - - ste e - lei - - - - - son,
Chri - - ste e - lei - - - - - son, Chri -
Chri - - ste e - lei - - - - - son, e - lei - -
Chri - - ste e - lei - - - - - son, e -
dim.
cresc.
58
e - lei - - son, e - lei - son, Chri - ste,
- ste, son, Chri - ste
son, Chri - - ste e - lei-son, Chri - ste, Chri - - ste
lei - - son, e - lei-son, Chri - ste, Chri - - ste
son. Ky - - - -
e - lei - - - - - son.
e - lei - - - - - son. Ky - ri -
e - lei - - - - - son. Ky - ri -
dim.
Vl
Cor
Fg, Va

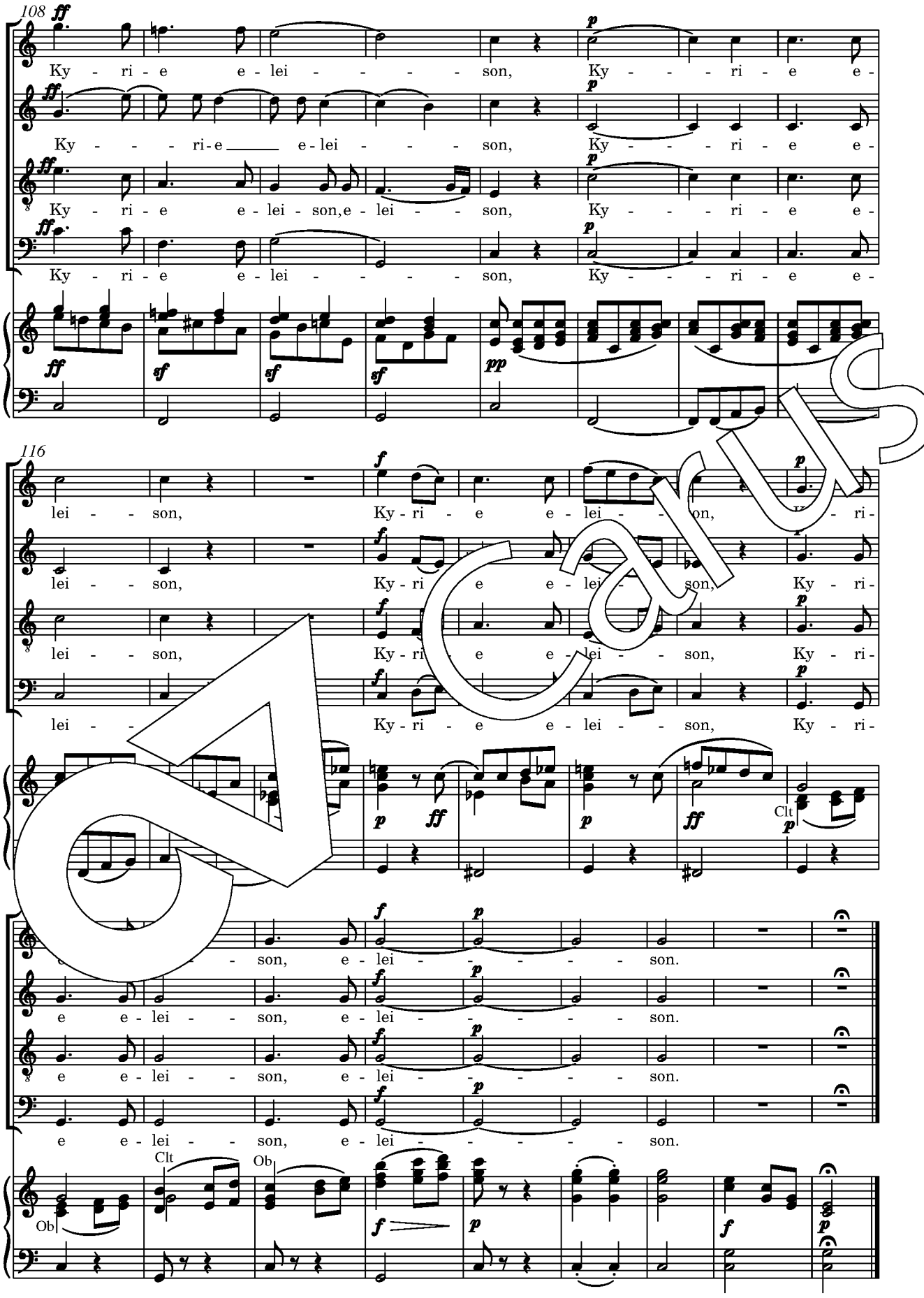
Carus


72
- - - - - ri - e e - lei - son, e -
e - lei - son, e - lei - - son, e -
e e - lei - - son, e - lei - - son, e -
e e - lei - - son, e -
cresc.
f
79
ff
p
lei - son, e - lei - - - - - son, Ky - - e e -
lei - son, e - lei - - - - - son, Ky - - e e -
lei - son, e - lei - - - - - son, Ky -
lei - son, e - - - - - son, Ky - - - - -
p dim.
Archi
pp
cresc.
f
e - lei - - son, e - lei - - son, e - lei - -
lei - - son, e - lei - - son, e - lei - son, e - lei - -
- ri - e e - lei - son, e - lei - - son, e - lei - -
- ri - e e - lei - - son, e - lei - - son, e - lei - -
Tutti

Carus


93
Solo
Ky - ri - e, Ky - ri - e,
son,
son,
son,
son,
Clt, Fg
p
cresc.
sf
p
Archi
Vl
101
Ky - ri - e - i - son. - - i - son.
Solo
e - lei - son.
Ky
e - lei - son.
Ky-ri - e e - lei - son.
cresc.
Ky - - ri - e,
Ky - - ri - e,
Ky - - ri - e,
Ky - - ri - e,
Ob
Tutti
cresc.

Carus


108
Ky - ri - e e - lei - - - - son, Ky - - - ri - e e -
Ky - - - ri - e e - lei - - - son, Ky - - - ri - e e -
Ky - ri - e e - lei - son, e - lei - - son, Ky - - - ri - e e -
Ky - ri - e e - lei - - - - son, Ky - - - ri - e e -
116
lei - - son, Ky - ri - e e - lei - - son, Ky - ri -
lei - - son, Ky - ri - e e - lei - - son, Ky - ri -
lei - - son, Ky - ri - e e - lei - - son, Ky - ri -
lei - - Ky - ri - e e - lei - - son, Ky - ri -
Clt
- son, e - lei - - - - son.
e e - lei - - son, e - lei - - - - son.
e e - lei - - son, e - lei - - - - son.
e e - lei - - son, e - lei - - - - son.
Clt
Ob
Ob

Carus

Gloria

Allegro

Soprano — Tutti *f*: Glo - - - - ri - a, glo - - - - ri -

Alto — Tutti *f*: Glo - - - - ri - a, glo - - - - ri -

Tenore — Tutti *f*: Glo - - - - ri - a, glo - - - - ri -

Basso — Tutti *f*: Glo - - - - ri - a, glo - - - - ri -

Flauti, Oboi, Clarinetti, Corni, Trombe, Timpani, Archi, Organo — Tutti *ff*

7

a, glo - ri-a in ex - cel-sis De - o, glo - ri - a, glo - ri-a,

a, glo - ri-a in ex - cel-sis De - o, glo - ri - a, glo - ri-a,

a, glo - ri - a, glo - ri-a,

a, glo - - - ri - a, glo - ri-a,

Tutti

ex-cel - sis De - - - o.

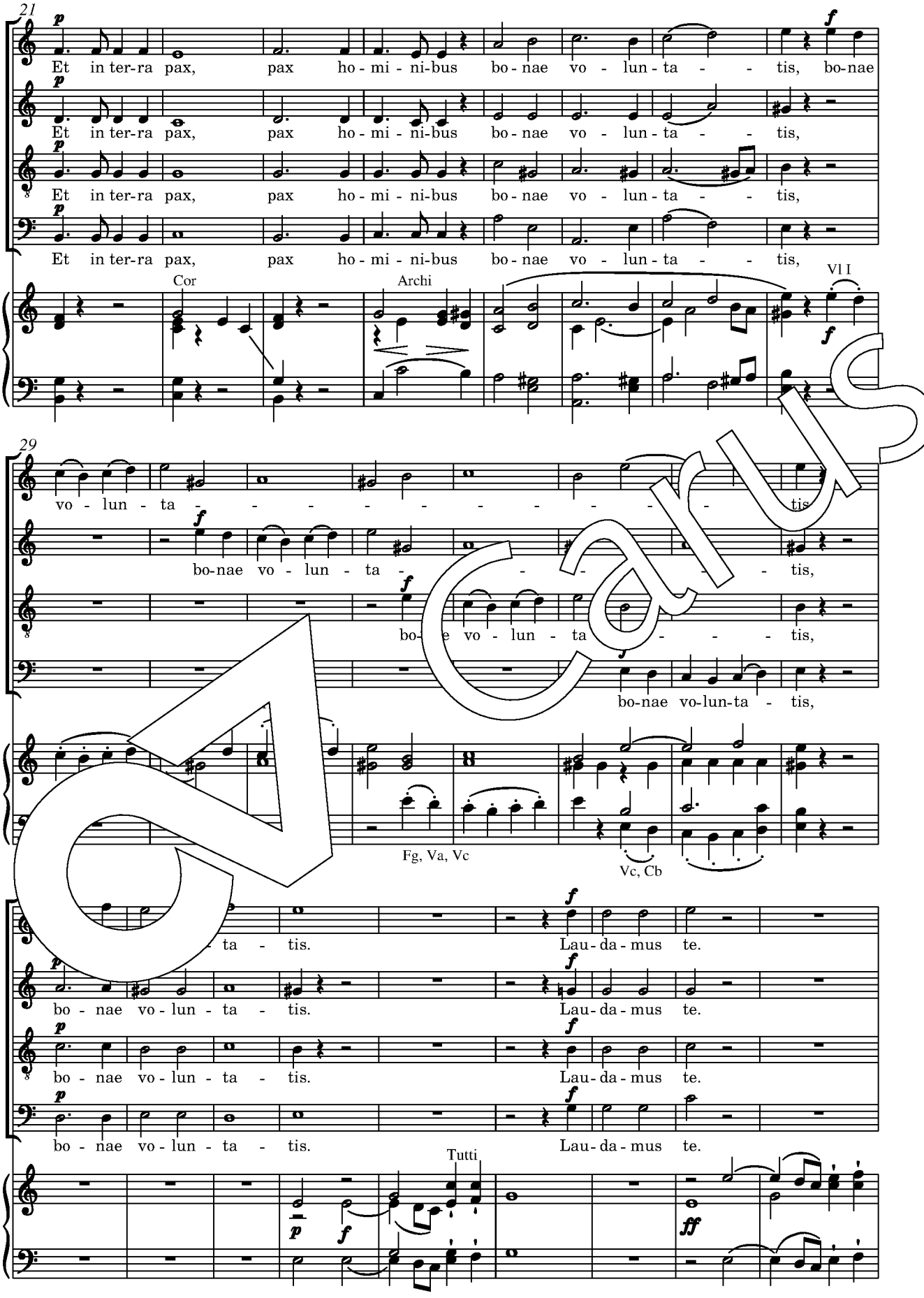
glo - ri-a in ex-cel - sis De - - - o.

glo - ri-a in ex-cel - sis De - - - o.

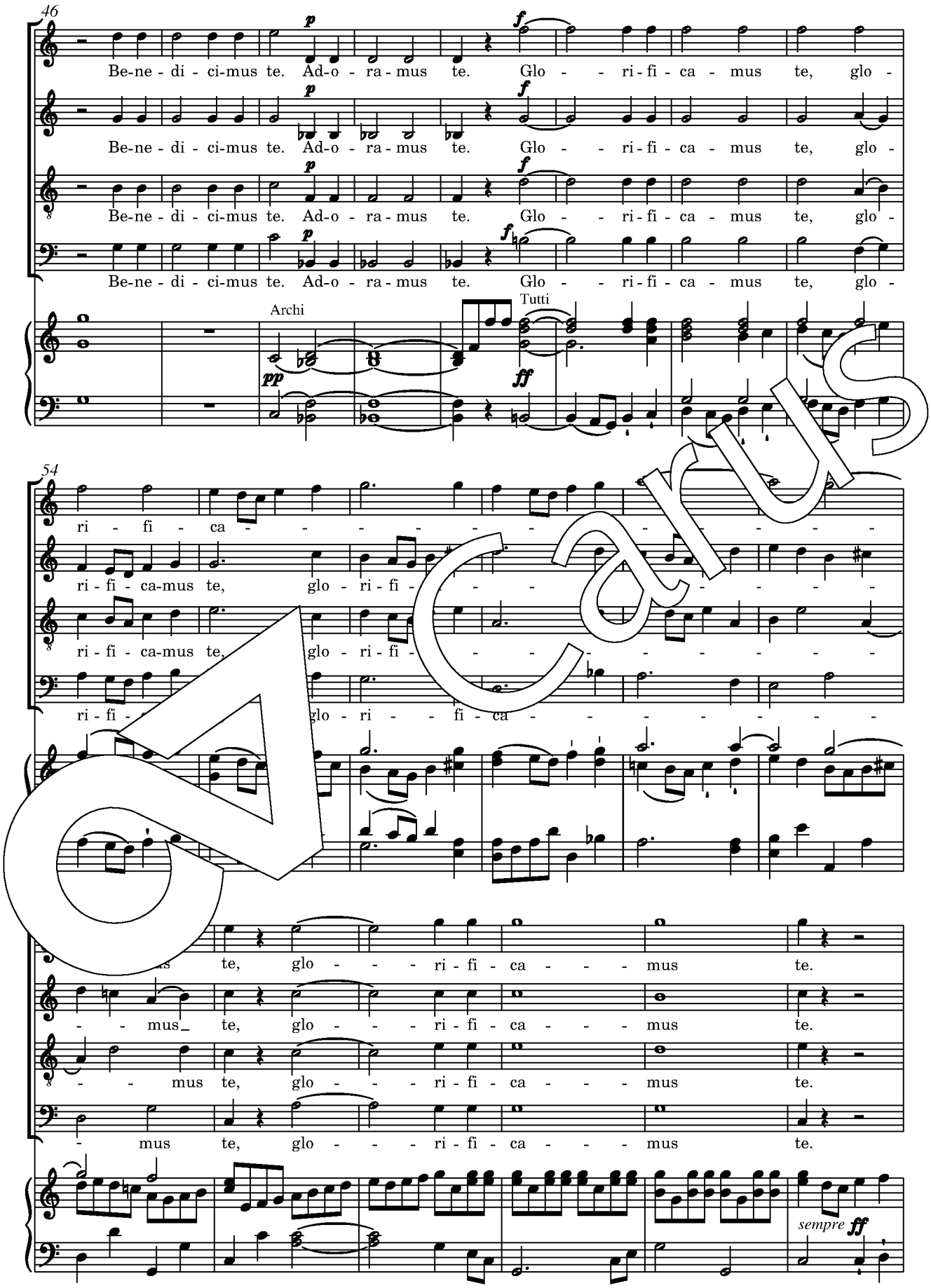
glo - ri-a in ex-cel - sis De - - - o.

Archi *p*

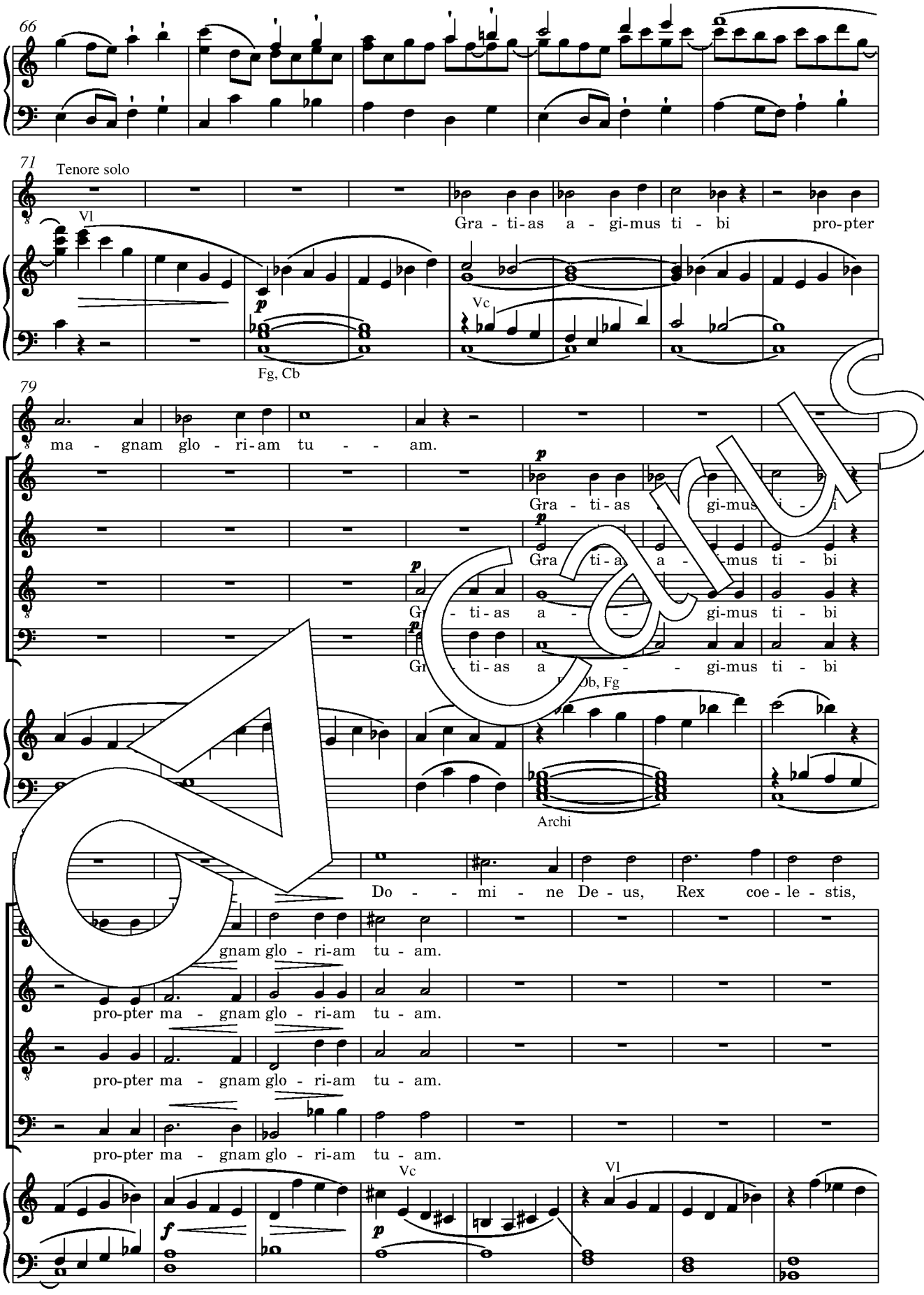
Carus


21
Et in ter-ra pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis, bo-nae
Et in ter-ra pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis,
Et in ter-ra pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis,
Et in ter-ra pax, pax ho - mi - ni-bus bo - nae vo - lun - ta - - tis,
Cor
Archi
Vl I
29
vo - lun - ta - - - - - - - - - tis
bo-nae vo - lun - ta - - - - - tis,
bo- e vo - lun - ta - - - tis,
bo-nae vo-lun-ta - tis,
Fg, Va, Vc
Vc, Cb
- ta - tis. Lau - da - mus te.
bo - nae vo - lun - ta - tis. Lau - da - mus te.
bo - nae vo - lun - ta - tis. Lau - da - mus te.
bo - nae vo - lun - ta - tis. Lau - da - mus te.
Tutti

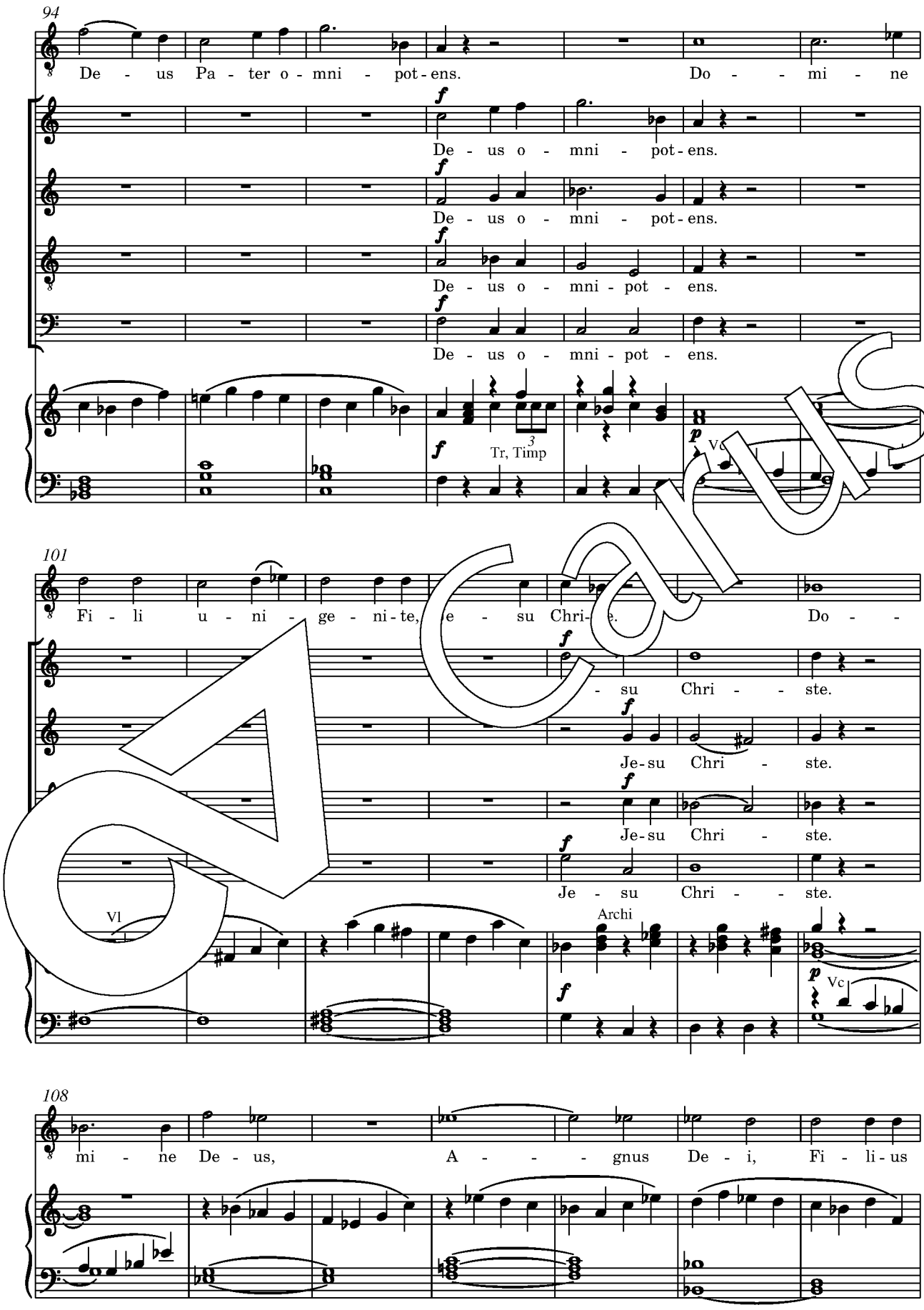
Carus


46
Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo - - ri - fi - ca - mus te, glo -
Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo - - ri - fi - ca - mus te, glo -
Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo - - ri - fi - ca - mus te, glo -
Be-ne - di - ci-mus te. Ad-o - ra - mus te. Glo - - ri - fi - ca - mus te, glo -
Archi
Tutti
54
ri - fi - ca - - - - - - - - - - - - - - -
ri - fi - ca-mus te, glo - ri - fi - - - - - - - - - - -
ri - fi - ca-mus te, glo - ri - fi - - - - - - - - - - -
ri - fi - glo - ri - - fi - ca - - - - - - - -
te, glo - - - ri - fi - ca - - - mus te.
- - mus te, glo - - - ri - fi - ca - - - mus te.
- - mus te, glo - - - ri - fi - ca - - - mus te.
- mus te, glo - - - ri - fi - ca - - - mus te.
sempre ff

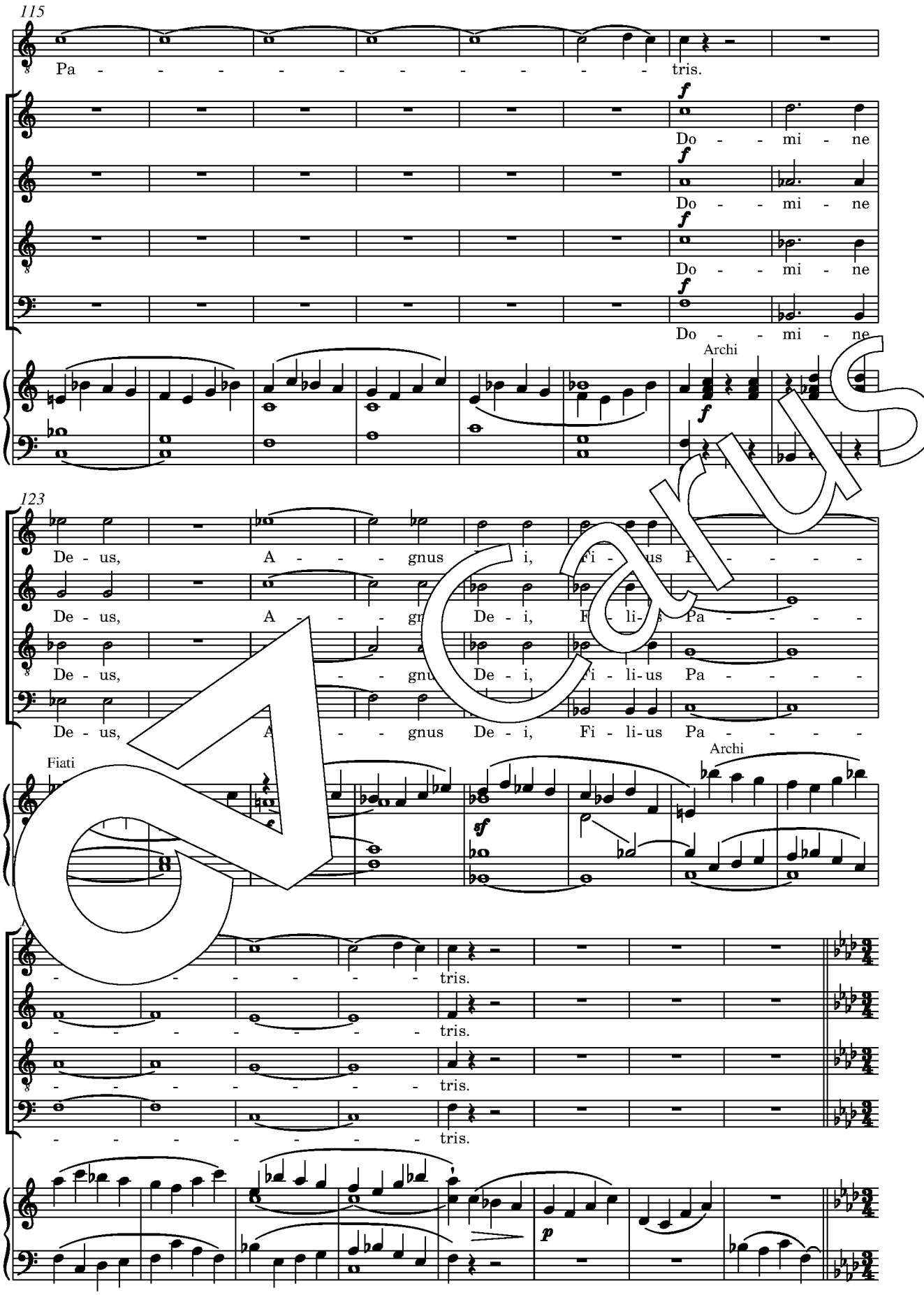
Carus

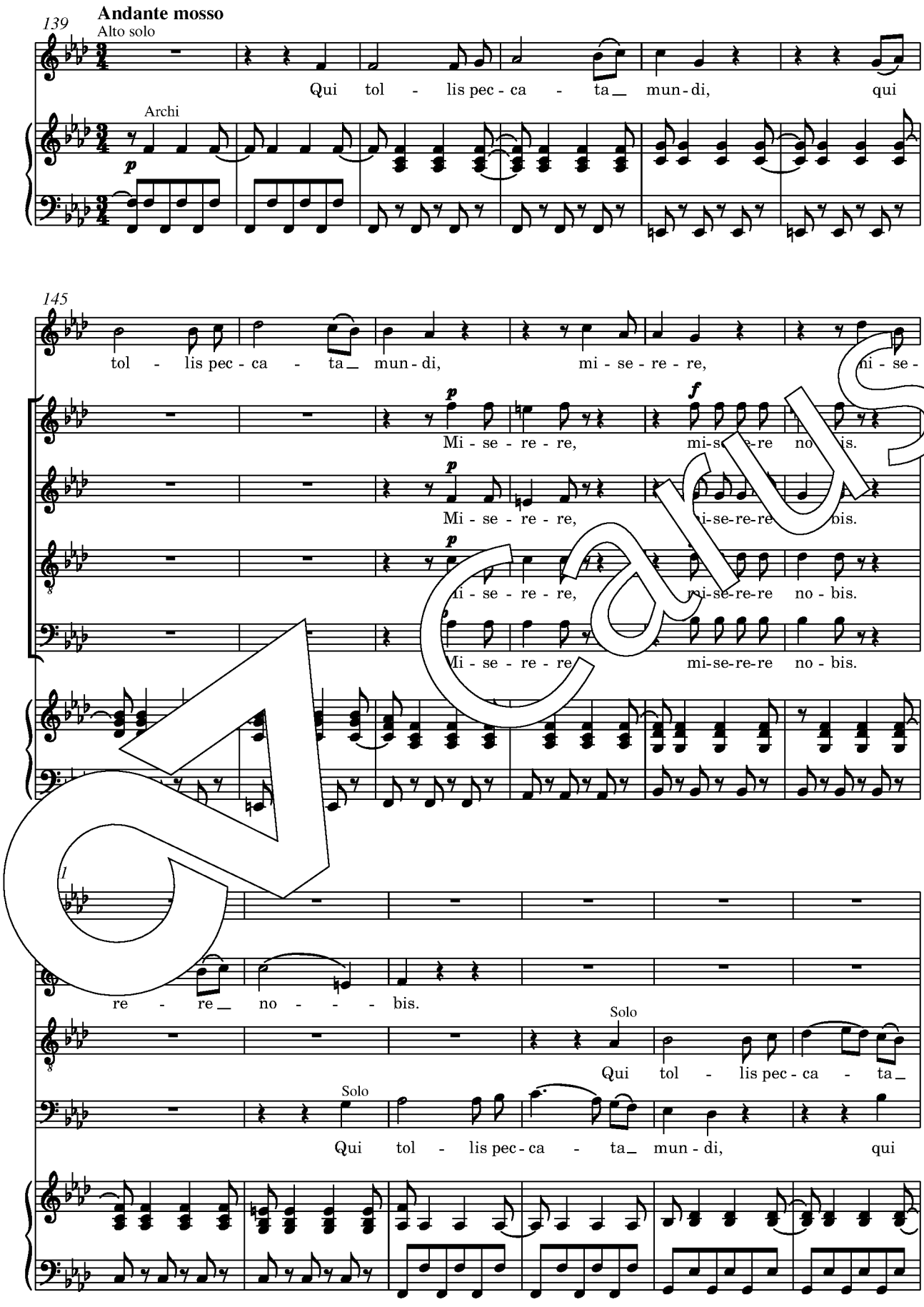

66
71
Tenore solo
Vl
Gra - ti - as a - gi-mus ti - bi pro-pter
Vc
Fg, Cb
79
ma - gnam glo - ri-am tu - am.
Gra - ti - as a - gi-mus ti - bi
Ob, Fg
Archi
Do - mi - ne De - us, Rex coe - le - stis,
gnam glo - ri-am tu - am.
pro-pter ma - gnam glo - ri-am tu - am.
Vc
Vl

