

George Frideric

HANDEL

Messiah

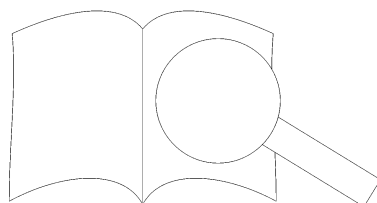
HWV 56

Soli SATB, Coro S(S)ATB
2 Oboi, Fagotto, 2 Trombe, Tim
2 Violini, Viola e Basso contr.
(Violoncello / Contrabbasso, Cer

edited by
Ton Koopman
& Jan H.

Leipziger Händel-Ausgaben
Urtext

Vocal score
Siegfried Petrenz



Carus 55.056/04

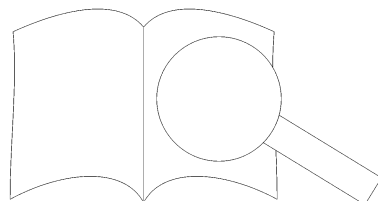
Part the first

1. Sinfony		1
2. Accompagnato (Tenore)	Comfort ye my people	4
3. Air (Tenore)	Ev'ry valley shall be exalted	6
4. Chorus	And the glory of the Lord	10
5. Accompagnato (Basso)	Thus saith the Lord	16
6. c. Air (Alto)	But who may abide	18
7. Chorus	And He shall purify	23
Recitativo (Alto)	Behold, a virgin shall conceive	28
8. Air (Alto) & Chorus	O thou that tellest good tidings to Zion	29
9. Accompagnato (Basso)	For behold, darkness shall cover the earth	?
10. Air (Basso)	The people that walked in darkness	
11. Chorus	For unto us a child is born	
12. Pifa		
Recitativo (Soprano)	There were shepherds abiding in the field	
13. a. Accompagnato (Soprano)	And lo, the angel of the Lord	
Recitativo (Soprano)	And the angel said unto them	
14. Accompagnato (Soprano)	And suddenly there was with the angel	
15. Chorus	Glory to God in the highest	
16. b. Air (Soprano)	Rejoice greatly	
Recitativo (Alto)	Then shall the eyes of the blind	
17. c. Air (Alto, Soprano)	He shall feed His flock	
18. Chorus	His yoke is easy	65

Part the second

19. Chorus	Behold the Lamb of God	69
20. Air (Alto)	He was despised	72
21. Chorus	Surely He hath borne	76
22. Chorus	And with His stripes	79
23. Chorus	All we, like lambs	83
24. Accompagnato (Tenore)	All they that were	91
25. Chorus	He trusted in Him	92
26. Accompagnato (Tenore)	Thou shalt see	97
27. Arioso (Tenore)	For sorrow	98
28. Accompagnato (Tenore)	... of the living	98
29. Air (Tenore)	... his soul in hell	99
30. Chorus	For he	101
Recitativo (Tenore)	... angels	108
31. Chorus	... of God worship Him	108
32. b. Air (Alto)	... up on high	111
33. Chorus	... he have the word	115
34. c. Air (Soprano)	... atiful are the feet of them	117
35. b. Chorus	... und is gone out	119
36. b. Air	... do the nations	122
37. Chorus	... let us break their bonds asunder	125
	He that dwelleth in heaven	130
	Thou shalt break them	130
	Halleluja	133

	I know that my Redeemer liveth	141
	Since by man came death	146
	Behold, I tell you a mystery	
	The trumpet shall sound	
	Then shall be brought to pass	
	O death, where is thy sting?	
	But thanks be to God	
	If God be for us	
	Worthy is the Lamb that was slain	
	Amen	



Die Nummerierung der Sätze stimmt mit dem *Händel-Handbuch*, Band 2 (= Händel-Werkverzeichnis) überein.

In principle, the numbering of the movements corresponds to that of the *Händel-Handbuch*, vol. 2 (= Händel-Werkverzeichnis).

Vorwort

Als Datum für den Kompositionsbeginn trug Händel den 22. August 1741 in das Autograph des *Messias* ein. Zu dieser Zeit befand sich das Libretto von Charles Jennens (1700–1773) schon länger in seinem Besitz, doch Händel begann erst mit der Arbeit, als sich die Möglichkeit zu einer Aufführung abzeichnete: Er erhielt eine Einladung von William Cavendish, dem Herzog von Devonshire, in der kommenden Wintersaison in Dublin mehrere Konzerte zu geben.

Anfang November 1741 reiste Händel von London nach Irland, noch ohne die dortigen Aufführungsverhältnisse genauer zu kennen. Im Gegensatz zu der kurzen Zeit, in der die Musik komponiert wurde, dauerte es jedoch noch gut fünf Monate bis zur Uraufführung am 13. April 1742.

Das Libretto des dreiteiligen Werks ist eine Kompilation biblischer, überwiegend alttestamentlicher Zitate und kommt ohne freie Dichtung aus. In der Zusammenstellung der Bibelverse wird deutlich, dass Jennens ein Gegner des sogenannten Deismus war, der zu dieser Zeit heftig diskutiert wurde. Im Überblick erkennt man den zentralen Gedanken, der jedem der drei Teile zugrunde liegt. Im ersten Teil ist es die Ankündigung des Messias, seine Geburt und die Erfüllung der Weissagungen, der zweite Teil handelt von seinem Leiden, seiner Himmelfahrt und dem Sieg über die Heiden, und der dritte Teil vom Jüngsten Gericht und der Erlösung der Menschheit durch den Auferstandenen. Eine fiktive Rolle kommt dabei – neben den Solisten in den Rezitativen und Arien – dem Chor zu.

Händel führte den *Messias* selbst mehr als 40-mal in der damaligen Zeit üblich, arbeitete er zu kleinen Änderungen ein. Sie wurden vorgewechselt, wechselnde Solisten beispielsweise, die Arie in eine andere Stimme, aus den Namen der Sängern, Händel in seine Direktion, Sätzen eintrug. So wurden Änderungen in einer Art bekannt.

Bese'

... einen kleinen Chor und ein
... komponiert, wurden nach
... der größerer Besetzung aufgeführt.
... Aufführung des *Messias* während des
... Festival 1784 in der Westminster Abbey
... Personen mit. Die Uraufführung des *Messias*
... in ... 13. April 1742 unter Händels Leitung erfolg-
... mit einem Chor von nur zwanzig Sängern, zu-
...engesetzt aus dem Dubliner Christ Church Choir und
... St. Patrick's Cathedral Choir.

1749 wurden in die Direktionspartitur Angaben eingefügt, die in der Orchesterbesetzung zwischen ‚con rip(ieno)‘ und ‚senza rip.‘ unterscheiden. Mit anderen Worten: Die

Besetzung des Orchesters war inzwischen zu groß geworden, als dass alle Musiker die Solisten hätten begleiten können.

Um der Durchhörbarkeit polyphoner Passagen in Händels *Messias* gerecht zu werden, wird empfohlen, bei einer großen Chor- und Orchesterbesetzung den ‚senza‘- und ‚con ripieno‘-Anweisungen zu folgen. Für den Chorsänger, z. B. bei Koloraturstellen, sogar noch weiter hinzugefügt werden, um den Chor in un- tersetzungsstellen singen zu lassen.

Händel macht im *Messias* kein
das Cembalo, die Orgel od
sollen. Die Verwendung
her flexibel gehandha
entschieden werden
begleitet werden

Verzieren

Art, nicht alle Sängerinnen, Ins. Verzierungen improvisieren. allich. Es gibt es Ausnahmemusiker, de möglich ist, aber wir wissen, dass Sängerinnen und Sänger den Kom id anderen, der dazu begabt war, da mente, Zusatznoten, Läufe und Vorhalte reiben. Im vorliegenden Klavierauszug habe einfache Verzierungen an Stellen angegeben, wo wöhnlich improvisiert worden sind. Sie sollen aber ch als Vorschlag verstanden werden, der nach eige- m Geschmack verändert und ergänzt werden kann. In Da-Capo-Arien werden die Verzierungen des A-Teils erst bei der Wiederholung ausgeführt.

Bussum, Juni 2008

Ton Koopman
und Jan H. Siemons

Der vorliegende Klavierauszug enthält diejenigen Arienfassungen, die in der Praxis wohl überwiegend zur Aufführung kommen. Alle übrigen Variantensätze, die Händel zugeordnet werden können, sind aus verlegerischen Gründen im Anhang des Gesamtbandes (Carus 55.056/03) abgedruckt.

Zu diesem Werk ist folgendes Material erhältlich:

Partitur (CV 55.056), S^c

Klavierauszug mit Var

Klavierauszug englisch

Klavierauszug mit Var

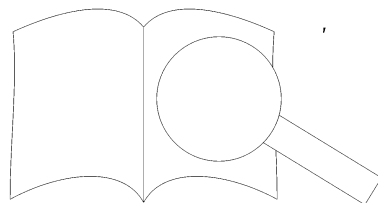
Klavierauszug deutsch

6 Harmoniestimmen

Violino I (CV 55.056/

Viola (CV 55.056/13

Organo/Cembalo (C



Das Werk ist mit dem Kammerchor Stuttgart unter der Leitung von Frieder Bernius auf CD eingespielt (CV 83.219).

Foreword

Handel entered the date 22 August 1741 into the *Messiah* autograph as the starting date of the composition. At the time, the libretto by Charles Jennens (1700–1773) had been already in his possession for quite a while, but Handel only started work on it when the possibility of a performance presented itself. This came in the form of an invitation from William Cavendish, the Duke of Devonshire, to give several concerts in Dublin during the coming winter season.

At the beginning of November 1741 Handel traveled from London to Ireland, without having any precise knowledge of performance conditions there. In contrast to the brief time it took to compose the music, it was over another five months before the premiere was given on 13 April 1742.

The libretto of the tripartite work is a compilation of Biblical, predominantly Old Testament quotations which manages without freely invented material. It is evident from the arrangement of the verses from the Scriptures that Jennens was an opponent of so-called deism, which was then a subject of heated debate. Taking the work as a whole, one can see the central idea on which each of the three parts is based. In the first part this is the proclamation of the Messiah, his birth, and the fulfilment of the prophecy. The second part deals with his suffering, his ascent to Heaven, and the defeat of the heathen, while the third part is about the Last Judgement and the salvation through the resurrected Christ. Complementary to the major role of the solo singers, the

Handel himself performed *Messiah* in his own time. In his day it was then customary, he worked in many different performances. This was not only in different registers, as can be seen from the names of the movements concerning arias, but also in different

The first performance of *Messiah* was composed for a small choir and a few instruments, but after his death they were replaced by larger forces. Thus over 500 years after the performance of *Messiah* given in Dublin during the 1784 Commemoration Festival, the premiere conducted by Handel in Dublin in 1742, on the other hand, featured a choir of twenty singers, comprising members of Dublin's Christ Church Choir and the St. Patrick's Cathedral Choir.

In 1749 directions were inserted in the conducting score which differentiate between 'con rip(ieno)' and 'senza rip.' in the orchestra. In other words, the orchestral forces had become too large in the meantime for all the players to accompany the soloists.

In order to achieve transparency in the polyphonic passages in Handel's *Messiah*, it is advisable to follow the 'senza' and 'con ripieno' directions when employing large choral and orchestral forces. Even more graduations can be added for the choir, e.g., in coloratura passages, so as to allow these to be sung using different forces.

Handel gives no indication in *Messiah* when the harpsichord, the organ or both these should be used. Hence flexibility should be left to the discretion of the performer. Not every aria is to be played by a harpsichord, and not every

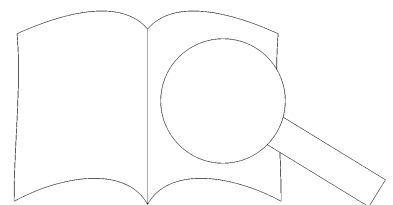
Ornaments in Harpsichord

Even in the 18th century, when instrumentalists could play ornaments, it is not clear if 'improviste' is feasible. In Handel's time, singers and instrumentalists alike had to be ready with the necessary ornaments, added notes, runs and trills. In the present vocal score I have indicated ornaments in passages where these should be used. But they should be regarded solely as suggestions which may be changed and added to at the discretion of the performer. In Da Capo Arias ornamentation of the vocal line should be executed only when it is repeated.

June 2008

Translations: Peter Palmer

Ton Koopman
and Jan H. Siemons



This vocal score often performed all of the remaining Handel are printed in the Appendix of the complete vocal score (Carus 55.056/03).

Messiah

Part the first

George Frideric Handel
1685–1759

1. Sinfony

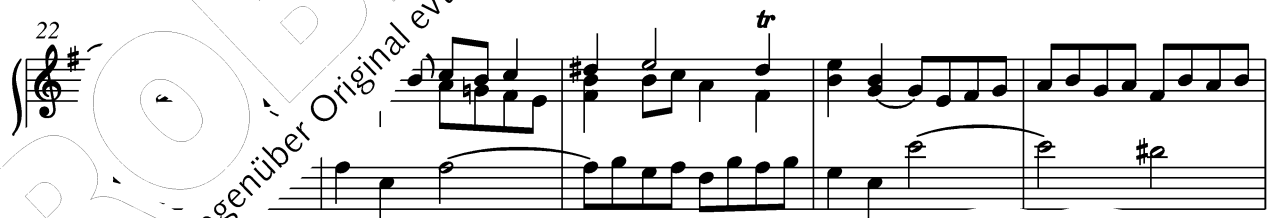
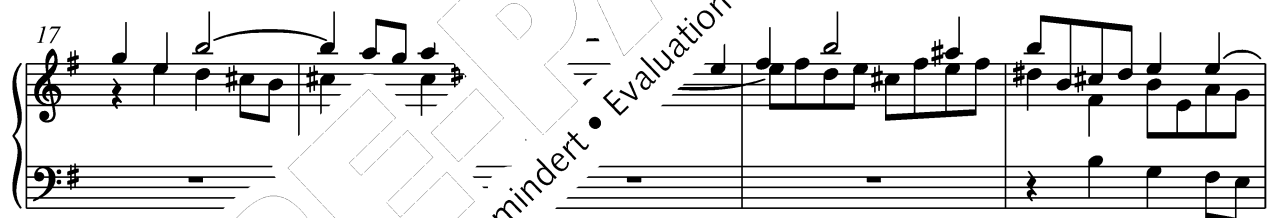
Piano reduction: Siegfried Petrenz

2 Oboi
Archi
Continuo

Grave



Allegro moderato



32

37

41

45

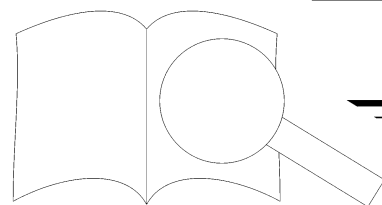
A

51

55

59

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64

68

74

79

84

89

2. Accompagnato (Tenore)

Larghetto e piano

Jesaja 40.1-3

Tenore

Com-fort ye,

senza Rip.

Arch. Bc

5

com - - - fort ye my

con Rip.

fort ye,

9

A

com - - my peo-ple, saith your God,

con Rip.

p

ad; speak ye com-fort-a-bly to Je -

sim.

8

com - - fort ye,

13

saith your God;

r

com-fort-a-bly to

17 B

ru - sa-lem, speak ye com-fort-a-bly to Je - ru - sa-lem, and cry un-to her, that her

21

war - fare, her war - fare is ac-com-plish'd, that her i

25

par-don'd, that her in - i-qui-ty is par - dor-

29

of him that crieth in the wil-der-ness, pre - senza Rip.

33

the Lord, make straight in the des-ert a high-way for our God.

(18) 3 22

to Je - ru - sa-lem, and cry un-to her, her war - fare is ac - co-

26 32 34

i - qui-ty is par - don'd. the wil-der-ness, the Lord, a high - way for our God.

3. Air (Tenore)

Andante

senza Rip.

Jesaja 40.1-3

Arch. Bc

4

tr tr tr

p

8

Tenore

Ev.

con Rip.

12

ev - 'ri'

at-ed, shall be ex - alt -

senza Rip.

19
ed, shall be ex - alt - ed, shall be ex - alt -
con Rip. senza Rip.

23 [B] ed, and ev'-ry moun-tain and hill — made
con Rip.

27 the crook-ed — straight, ole ain,

31 the crook - ed straight, the crook - ed

35 ough plac-es plain, sim.

(19) shall be ex - alt - ed, (24) and ev'-ry moun-tain and hill — made
(34) the crook - ed (36) plain,

39

and the rough plac-es plain. con Rip.

p *f*

43

C

Ev - 'ry val - ley, ev - 'ry val - ley

tr *p* *f* *p*

48

ed,

52

D

con Rip

ev - 'ry val - ley shall be ex - alt - senza Rip.

f *p*

ed, and ev - 'ry w,

p

39

(plain,) and the rough plac-es plain.

tr

(59)

moun - tain and hill

61

the crook-ed straight, the crook-ed straight, the

65

crook-ed straight, and the rough plac-es plain, ar

69

plain, and the rough plac-es plain, the

73

crook-ed straight, and th. senza Rip. plain. con Rip.

78

plain, the crook - ed straight, and the rough plac - es plain.

67

plain,

73

the crook - ed straight, and the rough plac - es plain.

4. Chorus

Allegro

senza Rip.

Jesaja 40.5

2 Ob, Archi, Bc

9

Soprano

Alto

Tenore

Basso

And the glo - ry, the glo-ry

glo-ry of the

ry, the glo-ry of the

nd the glo - ry, the glo-ry of the

con Rip. per tutto

17

I

shall be re - veal - - - ed,

be re - veal - - - ed,

and the glo - ry, the

shall be re - veal

shall

24

and the glo - ry, the glo - ry of the Lord shall

shall be re - veal'd, shall be re - veal - - -

glo-ry of the Lord shall be re - veal - - -

be re - veal-ed,

32 [A]

be re - veal'd, and the glo - ry, the glo-ry of the Lor. vea - - -

- - ed, and the glo - ry, the glo-ry o. - - ed,

and the glo - ry, the re-veal - ed,

and the shall be re-veal - ed,

40

and all flesh shall see it to - geth-er,

all

48 [B]

and all flesh_ shall see it to -

and all flesh_ shall see it to -

flesh_ shall see it to - geth-er; for the mouth of the Lord hath

for the mouth of

hath

56

geth - er; for the mouth of

geth - er, all

spo-ken it, see it to - geth - -

spo - ken it, sh_ shall see it to - geth - -

all flesh_ shall see it to - geth - -

63 [C]

and all flesh_ shall

flesh_, and all flesh_ shall see it to - geth - er, and all flesh_ shall

and all flesh_ shall see it to - geth -

er;

the

the

71

see it to - geth - er, and the glo - ry, the glo-ry of the

see it to - geth - er, and the glo - ry, the glo-ry of the

Lord hath spo - ken it, and the glo - ry, the glo-ry of the

Lord hath spo - ken it, and the glo - ry, t

79

Lord, and all flesh - shall see it of the

Lord, and all flesh - shall see and the glo - ry, the

Lord, and all flesh - shall see it, -er,

Lord, and all co - geth-er,

86

d shall be re - veal-ed, and all flesh - shall

and all flesh - shall

an

for the mouth of the Lord hath spo - ken it, hath —
 see it to - ge - ther; for the mouth of the Lord —
 see it to - geth - er, the glo - ry, the glo - ry of the Lord shall be re - veal -
 see it to - geth - er, and the glo - ry, ^{tr}

spo - ken it, and the
 hath spo - ken it, and all shall see it to -
 ed, shall see it to -
 Lord shall be re - veal and all flesh shall see it to -

, the glo - ry of the Lord shall be re - veal - ed,
 and the glo - ry, the glo - ry of the Lord shall be re -
 and the glo - ry, the
 geth - er, and the glo - ry, the shall

115

and all flesh — shall see it to —
 veal — ed, re — veal-ed, and all flesh — shall see it to —
 shall be re — veal — ed, and all flesh — shall see it to —
 be re — veal — ed, re — veal — ed; for the mouth

122

geth-er, to — ge — ther; for the mouth of rd — ken it, for the
 geth-er, to — ge — ther; for t' Lord hath spo — ken it, for the
 geth — er, to — ge — ther; d — hath spo-ken it,
 Lord hath spo — ken it, Lord hath spo — ken it,

130

Adagio
 Lord hath spo — ken it.
 the Lord hath spo — ken it.
 mouth of the Lord, the mouth of the Lord
 for the mouth of the Lord, the mouth of the Lord

5. Accompagnato (Basso)

Haggai 2.6; Maleachi 3.1

Basso

senza Rip.

Archi, Bc

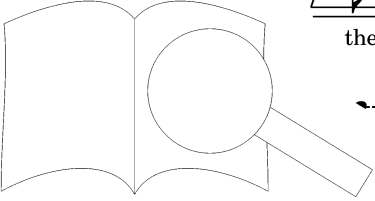
Thus saith the Lord, the Lord of Hosts; Yet once a lit-tle

5 while, and I will shake _____ the the earth; the

9 sea and the dry l- _____ and I will shake _____

all na-tions; I the

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16

earth, the sea, the dry land, all na-tions, I'll shake; and the de -

19

sire

22

na - tions shall come. The shall sud-den-ly come to His

25

tem - ple sen-ger of the Cov - e - nant, whom ye de - light in:

be - hold, He shall come, saith

6c. Air (Alto) London 1750–1753

Maleachi 3.2

Larghetto

Archi, Bc

9 Alto

[A]

But who may a - bide the day of His

18

and who shall stand when He__ ap

and who shall stand when

27

He__ ap -

But who may a - bide, but who may a - bide the

as com-ing? and who shall stand

and who shall stand

35

the day of His com-ing?