Carus

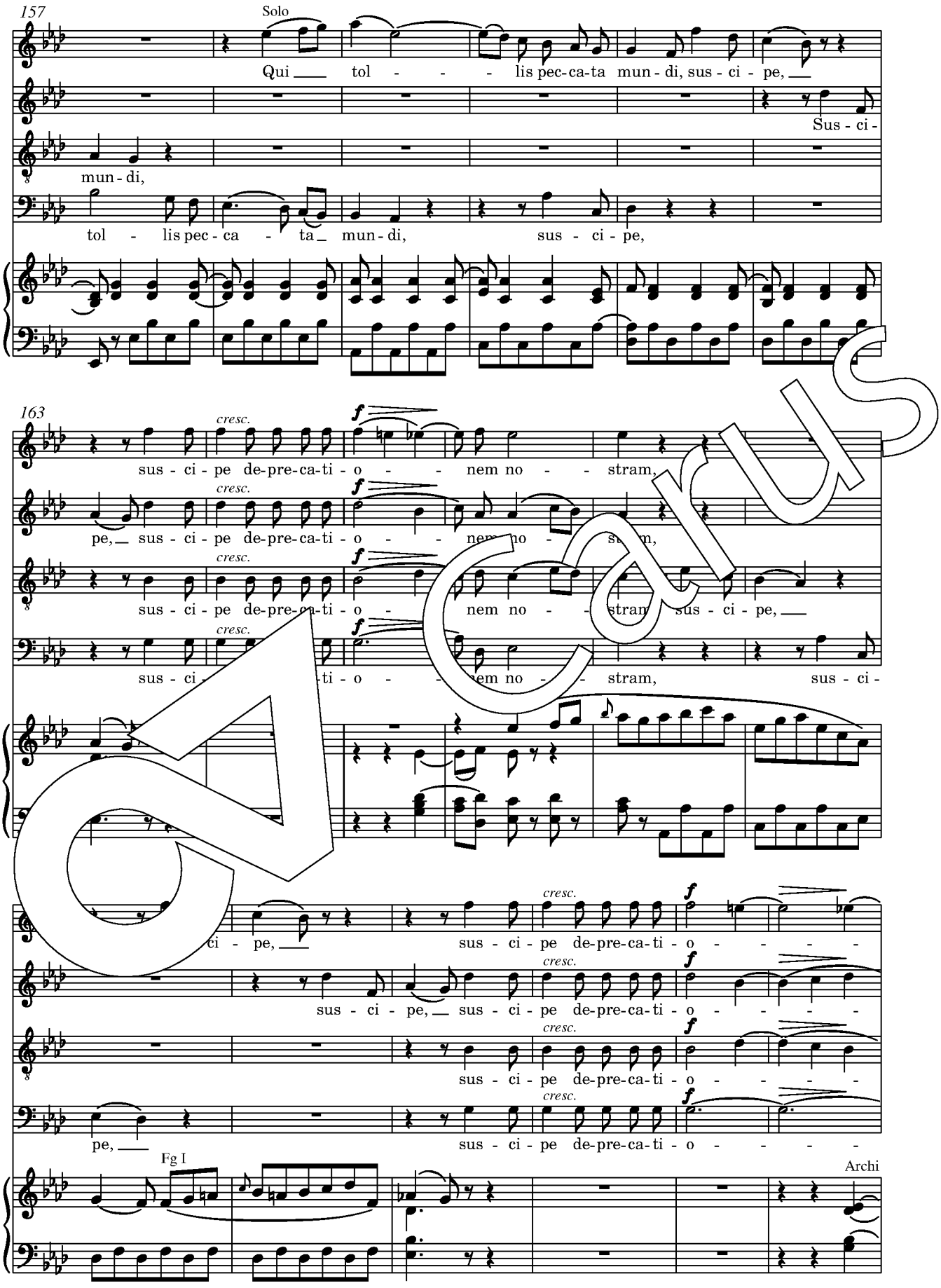

94
De - us Pa - ter o - mni - pot - ens. Do - - mi - ne
De - us o - mni - pot - ens.
De - us o - mni - pot - ens.
De - us o - mni - pot - ens.
De - us o - mni - pot - ens.
Tr, Timp
Vc
101
Fi - li u - ni - ge - ni - te, Je - su Chri - ste. Do - -
- su Chri - - ste.
Je - su Chri - ste.
Je - su Chri - ste.
Je - su Chri - - ste.
Vl
Archi
Vc
108
mi - ne De - us, A - - - gnus De - i, Fi - li - us

Carus

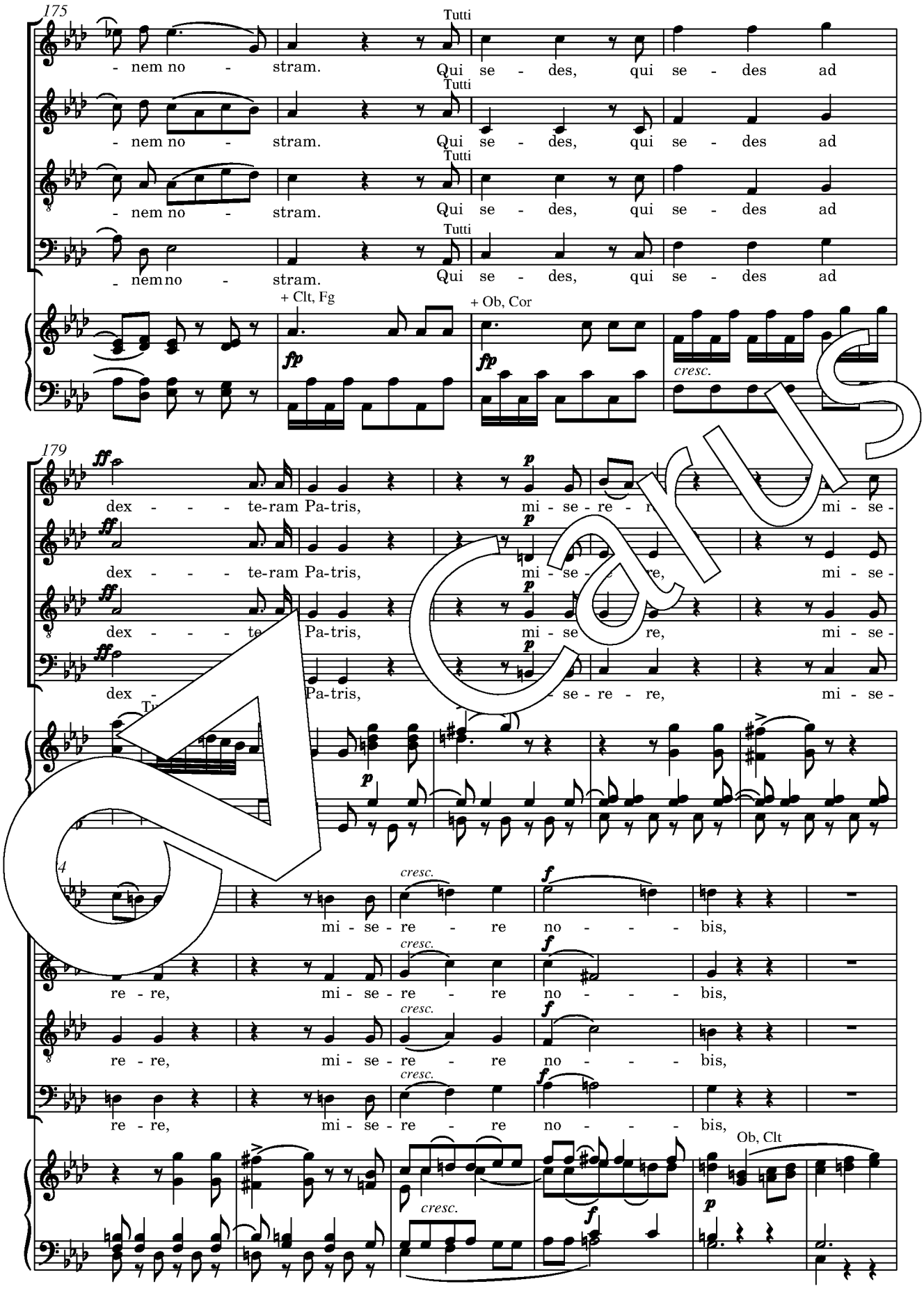

115
Pa - - - - - - - - - - tris.
Do - - mi - ne
Do - - mi - ne
Do - - mi - ne
Do - - mi - ne
Archi
123
De - us, A - - - gnus De - i, Fi - li - us Pa - - - -
De - us, A - - - gnus De - i, Fi - li - us Pa - - - -
De - us, A - - - gnus De - i, Fi - li - us Pa - - - -
De - us, A - - - gnus De - i, Fi - li - us Pa - - - -
Fiati
Archi
- - - - - - tris.
- - - - - - - tris.
- - - - - - - tris.
- - - - - - - tris.


Andante mosso
Alto solo
Qui tol - lis pec - ca - ta mun - di, qui
Archi
tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se -
Mi - se - re - re, mi-se-re-re no - bis.
Mi - se - re - re, mi-se-re-re no - bis.
re - re no - - - bis.
Solo
Qui tol - lis pec - ca - ta
Solo
Qui tol - lis pec - ca - ta mun - di, qui

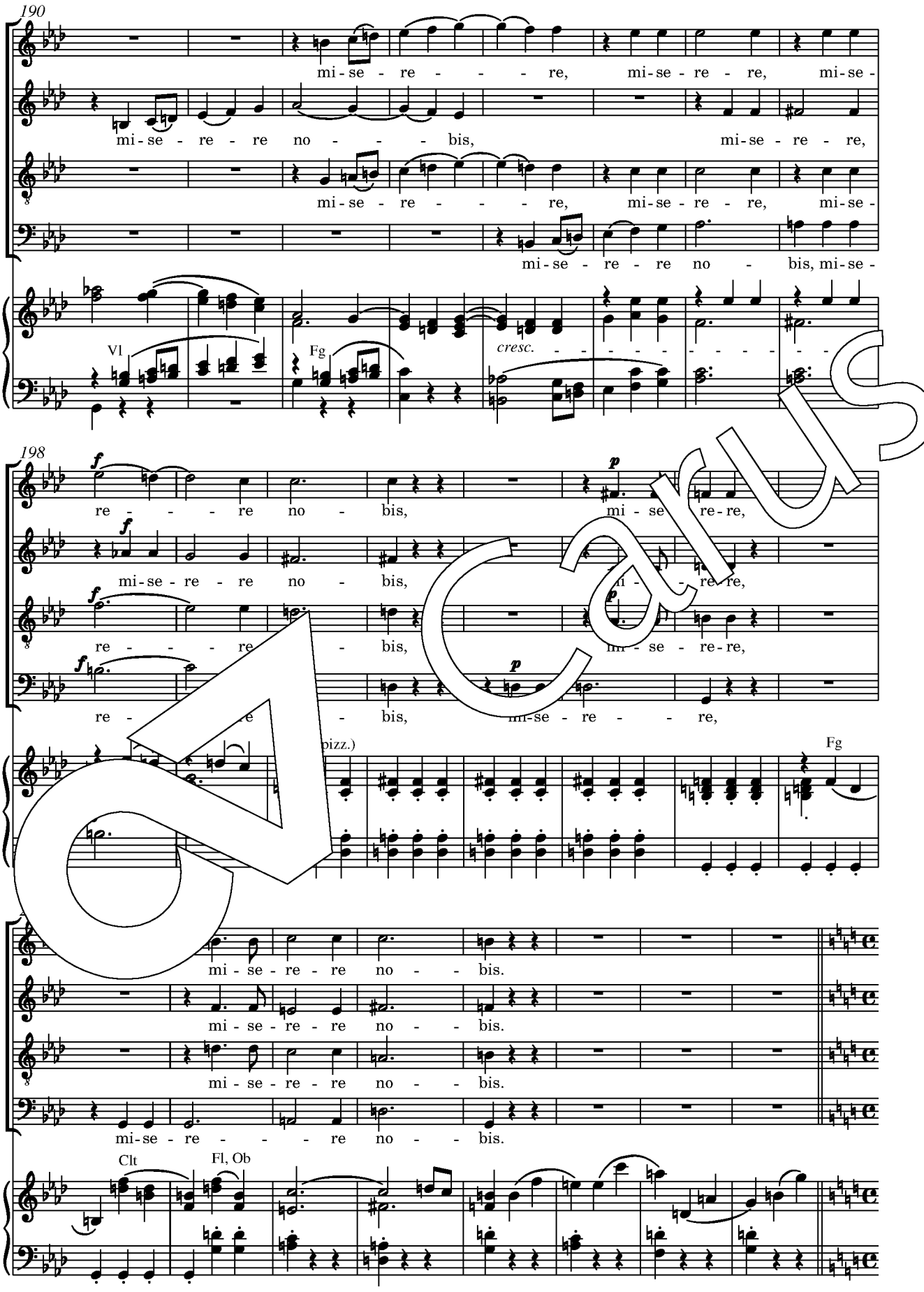
Carus


157
Solo
Qui tol - - - lis pec-ca-ta mun-di, sus-ci-pe,
Sus-ci-
mun-di,
tol - lis pec-ca - ta mun-di, sus - ci-pe,
163
cresc.
f
sus-ci-pe de-pre-ca-ti-o - - nem no - - stram,
pe, sus-ci-pe de-pre-ca-ti-o - - nem no - - stram,
sus-ci-pe de-pre-ca-ti-o - - nem no - - stram sus-ci-pe,
sus-ci- -ti-o - - nem no - - stram, sus-ci-
ci-pe, sus-ci-pe de-pre-ca-ti-o - - - -
sus-ci-pe, sus-ci-pe de-pre-ca-ti-o - - - -
sus-ci-pe de-pre-ca-ti-o - - - -
pe, sus-ci-pe de-pre-ca-ti-o - - - -
Fg I
Archi

Carus


175
Tutti
- nem no - stram. Qui se - des, qui se - des ad
+ Clt, Fg
+ Ob, Cor
fp
cresc.
179
ff
p
dex - - - te-ram Pa-tris, mi - se - re - re, mi - se -
4
cresc.
f
mi - se - re - re no - - - bis,
re - re,
Ob, Clt

Carus


190
mi-se - re - - - - re, mi-se - re - re, mi-se -
mi-se - re - re no - - - bis, mi-se - re - re,
mi-se - re - - - - re, mi-se - re - re, mi-se -
mi-se - re - re no - bis, mi-se -
Vl
Fg
cresc.
198
re - - - - re no - bis, mi - se re-re,
mi-se - re - re no - bis, mi - - re re,
re - - - re - bis, mi - se - re-re,
re - - re - bis, mi-se - re - - - re,
(pizz.)
Fg
mi - se - re - re no - - bis.
mi - se - re - re no - - bis.
mi - se - re - re no - - bis.
mi-se - re - - - - re no - - bis.
Clt
Fl, Ob

Carus

Allegro ma non troppo

214 Fiati Tutti

224

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus Al - tis - - -

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus Al - tis - - -

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus Al - tis - si - mus, Al -

Quo - ni - am tu so-lus, tu so - lus San-ctus. Tu so-lus Do-mi - nus. Tu so-lus Al - tis - si - mus, Al -

- - si - mus, Je - su Chri - - ste, Je - su Chri - - - - -

tis - si - mus, Je - su Chri - - ste, Je - su Chri - - - - -

tis - si - mus, Je - su Chri - - ste, Je - su Chri - - - - -

tis - si - mus, Je - su Chri - - ste, Je - su Chri - - - - -

Carus

238

ste.

ste.

ste. Cum San-cto Spi - ri - tu, in glo-ri-a

ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - - - - -

245

Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - -

De-i Pa-tris. A - - - - - - - men. Cum San-cto

- men. Cum Spi-ri-tu, in glo-ri-a De-i Pa-tris. A-men.

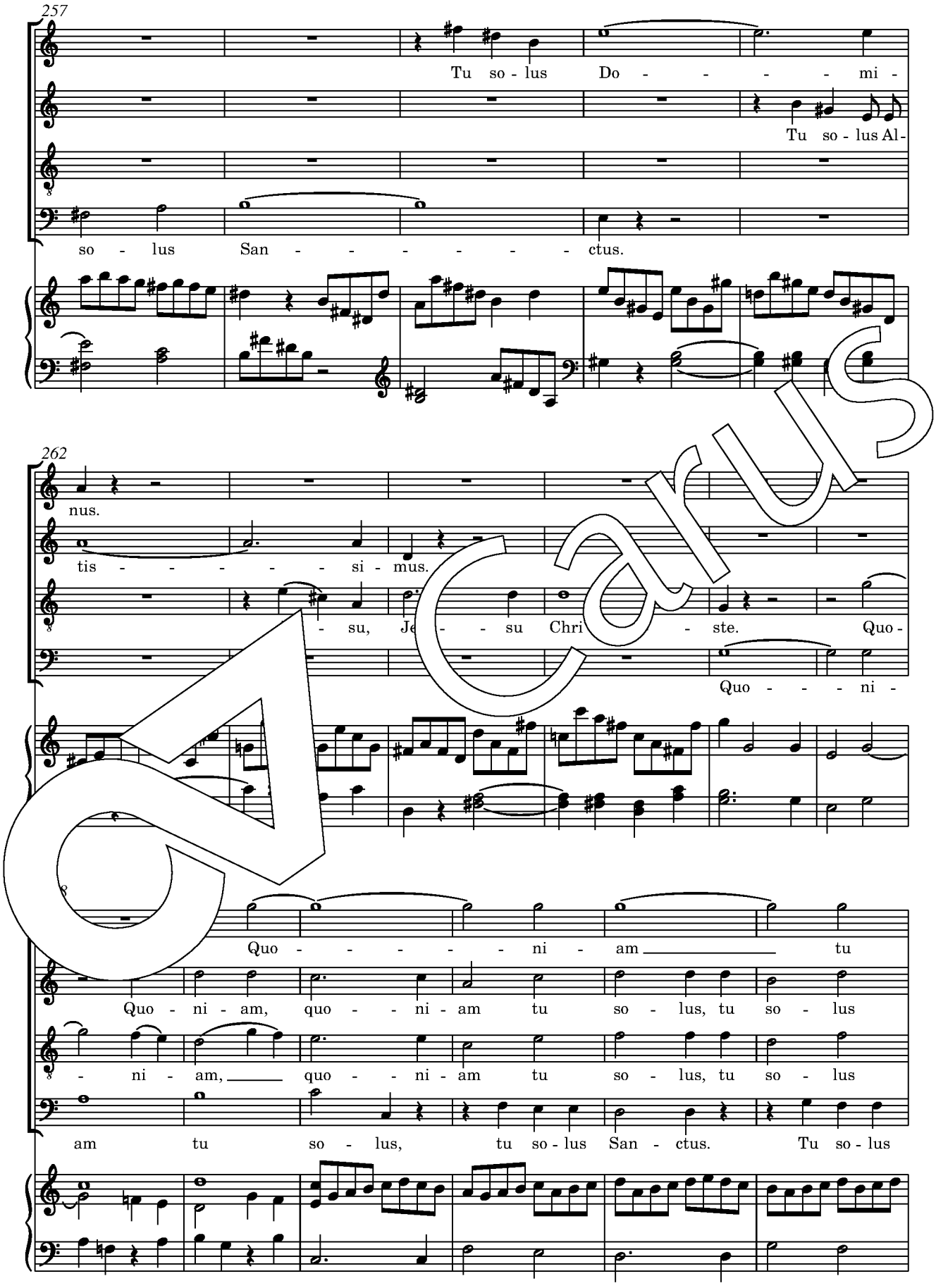
glo-ri-a De-i Pa-tris. A-men.

- - - - - - - men.

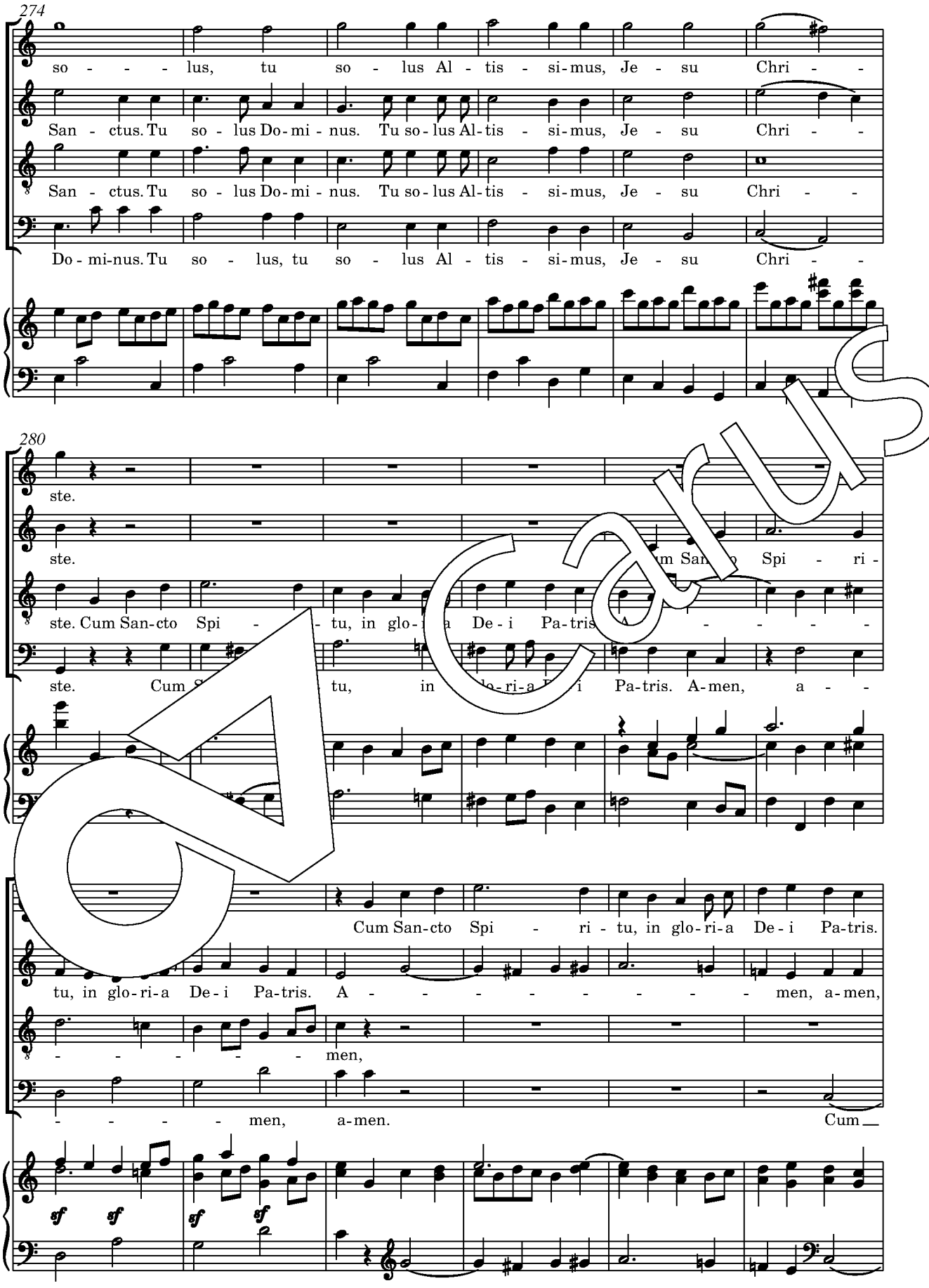
Spi - ri - tu, in glo-ri-a De-i Pa-tris. A-men.

Quo - - ni - am tu so - lus, tu

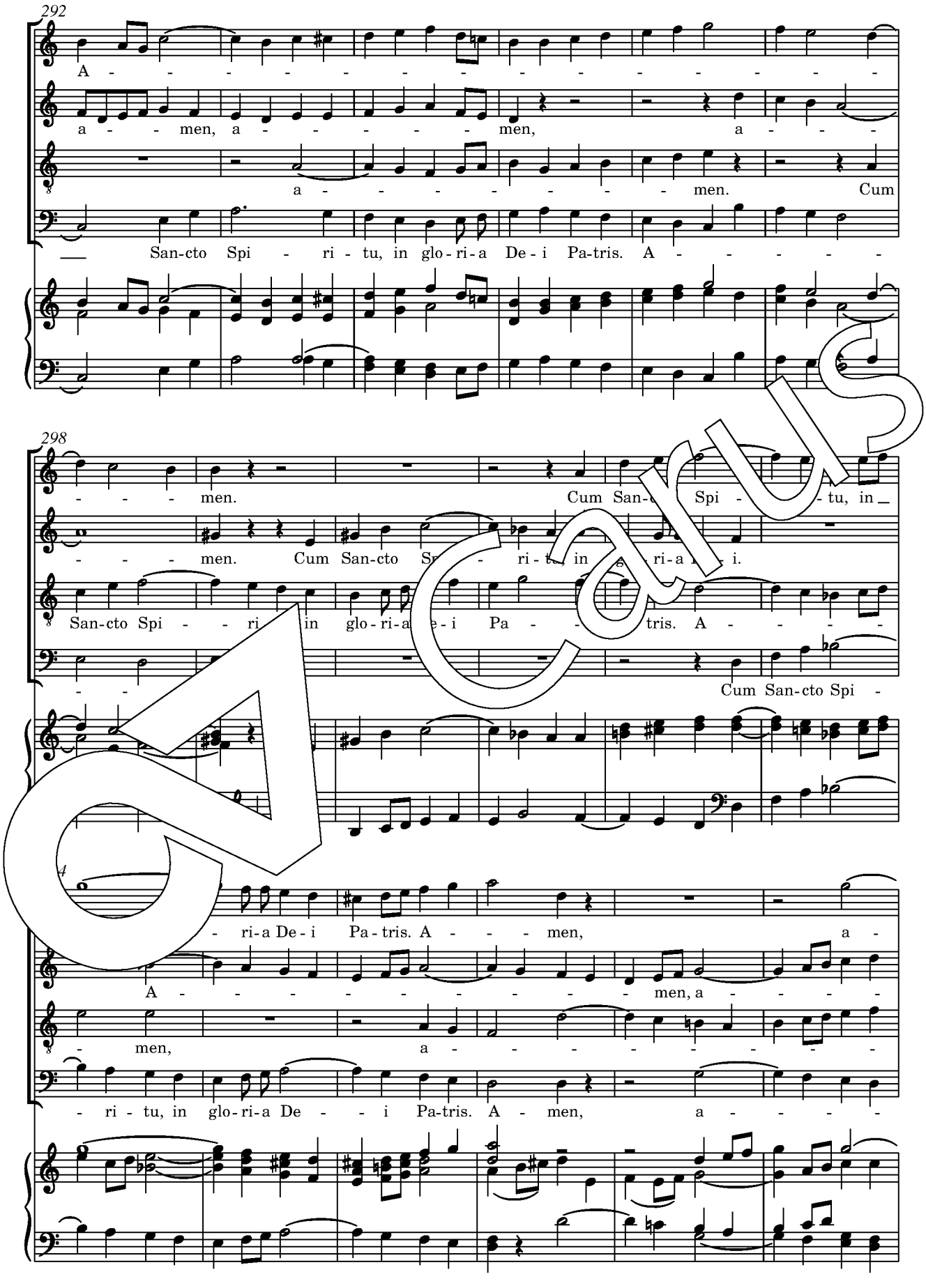
Carus


257
Tu so - lus Do - - - - - mi -
Tu so - lus Al-
so - lus San - - - - - - - ctus.
262
nus.
tis - - - - - si - mus.
- su, Je - - su Chri - ste. Quo -
Quo - - - ni -
Quo - - - - - ni - am tu
Quo - ni - am, quo - - ni - am tu so - lus, tu so - lus
- ni - am, quo - - ni - am tu so - lus, tu so - lus
am tu so - lus, tu so - lus San - ctus. Tu so - lus

Carus


274
so - - - lus, tu so - lus Al - tis - si-mus, Je - su Chri - -
San - ctus. Tu so - lus Do-mi - nus. Tu so-lus Al-tis - si-mus, Je - su Chri - -
San - ctus. Tu so - lus Do-mi - nus. Tu so-lus Al-tis - si-mus, Je - su Chri - -
Do - mi-nus. Tu so - lus, tu so - lus Al - tis - si-mus, Je - su Chri - -
280
ste.
ste.
ste. Cum San-cto Spi - - tu, in glo-ri-a De-i Pa-tris A - - - - -
ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A-men, a - -
Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris.
tu, in glo-ri-a De-i Pa-tris. A - - - - - - - - - men, a-men,
- - - - - - men,
- - - - men, a-men. Cum
sf sf sf sf

Carus


292
A - - -

310

- - - - - - - - men, a - men, a - men, a -

men, a - men, a - - - men, a - men, a - men, a -

men, a - - - - - - men, a - men, a - men, a -

men, a - - - - - - men, a - men, a - men,

319

p

men, a - - - - - men, a - men. Quo - ni - am tu so - lus

men, a - - - - - men, a - men. Quo - ni - am tu so - lus

men, a - - - - - men, a - men. Quo - ni - am

a - - - - men, a - men. Quo - ni - am

ff *p* *cresc.*

f *ff*

Tu so - lus Do - mi - nus. Tu so - lus Al - tis - - si - mus, Je - su

San - ctus. Tu so - lus Do - mi - nus. Tu so - lus Al - tis - - si - mus, Je - su

cresc. *f* *ff*

tu so - lus San - ctus. Tu so - lus, tu so - lus Al - tis - - si - mus, Je - su

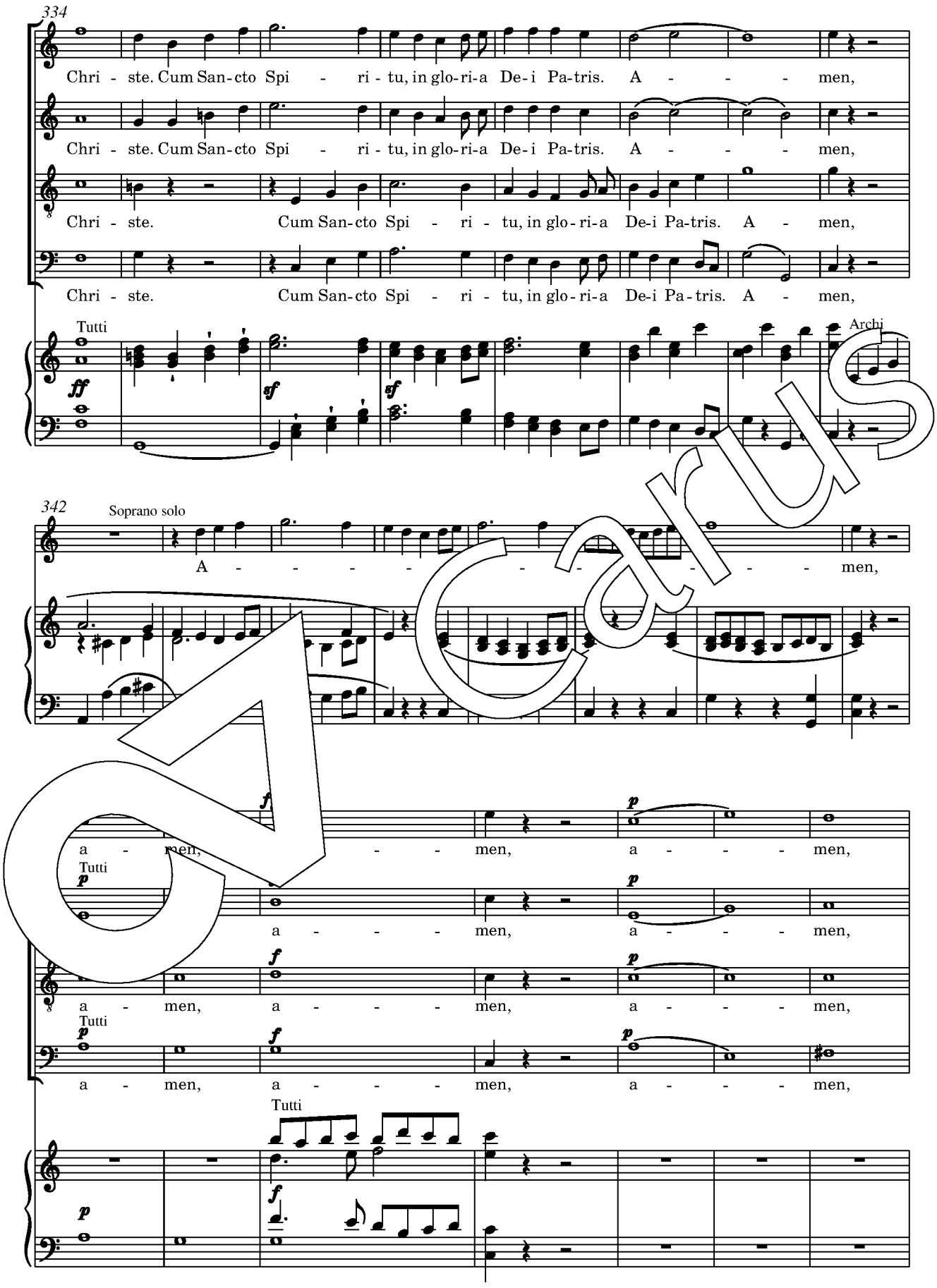
cresc. *f* *ff*

tu so - lus San - ctus. Tu so - lus, tu so - lus Al - tis - - si - mus, Je - su

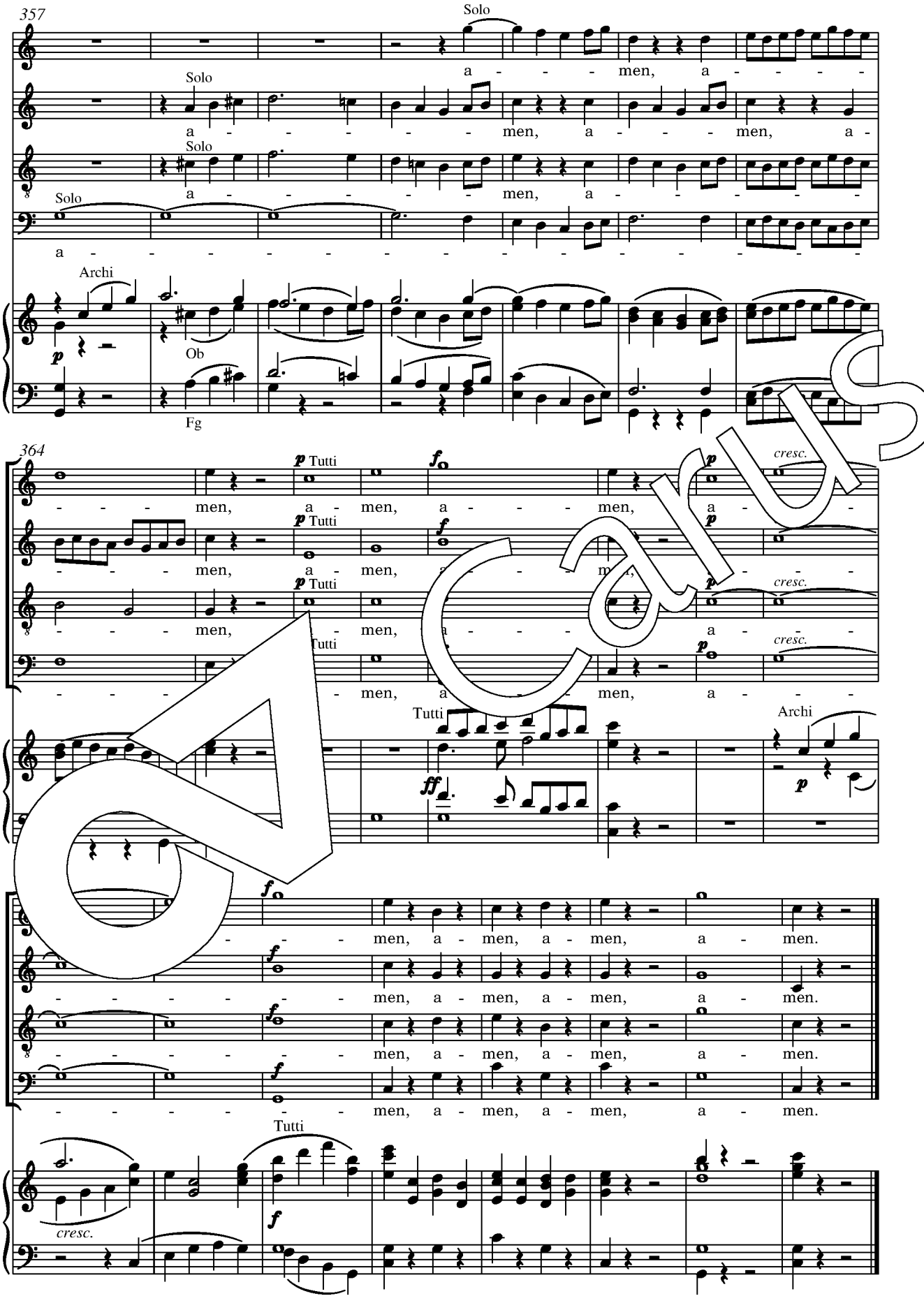
f *ff*

+ Fg

Carus


334
Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,
Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - - - men,
Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,
Chri - ste. Cum San-cto Spi - ri - tu, in glo-ri-a De-i Pa-tris. A - men,
Tutti
Archi
342
Soprano solo
A - - - - - - - - - men,
a - men, - - men, a - - - men,
Tutti
a - - - men, a - - - men,
a - men, a - - - men, a - - - men,
Tutti
a - men, a - - - men, a - - - men,
Tutti

Carus


357
Solo
a - - - men, a - - - -
Solo
a - - - - - men, a - - - men, a -
Solo
a - - - - - men, a - - - - -
Solo
a - - - - - - - - - - - - - - -
Archi
Ob
Fg
364
Tutti
- - - men, a - men, a - - - men, a - -
- - - men, a - men, a - - - men, a - -
- - - men, a - men, a - - - men, a - -
- - - men, a - men, a - - - men, a - -
Tutti
Archi
- - - men, a - men, a - men, a - men.
- - - men, a - men, a - men, a - men.
- - - men, a - men, a - men, a - men.
- - - men, a - men, a - men, a - men.
Tutti
cresc.

Credo

Allegro con brio

Soprano — Tutti — *p* — Cre - - do,

Alto — Tutti — *p* — Cre - - do,

Tenore — Tutti — *p* — Cre - - do,

Basso — Tutti — *p* — Cre - - do,

Flauti, Oboi, Clarinetti, Fagotti, Corni, Trombe, Timpani, Archi, Organo — Fg, Bassi — *pp* — Archi

7

Soprano: cre - do, cre - do, cre-do in u - De - um,

Alto: cre - do, cre - do, cre-do in u nu De - um,

Tenore: cre - do, o, cre-do in - num De - um,

Basso: cre - cre , cre-do in u - num De - um,

Tutti — *f*

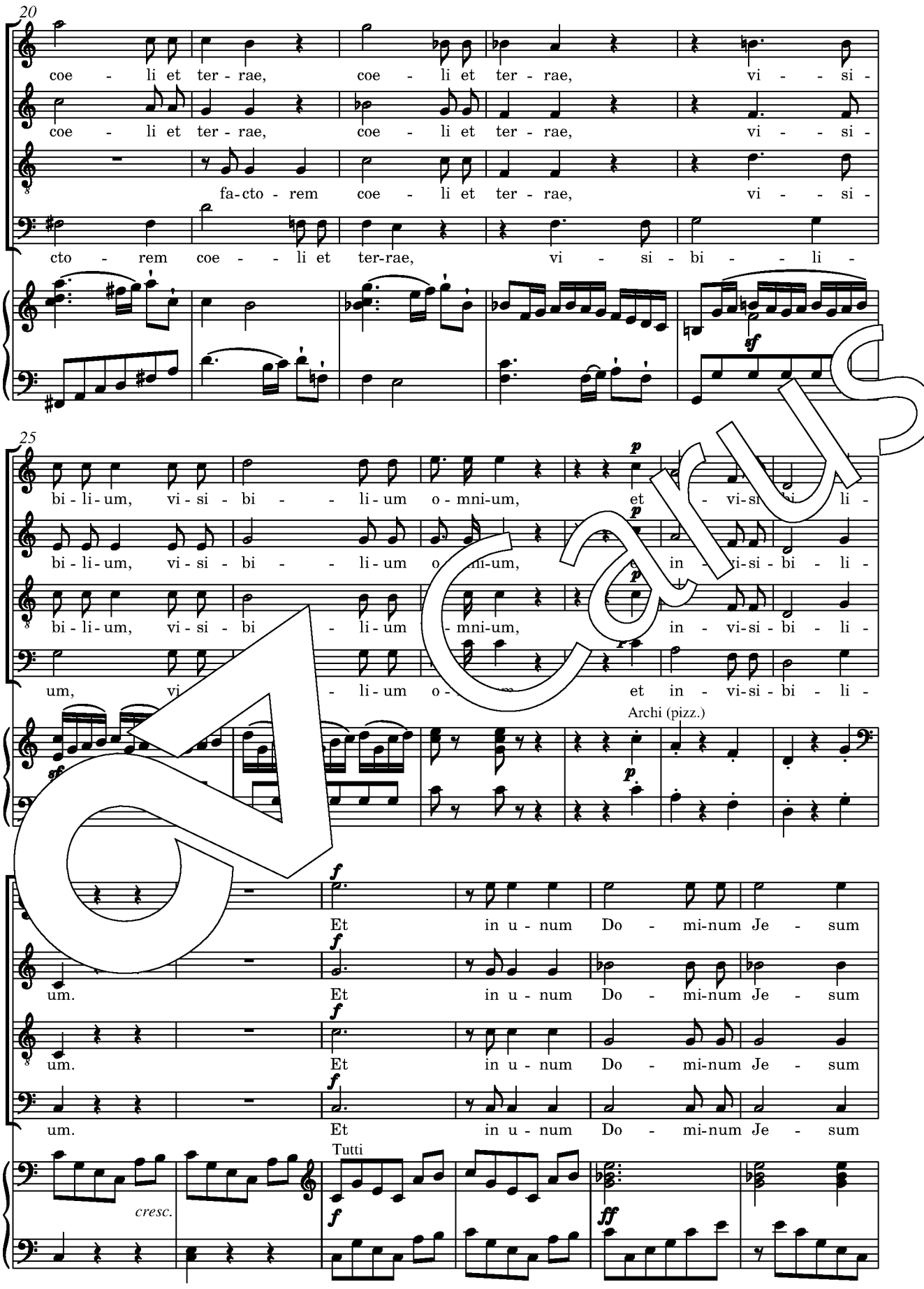
Soprano: Pa - trem o - mni - pot - en - tem, fa - cto - rem

Alto: Pa - trem o - mni - pot - en - tem, fa-cto - rem

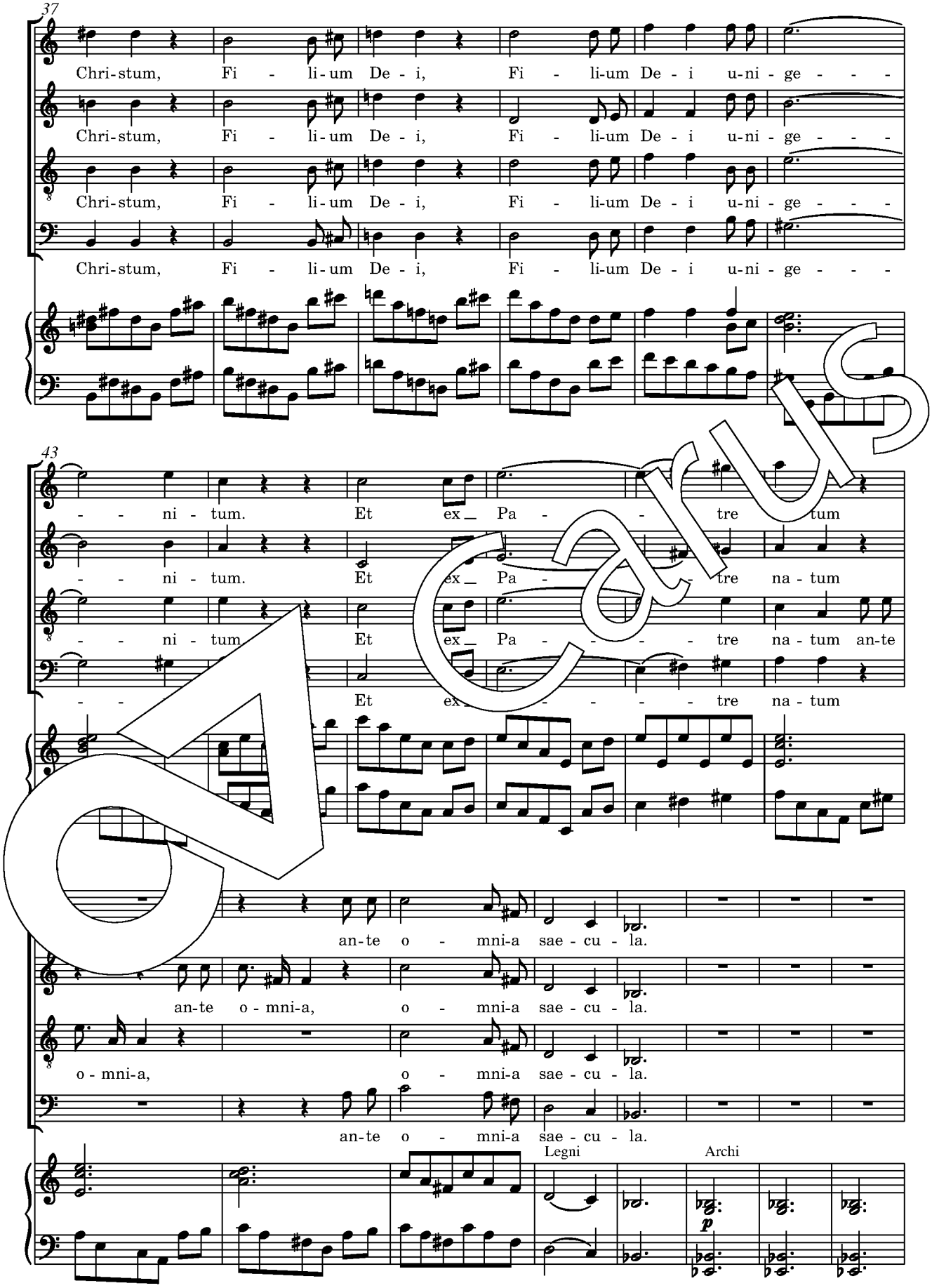
Tenore: Pa - trem o - mni - pot - en - tem,

Basso: Pa - trem o - mni - pot - en - tem, fa -

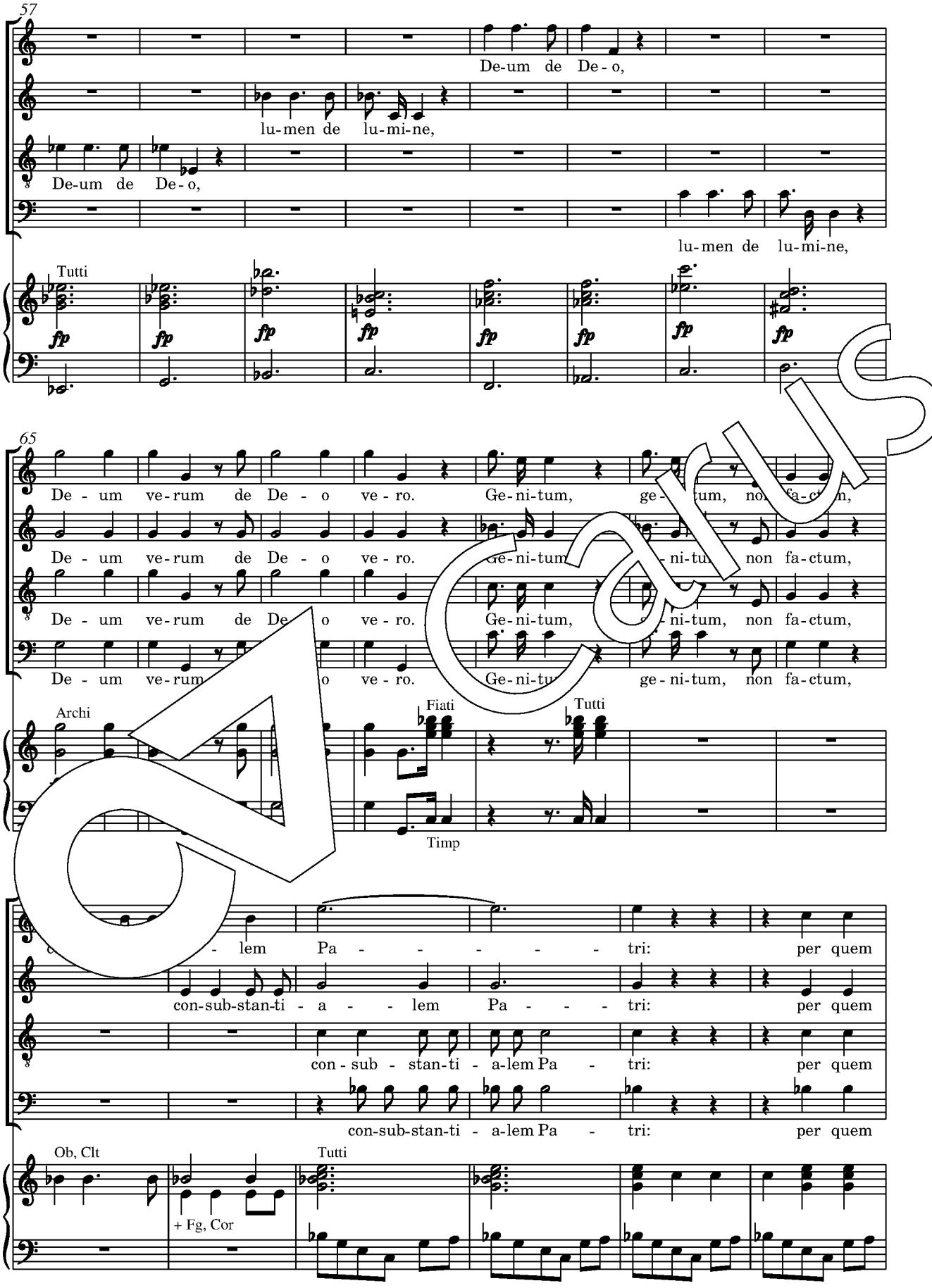
Carus


20
coe - li et ter - rae, coe - li et ter - rae, vi - - si -
coe - li et ter - rae, coe - li et ter - rae, vi - - si -
fa-cto - rem coe - li et ter - rae, vi - - si -
cto - rem coe - - li et ter-rae, vi - si - bi - - li -
25
bi - li - um, vi - si - bi - - li - um o - mni-um, et - vi-si - bi - li -
bi - li - um, vi - si - bi - - li - um o - mni-um, in - vi-si - bi - li -
bi - li - um, vi - si - bi - - li - um - mni-um, in - vi-si - bi - li -
um, vi - - li - um o - et in - vi-si - bi - li -
Archi (pizz.)
Et in u - num Do - mi-num Je - sum
um. Et in u - num Do - mi-num Je - sum
um. Et in u - num Do - mi-num Je - sum
um. Et in u - num Do - mi-num Je - sum
Tutti
cresc.

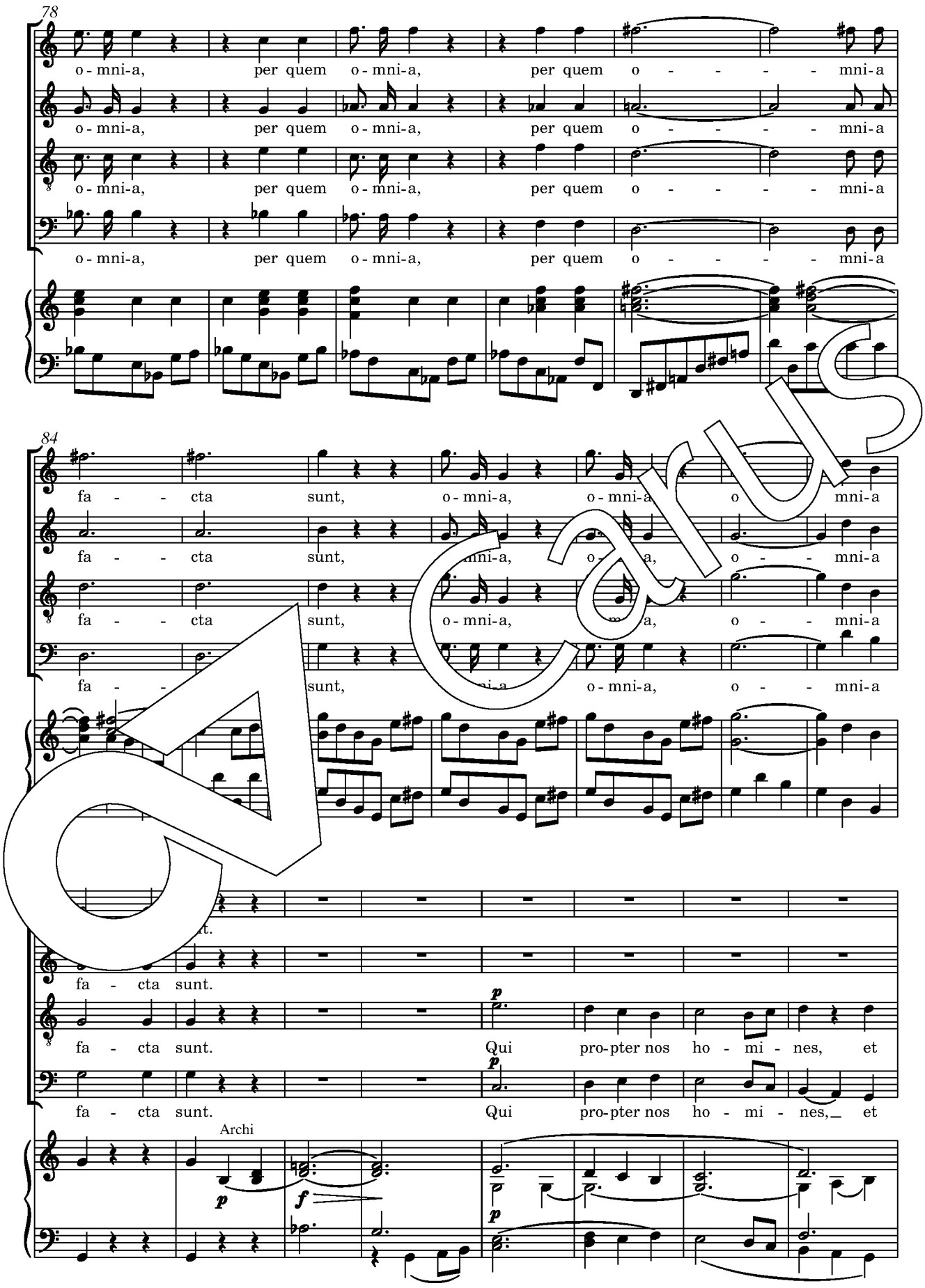
Carus


37
Chri-stum, Fi - li-um De - i, Fi - li-um De - i u-ni - ge - - -
Chri-stum, Fi - li-um De - i, Fi - li-um De - i u-ni - ge - - -
Chri-stum, Fi - li-um De - i, Fi - li-um De - i u-ni - ge - - -
Chri-stum, Fi - li-um De - i, Fi - li-um De - i u-ni - ge - - -
43
- - ni - tum. Et ex_ Pa - - tre tum
- - ni - tum. Et ex_ Pa - - tre na - tum
- - ni - tum Et ex_ Pa - - - tre na - tum an-te
- - Et ex_ - - - - tre na - tum
an-te o - mni-a sae - cu - la.
an-te o - mni-a, o - mni-a sae - cu - la.
o - mni-a, o - mni-a sae - cu - la.
an-te o - mni-a sae - cu - la.
Legni
Archi
p