43 C

and who shall stand when _____ He ap - pear -

51

eth? when _____

D 59 **Prestissimo**

eth? For He is

64

like _____ *p* *f* *z*, _____ for He is like _____ a re -

E

er's fire, _____

45

and who shall _____ stand

52

(- pear) - - -

74

stand when He ap - pear-eth? For He is like a re - fin -

tr *tr* *sim.* *p* *f* *p*

79

tr *tr* *f* *p* *f* *p* *f* *p* *f* *p*

84

fire, for He is like a re - fir er's fire,

f *p* *f* *p* *f* *p* *f* *p*

89

tr *tr* *p* *p* *tr* and who shall stand when He ap - pear-eth?

at who may a - bide the day of His com-ing?

91

97

and who shall stand when He the day of His com-ing?

102

and who shall stand, and who shall stand when He ap - pear-eth? when

111

[G] Prestissimo

He ap - pear-eth? For He is like —

117

fin - - er's fire, — like a re - fin - who shall

122

stand when He, when and who shall stand when

127

[H]

ap-ear-eth? For He is like — a re - fin - - er's

103

107

and who — shall stand, when He — ap - pear-eth?

(118)

122

129¹

like a re - fin - er's fire, — stand when He, — when He ap - pear-eth? For — He is

132

fire, — and who shall stand when He — ap - pear-eth? when

137

He ap - pear-eth? For He is like

142

- - - - - er's

147

fire a re - fin - er's fire.

146

(- fin) - - er's — fire, for He is like a re - fin - - - er's fire.

Adagio

(- fin) - - er's — fire, for He is like a re - fin - - - er's fire.

7. Chorus

Allegro

Maleachi 3.3

Soprano

Alto And He shall pu - ri - fy, and He shall pu-ri - fy the sons_

Tenore

Basso

senza Rip.

Archi, Bc *p*

5 of Le - vi,

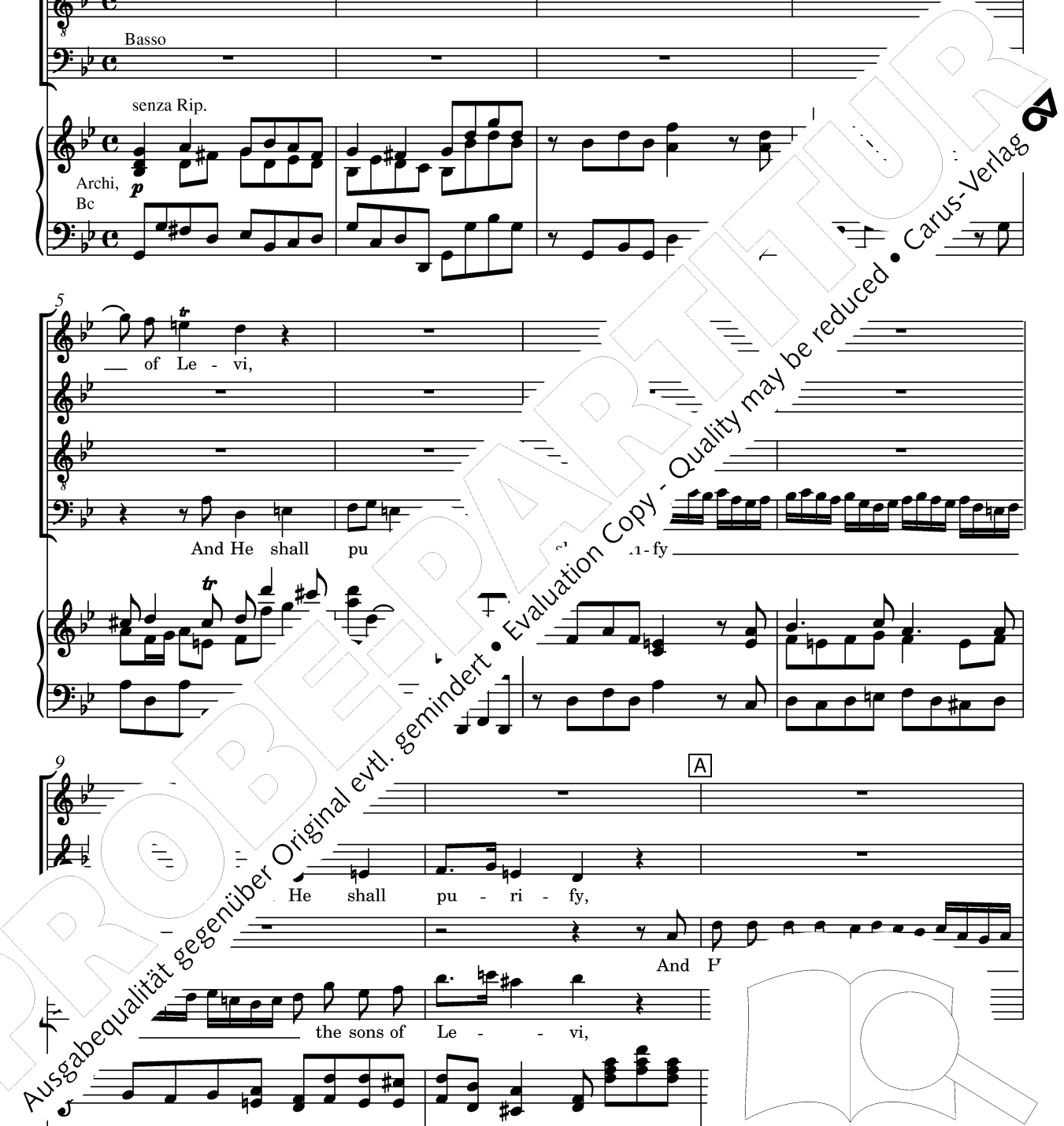
And He shall pu .1- fy

9 He shall pu - ri - fy,

And *P*

the sons of Le - - vi,

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12

and He shall pu - ri - fy

the sons of

15

and He shall pu - ri - fy

the sons of Le -

Le - vi,

and

and He shall pu - ri - fy the

con Rip. per tur'

18

vi, the sons of Le - vi,

the sons of Le - vi,

pu - ri - fy Le - vi,

sons of Le - vi, the sons,

vi,

21

B

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in righ - teous -

that they may of - fer un - to the Lord an of - fer - ing in ri -

24

ness, in righ - teous - ness, and He shall r

ness, in righ - teous - ness, and a pu - ri - fy,

ness, in righ - teous - ness, shall pu - ri - fy,

ness, in righ - teous - ness, and He shall pu - ri - fy, shall pu - ri -

28

and He shall pu - ri -

and He shall pu - ri - fy,

and He sha''

31 [C]

fy, shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

and He shall pu - ri - fy, and He shall

and He shall pu - ri - fy, shall

35

pu - ri - fy, and He shall pu - ri - fy, the Le - vi,

pu - ri - fy, and He shall

pu - ri - fy, - fy the sons of Le - vi,

pu - ri - fy, and He shall vi, the sons of Le - vi,

39 [D]

ri - fy,

and He shall pu - ri - fy the sons

and He shall pu - ri - fy, and He shall pu - ri -

and He shall pu - ri - fy, u - ri -

43

and He shall pu - ri - fy,

of Le - vi,

the sons of Le - vi,

fy the sons of Le - vi, the sons

46

shall pu - ri - fy,

shal.

of Le -

sha - fy

u - ri - fy,

the sons

and

49

sons of Le - vi,

the sons of Le - vi,

vi, the vi,

shall pu - ri - fy the sons, the

52 [E]

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord an

that they may of - - fer un - to the Lord

54

of-fer-ing in righ - teous - ness, in righ - te

of-fer-ing in righ - teous - ness, in -

of-fer-ing in righ - teous - r

of-fer-ing in righ - teous righ - ness.

Jesaja 7.14; Matthäus 1.23

old, a vir-gin shall con-ceive, and bear a son, and shall call 'th us."

Bc

(3)

a son, and shall call His name Em-ma-nu-el, "God with us."

8. Air (Alto) & Chorus

Jesaja 40.9

Andante

2 VI, Bc

5

9 Alto

that tell-est good

p

14

tid-ings to Zi-on,

get thee up in-to the high moun - tain,

19

O thou that tell-est good tid-ings to Zi-on,

[B]

21

O thou that tell-est good tid - ings to _ Zi-on,

24

get thee up in-to the high moun - - - - - tain,

29

get thee up in-to the high moun - - - - -

34

tain;

38

O thou that tell-est good

to Je-ru - sa - lem,

lift up

with

35 *tr*

(moun) - tain;

41

O thou that tell-est good tid-ings to Je ru - sa - lem,

46

D

strength; lift it up, be not a - fraid, say un - to the

50

cit - ies of Ju - dah, say un - to the cit - ies of Ju - dah,

54

hold _ your God, _ be - hold _ your God. y u s of Ju - dah,

60

be - hold your God, _ be -

66

lift it up, be not a - fraid, the cit - ies of Ju - dah, be - hold _ yc

of Ju - dah, be - hold your God.

71

O thou that tell-est good tid-ings to Zi-on, a -

76

[F]

rise, shine, for thy light is come,

80

rise, a - rise, a - rise. thy .e, and the

85

glo - ry of the Lord, the

90

Lord is ris - en, is ris - en up -

72

O thou that tell-est good tid-ings to Zi-on, for thy light

77

88

of the Lord, the glo - ry of the Lord

95

on — thee, is ris - en, is ris - en up - on thee, the — glo-ry, the —

100

glo-ry, the glo-ry of the Lord — is

106

Coro

Soprano [H] O thou that tell-est good tid-ings to Zi-on, ge ing - sa-lem, Chorus

Alto solo on thee.

Tenore on thee.

Basso at tell-est good tid-ings to Zi-on, ing-ings to Zi-on, good tid - ings to Je -

111

est good tid-ings to Zi-on, good tid-ings to Zi-on, a - rise, a -

us to Zi-on, to Zi - on, a - rise, a -

o thou that tell-est good tid-ings to Zi-on, a - rise, a -

96

101

is ris - en, is ris - en up - on thee, the glo - ry of the Lord — is ris - - - en — up - on thee.