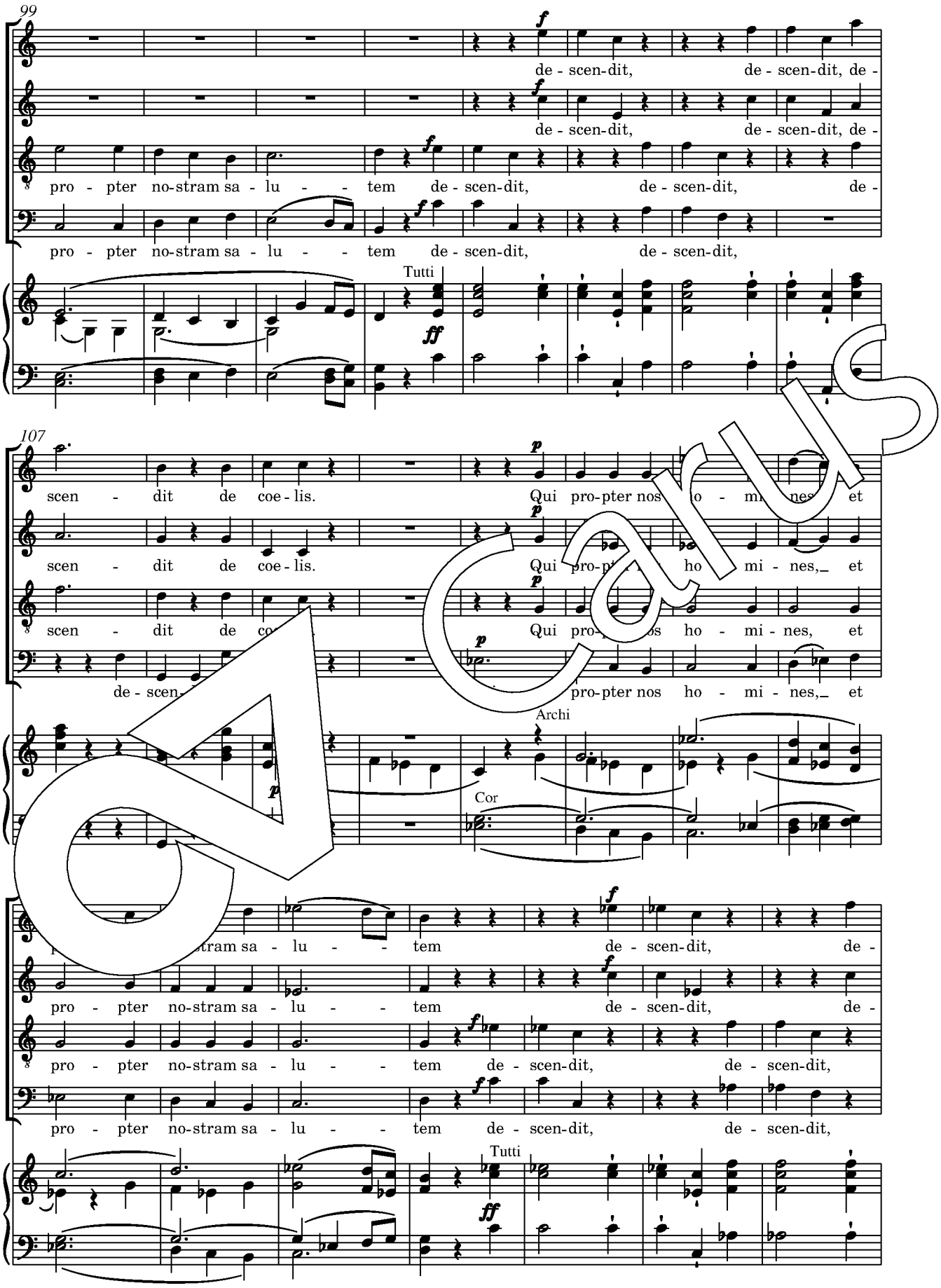
Carus


57
De-um de De-o,
lu-men de lu-mi-ne,
De-um de De-o,
lu-men de lu-mi-ne,
Tutti
fp
65
De - um ve-rum de De - o ve - ro. Ge-ni-tum, ge-ni-tum, non fa-ctum,
Archi
Fiati
Tutti
Timp
con-sub-stan-ti - a - lem Pa - tri: per quem
Ob, Clt
+ Fg, Cor

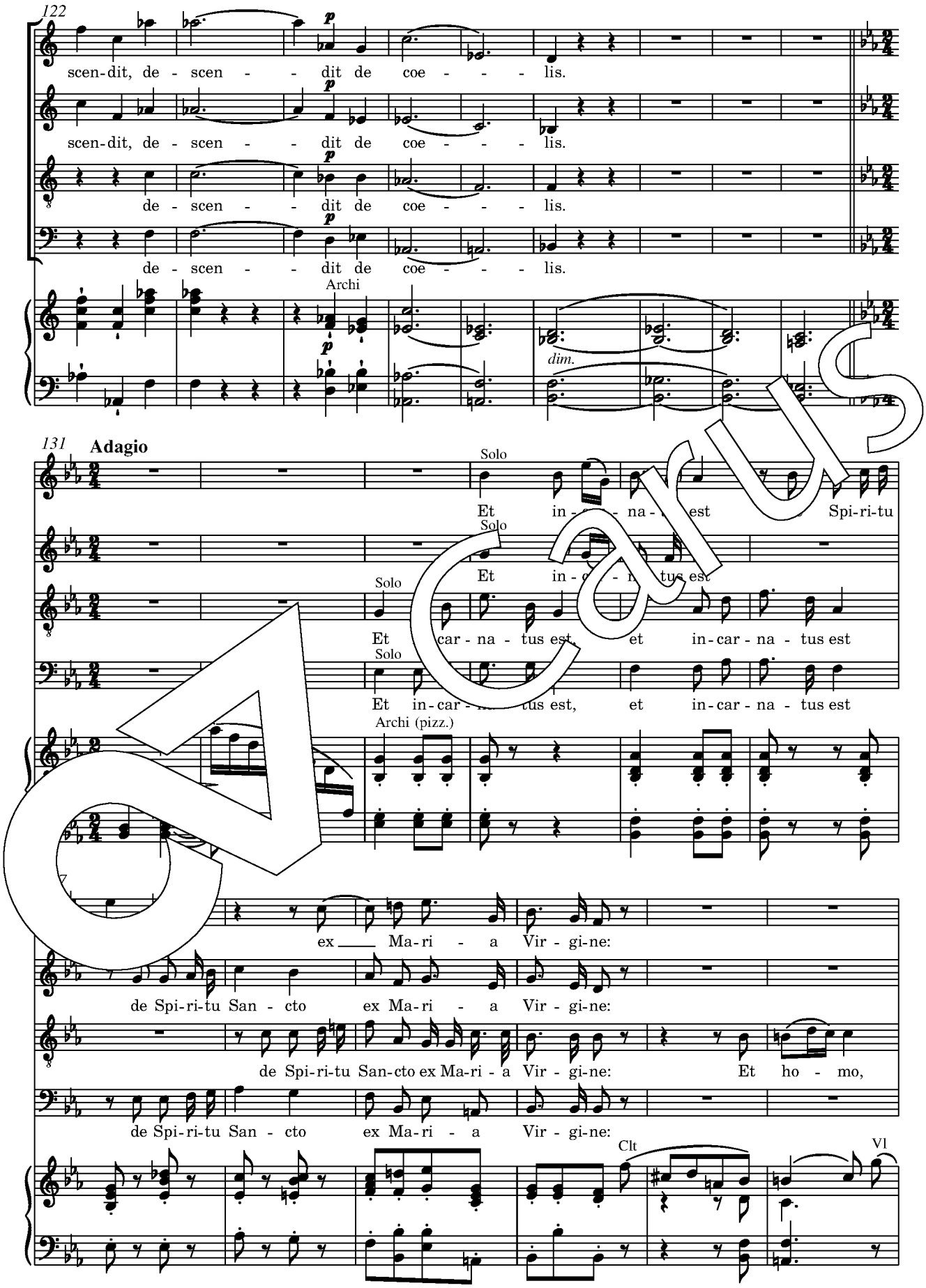
Carus


78
o - mni-a, per quem o - mni-a, per quem o - - - - - mni-a
o - mni-a, per quem o - mni-a, per quem o - - - - - mni-a
o - mni-a, per quem o - mni-a, per quem o - - - - - mni-a
o - mni-a, per quem o - mni-a, per quem o - - - - - mni-a
84
fa - - cta sunt, o - mni-a, o - mni-a o mni-a
fa - - cta sunt, o - mni-a, o - mni-a, o - - mni-a
fa - - cta sunt, o - mni-a, o - mni-a, o - - mni-a
fa - - sunt, o - mni-a o - mni-a, o - - mni-a
fa - cta sunt.
fa - cta sunt.
fa - cta sunt. Qui pro-pter nos ho - mi - nes, et
fa - cta sunt. Qui pro-pter nos ho - mi - nes, et
Archi
p
f
p
p

Carus


99
de - scen-dit, de - scen-dit, de -
de - scen-dit, de - scen-dit, de -
pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit, de -
pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit,
Tutti
107
scen - dit de coe - lis. Qui pro-pter nos ho - mi - nes, et
scen - dit de coe - lis. Qui pro-pter nos ho - mi - nes, et
scen - dit de co Qui pro-pter nos ho - mi - nes, et
de - scen- pro-pter nos ho - mi - nes, et
Archi
Cor
pro - pter no-stram sa - lu - - tem de - scen-dit, de -
pro - pter no-stram sa - lu - - tem de - scen-dit, de -
pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit,
pro - pter no-stram sa - lu - - tem de - scen-dit, de - scen-dit,
Tutti

Carus


122
scen-dit, de - scen - - dit de coe - - - lis.
scen-dit, de - scen - - dit de coe - - - lis.
de - scen - - dit de coe - - - lis.
de - scen - - dit de coe - - - lis.
Archi
dim.
131
Adagio
Solo
Et in - - na - - est Spi-ri-tu
Et in - - - tus est
Et car - na - tus est, et in-car - na - tus est
Et in-car - - tus est, et in-car - na - tus est
Archi (pizz.)
ex Ma-ri - a Vir - gi-ne:
de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne:
de Spi-ri-tu San-cto ex Ma-ri - a Vir - gi-ne: Et ho - mo,
de Spi-ri-tu San - cto ex Ma-ri - a Vir - gi-ne:
Clt
Vl

Carus

143

Tenore solo

et ho - mo fa - ctus est, et ho - mo fa - ctus est.

Basso

Tutti

Cru - ci - fi - xus

Archi

Tutti

148

Tutti

Cru - - ci - fi - xus et - - i - am pro - - - - ci -

Tutti

Cru - ci - fi - xus

et - i - am pro no - bis, cru - ci -

- xus - i - am pro no - bis: sub Pon - ti - o Pi - la - to

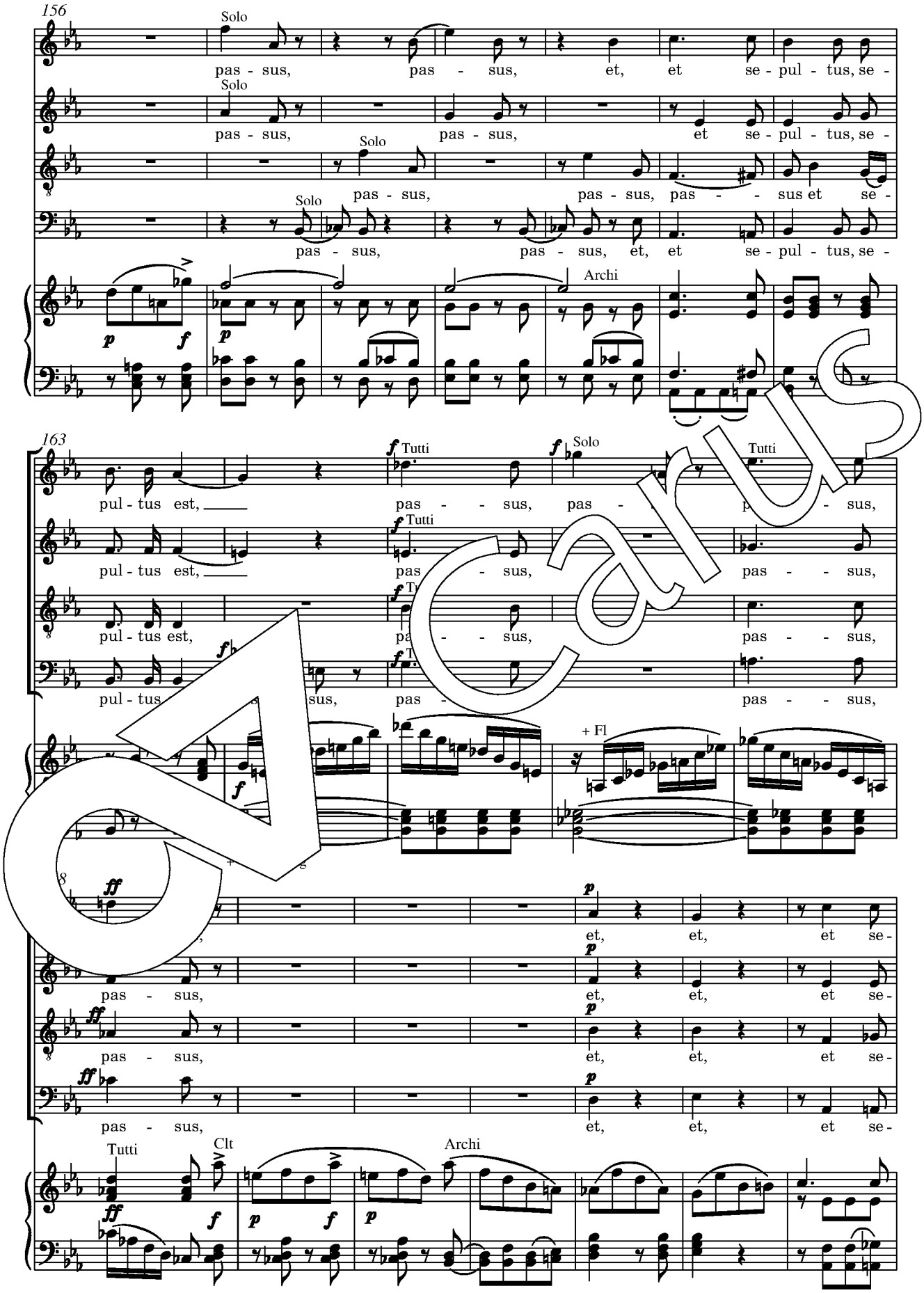
fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - to

et - i - am, et - i - am pro no - bis: sub Pon - ti - o Pi - la - to

fi - xus et - i - am pro no - bis: sub Pon - ti - o Pi - la - to

Clt

Carus


156
Solo
pas - sus, pas - sus, et, et se - pul - tus, se -
Solo
pas - sus, pas - sus, et se - pul - tus, se -
Solo
pas - sus, pas - sus, pas - - sus et se -
Solo
pas - sus, pas - sus, et, et se - pul - tus, se -
Archi
163
Tutti
Solo
Tutti
pul - tus est, pas - - sus, pas - - sus,
Tutti
pul - tus est, pas - sus, pas - - sus,
pul - tus est, pas - - sus, pas - - sus,
pul - tus sus, pas - pas - - sus,
+ Fl
et, et, et se -
pas - sus, et, et, et se -
pas - sus, et, et, et se -
pas - sus, et, et, et se -
Tutti
Clt
Archi

Carus

175

pul - - - tus est, et se - pul - tus est.

pul - - - tus est, se-pul-tus est.

pul - - - tus est, et se - pul - tus est.

pul - - - tus est, et se - pul - - - tus est.

pp

cresc.

Allegro

183

Basso solo

Et re-sur - re-xit, et re - sur - xit ter - a di - e, se -

Archi

f

189

dum Scri-ptu

f

a - scen-dit, a - scen - dit in coe - - lum:

f

a - scen-dit, a-scen-dit in coe - - lum:

f

a - scen - dit in coe - - lum:

f

a - scen-dit in coe - lum:

Ob, Clt

Tutti

ff

Carus

195

se - det ad dex - te-ram, ad dex - te-ram Pa - - - - - tris.

se - det ad dex - te-ram, ad dex - te-ram Pa - - - - - tris.

se - det ad dex - te-ram, ad dex - te-ram Pa - - - - - tris.

se - det ad dex - te-ram, ad dex - te-ram Pa - - - - - tris.

201

Et i - te-rum ven -

Et i - te-rum ven -

Et i - te-rum ven - tu - rus, ven -

te-rum ven - tu - rus, ven - tu - - rus

est cum glo - ri - a, cum glo - ri -

tu - rus est cum glo - - ri - - a, cum glo - ri -

tu-rus est cum glo - - ri - - a, cum glo - ri -

est cum glo - - ri - - a, cum glo - ri -

Carus

209

a, ju - di - ca - re, ju - di - ca - - - - re

a, ju - di - ca - re, ju - di - ca - - - - re

a, ju - di - ca - re, ju - di - ca - - - - re

a, ju - di - ca - re, ju - di - ca - - - - re

Ottoni

ff

Tutti

ff

214

vi - vos et mor - tu - os:

vi - vos et mor - tu os:

vi - vos mor - t os: cu - - jus

vi - vos mor - tu - os: - jus re - - gni

cu - - - - - jus re - gni non,

cu - - jus re - gni non,

re - - gni non e - rit fi - nis, non,

non e - rit fi - - nis, cu - - - jus re - gni non,

Carus

222

non, non e - rit fi - - - - - nis, non,

non, non e - rit fi - - - - - nis, non,

non, non e - rit fi - - - - - nis, non,

non, non e - rit fi - nis, non,

226

non.

non.

non.

non.

Et in Spi - ri - tum San - ctum, Do - mi - num, et vi - vi - fi - can - tem.

Solo

Qui ex Pa - tre

Archi

p

+ Fg

Carus

236

Fi - li - o - que pro - ce - - - - - dit.

Solo

Qui cum Pa - tre et Fi - li - o

mf *p*

240

Solo

Qui cum Pa - tre et Fi - li - o si - ad -

si - mul ad ra - - r, et con - glo - ri - fi -

et con - glo - ri - fi - ca - - - - - tur.

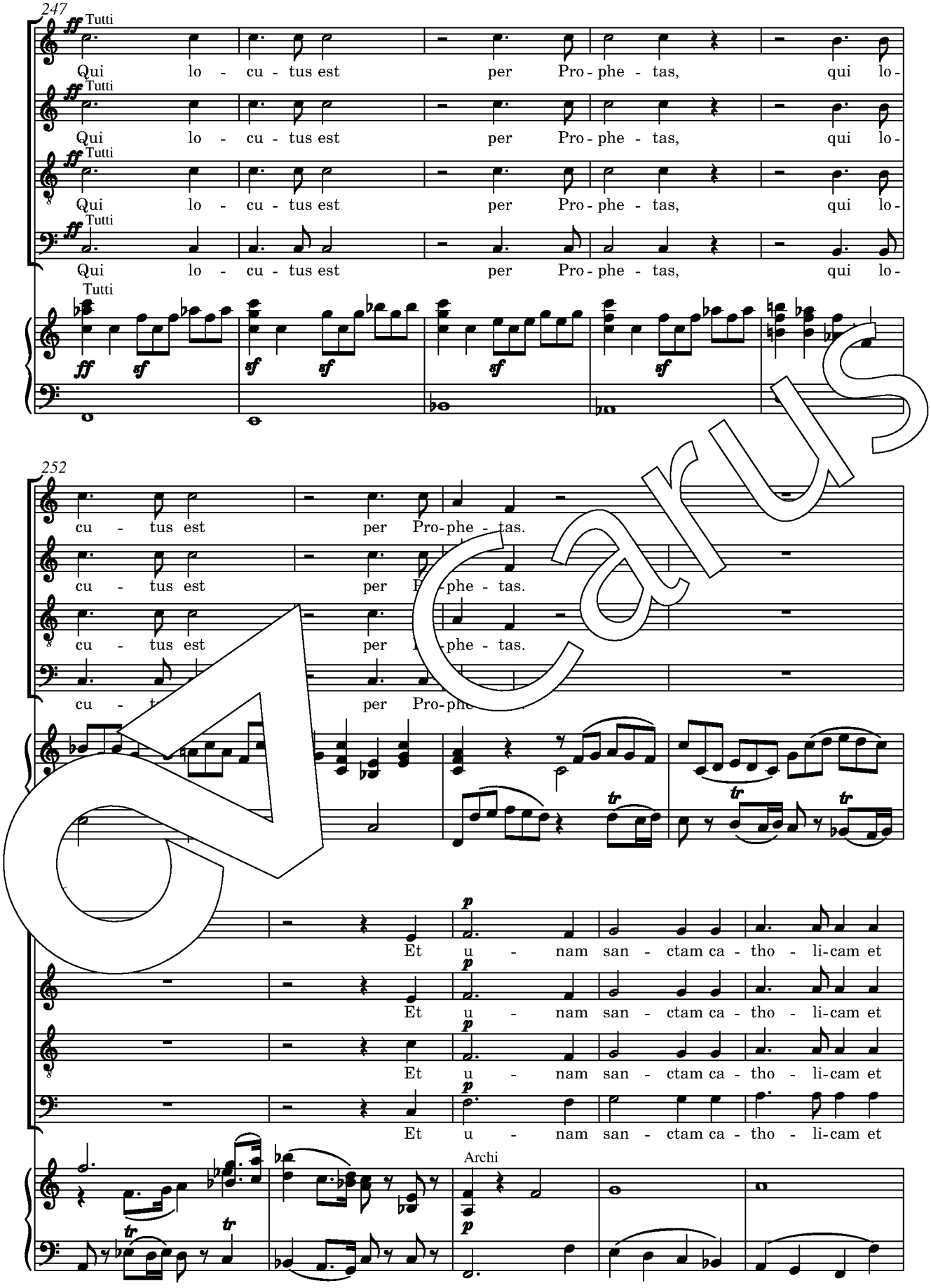
ca - tur, et con - glo - ri - fi - ca - - - - - tur.

cresc. *f*

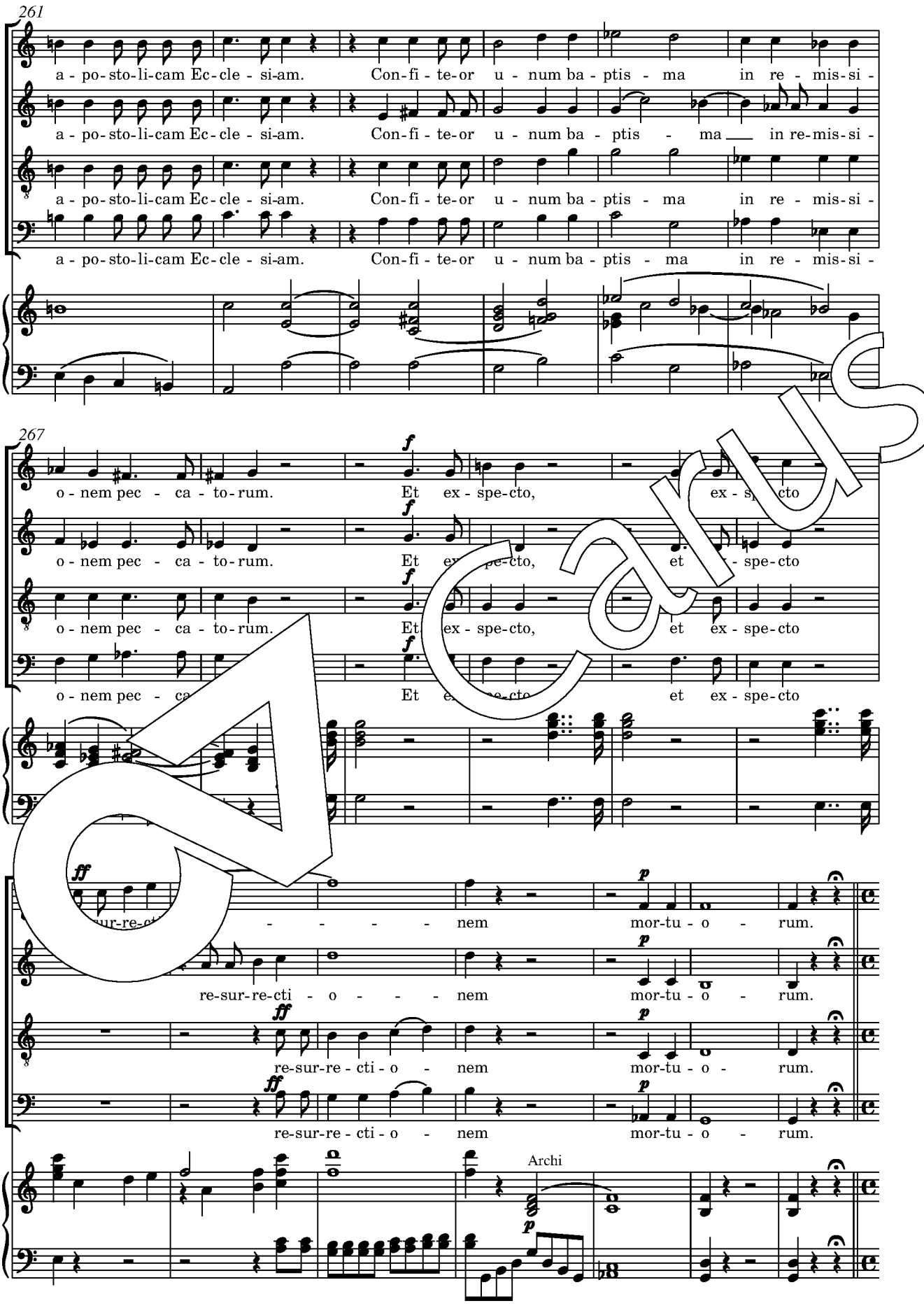
Tr

Timp

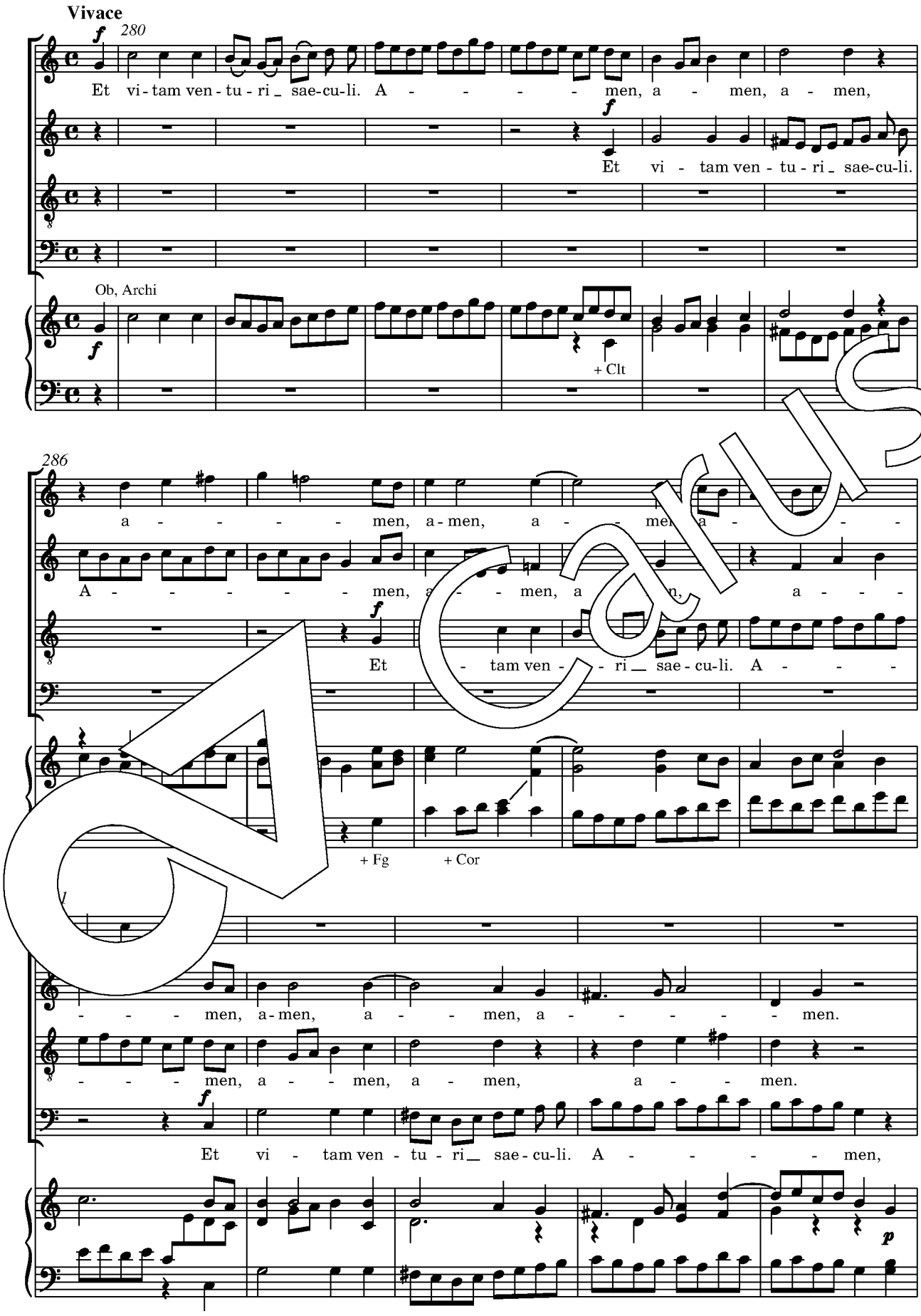
Carus


247
ff Tutti
Qui lo - cu - tus est per Pro - phe - tas, qui lo-
ff Tutti
Qui lo - cu - tus est per Pro - phe - tas, qui lo-
ff Tutti
Qui lo - cu - tus est per Pro - phe - tas, qui lo-
ff Tutti
Qui lo - cu - tus est per Pro - phe - tas, qui lo-
Tutti
ff sf sf sf sf sf
252
cu - tus est per Pro - phe - tas.
cu - tus est per Pro - phe - tas.
cu - tus est per Pro - phe - tas.
cu - tus est per Pro - phe - tas.
p
Et u - nam san - ctam ca - tho - li-cam et
Et u - nam san - ctam ca - tho - li-cam et
Et u - nam san - ctam ca - tho - li-cam et
Et u - nam san - ctam ca - tho - li-cam et
Archi
p
tr