116

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be-

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be-

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be-

rise, say un-to the cit-ies of Ju-dah, be-hold your God, be-

120

hold, the glo-ry of the Lord

hold, the glo-ry of the

hold, the glo-ry

hold, the g

ris-en up-

ris-en up-

is ris-en up-

is ris-en up-

124

O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

nee. O thou that tell-est good tid-ings to Zi-on, say un-to the cit-ies of

thee. O thou that tell-est good tid-ings to Zi-ies of

on thee. O thou that tell-est good tid-ings to Zi- of

128

Ju - dah, be - hold, be - hold, the glo - ry of the
 Ju - dah, be - hold, be - hold, the glo - ry of the
 Ju - dah, be - hold, be - hold, the glo - ry of the
 Ju - dah, be - hold, be - hold, the gl

132

Lord, of the Lord, the
 Lord, of the Lord, the glo - ry
 Lord, of the Lord, of the Lord is
 Lord, of the Lord, ry of the Lord is

137

thee.
 on thee.
 up - on thee.
 s - en up - on thee.

142

146

9. Accompagnato (Basso)

Andante larghetto
senza Rip.

Jesaja 9.2

Archi, Bc

3

For be-hold, dark - ness shæ

and gross dark - ness the peo - ple, and gross

dark - ness the peo-ple: but the Lord shall a - rise

up - on thee,

- ry sh^e and His glo - - ry shall be seen up - on thee.

And the Gen-tiles shall come to thy light, and kings to tl

10. Air (Basso)

Larghetto

Jesaja 9.2

Basso

senza Rip. The

Archi, Bc

p

5

peo - ple that walk - ed in dark - - ness, that walk - ed in d

9 [A]

the peo - ple that walk - e is have seen a great light, have

13

seen a gr the peo - ple that walk - ed, that walk - ed in dark - ness have

[B]

reat light, walk - ed, that

13

have seen a great light, —

(16)

have seen a great light,

21

walk-ed in dark-ness, that walk-ed in dark - - - ness, the peo - ple that walk-ed in

25

dark - - - ness have seen a great light, have seen

29

a great light, have

33

they that dwell, that dwell in the land of the

37

ow of death, and

(22)

(26)

in dark - - - ness,

(dark)-ness have seen a great light, hav

30

have seen a great light;

41

they — that dwell, — that dwell in the land, — that dwell in the land of the shad-ow of death, —

45

— up - on them hath the light shin - ed,

50

they that dwell, that dwell in the land of d - ow of death,

54

— shin - ed, up - on — them hath the light

59

of — the shad-ow of death, — up - on — them

(43)

up - on — them hath the light shin - - ed.

58

up - on — them hath the light shin - - ed.

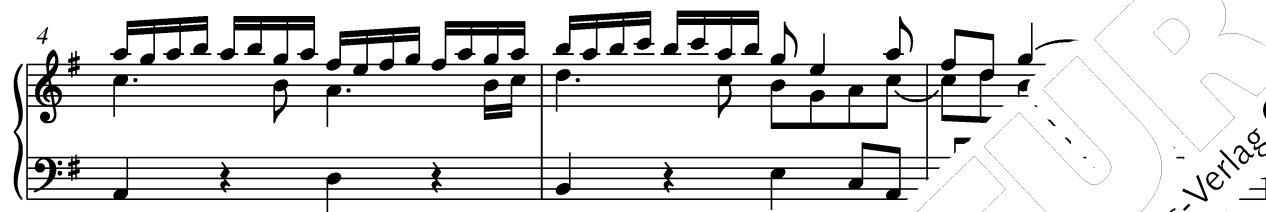
11. Chorus

Andante allegro

Jesaja 9.6

senza Rip. con Rip.

2 Ob, Archi, Bc



[A] Soprano

For un-to us a child is born, un-to us a

senza Rip.

p



us a son is riv-en, for un-to us a child is born;

Tenore

un-to us a child is born, un - to



a son is giv-en, un - to



18 **B**

Alto

For un-to us a child is born, un-to us a son is

giv-en;

Basso

For un-to us a child is born,

22

giv - en, un - to us is giv-en, un - to

un-to us

25

son is giv-en;

and the gov-ern-ment shall

and the gov-ern-ment shall be up-on His s/

a son is giv-en;

29

be up-on His shoul - der, up-on His shoul-der; and His
 and the gov - ern-ment shall be up-on His shoul-der; and His
 der; and His
 and the gov - ern-ment shall be up-on His sho

32

Name shall be call - ed Won - der-ful,
 Name shall be call - ed Won - der-ful,
 Name shall be call - ed Won - der
 Name shall be call - ed

Coun - sel-lor,
 Coun - sel-lor,

35

The Ev - er - last - ing Fa - ther, The Prince of Peace.
 The Ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
 - y God, The Ev - er - last - ing Fa - ther, The Prince of Peace.
 The Might - y God, The Ev - er - last - ing Fa - ther,

38

Un-to us a child is

us a child is born, un-to us a son is giv-en;

For un-to us a child is born;

senza Rip.

p

42

born;

and the gov-ern-mer

Un-to us a son is giv-en;

and the gov-ern-ment shall

46

and His Name shall be call - ed

der; and His Name shall be call - ed

and His Name

up-on His shoul - - - der; and His

f

49 E

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y Go

con Rip.

52

Ev - er - last - ing Fa - ther, The Prince For un - to

Ev - er - last - ing Fa - ther, The Prince

Ev - er - last - ing Fa - ther, The r

Ev - er - last - ing Fa - ther,

ce.

to us a child is born,

ce.

p

55

For un - to us a child is born,

For un - to us a child is born,

senza Rip.

58

un - to us a son is

us a son is giv - en;

Carus-Verlag

61

giv - en; the gov - ern - ment shall

giv - en; and the gov - ern - ment shall ' His shoul - der;

64

His shoul - der; and His

and the gov - ern - ment shall be up - on His shoul - der; and His

and His

and the gov - ern - ment sl

and His

67 F

Name shall be call - ed Won - der-ful, Coun - sel-lor,
 Name shall be call - ed Won - der-ful, Coun - sel-lor,
 Name shall be call - ed Won - der-ful, Coun - sel-lor,
 Name shall be call - ed Won - der-ful, Coun - sel-lor,

con Rip.

70

The Might-y God, The Ev - er - last-ing Fa
 The Might-y God, The Ev - er - last-
 The Might-y God, The Ev -
 The Might-y God, The

ace.
 of Peace.
 Prince of Peace.
 ther, Prince of Peace. Un - to

73

so us a child is born,
 un-to us a child is born,
 For un-to us a child is born, un - to us
 a child is born, un-to us a child is born, un - to us

76

un-to us

un-to us

giv-en, un-to us a son is giv-en, un-to us

giv-en, un-to us a son is giv-en

79

a son is giv-en; and the gov-ern-ment, t' on His shoul-

a son is giv-en; a be up-on His shoul-der, and the

a son is giv-en; and the

a son is giv-en; and the

82

ment shall be up-on His shoul-der; and His Name shall be call-ed

gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed

ent, the gov-ern-ment shall be up-on His shoul-der; and H

gov-ern-ment, the gov-ern-ment shall be up-on His shoul-der; and

85 G

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y God, The

Won - der-ful, Coun - sel-lor, The Might-y

[illegible]

92

Ausgabequalität gegenüber Original

92

Ausgabequalität gegenüber Original

12. Pifa

Larghetto e mezzo piano

senza Rip.

2 Ob, Archi, Bc

* Ursprünglich endete die Pifa nach 11 Takten und es folgte das Rezitativ. Die Fermatas haben nur Gültigkeit, wenn diese kurze Fassung musiziert wird. / Originally the Pifa was only 11 measures long and it was followed by the Recitativo. The fermatas are only valid if this short version is played.

25

29

Recitativo (Soprano)

Soprano

There we-re shep-herds a - bid-ing in the field, keep-ing

Bc

air night.

as 2.8

13a. Accompagnato (Soprano)

Andante

Soprano

the an-gel of the Lord came up - on them,

Archi, Bc

sim.

Lukas 2.9

glo-ry of the Lord shone round a-bout them,

ar

(2) in the field, (3) by night, (5) round a - bout them, sore a - fraid.

Recitativo (Soprano)

Lukas 2.10,11

Soprano

And the an-gel said un-to them, Fear not: for be - hold, I bring you good tid-ings of great joy, which shall

Bc

5

be to all peo-ple. For un-to you is born this day, in the cit-y of Da-vid, a S-

14. Accompagnato (Soprano)

Allegro
senza Rip.

Lukas 2.13

Archi
Bc

3 Soprano

den-ly there was with the an-gel a mul - ti-tude

heav'n-ly host, prais-ing God,

(2) for be - hold, good tid-ings of great joy, be to all peo-ple. cit-y of Da-vid, Christ the Lord.

15. Chorus

Lukas 2.14

Allegro

Glo - ry to God, glo - ry to God in the high - - - - -

Glo - ry to God, glo - ry to God in the high - - - - -

Glo - ry to God, glo - ry to God in the high - - - - -

con Rip.

2 Tr, 2 Ob, Archi, Bc

est,

est,

est,

earth,

p

d, glo - ry to God, glo - ry to God in the

-ry to God, glo - ry to God, glo - ry to God in the

Glo-ry to God, glo - ry to God, he

13

high - - est,

high - - est,

high - - est, and peace on earth,

and peace on earth,

p

18 [B]

good

good will to - wards men,

good will to - wards men,

good will to - wards men,

good will to - wards men,

good will to - wards men,

good will to - wards men,

22

to - wards men, to - wards men.

wards men, good will to - wards men.

al to - wards men, good will to - wards men.

to - wards men, good will to

26 [C]

Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God in the high - - est,

29

and peace on earth,
 and peace on earth,
 and peace on ear
 and peace

good will_ to - wards
 good will

34

good will, good will, good will, good will_ to - wards
 wards men, good will, good will, good will, good
 rds men, to-wards men, good will, good will,
 good will, good will,

39

men, _____ good will _____ to - wards men.

will to-wards men, good will _____ to - wards men.

will to-wards men, _____ good will to - wards men.

_____ to - wards men, _____ good will to - wards men.

tr

Carus-Verlag

44

tr

p

p

16b. Air (Soprano) London 17⁴

Allegro
senza Rip.

Zacharja 9,9,10

2 VI, Bc

5

tr

p

tr

tr

tr

.no

Re-joyce, re-joyce, re-joyce _____ great-ly,

p

13

O daugh-ter of Si - on, O daugh-ter of

17

Si-on, re-joyce, re-joyce,

21

24

O daugh-ter of Si-on, re -

27

joyce O daugh-ter of Je - ru - sa - lem;

be - hold, thy King com-eth un - to thee,

31

be - hold, thy King

34

hold, thy King com - eth un - to thee, com-eth un - to thee:

37

40

44

C

He is the righ -

48

the hea - then, He shall speak peace, He shall speak

peace,

He shall speak peace un-to

D

49

(51)

speak peace un-to He shall speak peace, peace, He shall speak peace un - to the hea - - then,

56

He is — the righ - - teous Sav - iour, and He shall speak, He shall speak peace,

pp

61

Adagio

peace, — He shall speak peace — un-to the hea -

tr

[E]

66

Re-joyce, re-joic

70

74

— great-ly, O daugh - ter of Si-on,

(58)

and He shall speak, He shall speak peace,

Adagio

(62)

He shall speak peace —

(68)

re-joyce — great-ly,

78

[F]

shout, O daugh-ter of Je - ru - sa-lem; be - hold, thy —

81

King com-eth un - to thee, re-joyce, —

85

and she ut, shout, re-joyce —

89

[G]

re - joice —

O daugh-ter of Si - on, shout, — O daugh-ter of — be - hold, thy

81

thy King com-eth un - to thee,

84

re - joice, —

(94)

shout, —

97 *Adagio* *tr*

King com-eth un - to thee, be-hold, thy King com-eth un - to thee.

101

105 *tr* *p* *tr* *tr*

Recitativo (Alto)

Jesaja 35.5,6

Alto

Then shall the ev- u, and the ears of the deaf un-stop-ped; then

Bc

5

an leap as a hart, and the tongue of the dumb shall sing

Adagio

(98) *tr*

be - hold, thy King com-eth un - to thee.

17c. Air (Alto, Soprano) London 1743, 1745/1749, 1751 and 1753

Jesaja 40.11; Matthäus 11.28,29

Larghetto e piano

Archi, Bc

4 Alto

He shall feed His flock like a shep

7

He shall gath - er the lambs with His arm,

10 [A]

He shall gath - er the lambs with His arm,

14 [B]

and car - ry them

12

a shep - - herd: and He shall gath - er the lambs wit

(16)

and car - ry

18

in His bos - om, and gent - ly lead those _ that are _ with young, and gent - ly lead, _ and

22

gent - ly lead _ those that are _ with young.

Soprano 26

Come un - to _ Him _ all ye that la

come un - to Him all ye _ that

29

are heav - y I will _ rest, come un - to _ Him _ all

our, come un-to Him all ye that are heav - y lad - en, _ and _ rest.

19

and gent - ly lead _ those _ that are _ with young,

22

and gent - ly lead those that are _ with young.

37 D

Take His yoke up-on you, and learn of Him; for He is meek and

41

low - ly of heart: and ye shall find rest, — and ye shall find rest

45 E

take His y take His y Him; for He is meek and

49

ye shall find rest, — and ye shall find rest — un - to — your souls.

18. Chorus

Allegro

Matthäus 11,30

Soprano

His yoke_ is_ eas - - - y, His bur-then is light, His bur-then, His

senza Rip.

Arch, Bc

5

tr

bur - then is light,

Alto

Tenore

Basso

His yoke_ is_ eas - - - bu. His bur-then is_

His yoke_ is_

His yoke_ is_

p

9

[A]

His bur-then is light, His bur-then, His

His bur - then is light,

His bur-then, His bur-then, His bur - then is light, is light,

- y, His bur-then, His bur - then is

f

tr

13

bur-then is light, His bur-then, His bur-then is light, His

His bur-then is light, is light,

His bur-then, His bur-then is light, His yoke_ is eas

f *p*

17

yoke_ is eas - - - y, His br .s. His

His bur-then is light, His bur-then then

- y, en is light,

yoke_ is eas - - -

p *pp*

21

- - - y, His bur-then is light,

His yoke_ is eas - - -

His bur-then is light, His bur-then, His bur-then is li-

His bur-then is

f

25

His bur-then is light, His bur-then, His

y, His bur-then is light, His bur-then, His bur - then is

His bur-then is light, -

sy, His bur-then.

pp

29

bur-then, His bur - then is light, His

light, His bur - then is light,

His bur-then,

bur-then, His bur - then, His

His yoke is eas -

f

33

His bur-then is light, His bur-then, His

His bur-then is light, His bur-then is light, His bur - then is

is bur-then is light, is light,

y, His bur-then is light, is light,

f *p*

37

bur-then, His bur - then is light, His bur - then is
 light, His bur-then is light, His bur - then is
 light, is light, His bur - then is
 light, is light, His bur - is

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41 [D]

light, His yoke _ is _ eas - bu , His yoke is
 light, His yoke _ is eas - y, His yoke t. is light, His yoke _ is
 light, His yoke _ is eas-y, is bur-then is light, His yoke _ is
 light, His yoke _ is eas , His bur-then is light, His yoke _ is

45

is light, His yoke _ is eas - y, and His bur - then is light.
 - then is light, His yoke _ is eas - y, and His bur - then is light.
 His bur - then is light, His yoke _ is eas - y, is light.
 eas - y, His bur - then is light, His yoke _ is eas - y light.

19. Chorus

Part the second

Johannes 1.29

Largo

Soprano

Alto

Tenore

Basso

2 Oboi
Archi
Continuo

Be -

Be-hold the Lamb of

senza Rip. *tr*

5

hold the Lamb of God, be - that tak - eth, that

God, be - hold the Lamb of God, the Lam. that tak - eth a -

Be - hold mb of God, that

Be - hold the Lan. be - hold the Lamb of God, that

8

the sin of the world, be - hold the Lamb of

the sin of the world, be - hold the Lamb of God, the Lamb of

eth a-way the sin of the world, be - hol

tak - eth a-way the sin of the world,

11

God, the Lamb of God, of God, the Lamb of God, that tak - eth a-way the

God, be - hold the Lamb of God, the Lamb of God, that tak - eth a-way the

hold the Lamb of God, be - hold the Lamb of God, that tak - eth a-way the

be - hold the Lamb of God, that tak - eth

14

sin of the world, of the world, be - hold the Lamb of God, that

sin of the world, the sin of the world the Lamb of God,

sin of the world, the sin of t of God, the Lamb of God,

sin of the world, the the Lamb of God, the Lamb of God,

18

the sin of the world,

tak - eth a - way the sin, the sin of the world, the

that tak - eth a-way the the

that tak - eth a - way th the

21 C

that tak - eth a - way — the sin of the world, —
 sin of the world, that tak - eth a - way — the sin, — the sin of the
 sin of the world, that tak - eth a - way — the sin ~ the
 sin of the world, that tak - eth a - way

25

the sin of the world, — etl. the sin of the
 world, — the sin of the world, the sin of the
 world, — the sin of the world, the sin
 world, the sin of the w — that tak - eth a - way the sin of the

29

tr

20. Air (Alto)

Jesaja 53.3; 50.6

Largo

senza Rip.

Archi, Bc

5

Alto

[A]

10

de - spis-ed and re-ject-ed,

- J - en,

a man of

15

sor -

a man of sor - - rows, and ac - quaint-ed with grief,

[B]

a man of sor-rows, and ac-quaint - ed with grief,

11

de - spis-ed and re-ject-ed,

13

re - ject - ed of men,

14

a man of

20

of sor-rows, and

23

He was de-spis-ed, re-ject-ed,

tr

27

He was de - spis-ed and re-ject - ed of men, a man of sor-rows, *f*

31

grief, a man of sor-rows, and ac-quai *f*, was de-spis-ed, *p*

[C]

35

re-ject-ed, and ac-quaint-ed with grief, and ac-quaint-ed with

39

a man of sor-rows, and ac-quaint-ed with grief. *f*

[D]

(28) He was de-spis-ed, and re-ject - ed of men, a man of so

(36) man of sor - rows, and ac - quaint-ed with grief, a man o.

38

grief, and ac-quaint-ed with grief, a man of sor-rows, and ac - quaint - ed with grief.

44

48

He gave His ba

un poco p

Fine

51

smit - ers,

back to the

53

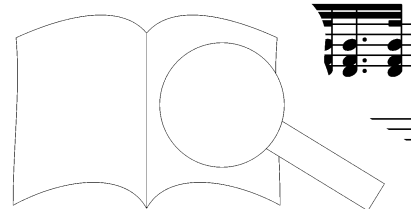
smit - ers,

to them that pluck - ed off the

and His cheeks to them that pluck ed off the

56

to them that pluck-ed off the



57

hair, and His cheeks to them that pluck-ed off the

59

hair: He hid not His face from shame

61

spit - ting He hid not His name, —

63

from shame He hid not His

65

shame, — from shame and spit-ting.

Fine

hair, and His cheeks to them that pluck-ed off the hair: He

(63) from shame, — He hid not — His — face spit-ting.

21. Chorus

Largo e staccato
senza Rip.

Jesaja 53.4,5

2 Ob, Archi, Bc

2 Ob, Archi, Bc



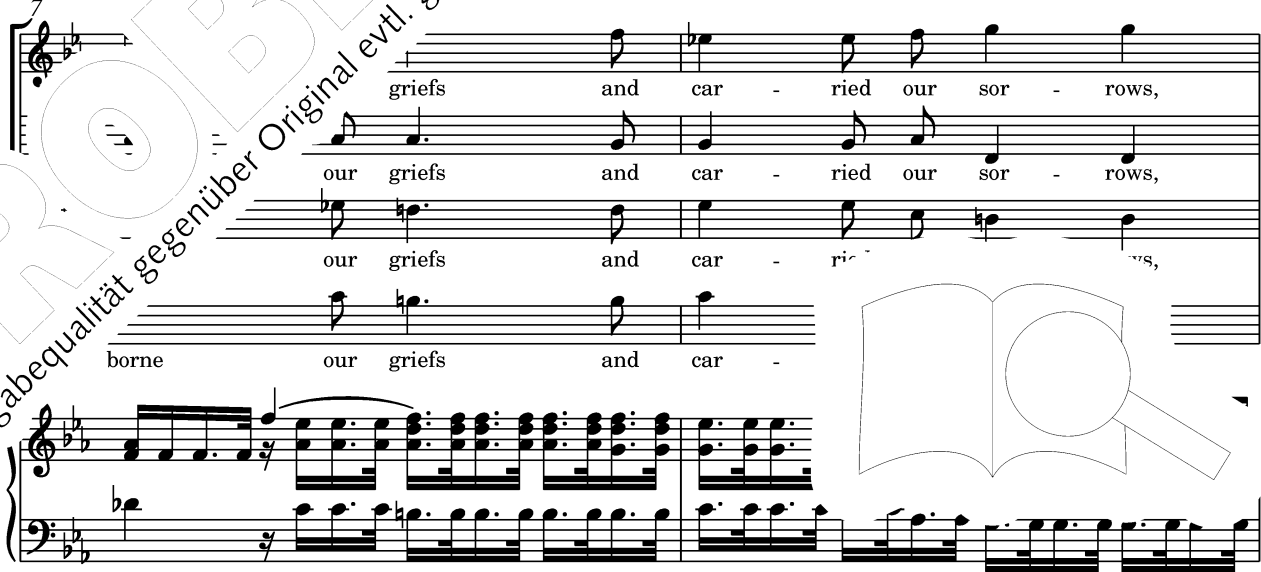
5

Su - ly, He hath
su - re - ly He hath
su - re - ly He hath
su - re - ly He hath



7

griefs and car - ried our sor - rows,
our griefs and car - ried our sor - rows,
our griefs and car - ried our sor - rows,
borne our griefs and car -



9

su - re-ly, su - re-ly He hath borne our griefs and

su - re-ly, su - re-ly He hath borne our griefs and

su - re-ly, su - re-ly He hath borne our griefs and

su - re-ly, su - re-ly He hath borne our griefs

11

car - ried our sor - rows: and-ed for our trans -

car - ried our sor - rows: and - ed for our trans -

car - ried our sor - rows: He was wound-ed for our trans -

car - ried our sor - rows: He was wound-ed for our trans -

15

ed, He was bruised for our in - i - qui-ties; the chas -

bruised, He was bruised for our in - i - qui-ties;

was bruised, He was bruised for our in chas -

sions, He was bruised, He was bruised for our

20

tise - ment, the chas - tise - ment of

the chas - tise - ment, the chas - tise - ment

tise - ment, the chas - tise - - - - - ment

the chas - tise - ment, the chas - tise

22

our peace

of our peace as

of our peace

of our peace

up -

up -

up -

up -

was up -

up -

24

Him.