Carus


261
a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -
a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -
a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -
a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -
267
o - nem pec - ca - to - rum. Et ex - spe - cto, ex - spe - cto
o - nem pec - ca - to - rum. Et ex - spe - cto, et ex - spe - cto
o - nem pec - ca - to - rum. Et ex - spe - cto, et ex - spe - cto
o - nem pec - ca Et ex - spe - cto et ex - spe - cto
re - sur - re - cti - o - nem mor - tu - o - rum.
re - sur - re - cti - o - nem mor - tu - o - rum.
re - sur - re - cti - o - nem mor - tu - o - rum.
re - sur - re - cti - o - nem mor - tu - o - rum.
Archi

Carus


Vivace
280
Et vi - tam ven - tu - ri _ sae-cu-li. A - - - - - men, a - men, a - men,
Et vi - tam ven - tu - ri _ sae-cu-li.
Ob, Archi
+ Clt
286
a - - - - - men, a - men, a - - men a - - -
A - - - - - men, a - - men, a - n, a - - -
Et - tam ven - - ri __ sae - cu-li. A - - -
+ Fg
+ Cor
- - - men, a - men, a - - men, a - - - - - men.
- - - men, a - - men, a - men, a - - men.
Et vi - tam ven - tu - ri __ sae - cu-li. A - - - - - men,

Carus

296

Et vi - tam ven - tu - ri _ sae - cu-li. A - - -

Et vi - tam ven - tu - ri _ sae - cu-li. A - - -

Et vi - tam ven - tu - ri _ sae - cu-li. A - - -

a - men, a - men, a - - -

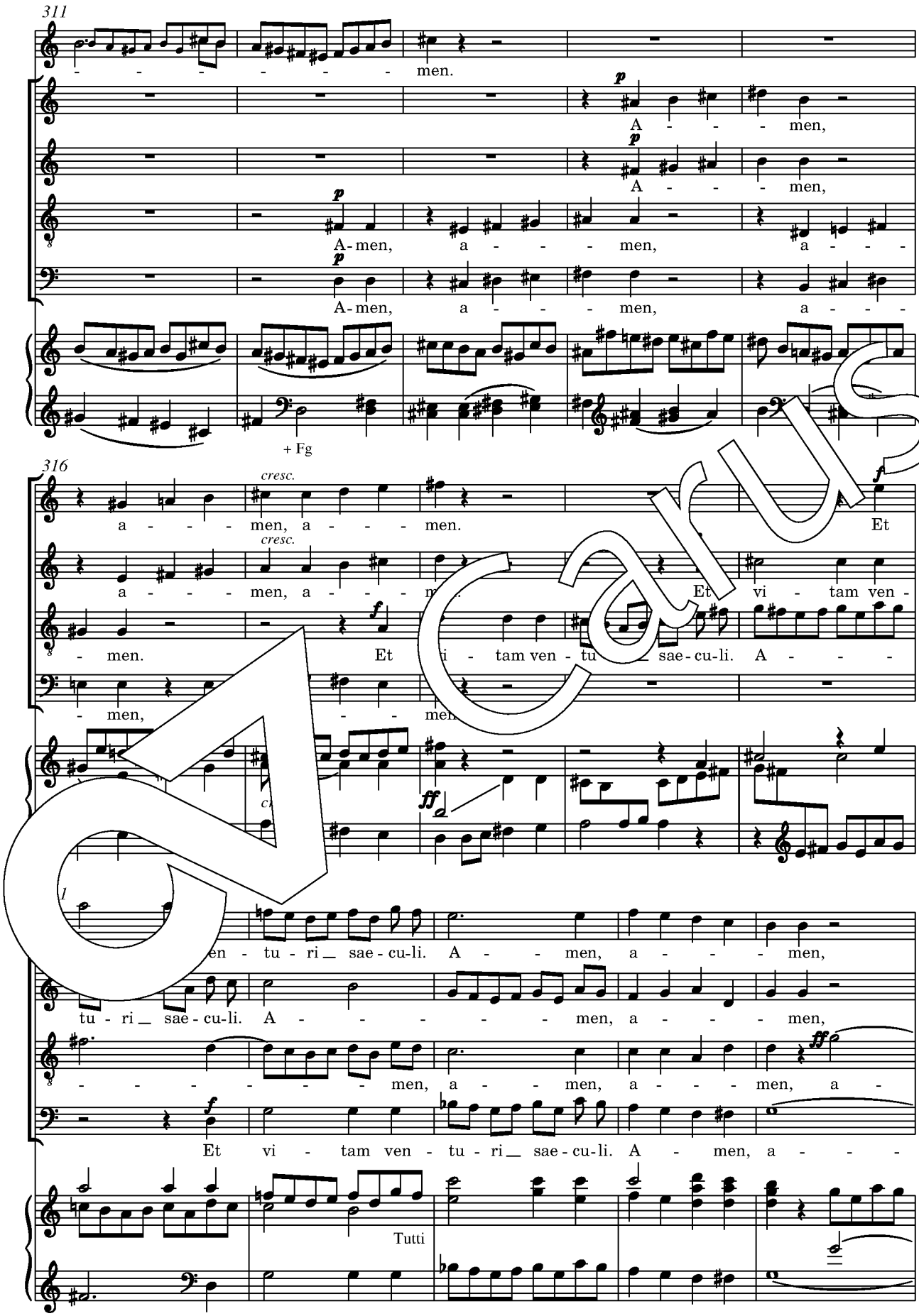
Tutti

ff

301

- men.

- - - - - - - - - - - - - - - - - - - -


311
men.
A - - - men,
A - - - men,
A-men, a - - - men, a - - -
A-men, a - - - men, a - - -
+ Fg
316
cresc.
a - - - men, a - - - men.
Et
a - - - men, a - - - men.
Et vi - tam ven -
- men.
Et vi - tam ven - tu - ri sae - cu - li. A - - -
- men, - - - men
en - tu - ri sae - cu - li. A - - - men, a - - - men,
tu - ri sae - cu - li. A - - - - - - men, a - - - men,
- - - - - - - men, a - - - men, a - - - men, a -
Et vi - tam ven - tu - ri sae - cu - li. A - men, a - - -
Tutti

326

ff

a - - - men, a - - - - - - men,

ff

a - - - men, a - - men, a - men,

- - - - - - - - - men, a - - - men,

- - - - - - - - - - - - - - - men,

331

Solo

A - - - men,

Solo

Et vi - tam ven - tu - ri _ sae-cu-li. A - - - men,

Solo

A - men, A - - - men.

- men, men, a -

a - men, a -

a - men, a - men, a -

a - men, a - men, a -

Archi

p

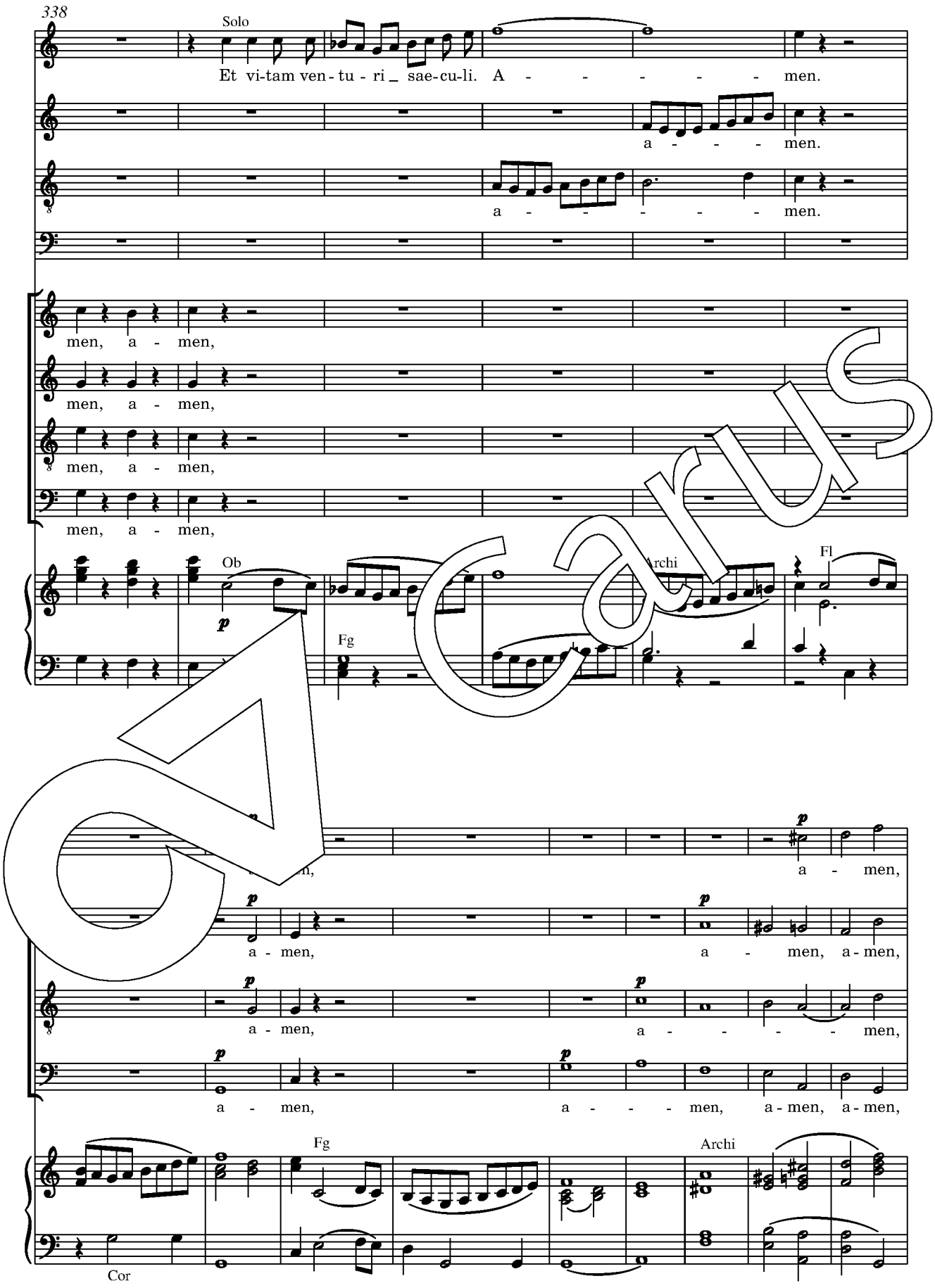
Vc

Tutti

ff

+ Cb

Carus


338
Solo
Et vi-tam ven-tu-ri _ sae-cu-li. A - - - - - men.
a - - - men.
a - - - - - men.
men, a - men,
men, a - men,
men, a - men,
men, a - men,
Ob
Fg
Archi
Fl
a - men,
a - men, a - men, a - men,
a - men, a - - - - men,
a - men, a - - - men, a - men, a - men,
Fg
Archi
Cor

Carus

353

a - - - - - - - - - men, a - men,

a - - - - - - - - - men, a - men,

a - - - - - - - - - men, a - men,

a - - - - - - - - - men, a - men,

Ob

361

cresc. ff

a - men, a - - - - - men, a - men, a-men, a - - men.

cresc. ff

a - men, a - - - - - men, a - n, a-m a - men.

cresc. ff

a - men, a - - - - men a - men, men, a - - men.

cresc. ff

a - men, a - - - men, men, a-men, a - - men.

Tutti

cresc. ff sf

Sanctus

Soprano

Alto

Tenore

Basso

Tutti

sempre p

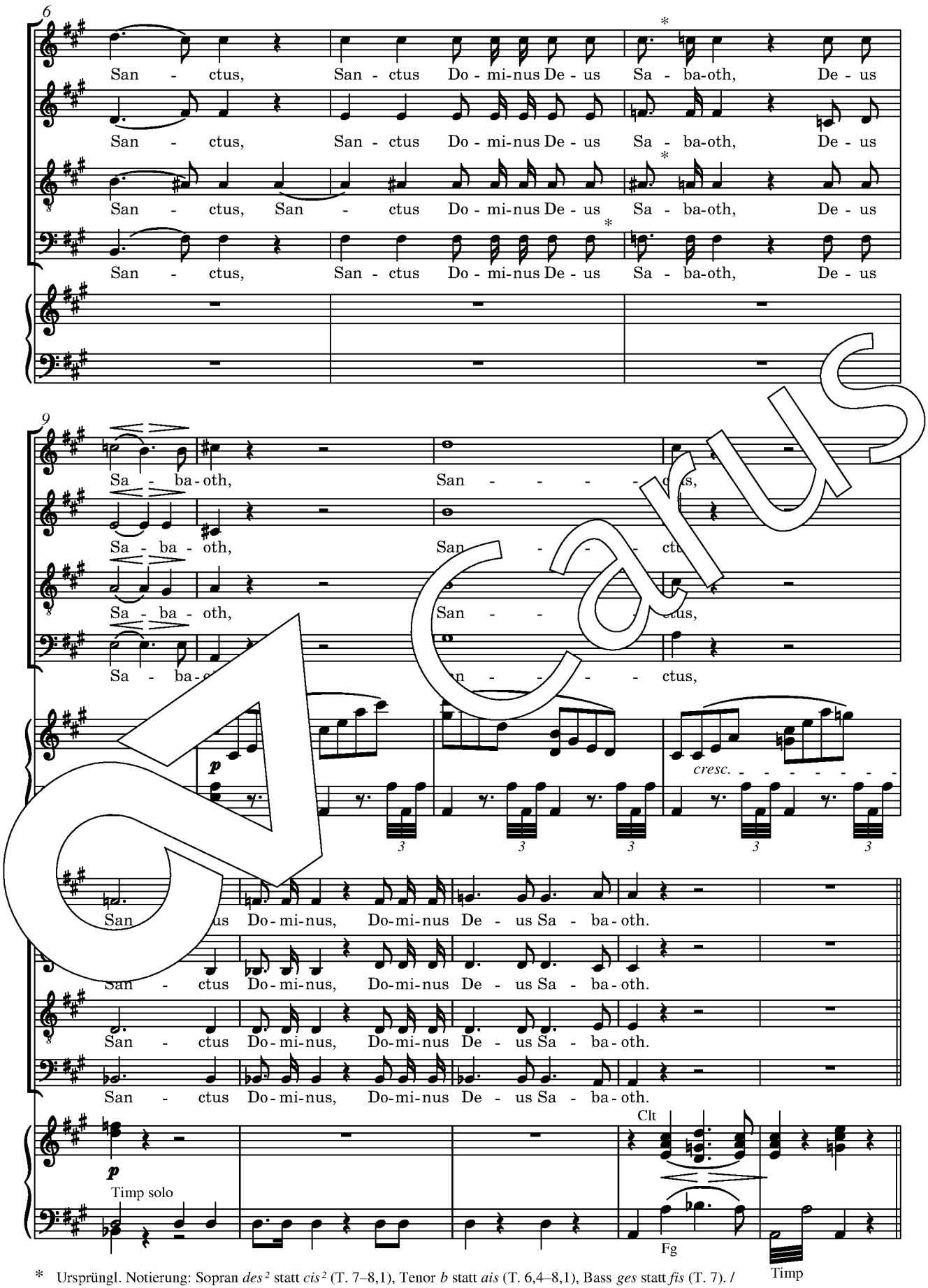
San - ctus,

Flauti
Oboi
Clarinetti
Fagotti
Corni
Trombe
Timpani
Archi, Organo

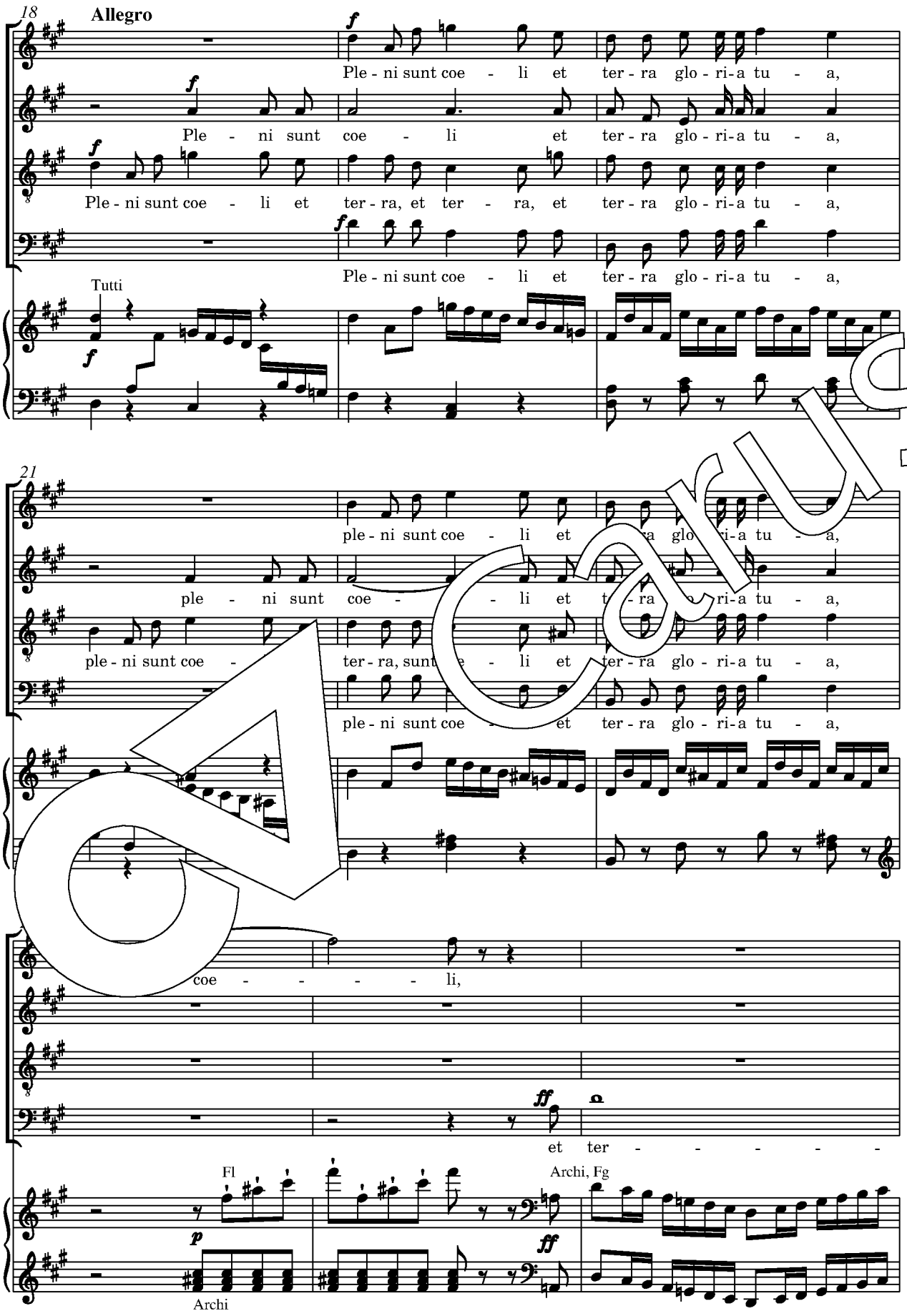
Fiati, Archi

p

Carus



* Ursprüngl. Notierung: Sopran *des*² statt *cis*² (T. 7–8,1), Tenor *b* statt *ais* (T. 6,4–8,1), Bass *ges* statt *fis* (T. 7). / *Originally notated: soprano* d flat² *(mm. 7–8,1), tenor* b flat *(mm. 6,4–8,1), bass* g flat *(m. 7).*


18
Allegro
Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
Ple - ni sunt coe - li et ter - ra, et ter - ra, et ter - ra glo - ri-a tu - a,
Ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
Tutti
21
ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
ple - ni sunt coe - li et ter - ra glo - ri-a tu - a,
ple - ni sunt coe - ter - ra, sunt coe - li et ter - ra glo - ri-a tu - a,
ple - ni sunt coe - et ter - ra glo - ri-a tu - a,
coe - - - - li,
et ter - - - - -
Fl
Archi, Fg
Archi

Carus

27

ple - ni sunt coe - - li et

ple - ni sunt coe - - - li,

ple - ni sunt coe - - - - - li, ple - ni sunt

ra, ple - ni sunt coe - li et

Tutti

sf *sf* *sf* *sf* *ff*

30

ter - - ra glo - ri-a tu-a, glo - ri-a tu-a glo-ri- tu-a.

ple - ni sunt coe - li glo - ri-a tu-a, glo - ri-a tu-a glo-ri-a tu-a.

coe - li et glo - ri-a tu-a, glo - ri-a tu-a, glo-ri-a tu-a.

ter co li et ter-ra gl ri-a tu-a, glo-ri-a tu-a.

- - - san - na in ex - cel - - - sis, o - san-na, o - san -

O - - - san - na in ex -

Clt, Archi

p

Carus

37

- na,

cel - - sis, o-san-na, o-san - - - na, o-san-na, o-

O - - - san - na in ex - cel - - - sis, o-san-na, o-san-

O - - - san - na in ex -

cresc. poco a poco

Fg, Vc

+ Cb

41

o - - - san - na, o-san-na, o-san ex -

san-na, o-san - - - - - na, o-san-na, o-san-na in ex -

- - - - - o - san - na, o-san-na, o-san-na in ex -

cel - o-san - - na, o-san-na, o-san-na in ex -

Tutti

f

sf

- - - - - sis, in ex - cel - - - sis.

ff

cel - - - - - sis, in ex - cel - - - sis.

ff

cel - - - - - sis, in ex - cel - - - sis.

ff

cel - - - - - sis, in ex - cel - - - sis.

ff

Carus

Benedictus

Allegretto ma non troppo

Soprano — Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Alto — Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Tenore — Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni, be - - - ne -

Basso — Solo
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Flauti
Oboi
Clarinetti
Fagotti
Corni
Trombe
Timpani
Archi, Organo

Vc solo
p

Bassi

6

be - - ne - di - ctus, be - - ne -

be - - ne - di - ctus, - - ne - di - ctus

di - ctus,

be - - ne - di - ctus,

qui ve - nit,

qui ve - nit in no - mi - ne Do - - mi - ni,

in no - mi - ne Do - mi - ni, be - - ne -

be-ne - di - ctus

Carus

16

be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

qui ve - - nit in no - mi - ne, no - mi - ne

di - ctus qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,

cresc.

f

21

be - ne - di - ctus ve - nit, be - ne - di - ctus.