Him.

Him.

on

attacca

22. Chorus

Jesaja 53.3

Alla breve, Moderato

And with His stripes we are heal - ed, and with His stripes we are

And with His stripes we are

senza Rip.

2 Ob, Archi, Bc

9

heal - ed,

heal - ed,

and with His stripes we are

his stripes we are

16

e are heal - ed, we are heal - ed,

ed,

are

And with His con Rip.

23

[B]

and with His stripes we are heal -

and with His stripes we are heal - ed,

heal - ed, we are heal - - - - ed,

heal - - - - ed, and with His stripes we

30

ed,

and with His

are heal - - - -

37

[C]

and with His stripes we are heal - - - -

ed,

and with His stripes we are he

44

ed,
and with His stripes

51

we are heal ed,
and with His stripes we are heal ed,

58

are heal ed,
and with His stripes we are

64 E

with His stripes we are heal - - - ed,
 heal - ed, and with His stripes we are
 and with His stripes we are heal - - - ed,
 and with His stripes

71

heal - - - ed,
 ed, we are
 heal - - - ed, and

and with His stripes we
 we are

77

and with His stripes we are heal -
 are heal - - - ed,
 ed, and with His stripes we are heal -
 with His stripes, and

ed.
ed.
ed.

and with His stripes we are heal - - - - -
with His stripes we are heal - - - - -

PUB
Verlag

23. Chorus

Allegro moderato

Jesaja 53.6

[illegible][illegible]

11 [A]

we have turn - - - - - ed ev - 'ry one to

we have turn - -

we have turn - ed

14

his own way,

way, ev - 'ry one to his own

to his own way,

17

sheep,

like sheep,

all we, like sheep, have go-

all we, like sheep, have

21

have gone a - stray, we have

have gone a - stray, we have turn -

B

24

turn - ed, we have turn - ed our own way,

27

his own way, — to his own way, we have

-ed, we have turn-ed ev-'ry one — to his own way,

have turn-ed ev-'ry one — to

we have turn-ed ev-'ry one — to

A musical score for the hymn 'We Have Turned Every One to His Own Way'. The score is written for voice and piano. The voice part is in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are written below the voice staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'tr' (tutti). The score is divided into two systems. The first system contains the first two lines of the hymn. The second system contains the next two lines. The piano accompaniment features a simple, rhythmic melody in the right hand and a bass line in the left hand. A large magnifying glass graphic is positioned over the second system of the score. The magnifying glass has a large circular lens and a handle extending to the right. The text 'Ausgabequalität gegenüber Original evtl. gering' is written diagonally across the top of the page. The number '27' is in the top left corner.

30

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "turn - ed ev-'ry one to his own way, all we have turn - ed ev-'ry one to his own way, all we have turn - ed ev-'ry one to his own way, all". The piano part features a steady eighth-note bass line and chords in the right hand.

turn - ed ev-'ry one to his own way, all
we have turn - ed ev-'ry one to his own way, all
we have turn - ed ev-'ry one to his own way, all
we have turn - ed ev-'ry one to his own way, all

musical score for voice and piano.

34

The image shows a musical score for a song titled 'The Sheep Song'. It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The lyrics are 'we, like sheep, have no leader, no shepherd, we are lost and have no shepherd, we are like sheep, who have no shepherd, who follow a blind leader, the devil.' The score is written in G major and 4/4 time. The piano part consists of a simple melody in the right hand and a bass line in the left hand. The vocal parts are arranged in a four-part harmony. The lyrics are written below the vocal staves. The score is marked with a '34' in the top left corner. A large, diagonal watermark reading 'EPA' is overlaid across the center of the page. A diagonal line of text across the middle of the page reads 'Copyright © 2014 by the Board of Christian Music - Quality may be reduced.' The piano part is written on a grand staff (treble and bass clef). The vocal parts are written on four separate staves. The lyrics are written below the vocal staves. The score is marked with a '34' in the top left corner. A large, diagonal watermark reading 'EPA' is overlaid across the center of the page. A diagonal line of text across the middle of the page reads 'Copyright © 2014 by the Board of Christian Music - Quality may be reduced.'

we, like sheep,

we, like sheep,

we, like sheep,

we, like sheep,

have

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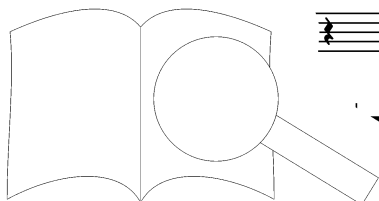
38

have gone a - stray,

ay,

have gone a -

we have



42

we have turn - ed ev - 'ry one to his own

turn - ed,

we have turn -

45

we have turn - ed,

way,

we

ed

we have turn - ed,

we have turn - ed ev - 'ry one to

ev - 'ry one to

ev - 'ry one to

we have turn - ed ev - 'ry one to

48

we have turn - ed ev - 'ry one to his own way,

we have turn - ed ev - 'ry one to his own way,

we have turn - ed ev - 'ry one to his own way,

we have turn - ed ev - 'ry one, ev - 'ry one to

ev - 'ry

ed ev - 'ry

ry

52 E

to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like sheep,

one to his own way. All we, like sheep, all we, like have

one to his own way. All we, like sheep, all we

56

have gone

gone a - stray,

have gone a - stray, we have

60

we have turn - ed

we have turn - ed,

we have turn - ed we have

a - ed, we have turn - ed

63

ev - 'ry one to his own way,

we have turn - ed ev - 'ry one to his own way, we have

turn - ed ev - 'ry one to his own way,

ev - 'ry one to his own way, we hav

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66

we have turn - ed, we have turn - ed,

turn - ed, we have turn - ed,

ed, we have turn - ed,

we have turn - ed, we have

ed

we have turn -

69

ed, we have

ed, we have turn-ed

ev - 'ry one to his own way, we h

ed ev - 'ry one to his own way,

we

72

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own way;

ev-'ry one to his own way, we have turn-ed ev-'ry one to his own way;

ev-'ry one to his own way, we have turn-ed ev-'ry one to his own way;

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one to his own way; ^{tr}he

77

and the Lord hath laid on Him, and

and the I

and the Lord he

Lord hath laid on

and the Lord hath laid on Him, and

and the I

and the Lord he

Lord hath laid on

and the Lord hath laid on Him, and

and the I

and the Lord he

Lord hath laid on

85

Him the in - i - qui - ty of us all.

on Him the in - i - qui - ty of us all.

laid on Him the in - i - qui - ty

Him the in - i - qui - ty

24. Accompagnato (Tenore)

Larghetto
senza Rip.

Psalm 22.7

Archi, Bc

3 Tenore

tr All they

p

5 see Him laugh Him to scorn they

7 shoot out th and shake their

say - ing:

(4) that see Him laugh Him to scorn;

(8) and shake their heads, say - ing:

25. Chorus

Allegro

Psalms 22.8

con Rip. per tutto

He

He trust-ed in God that He would de-liv-er Him: let Him de-liv-er Him,

2 Ob, Archi, Bc

trust - ed in God that He would Him de-liv-er Him, if He de-light in

if He de-light in ,if He de-light in Him, if He de-light in

10 [A]

just - ed in God that He would de-liv-er Him: let Him de-liv-er Him, if He de-

if He de-light in Him, let Him de-liv-er Him, if

Him, if He de-light in Him,

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14

He trust - ed in God that He _____ would de - liv - er Him: let Him de - liv - er Him,
 light in Him, if He de - light _____
 light in Him, if He de - light _____

He trust - ed in God, in _____ God, in God He trust - ed, let Him de - liv - er Him, if He de -

18

if He de - light in Him, *tr* let _____ er _____ He _____ de - light _____
 _____ in Him, _____ liv - er Him, if He de -
 _____ in Him, let Him de - liv _____ if He de - light _____
 Him, if He de - light in *tr* _____ in, _____

22 [B]

He trust - ed in God that He _____ would de - liv - er Him: let Him de -
 _____, if He de - light _____ in _____ Him, let _____ de -
 He trust - ed in God, He trust - ed in God, let Him de - liv - er

26

let Him de-liv - er Him, He trust - ed in God that He —
 liv-er Him, if He de-light in Him, if He de - light in — Him,
 light in Him, if He de-light in Him, He trust - ed in God, He trust-ed in God, let Him de-
 light in Him, if He de-light in Him,

30

— would de-liv-er Him: let Him de-liv-er Him,
 let Him de-liv-er Him, if He de-light in Him, let Him de-
 liv-er Him, if He de-light in Him, let Him de-liv-er Him,
 let Him de-liv - er Him,

34

if He de - light in Him, let Him de-
 let Him de-liv-er Him, if He de - light in —
 He trust-ed in — er
 let Him de-liv - er Him,

38

liv - er Him, let Him de - liv - er Him, if He de - light in Him, let Him de - liv - er Him,
 Him, let Him de - liv - er Him, if He de - light in Him, He
 Him: let Him de - liv - er Him, if He de - light in Him, let Him de - liv - er Him, He
 let Him de - liv - er Him,

let Him de - liv - er Him,

42

D

trust - ed in God, let Him de - liv - er Him, if He let Him de -
 trust - ed in God, let Him de - liv - er Him, if in
 trust - ed in God that He _____ and de - liv - er Him, if He de - light in
 let Him de -

46

let Him de - liv - er Him, let Him de - liv - er Him,
 er Him, if He de - light in
 let Him de - liv - er Him, in
 let Him de - liv - er Him in

50

E

He trust-ed in God that He _____ would de-liv-er Him: let Him de-liv-er Him, if He de-
 Him, He trust-ed in God, let Him de-liv-er Him, if He de-light _____ in Him, let Him de-
 Him, if He de-light, _____ if He de-
 Him, if He de-light _____ in Him, if He de-light _____ in

54

light in Him,
 liv-er Him, let Him de-liv-er Him,
 light in Him, let
 Him, let Him de-liv-er Him

light in Him, if He de-
 de-light in Him, if He de-light
 He trust-ed in

58

Adagio

tr

in Him, let Him _____ de-liv-er Him, if He de-light in Him.
 in Him, let Him de-liv-er Him, if He de-light in Him.
 in Him, let Him, let Him de-liv-er Him.
 God that He _____ would de-liv-er Him: let Him, let Him de-liv-er Him.