Do - mi - ni, be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in

be - ne - di - ctus qui ve - nit, be - ne - di - ctus

be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit in

p

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

Tutti

p

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

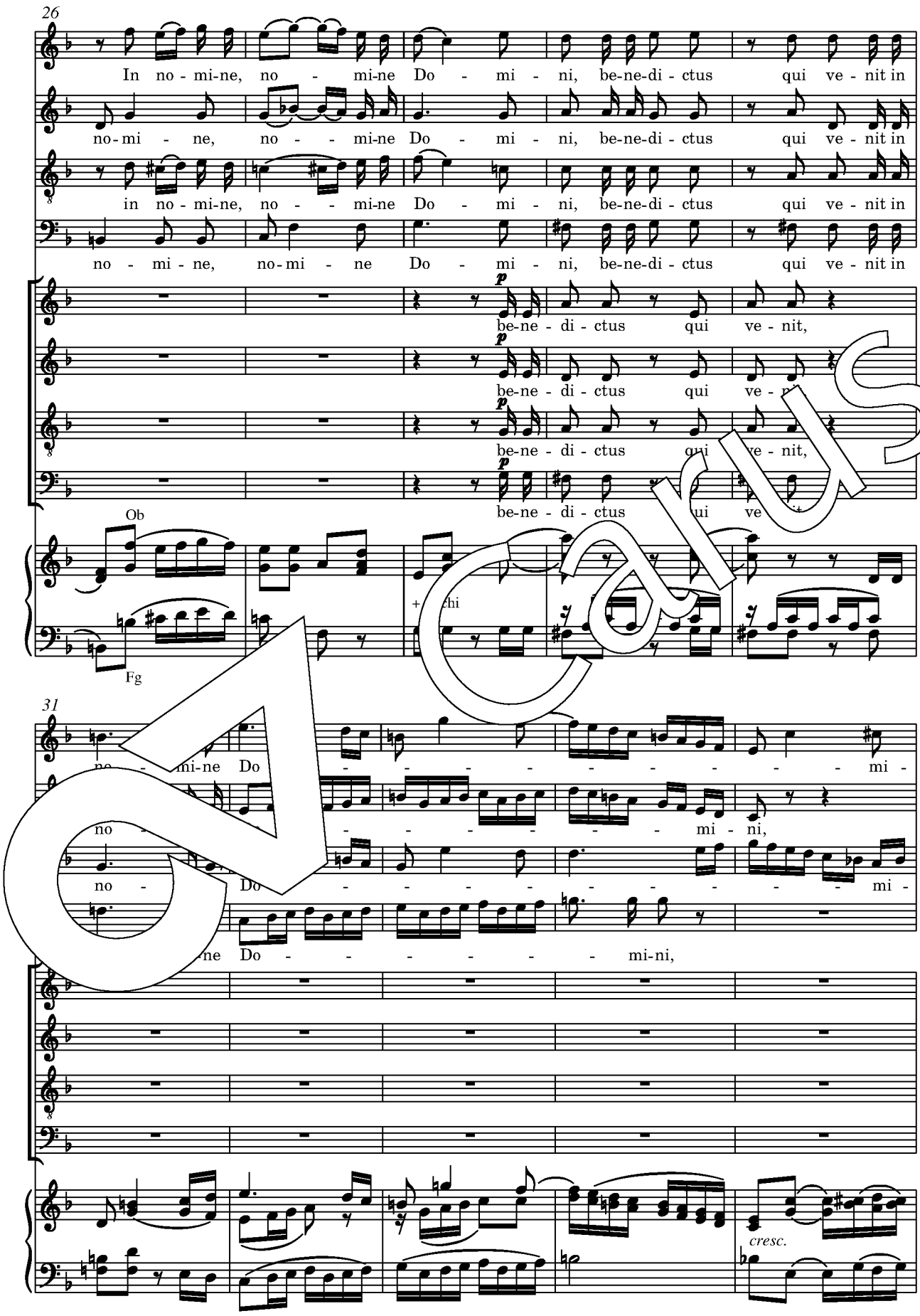
Tutti

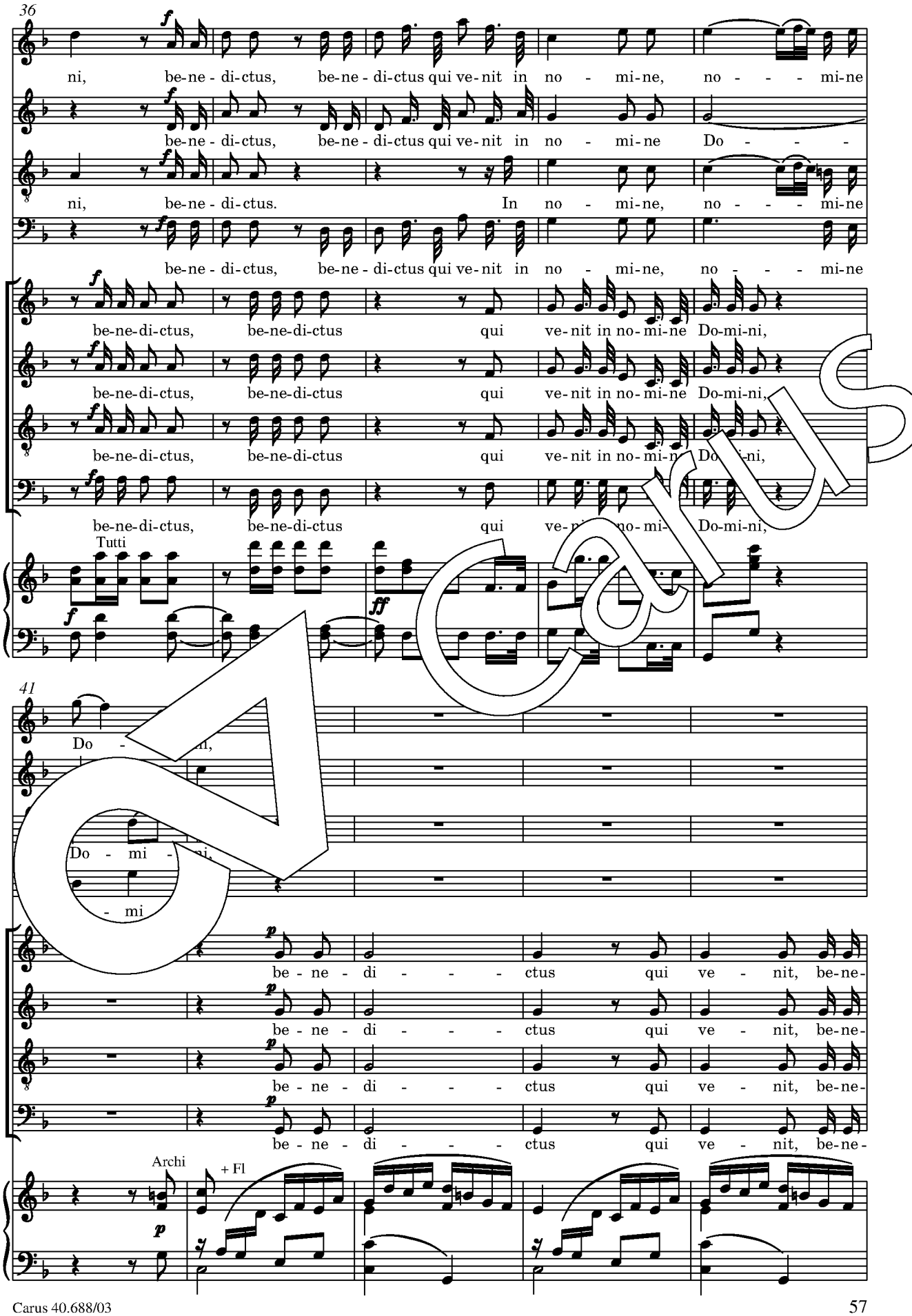
p

Be - ne - di - ctus qui ve - nit, be - ne - di - ctus qui ve - nit,

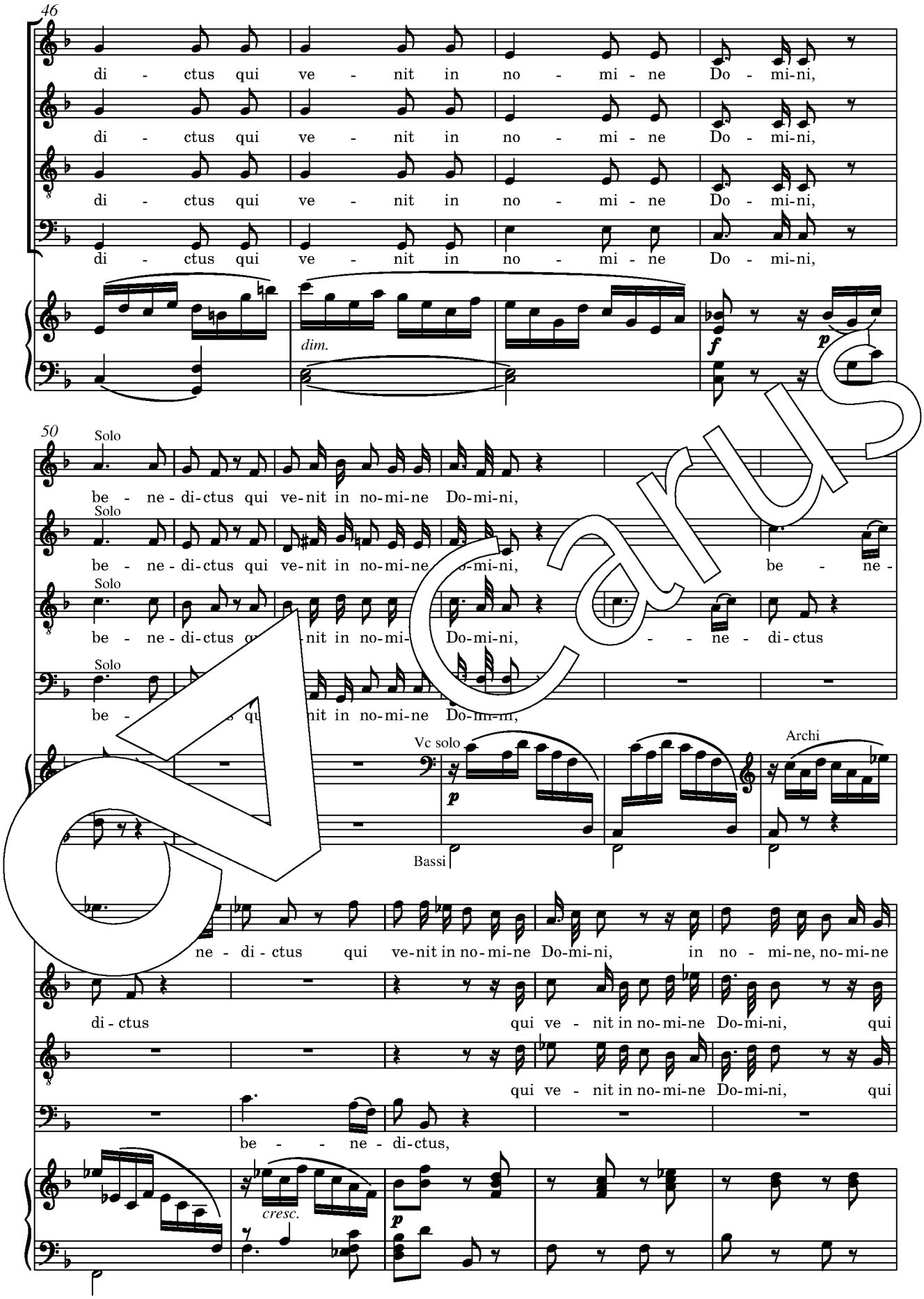
p

Carus

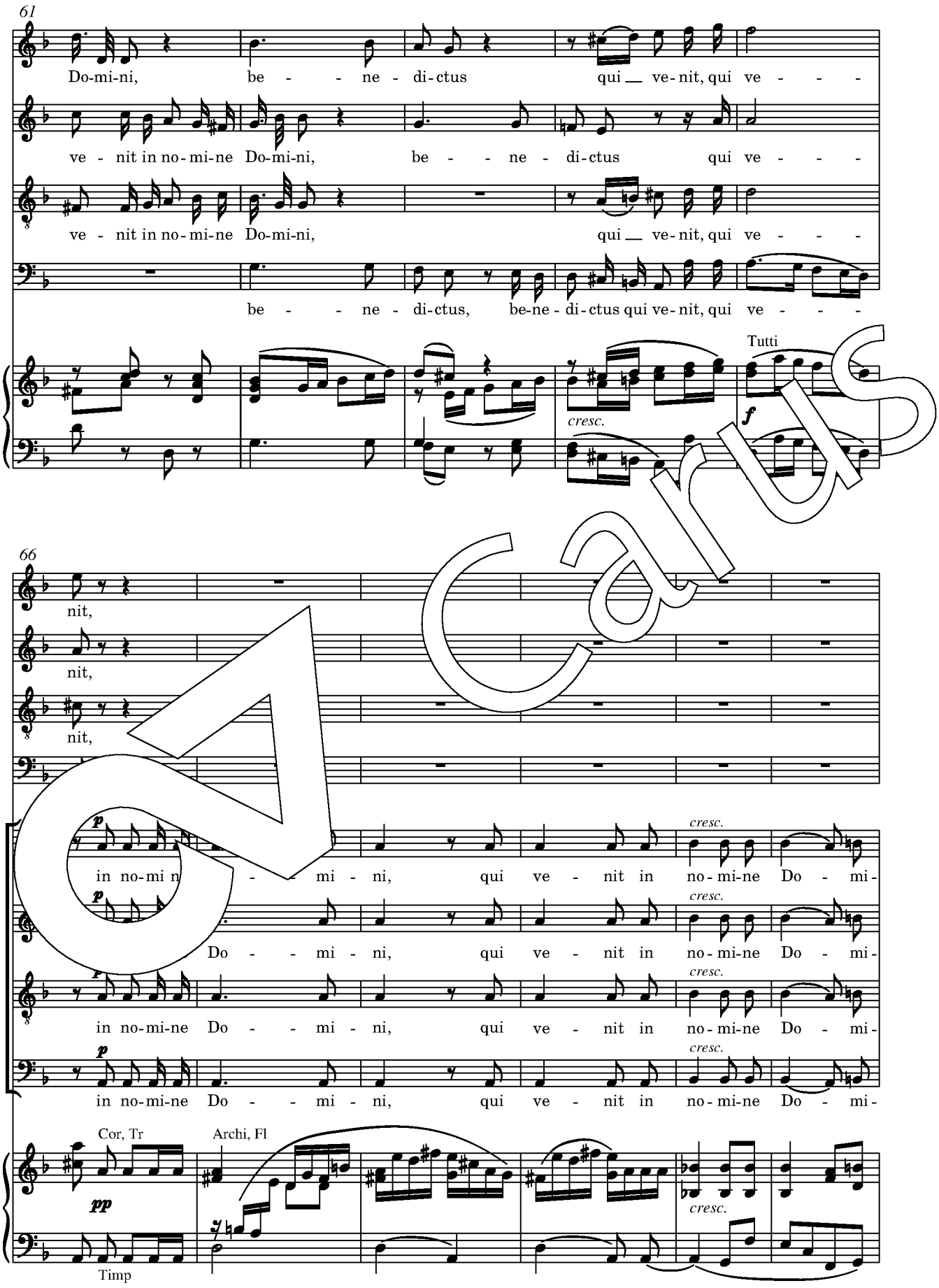

26
In no - mi-ne, no - mi-ne Do - mi - ni, be-ne-di - ctus qui ve - nit in
no-mi - ne, no - - mi-ne Do - mi - ni, be-ne-di - ctus qui ve - nit in
in no - mi-ne, no - - mi-ne Do - mi - ni, be-ne-di - ctus qui ve - nit in
no - mi - ne, no-mi - ne Do - mi - ni, be-ne-di - ctus qui ve - nit in
p
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit
Ob
Fg
31
no - mi-ne Do - - - - - - - - - - mi -
no - - - - - - - - mi - ni,
no - Do - - - - - - - - - mi -
ne Do - - - - - - mi-ni,
cresc.


36
ni, be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne, no - - - mi-ne
be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne Do - - -
ni, be-ne - di-ctus. In no - mi-ne, no - - - mi-ne
be-ne - di-ctus, be-ne - di-ctus qui ve-nit in no - mi-ne, no - - - mi-ne
be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
be-ne-di-ctus, be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Tutti
41
Do - mi - mi
be - ne - di - - - ctus qui ve - nit, be-ne-
be - ne - di - - - ctus qui ve - nit, be-ne-
be - ne - di - - - ctus qui ve - nit, be-ne-
be - ne - di - - - ctus qui ve - nit, be-ne-
Archi
+ Fl

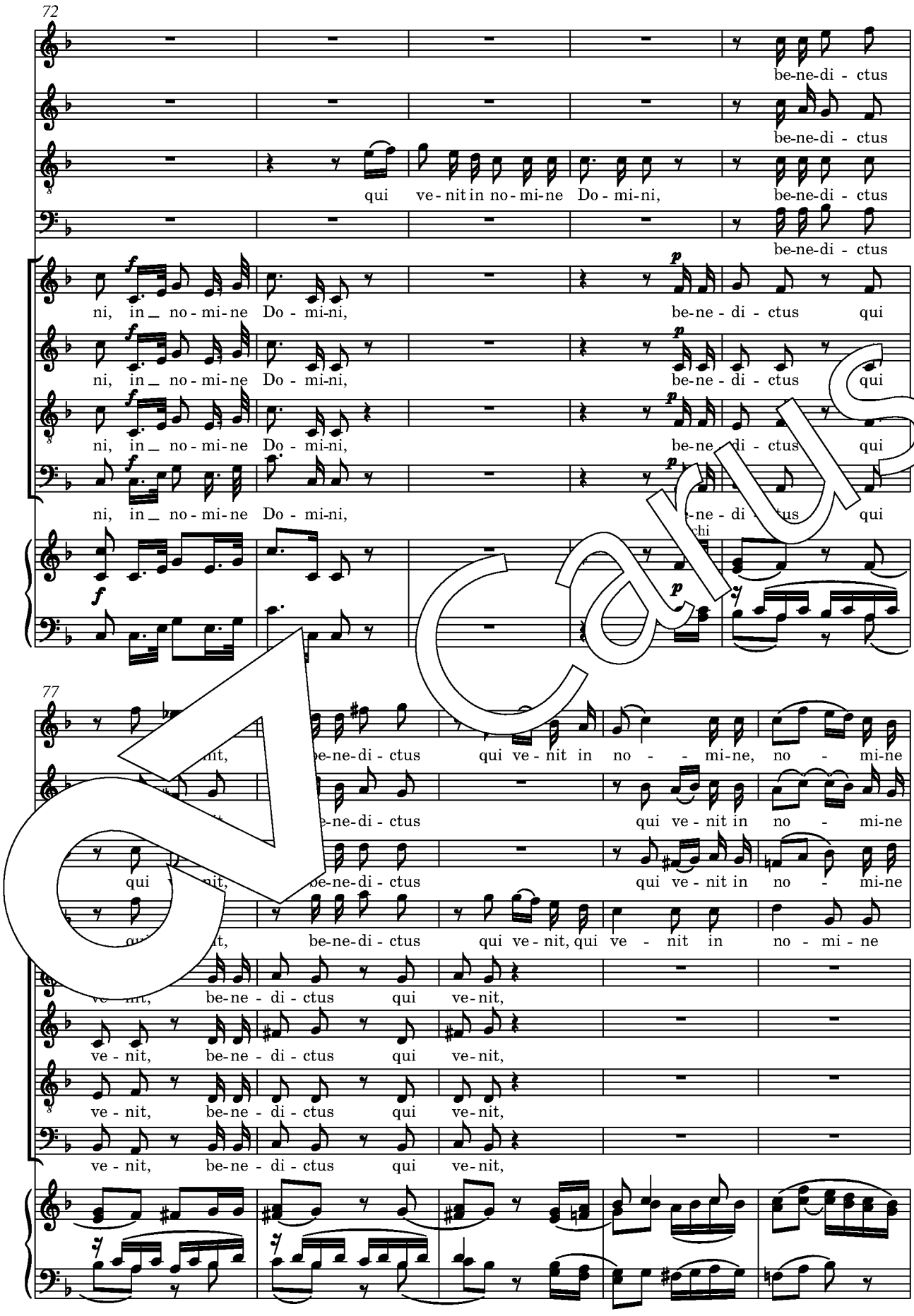
Carus


46
di - ctus qui ve - nit in no - mi - ne Do - mi-ni,
di - ctus qui ve - nit in no - mi - ne Do - mi-ni,
di - ctus qui ve - nit in no - mi - ne Do - mi-ni,
di - ctus qui ve - nit in no - mi - ne Do - mi-ni,
dim.
f
p
50
Solo
be - ne - di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
be - ne - di-ctus qui ve-nit in no-mi-ne Do-mi-ni, be - ne -
be - ne - di-ctus qui ve-nit in no-mi-ne Do-mi-ni, - - ne - di-ctus
be - ne - di-ctus qui ve-nit in no-mi-ne Do-mi-ni,
Vc solo
Archi
p
Bassi
ne - di-ctus qui ve-nit in no-mi-ne Do-mi-ni, in no - mi-ne, no-mi-ne
di-ctus qui ve - nit in no-mi-ne Do-mi-ni, qui
qui ve - nit in no-mi-ne Do-mi-ni, qui
be - - ne - di-ctus,
cresc.
p

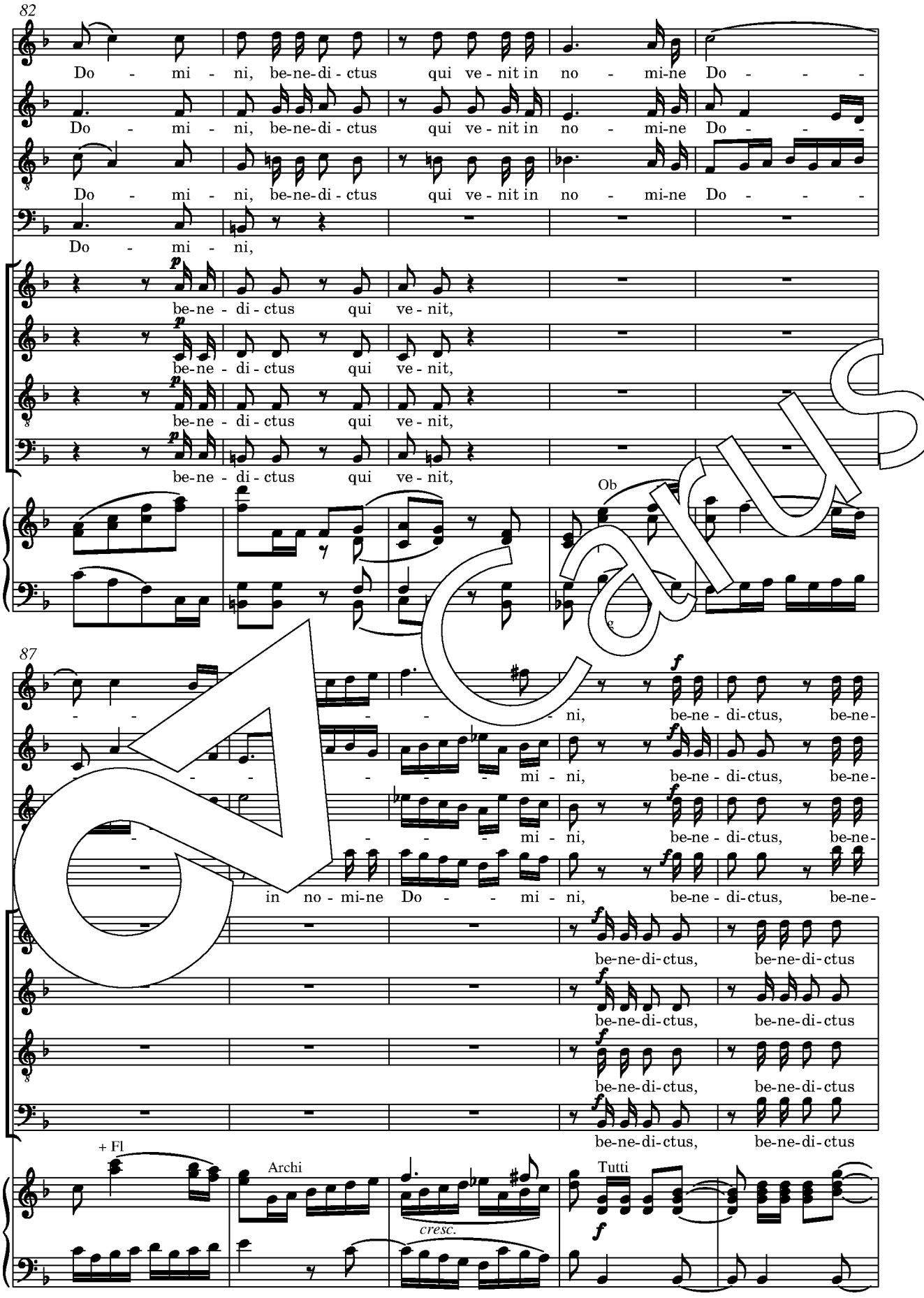
Carus

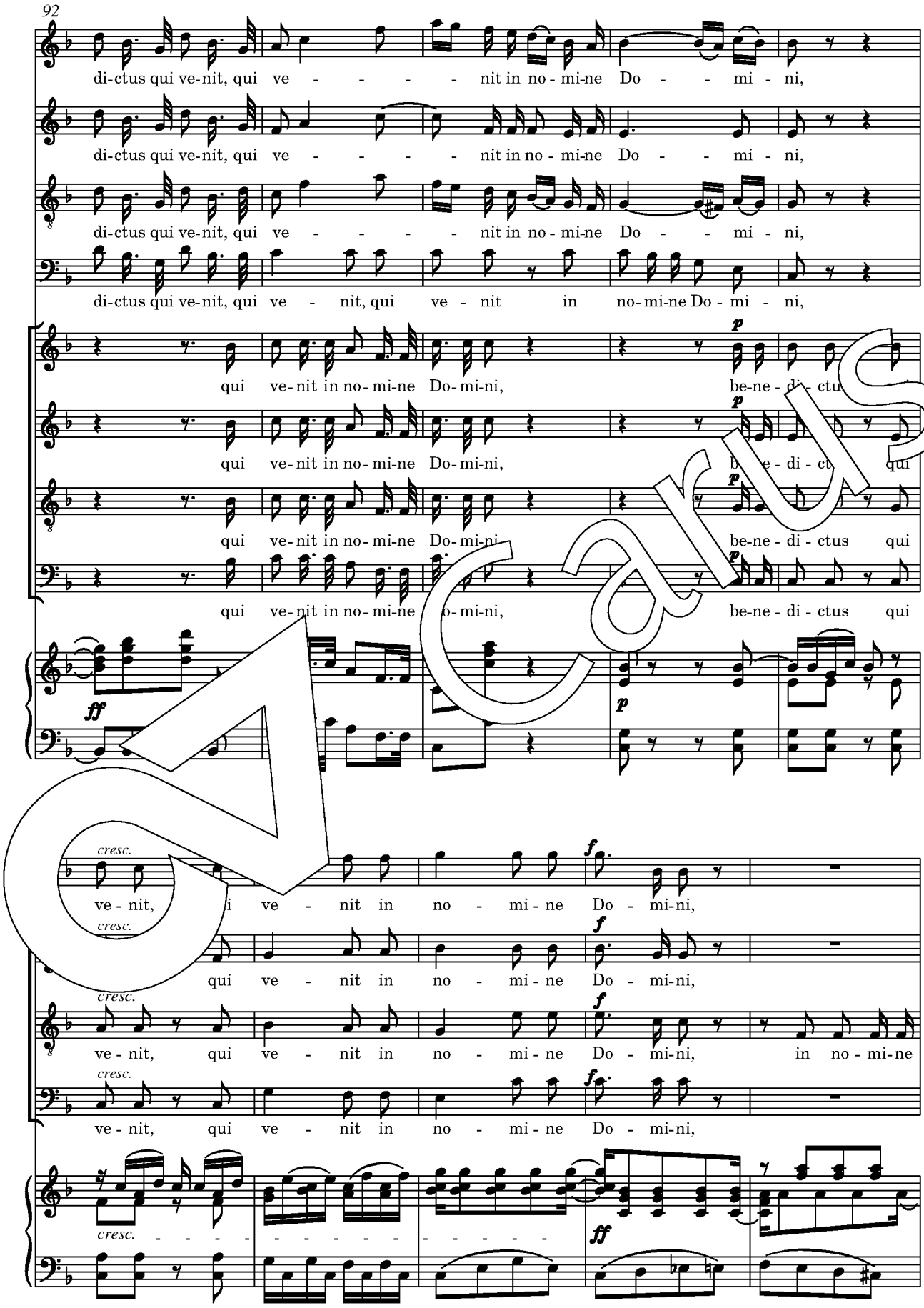

61
Do-mi-ni, be - - ne - di-ctus qui __ ve-nit, qui ve - - -
ve - nit in no-mi-ne Do-mi-ni, be - - ne - di-ctus qui ve - - -
ve - nit in no-mi-ne Do-mi-ni, qui __ ve-nit, qui ve - - -
be - - ne - di-ctus, be-ne - di-ctus qui ve-nit, qui ve - - -
Tutti
cresc.
f
66
nit,
nit,
nit,
p
in no-mi n - - mi - ni, qui ve - nit in no-mi-ne Do - mi-
Do - - mi - ni, qui ve - nit in no-mi-ne Do - mi-
in no-mi-ne Do - - mi - ni, qui ve - nit in no-mi-ne Do - mi-
in no-mi-ne Do - - mi - ni, qui ve - nit in no-mi-ne Do - mi-
cresc.
Cor, Tr
Archi, Fl
pp
Timp

Carus


72
be-ne-di - ctus
be-ne-di - ctus
qui ve - nit in no - mi-ne Do - mi-ni, be-ne-di - ctus
be-ne-di - ctus
ni, in _ no - mi-ne Do - mi-ni, be-ne - di - ctus qui
ni, in _ no - mi-ne Do - mi-ni, be-ne - di - ctus qui
ni, in _ no - mi-ne Do - mi-ni, be-ne di - ctus qui
ni, in _ no - mi-ne Do - mi-ni, qui
77
be-ne-di - ctus qui ve - nit in no - - mi-ne, no - mi-ne
qui ve - nit in no - mi-ne
be-ne-di - ctus qui ve - nit in no - mi-ne
be-ne-di - ctus qui ve - nit, qui ve - nit in no - mi - ne
be-ne - di - ctus qui ve-nit,
ve - nit, be-ne - di - ctus qui ve-nit,
ve - nit, be-ne - di - ctus qui ve-nit,
ve - nit, be-ne - di - ctus qui ve-nit,

Carus


82
Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -
Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -
Do - mi - ni, be-ne-di - ctus qui ve - nit in no - mi-ne Do - - -
Do - mi - ni,
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit,
be-ne - di - ctus qui ve - nit,
Ob
87
- - - -


92
di-ctus qui ve-nit, qui ve - - - - nit in no - mi-ne Do - - mi - ni,
di-ctus qui ve-nit, qui ve - - - - nit in no - mi-ne Do - - mi - ni,
di-ctus qui ve-nit, qui ve - - - - nit in no - mi-ne Do - - mi - ni,
di-ctus qui ve-nit, qui ve - nit, qui ve - nit in no-mi-ne Do - mi - ni,
qui ve-nit in no-mi-ne Do-mi-ni, be-ne - di - ctus qui
qui ve-nit in no-mi-ne Do-mi-ni, be-ne - di - ctus qui
qui ve-nit in no-mi-ne Do-mi-ni, be-ne - di - ctus qui
qui ve-nit in no-mi-ne Do-mi-ni, be-ne - di - ctus qui
cresc.
ve - nit, qui ve - nit in no - mi - ne Do - mi-ni,
qui ve - nit in no - mi - ne Do - mi-ni,
ve - nit, qui ve - nit in no - mi - ne Do - mi-ni, in no - mi-ne
ve - nit, qui ve - nit in no - mi - ne Do - mi-ni,
cresc.

Carus

102

Solo

be - ne - di-ctus,

Solo

be - ne -

in no - mi-ne Do - - - - - - mi - ni,

in no - mi-ne Do - - mi - ni,

Do - - mi - ni, in no - mi-ne Do - - mi - ni,

in no - mi - ne Do - - mi - ni,

p

107

Solo

be di-ctus, be - ne - di-ctus, be - ne -

be - di - - - ctus, be - ne -

di - ctus, be - - di-ctus qui ve - nit in no - mi - ne Do - mi -

be - ne - di-ctus qui ve - nit in no - mi - ne Do - mi -

Carus

113

di-ctus qui ve - nit, in no-mi-ne Do - mi - ni,

di-ctus qui ve - nit, in no-mi-ne Do - mi - ni,

ni, in no-mi-ne Do - mi - ni, in no-mi-ne Do - mi - ni,

ni, in no-mi-ne Do - mi - ni, no-mi-ne Do - mi - ni,

p

be - ne -

be - ne -

be - ne -

be - ne -

+ Fl

f

p

9

di - - - ctus qui ve - nit, be-ne - di - ctus qui ve - nit in

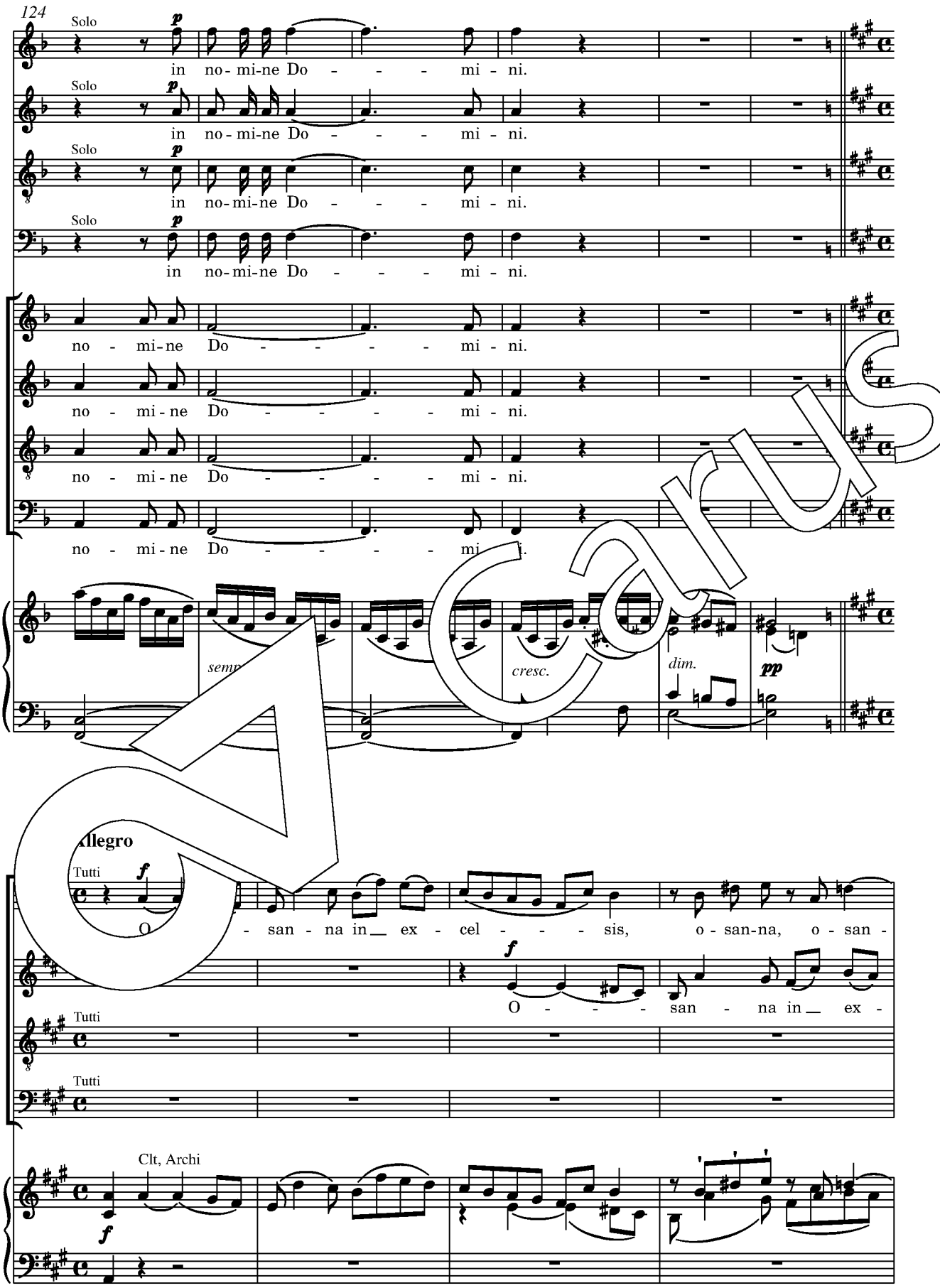
di - - - ctus qui ve - nit, be-ne - di - ctus qui ve - nit in

di - - - ctus qui ve - nit, be-ne - di - ctus qui ve - nit in

di - - - ctus qui ve - nit, be-ne - di - ctus qui ve - nit in

dim.

Carus


124
Solo
in no-mi-ne Do - - - mi - ni.
no - mi-ne Do - - - - mi - ni.
no - mi-ne Do - - - - mi - ni.
no - mi-ne Do - - - - mi - ni.
no - mi-ne Do - - - - mi - ni.
semp
cresc.
dim.
pp
Allegro
Tutti
O - san - na in ex - cel - - - sis, o - san-na, o - san -
O - - - san - na in ex -
Clt, Archi

Carus

134

- na,

cel - - sis, o-san-na, o-san - - - na, o-san-na, o-

O - - - san - na in ex - cel - - - sis, o-san-na, o-san-

O - - - san - na in ex -

cresc. poco a poco

Fg, Vc

+ Cb

138

o - - - san - na, o-s na, o a in ex -

san-na, o-san - - - - na, o-san-na o-san-na in ex -

- - - na, o - san - o-san-na, o-san-na in ex -

cel na, o-san - - na, o-san-na, o-san-na in ex -

Tutti

f

sf

ff

- - - - - - sis, in ex - cel - - - sis.

cel - - - - - - sis, in ex - cel - - - sis.

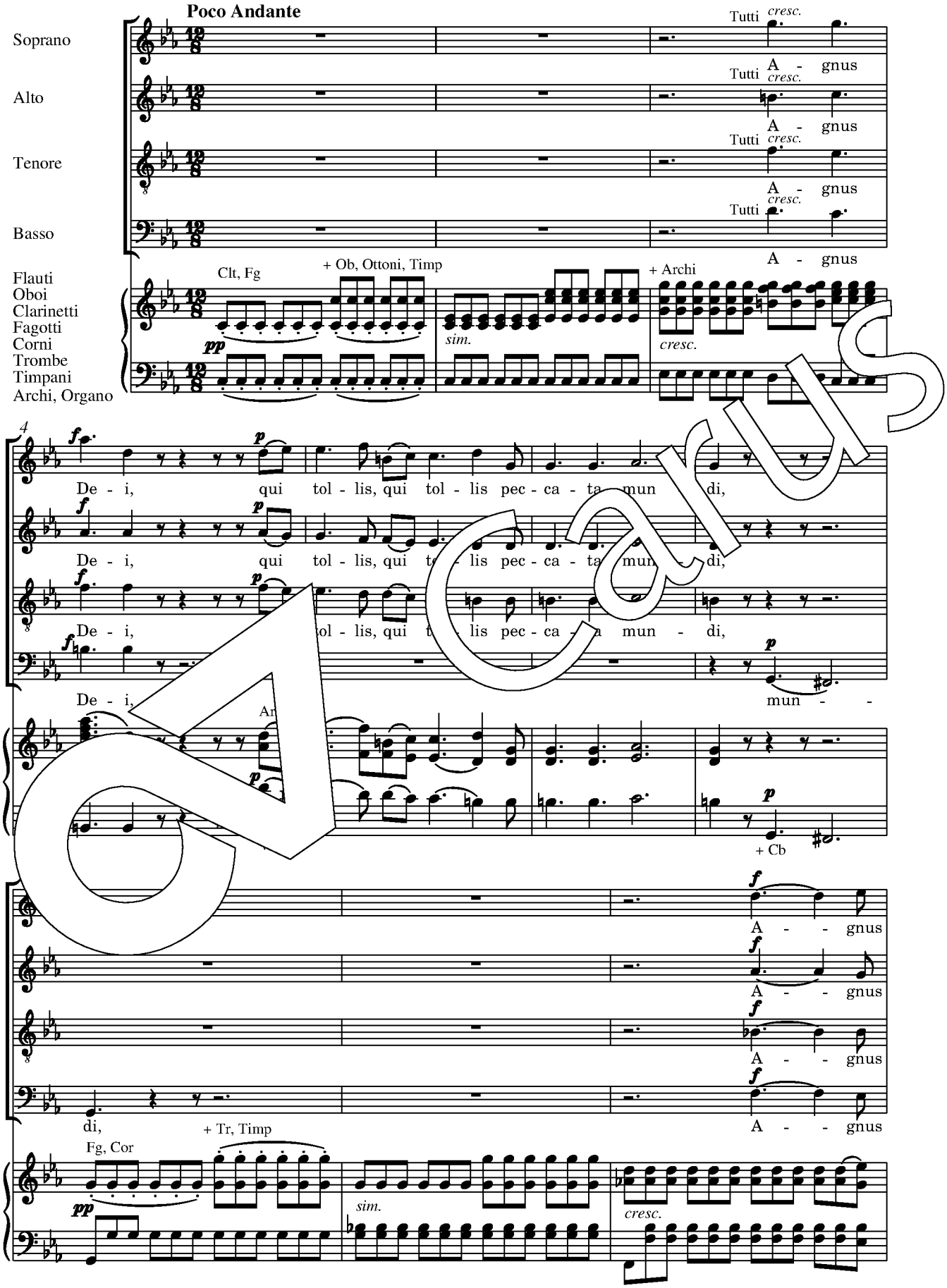
cel - - - - - - sis, in ex - cel - - - sis.

cel - - - - - - sis, in ex - cel - - - sis.

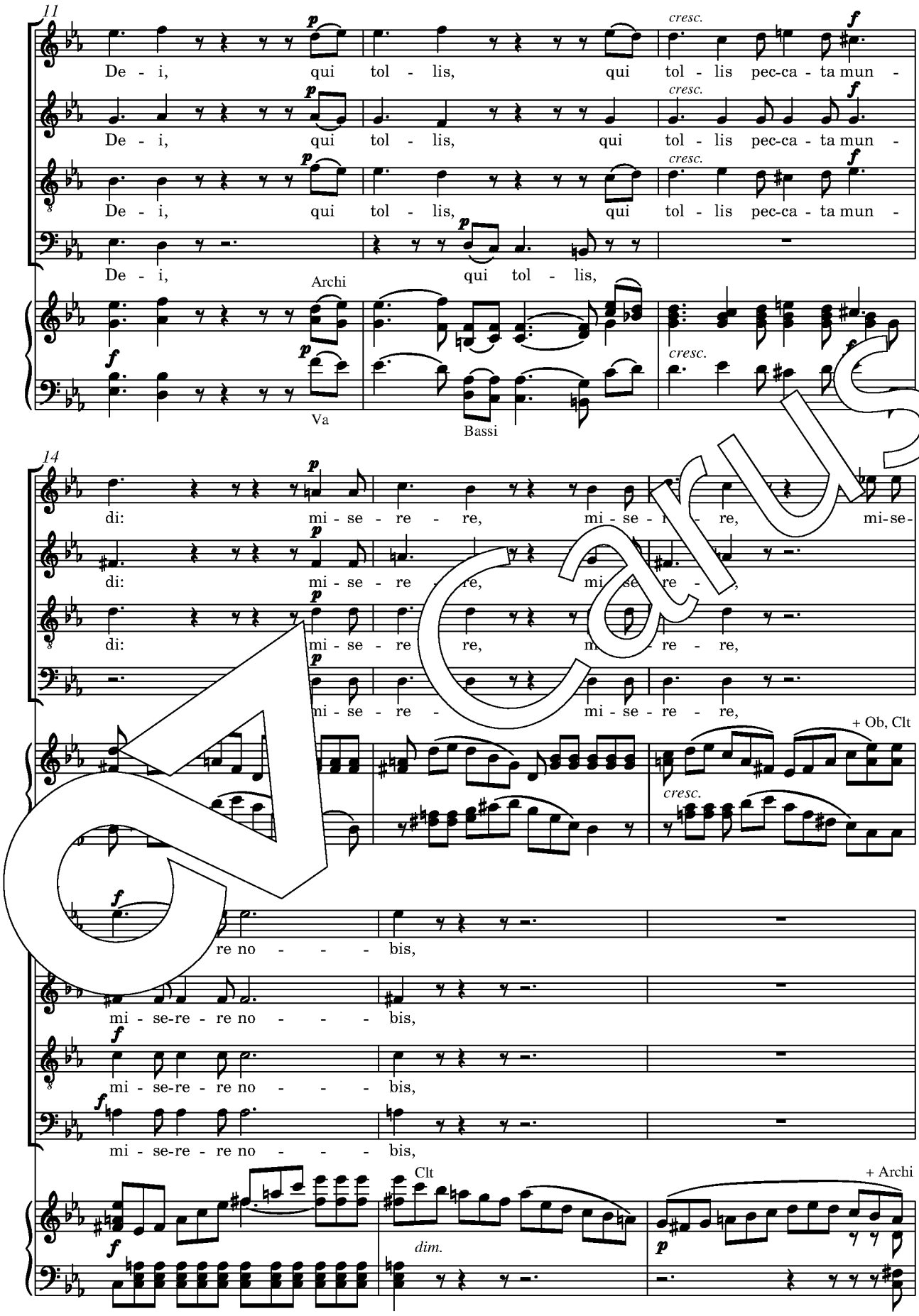
ff

Carus

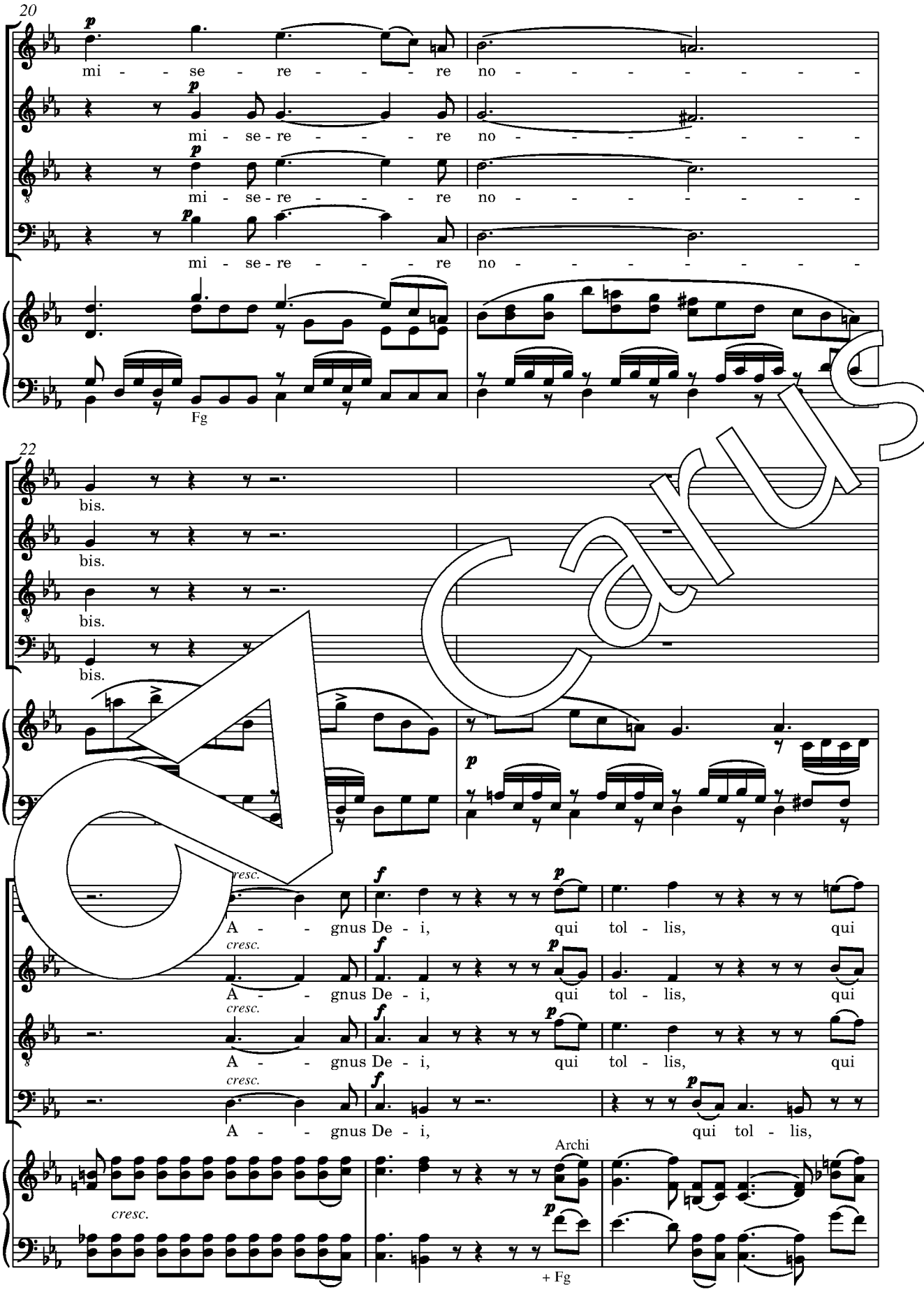
Agnus Dei



Carus


11
De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -
cresc.
De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -
De - i, qui tol - lis, qui tol - lis pec-ca - ta mun -
De - i, qui tol - lis,
Archi
Va
Bassi
14
di: mi - se - re - re, mi - se - re, mi-se-
di: mi - se - re - re, mi - se - re -,
di: mi - se - re - re, mi - se - re - re,
mi - se - re - mi - se - re - re,
+ Ob, Clt
re no - - - bis,
mi - se-re - re no - - - bis,
mi - se-re - re no - - - bis,
mi - se-re - re no - - - bis,
Clt
dim.
+ Archi

Carus


20
mi - se - re - - - re no - - - - - - -
mi - se - re - - - re no - - - - - - -
mi - se - re - - - re no - - - - - - -
mi - se - re - - - re no - - - - - - -
Fg
22
bis.
bis.
bis.
bis.
cresc.
A - - gnus De - i, qui tol - lis, qui
A - - gnus De - i, qui tol - lis, qui
A - - gnus De - i, qui tol - lis, qui
A - - gnus De - i, qui tol - lis,
Archi
+ Fg

Carus

27

tol - lis pec-ca - - -

tol - lis pec-ca - - - - - - - ta, pec-

tol - lis pec - ca - - - - - -

cresc.

qui tol - lis pec - ca - - - - - ta, pec - ca - - - - - ta, pec-

cresc.

Tutti

30

- - - - - - - - ta mun - - di: mi - se-

ca - - - - ta, pec - ca - - ta mun - - mi - se-

- - - - ta, pec - ca - - ta mun - di: mi - se-

ca - - pec - ca - - ta mun - - di: mi - se-

Archi

- - re, mi - se - re - re no - - bis.

re - re, mi - se - re - re no - - bis.

re - re, mi - se - re - re no - - bis.

re - re, mi - se - re - re no - - bis.

Carus

36

Solo
Do - na,

Solo
Do - na,

Solo
Do - na,

p
Do - na, do - na

p
Do - na, do - na

p
Do - na, do - na

p
Do - na, do - na

Clt
(pizz.)

40 **Allegro ma non troppo**

do - na - cem, do - na

do - bis p - cem, do - na

do - na cem,

pa - cem, do - na

p
pa - cem,

p
pa - cem,

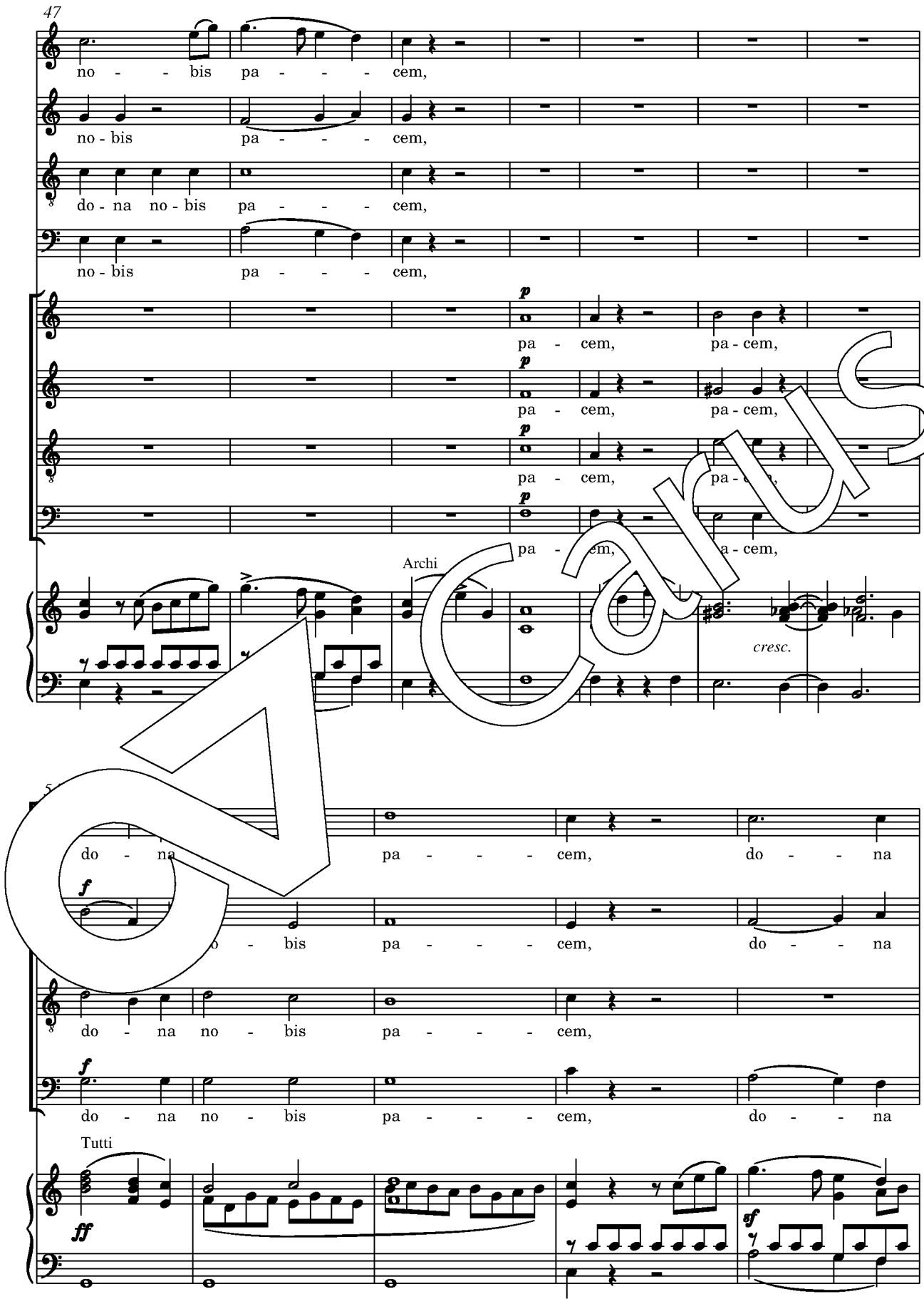
p
pa - cem,

p
pa - cem,

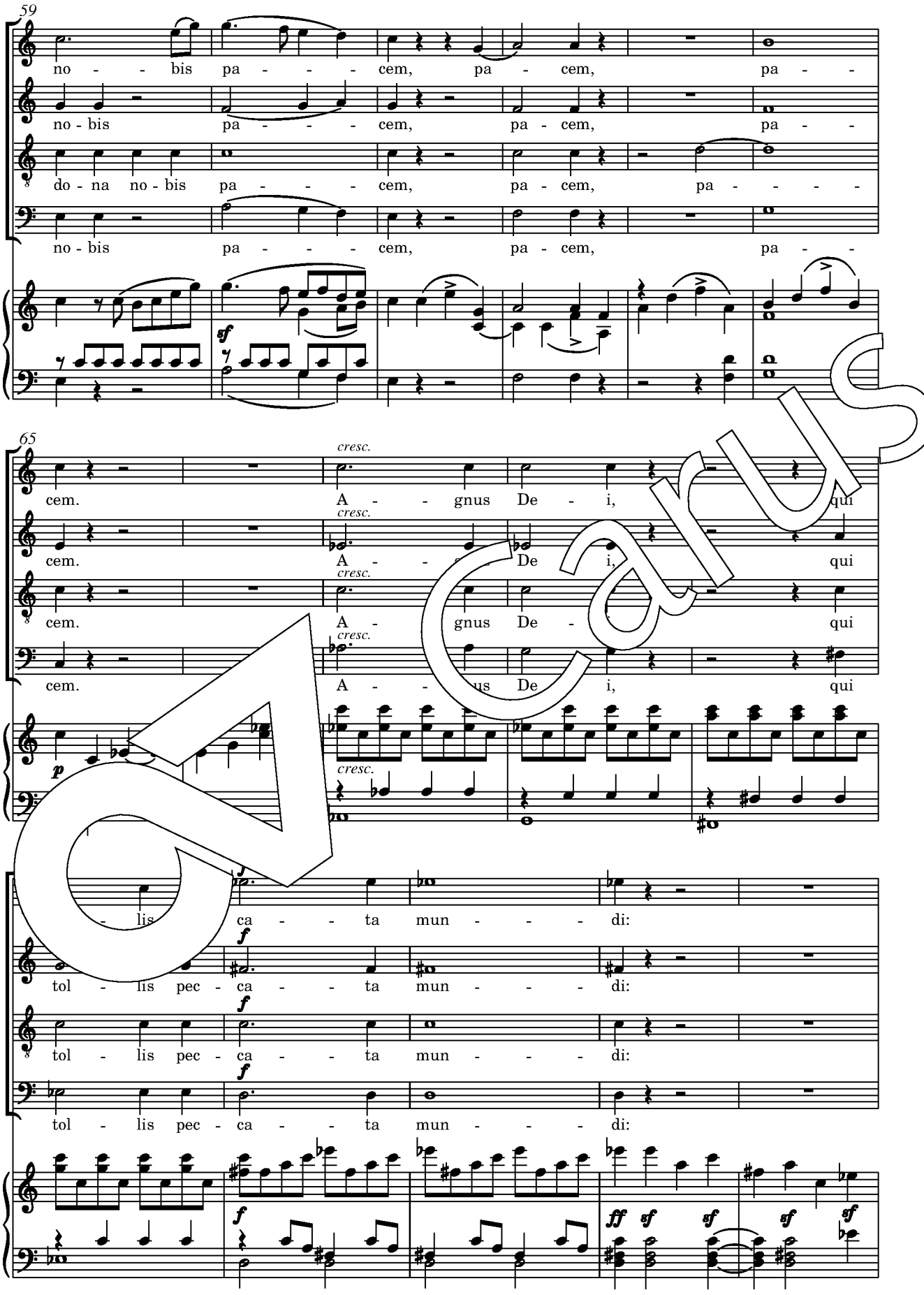
Ob, Clt, Fg
f p

Cor Archi Ob

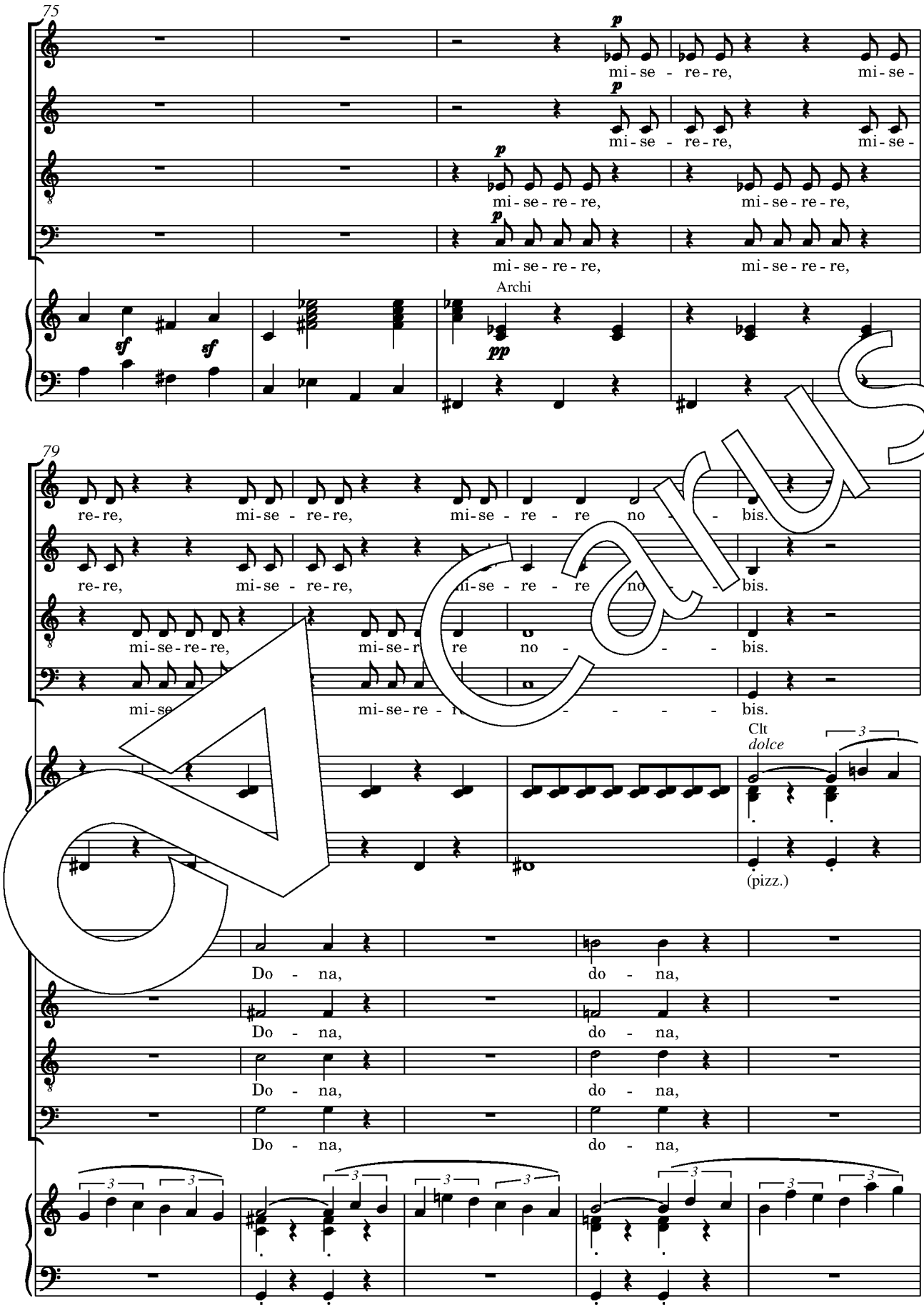
Carus


47
no - - bis pa - - - cem,
no - bis pa - - - cem,
do - na no - bis pa - - - cem,
no - bis pa - - - cem,
p
pa - cem, pa - cem,
pa - cem, pa - cem,
pa - cem, pa - cem,
pa - cem, pa - cem,
Archi
cresc.
do - na pa - - - cem, do - - na
f
o - bis pa - - - cem, do - - na
do - na no - bis pa - - - cem,
do - na no - bis pa - - - cem, do - - na
Tutti
ff
sf