26. Accompagnato (Tenore)

Psalm 69.20

Largo
Tenore

Thy re-buke hath bro-ken His heart; He is full of heav-i-ness, He is full of heav-i-ness;

senza Rip.
Archi, Bc

6
Thy re-buke hath bro-ken His heart. He look-ed for some tr ere was no

11
man, nei-ther found He an t at Him; He look - ed for some to have

15
but there was no man, nei-ther found He an-y to com-fort Him.

of heav-i-ness; Thy re-buke pit - y on Him, found He an-y pit - y on Him, found He an-y

Carus 55.056/03

97

27. Arioso (Tenore)

Largo e piano

Klagelieder 1.12

Tenore

Be - hold, and see, be - hold, and see, if there be an - y sor-row
senza Rip.

Arch, Bc

4

like un-to His sor-row, be

8

there be an-y sor-row like un-to His sor-row, be

12

like un-to His

16

there be an-y sor-row

20

like un-to His

24

there be an-y sor-row

28

like un-to His

32

there be an-y sor-row

36

like un-to His

40

there be an-y sor-row

44

like un-to His

48

there be an-y sor-row

52

like un-to His

56

there be an-y sor-row

60

like un-to His

64

there be an-y sor-row

68

like un-to His

72

there be an-y sor-row

76

like un-to His

80

there be an-y sor-row

84

like un-to His

88

there be an-y sor-row

92

like un-to His

96

there be an-y sor-row

100

like un-to His

104

there be an-y sor-row

108

like un-to His

112

there be an-y sor-row

116

like un-to His

120

there be an-y sor-row

124

like un-to His

128

there be an-y sor-row

132

like un-to His

136

there be an-y sor-row

140

like un-to His

144

there be an-y sor-row

148

like un-to His

152

there be an-y sor-row

156

like un-to His

160

there be an-y sor-row

164

like un-to His

168

there be an-y sor-row

172

like un-to His

176

there be an-y sor-row

180

like un-to His

184

there be an-y sor-row

188

like un-to His

192

there be an-y sor-row

196

like un-to His

200

there be an-y sor-row

204

like un-to His

208

there be an-y sor-row

212

like un-to His

216

there be an-y sor-row

220

like un-to His

224

there be an-y sor-row

228

like un-to His

232

there be an-y sor-row

236

like un-to His

240

there be an-y sor-row

244

like un-to His

248

there be an-y sor-row

252

like un-to His

256

there be an-y sor-row

260

like un-to His

264

there be an-y sor-row

268

like un-to His

272

there be an-y sor-row

276

like un-to His

280

there be an-y sor-row

284

like un-to His

288

there be an-y sor-row

292

like un-to His

296

there be an-y sor-row

300

like un-to His

304

there be an-y sor-row

308

like un-to His

312

there be an-y sor-row

316

like un-to His

320

there be an-y sor-row

324

like un-to His

328

there be an-y sor-row

332

like un-to His

336

there be an-y sor-row

340

like un-to His

344

there be an-y sor-row

348

like un-to His

352

there be an-y sor-row

356

like un-to His

360

there be an-y sor-row

364

like un-to His

368

there be an-y sor-row

372

like un-to His

376

there be an-y sor-row

380

like un-to His

384

there be an-y sor-row

388

like un-to His

392

there be an-y sor-row

396

like un-to His

400

there be an-y sor-row

404

like un-to His

408

there be an-y sor-row

412

like un-to His

416

there be an-y sor-row

420

like un-to His

424

there be an-y sor-row

428

like un-to His

432

there be an-y sor-row

436

like un-to His

440

there be an-y sor-row

444

like un-to His

448

there be an-y sor-row

452

like un-to His

456

there be an-y sor-row

460

like un-to His

464

there be an-y sor-row

468

like un-to His

472

there be an-y sor-row

476

like un-to His

480

there be an-y sor-row

484

like un-to His

488

there be an-y sor-row

492

like un-to His

496

there be an-y sor-row

500

like un-to His

504

there be an-y sor-row

508

like un-to His

512

there be an-y sor-row

516

like un-to His

520

there be an-y sor-row

524

like un-to His

528

there be an-y sor-row

532

like un-to His

536

there be an-y sor-row

540

like un-to His

544

there be an-y sor-row

548

like un-to His

552

there be an-y sor-row

556

like un-to His

560

there be an-y sor-row

564

like un-to His

568

there be an-y sor-row

572

like un-to His

576

there be an-y sor-row

580

like un-to His

584

there be an-y sor-row

588

like un-to His

592

there be an-y sor-row

596

like un-to His

600

there be an-y sor-row

604

like un-to His

608

there be an-y sor-row

612

like un-to His

616

there be an-y sor-row

620

like un-to His

624

there be an-y sor-row

628

like un-to His

632

there be an-y sor-row

636

like un-to His

640

there be an-y sor-row

644

like un-to His

648

there be an-y sor-row

652

like un-to His

656

there be an-y sor-row

660

like un-to His

664

there be an-y sor-row

668

like un-to His

672

there be an-y sor-row

676

like un-to His

680

there be an-y sor-row

684

like un-to His

688

there be an-y sor-row

692

like un-to His

696

there be an-y sor-row

700

like un-to His

704

there be an-y sor-row

708

like un-to His

712

there be an-y sor-row

716

like un-to His

720

there be an-y sor-row

724

like un-to His

728

there be an-y sor-row

732

like un-to His

736

there be an-y sor-row

740

like un-to His

744

there be an-y sor-row

748

like un-to His

752

there be an-y sor-row

756

like un-to His

760

there be an-y sor-row

764

like un-to His

768

there be an-y sor-row

772

like un-to His

776

there be an-y sor-row

780

like un-to His

784

there be an-y sor-row

788

like un-to His

792

there be an-y sor-row

796

like un-to His

800

there be an-y sor-row

804

like un-to His

808

there be an-y sor-row

812

like un-to His

816

there be an-y sor-row

820

like un-to His

824

there be an-y sor-row

828

like un-to His

832

there be an-y sor-row

836

like un-to His

840

there be an-y sor-row

844

like un-to His

848

there be an-y sor-row

852

like un-to His

856

there be an-y sor-row

860

like un-to His

864

there be an-y sor-row

868

like un-to His

872

there be an-y sor-row

876

like un-to His

880

there be an-y sor-row

884

like un-to His

888

there be an-y sor-row

892

like un-to His

896

there be an-y sor-row

900

like un-to His

904

there be an-y sor-row

908

like un-to His

912

there be an-y sor-row

916

like un-to His

920

there be an-y sor-row

924

like un-to His

928

there be an-y sor-row

932

like un-to His

936

there be an-y sor-row

940

like un-to His

944

there be an-y sor-row

948

like un-to His

952

there be an-y sor-row

956

like un-to His

960

there be an-y sor-row

964

like un-to His

968

there be an-y sor-row

972

like un-to His

976

there be an-y sor-row

980

like un-to His

984

there be an-y sor-row

988

like un-to His

992

there be an-y sor-row

996

like un-to His

1000

there be an-y sor-row

28. Acc

Jesaja 53.8

Ten.

the land of the liv-ing; for the trans-gress-ions of Thy peo-ple was he strick-en.

Be - hold, and see, like un - to be - hold, and

like un-to His sor-row, be - hold, and see if there be an - y

of the liv-ing; was he strick-en.

29. Air (Tenore)

Andante larghetto

senza Rip.

Psalm 16.10

2 Vl, Bc

5 Tenore

[A]

But Thou didst not leave His soul in _ hell,

9

Thou didst not leave His soul in _ hell, nor didst Thou suf - fer Thy

13

Ho - ly _ One to see

17

But Thou didst not leave His soul in hell, Thou didst not leave, Thou

10

His soul in _ hell, nor didst Thou suf - fer, One to _ see

(13)

18

But Thou didst not leave His soul in _ hell, Thou didst _ not _ leave, Thou

21 *tr* *tr*
 8 didst not leave His soul in hell, nor didst Thou suf - fer Thy

25 *C*
 8 Ho - ly One to see cor-rup - tion, nor

29 *tr*
 8 didst Thou suf - fer Thy Ho - ly One to se on, nor didst Thou suf - fer, nor

34 *D*
 8 didst Thou . ly Thy Ho - ly One to see cor-rup-tion.

tr *tr* *tr*

26 *tr*
 8 didst not leave His soul in hell, to see cor-rup-tion,

31 *tr* 35
 8 see cor-rup-tion, nor didst Thou suf - fer, Thy Ho - ly One, Thy Ho - ly One to see cor-rup-tion.

30. Chorus

Psalm 24.7-10

A tempo ordinario

Soprano I

Soprano II

Alto

2 Oboi
Archi
Continuo

senza Rip.

tr

Lift up your heads,

Lift up your heads,

Lift up y^e 's,

6

O ye__ gates, and be ye lift up, ye ev - er - last - ing d

O ye__ gates, and be ye lift up, ye ev - er ' of Glo - ry shall come

O ye__ gates, and be ye lift up, ye ev King_ of Glo - ry shall come

10

in.

in.

Who is this King of Glo-ry? this King of Glo-ry? who

Who is this King of Glo-ry? who

con Rip.

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Ausgabequalität gegenüber Original evtl. gemindert

14

The Lord strong and might-y, the

The Lord strong and might-y, the

The Lord strong and might-y, the

is this King of Glo-ry? who is this King of Glo-ry?

is this King of Glo-ry? who is this King of Glo-ry? senza Rip.

17

Lord strong and might-y; the Lord might - y in bat-

Lord strong and might-y; the Lord might - y in

Lord strong and might-y; the Lord might

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

Lift up your heads, O ye gates, and

con Rip.

ye ev - er-last-ing doors, and the King of Glo-ry shall come in, — and the

lift up, ye ev - er-last-ing doors, and the King of Glo-ry

and the

be ye lift up, ye ev - er-last-ing doors, and the King of Glo-ry

' the

25

Who is this King of Glo-ry? who

Who is this King of Glo-ry? who

King of Glo - ry shall come in. Who is this King of Glo-ry? who

King _ of Glo - ry shall come in. _

King _ of Glo - ry shall come in. _

senza Rip.