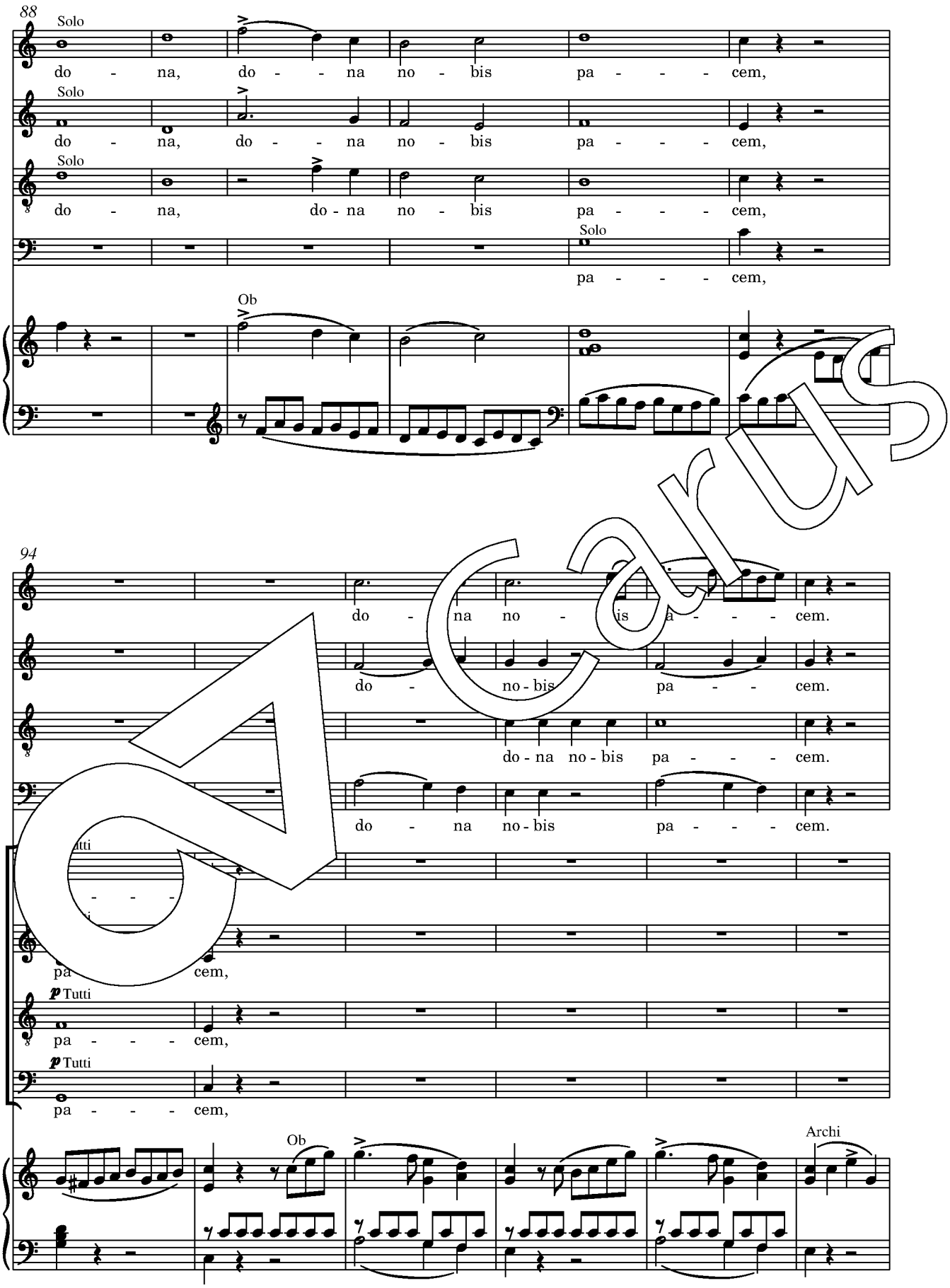
Carus


59
no - - bis pa - - - cem, pa - cem, pa - -
no - bis pa - - - cem, pa - cem, pa - -
do - na no - bis pa - - - cem, pa - cem, pa - - - -
no - bis pa - - - cem, pa - cem, pa - -
sf
65
cem. A - - gnus De - i, qui
cem. A - - gnus De - i, qui
cem. A - gnus De - i, qui
cem. A - - gnus De - i, qui
cresc.
p
- lis ca - - ta mun - - - di:
tol - lis pec - ca - - ta mun - - - di:
tol - lis pec - ca - - ta mun - - - di:
tol - lis pec - ca - - ta mun - - - di:
f
ff sf sf sf sf

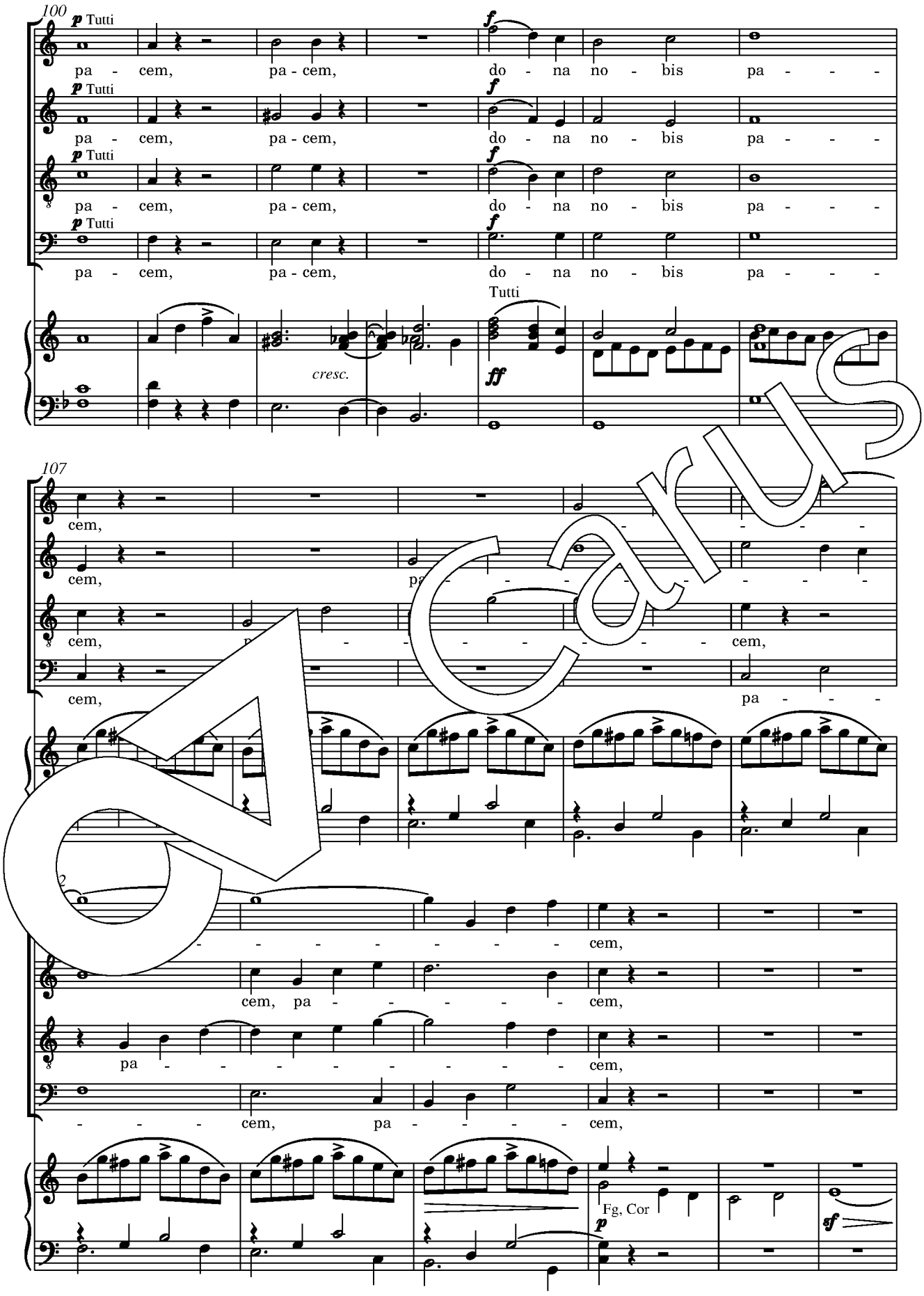
Carus


75
p
mi - se - re - re, mi - se -
mi - se - re - re, mi - se -
mi - se - re - re, mi - se - re - re,
mi - se - re - re, mi - se - re - re,
sf
sf
Archi
pp
79
re - re, mi - se - re - re, mi - se - re - re no - - bis.
re - re, mi - se - re - re, mi - se - re - re no - - bis.
mi - se - re - re, mi - se - re - re no - - - bis.
mi - se - re - re, mi - se - re - re - - - - - bis.
Clt
dolce
3
(pizz.)
Do - na, do - na,
Do - na, do - na,
Do - na, do - na,
Do - na, do - na,
3
3
3
3
3
3
3
3

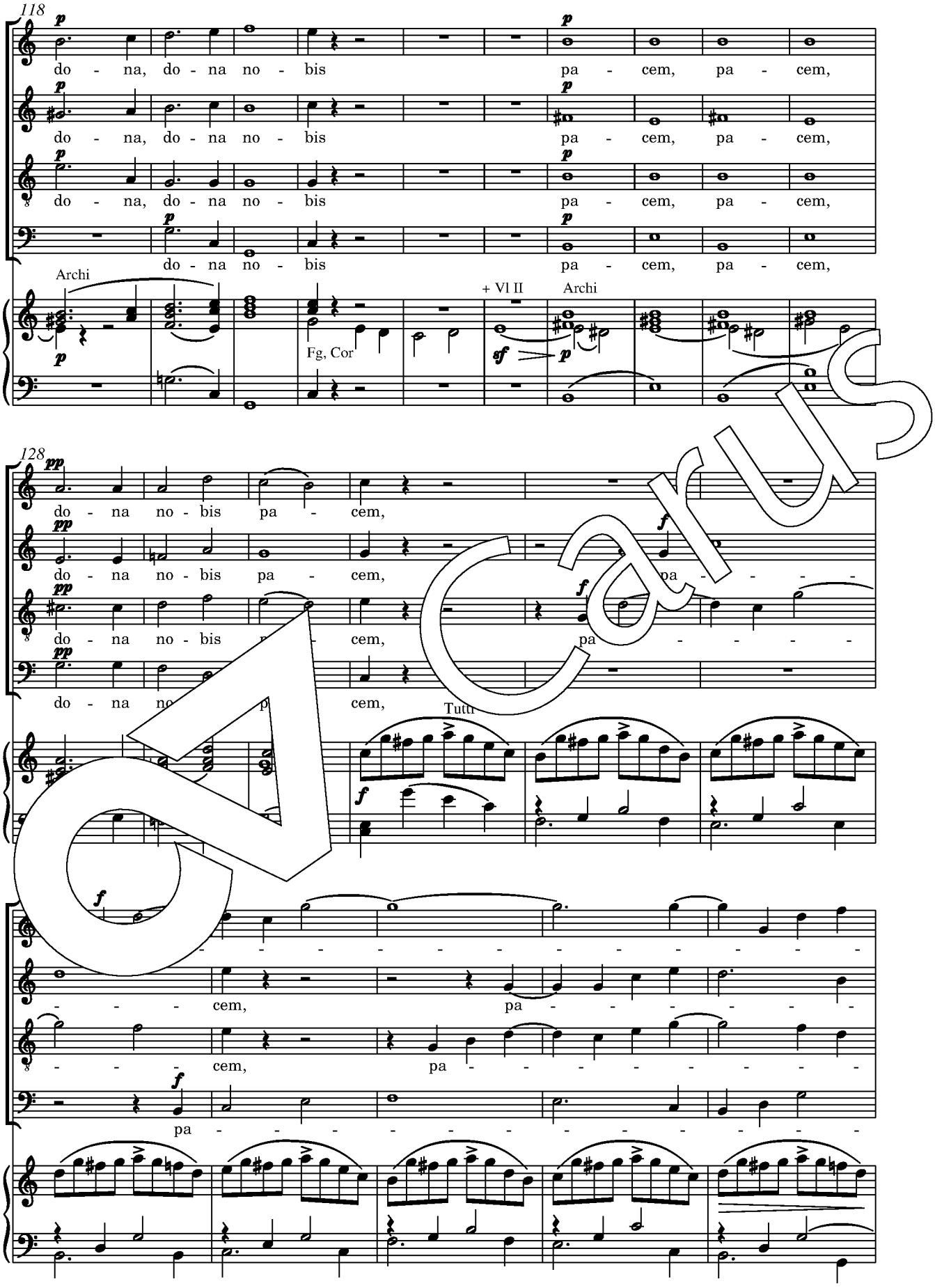
Carus


88
Solo
do - na, do - - na no - bis pa - - - cem,
Solo
do - na, do - - na no - bis pa - - - cem,
Solo
do - na, do - na no - bis pa - - - cem,
Solo
pa - - - cem,
Ob
94
do - na no - bis pa - - - cem.
do - no - bis pa - - cem.
do - na no - bis pa - - - cem.
do - na no - bis pa - - - cem.
Tutti
pa cem,
p Tutti
pa - - - cem,
p Tutti
pa - - - cem,
Ob
Archi

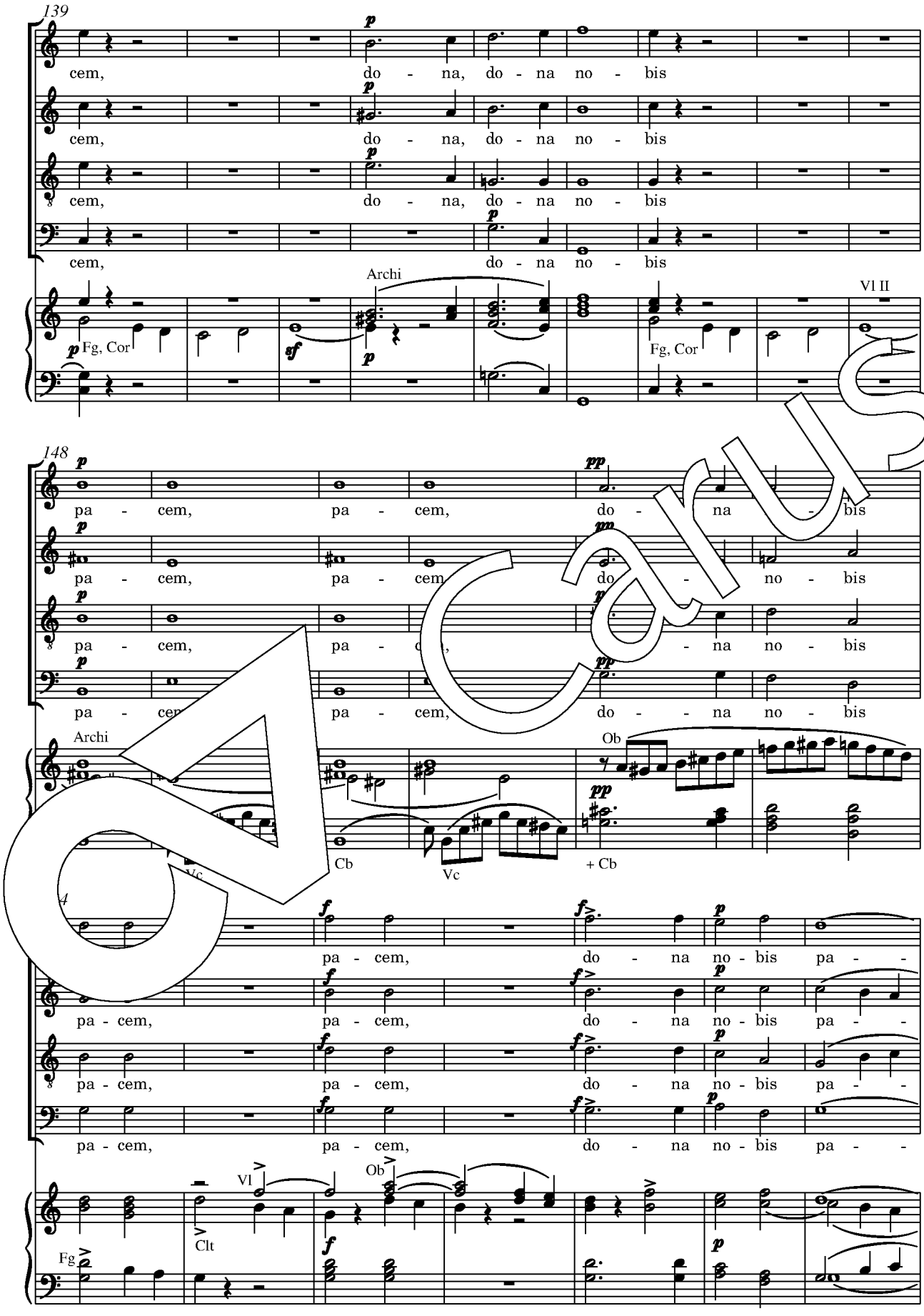
Carus


100
p Tutti
f
pa - cem, pa - cem, do - na no - bis pa - - -
cresc.
Tutti
ff
107
cem,
pa - - - - - - - - - cem,
pa - - - - - - - - - cem,
pa - - - - - - - - - cem,
Fg, Cor
p
sf

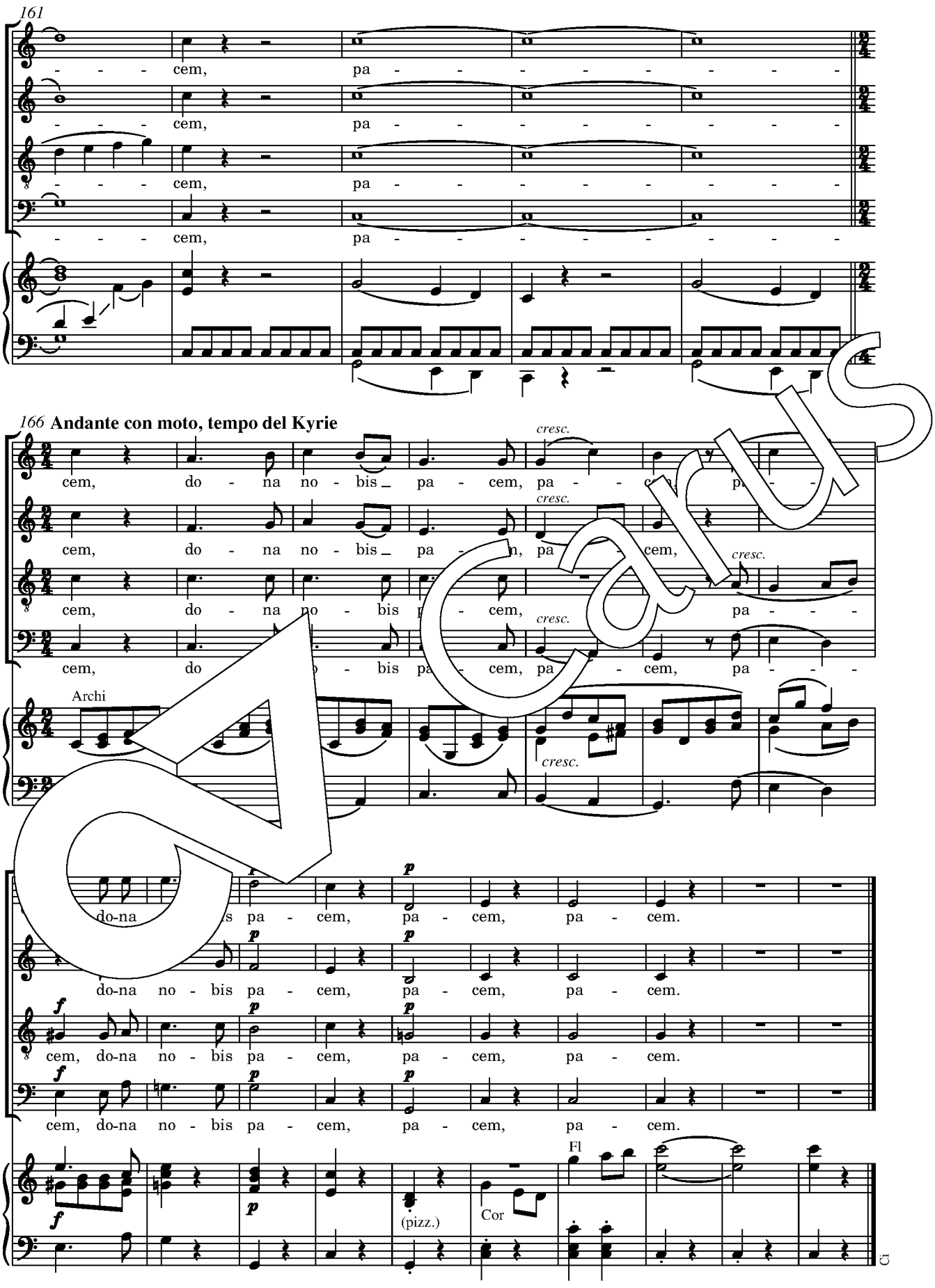
Carus


118
do - na, do - na no - bis pa - cem, pa - cem,
do - na, do - na no - bis pa - cem, pa - cem,
do - na, do - na no - bis pa - cem, pa - cem,
do - na no - bis pa - cem, pa - cem,
Archi
Fg, Cor
+ Vl II
Archi
128
do - na no - bis pa - cem,
do - na no - bis pa - cem, pa - - - - -
do - na no - bis pa - cem, pa - - - - -
do - na no - bis pa - cem,
Tutti
- - - - - - - - - - - - - - - - - -
- - - cem, pa - - - - - - - -
- - - cem, pa - - - - - - - -
pa - - - - - - - - - - - - - - - -

Carus


139
cem, do - na, do - na no - bis
cem, do - na, do - na no - bis
cem, do - na, do - na no - bis
cem, do - na no - bis
Archi
Fg, Cor
Fg, Cor
Vl II
148
pa - cem, pa - cem, do - na - bis
pa - cem, pa - cem do - no - bis
pa - cem, pa - cem, - na no - bis
pa - cem, pa - cem, do - na no - bis
Archi
Ob
Cb
Vc
+ Cb
pa - cem, do - na no - bis pa - -
pa - cem, pa - cem, do - na no - bis pa - -
pa - cem, pa - cem, do - na no - bis pa - -
pa - cem, pa - cem, do - na no - bis pa - -
Vl
Ob
Clt
Fg

Carus


161
- - - cem, pa - - - - - - - - -
- - - cem, pa - - - - - - - - -
- - - cem, pa - - - - - - - - -
- - - cem, pa - - - - - - - - -
166 Andante con moto, tempo del Kyrie
cresc.
cem, do - na no - bis pa - cem, pa - - cem, pa - -
cem, do - na no - bis pa - cem, pa - cem,
cem, do - na no - bis pa - cem, pa - - -
cem, do - na no - bis pa - cem, pa - cem, pa - - -
Archi
do-na no - bis pa - cem, pa - cem, pa - cem.
do-na no - bis pa - cem, pa - cem, pa - cem.
cem, do-na no - bis pa - cem, pa - cem, pa - cem.
cem, do-na no - bis pa - cem, pa - cem, pa - cem.
(pizz.)
Cor
Fl

Carus

Nachwort

Beethoven hatte seine Karriere in Bonn als Organist an verschiedenen Kirchen begonnen, war sogar offiziell als Hilfsorganist am Kurfürstlichen Hof angestellt und hatte später in Wien bei der Leitfigur der Wiener Kirchenmusiktradition, J. G. Albrechtsberger, Kontrapunkt studiert. Dennoch wandte er sich als Komponist erst spät der Kirchenmusik zu, und sein kirchenmusikalisches Werk ist mit nur zwei Messen recht schmal. Da Religion für ihn grundsätzlich eine große Bedeutung hatte, können sie in gewisser Weise auch als persönliche Bekenntnisse angesehen werden. Obwohl beide Messen Auftragswerke waren – op. 86 hatte Fürst Esterházy zum Namenstag seiner Gattin für September 1807 bestellt –, muss man davon ausgehen, dass ihre Komposition auch ureigensten künstlerischen Interessen entsprang.

Beethoven selbst scheint die C-Dur-Messe sehr geschätzt zu haben. Als er sie am 8. Juni 1808 dem Verlag Breitkopf & Härtel anbot, schrieb er dazu: „Von meiner Meße wie überhaupt von mir selbst sage ich nicht gerne etwas, jedoch glaube ich, daß ich den text behandelt habe, wie er noch wenig behandelt worden."[1] Vielleicht um dem zögernden Verlag das Werk schmackhafter zu machen, schlug Beethoven vor, es auch mit deutschem Text herauszubringen. Der Verlag ging auf diesen Vorschlag ein und legte Beethoven Ende 1810 einen entsprechenden Text vor. Durch diese Neutextierung und auch wegen eini[illegible] anderer Probleme konnte die Messe erst fünf Jahre [illegible]ch ihrer Entstehung, im Herbst 1812, e[illegible]cheinen.

Beethovens Reaktion auf d[illegible]nen Text belegt, [illegible]e intensiv er sich mit der li[illegible]tvorlage beschäft[illegible] hatte und welche A[illegible]gen er z. B. mit dem Text des Kyrie [illegible]a ve[illegible]

die Ubersezung z[illegible]a scheint mi[illegible] paßen zum Kyrie nicht so gut [illegible]der Anfang „tief im [illegible]anbeten wir" sehr gut pa[illegible]ch bey manch[illegible]drücken wie „ew'gen [illegible]igen" Me[illegible]gloria tauglich. der all-[illegible]charakt[illegible]ie i[illegible] Ergebung […] ohne [illegible]gen Traurig zu [illegible] Ganzen zu Grunde, [illegible]obwohlen „eleison erba[illegible]so ist doch heiterkeit [illegible]ganzen, […] das K[illegible]leison [illegible]als die Introdukzion zur [illegible]en Messe, bey so [illegible]ausdrücken würde wenig übrig blei-[illegible]ür da, wo sie wir[illegible]k seyn Müßen.[2]

[illegible]der Anfang des Kyrie mit seiner [illegible]steigenden Melodie ein zu Gott em-[illegible]en nach. Auch in den anderen Messteilen sind immer wieder musikalische Symbole zu entdecken, die weit über die gängigen auf- oder absteigenden Skalen bei Textstellen wie „descendit – ascendit" u. ä. hinausgehen, etwa der Beginn des Agnus Dei, dessen Akkordfolgen zusammen mit der Tonart c-Moll gewissermaßen ein Beethoven'scher Topos sind für Leid und Tod und so Christus als Opferlamm herausstellen. Die C-Dur-Messe ist so gesehen in der Entwicklungsgeschichte der Kirchenmusik ein ausgesprochen modernes, zukunftsweisendes Werk.

Berlin, im Juni 2010 — Ernst Herttrich

[1] *L. v. Beethoven. Briefwechsel Gesamtausgabe*, hg. von Sieghard Brandenburg (BGA), Bd. 1–7, München 1996–1998; hier Bd. 2, Nr. 484.
[2] BGA 2, Nr. 327.

Postscript

Beethoven had begun his career in Bonn as organist at various churches and was even officially employed as assistant organist at the electoral court. He later studied counterpoint in Vienna with the leading figure of Viennese church music tradition, J. G. Albrechtsberger. Nevertheless, as a composer, he only turned to church music late and his output in this area is decidedly modest with only two masses. Religion basically meant a great deal to Beethoven and so, we can safely say that they also, to a certain extent, represent personal declarations of faith. Although both settings were commissioned – Prince Esterházy commissioned him to compose op. 86 for the name day of his wife in September 1807 – we must assume that their composition also sprang from Beethoven's innermost artistic interests.

Beethoven himself seems to have held the Mass [illegible]C in high regard. When he sent the work to the pu[illegible]her B[illegible] Härtel on 8 June 1808 he wrote the comme[illegible] "I do not like to talk about my mass or, gen[illegible]lly, about [illegible]yself, but I believe that I have treated [illegible]e te[illegible]as it has [illegible]om b[illegible] treated before."[1] Perha[illegible] make [illegible]alatable [illegible]e publisher Breitkopf & Härte[illegible]ethoven [illegible], at [illegible] own suggestion, propo[illegible] publish[illegible] it with G[illegible] text as well. The publish[illegible] with t[illegible]uggestion and at the end of [illegible]10 furni[illegible]ed him[illegible]h an ap[illegible]priate text. On account of the new text an[illegible]eve[illegible] other [illegible]oblems the Mass was first published five [illegible]ars aft[illegible]as composed, in autumn 1812.

Beethoven's re[illegible] to the German text shows how intensely h[illegible]mmersed himself in the text and which ideas for expre[illegible]n he associated, for example, with the text of [illegible] and the Gloria:

The translation of the Gloria seems to fit well for me, but to the Kyrie not so well, although the beginning "deep in dust we worship" fits very well; yet it seems to me in some expressions such as "eternal ruler of the world" "omnipotent" are more suitable for the Gloria. The general character […] in the Kyrie is heartfelt resignation […] without, however, being sad, gentleness is the basis of the whole work, […] although "eleison have mercy upon us" – yet there is cheerfulness in the whole. […]. The Kyrie Eleison is likewise the introduction to the whole mass, with such strong expressions little remains over for the places where they must really be strong.[2]

Thus, the opening of the Kyrie portrays in its slow, constantly rising melody, a plea rising aloft to God. In the other sections of the mass, musical symbols can also be repeatedly found which go far beyond the usual ascending or descending scales at passages in the text such as "ascendit – descendit," etc.; an example of this is at the beginning of the Agnus Dei, whose sequences of chords, coupled with the key of C minor, are to a certain extent a traditional Beethovenian theme for passion and death and thus emphasize Christ as the sacrificial lamb. The Mass in C is thus regarded as a markedly modern, forward-looking work in the history of the development of church music.

Berlin, June 2010 — Ernst Herttrich
Translation: Elizabeth Robinson

[1] *L. v. Beethoven. Briefwechsel Gesamtausgabe*, edited by Sieghard Brandenburg (BGA), vols. 1–7, Munich, 1996–1998; here vol. 2, no. 484.
[2] BGA 2, no. 327.

Carus