28

is this King of Glo-ry? who is this King of Glo-ry?

is this King of Glo-ry? who is this King of Glo-ry?

is this King of Glo-ry? who is this King of Glo-ry?

Hosts, the

Lord of _ Hosts, the

The Lord of Hosts, the

con Rip.

32 Soprano uni.

He is the King of Glo-ry, He is the King of Glo-ry,

He is the King of Glo-ry, He is the King of Glo-ry, He

Hosts: He is the King of Glo-ry, He

Lord of Hosts: He is the King of Glo-ry,

36

He is the King of Glo-ry, He is the King of Glo-ry, He is the King of
 is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,
 is the King of Glo-ry, He is the King of Glo-ry, He is the King of Glo-ry,
 is the King of Glo-ry,

39

Glo-ry, He is the King of Glo Lord of Hosts, He
 the Lord of Hosts, He is the King of G^l ry, the Lord of
 the Lord of Hosts, He is the King the Lord of
 the Lord of Hosts, He

43

the King of Glo - ry, of Glo - ry, the Lord of
 He is the King of Glo

47

the Lord of Hosts, He is the King of Glo - - -

Hosts, He is the King of Glo - - - ry, of Glo - - -

the Lord of Hosts, He is the King of Glo - - - ry, of Glo - - -

the Lord of Hosts, He is the King of Glo - - - ry, of Gl

50

ry, He

ry, He

ry, He

ry, He

ry, He

53 [E]

He is the King of Glo-ry, the Lord of Hosts,

Glo-ry, He is the King of Glo-ry, the Lord of

ing of Glo-ry, He is the King of Glo-ry,

the King of Glo-ry, He is the King of Glo-ry,

56

the Lord of Hosts, the Lord of Hosts, the Lord of Hosts, He

Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts, the Lord of

Hosts, the Lord of Hosts, the Lord of Hosts, d of

59

is the King of Glo - ry, He

Hosts, He is the King of Glo - ry, He

Hosts, He is the King of Glo - ry, He

Hosts, He is the King of Glo - ry, He

Hosts, He is the King of Glo - ry, He

63

He is the King of Glo-ry, the Lord of

Glo-ry, He is the King of Glo-ry, the Lord of Hosts,

ing of Glo-ry, He is the King of Glo-ry, the Lord of

is the King of Glo-ry, He is the King of Glo-ry, rd of

66

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King —

the Lord of Hosts, — He is the King, — the King of

Hosts, the Lord of Hosts, the Lord of Hosts, He is the King of Glo - ry, the

Hosts, the Lord of Hosts, the Lord of Hosts, He is

69

— of Glo - ry, He

Glo - ry, He

King of Glo - ry, He

Glo - ry, the King of Glo - ry, He

73

He is the King of Glo-ry, of Glo - ry.

Glo-ry, He is the King of Glo-ry, of Glo - ry.

of Glo-ry, He is the King of Glo-ry,

the King of Glo-ry, He is the King of Glo-ry,

Recitativo (Tenore)

Hebräer 1.5

Tenore

Un-to which of the an-gels said He at an-y time, Thou art My Son, this day have I be-got-ten Thee?

Bc

31. Chorus

Allegro

Soprano

Alto

Tenore

Basso

2 Ob, Archi, Bc

Let all the an-gels of God wor-shi-

Let all the an-gels of God wor-

Let all the an-gels of God wor-

Let all the an-gels of God wor-

ip Him,

an-gels of God, let all the an-gels of

gels of God wor-

let all the an-gels of God wor-

(2)

said He at an-y time,

(4)

have I be-got-ten Thee?

9 A

God wor - ship Him, let all the an - - - gels of

- - - ship Him, let all the an - gels of God wor - ship Him,

let all the an - - - gels of God wor - - -

- - - ship Him, let all the f

tr

13

God wor - ship Him, let al' - - - gels of

- - - let

- - - an - gels of God

God wor - - - let all the

17

- - - im,

- - - sels of God wor - - - ship Him, let all the

Him, let all the an - - - or -

- - - gels of God

21 [B] let all the an - gels of God wor -

an - gels of God wor - ship Him, wor -

- ship Him, let all the an - gels of God wor -

- ship Him,

25 the an -

- ship Him, the an -

- ship the an -

let all the an -

29 all the an - gels of God wor -

God, let all the an - gels of God wor -

gels of God, let all the an - gels of God.

33

tr

ship Him.

ship Him.

ship Him.

ship Him.

tr

f

tr

32b. Air (Alto) London 1743 and 1745/1749

Psalm 68.18

Larghetto

2 VI, Bc

6

11

art gone up on high, Thou art gone up on high;

14

Thou art gone up on high;

14

Thou art gone up on high;

17

B

Thou hast led cap-tiv - i - ty cap-tive, Thou hast led cap-tiv - i - ty cap-tive, and re - ceiv -

23

ed gifts ____ for ____ men,

29

for ____ Thine

en - e - mies, yea,

35

e - ven for ____ en

that the Lord God might dwell ____ a - mong them, that the Lord God might

20

Thou hast led

24

(-ceiv) -

33

ed (en) -

42

that the Lord God might dwell ____ a - mong them, that the Lord God might

48

dwel a -

54

mong them, might dwell a-mong them.

[D]

61

art gone up on high, Thou art gone up on high; T cap-tive, Thou hast

67

led cap-tiv - i - ty cap-tive, ed, and re - ceiv - ed

[E]

73

and re - ceiv - ed gifts for Thine en-e-mies, that the Lord

60

dwel a-mong them, Thou art gone up on high, Thou art gone u

(67) 69 74 77 79

cap - tiv - i - ty and re - ceiv - - - ed, men, gifts for that the Lord

80

God might dwell a - mong them, and might dwell

86

a - mong them, the

92

Lord God might dwell a -

99

mong them, that the dwell a - mong them.

106 [F]

God might dwell and might dwell

94

dwell a - mong them, dwell

33. Chorus

Psalm 68.11

Andante allegro

[illegible]

com - pa - ny, the com - pa - ny of the preach - ers,
com - pa - ny, the com - pa - ny of the preach - ers,
com - pa - ny, the com - pa - ny of the preach - ers,
com - pa - ny, the com - pa - ny of the preach - ers,

The Church of the Living God,
The Church of the Living God,
The Church of the Living God,
The Church of the Living God,

8

of the preach-ers. The Lord gave the word: great was the com -

com-pa-ny of the preach-ers. The Lord gave the word: great was the com -

was the com-pa-ny of the preach-ers.

great was the com-pa-ny of the preach-ers.

he

12

pa-ny, the com - pa-ny, the com - pa-ny of the preach-

pa-ny, the com - pa-ny, the com-pa-ny of the preach - ers, of the preach-

com - pa-ny, the com - pa-ny of the preach - ers, of the preach-

com - pa-ny, the com - pa-ny

15 [B]

ers, great was the com-pa-ny of the gr was the com-pa-ny of the

ers, great was the com - pa-ny, the com -

ers, great was the com- great was the com-pa-ny of the

ers, great wa: in - pa-ny, the

18

preach-ers, great was the com -

pa-ny, the com - pa-ny, the

ers, the com - the

com - p

20

com - pa-ny, the com - pa-ny of the preach - ers, of the preach -

23

ers.

34c. Air (S)

/51-1754

Römer 10.15

Larghe

How beau-ti-ful are the feet of them that

7

beau-ti-ful are the feet, how beau-ti-ful are the feet of them that preach the gos-pel of peace,

10

A

how beau-ti-ful are the feet of them that preach the

13

bring glad tid - ings, and bring glad tid - ings of good things, and

16

B

bring glad tid - ings, good things, and bring glad tid - ings, glad

19

things, glad tid - ings of good things.

35b. Chorus

Römer 10.18

A tempo ordinario

Their sound is gone out in-to all lands, their sound is gone out in-to all
 Their sound is gone out in-to all lands, in-to all lands,
 Their sound is gone out, their sound is gone out
 Their sound is gone out, the
 senza Rip. con F
 2 Ob, Archi, Bc
 lands, in - to all lands, their sound is gone out, their sound is gone
 in - to all lands, the out, gone out, their sound is gone
 in - to all lands, their sound is g to all lands, in - to all
 out in - to all lands, the in - to all lands,
 in - to all lands,
 gone out in - to all lands,
 in - to all lands, and their
 their sound is gone out in - to all lands,
 their sound is gone out in - to all lands,

5
 10

[A]

14

and their words un-to the ends of the world, _____

words un-to the ends of the world, _____ un-to the ends of the world, _____

1 their

18

un-to the ends of the world, _____ un-to the

and ' r-to f the world, _____ un-

un-to the ends of the un-to the ends of the

words un-to the ends of the w and their words, and their words un-to the

22

the world, their sound is gone out, is gone out in - to all

of the world, their sound is gone out, is gone out in - to all

of the world, their sound is gone out all

ends _____ of the world, th all

tr tr

26

lands, and their words un-to the ends of the world, and their

lands, and their words un - to the ends of the world, and their

lands, and their words, and their words un-to the ends of the world, of the world, of the

lands, and their words un-to the ends of the world,

30

words un-to the ends of the world, and their word

words un-to the ends of the world, words un-to the

world, and their words un-to thr

and their words and their words un-to the ends of the

34

un-to the ends of the world.

world, un-to the ends of the world.

and their words un-to the ends of the world, un-to

ld, un-to the ends, un - to

36b. Air (Basso)

Psalm 2,1.2

Allegro

senza Rip.

Archi, Bc

First system of the musical score, measures 1-2. The treble clef staff contains a single note (C4) with a fermata. The bass clef staff contains a continuous eighth-note accompaniment.

Second system of the musical score, measures 3-4. The treble clef staff contains a melodic line with eighth notes. The bass clef staff continues the eighth-note accompaniment.

Third system of the musical score, measures 5-6. The treble clef staff contains a melodic line with eighth notes and a sharp sign. The bass clef staff continues the eighth-note accompaniment.

Fourth system of the musical score, measures 7-8. The treble clef staff contains a melodic line with eighth notes. The bass clef staff continues the eighth-note accompaniment.

Fifth system of the musical score, measures 9-10. The treble clef staff contains a melodic line with eighth notes and a trill (tr) marking. The bass clef staff continues the eighth-note accompaniment.

Sixth system of the musical score, measures 11-12. The treble clef staff contains a vocal line with the lyrics "do the na - - tions so". The bass clef staff continues the eighth-note accompaniment.

Seventh system of the musical score, measures 13-14. The treble clef staff contains a melodic line with eighth notes. The bass clef staff continues the eighth-note accompaniment.

18

geth - er: why do the peo - ple i - ma - gine a vain

21

thing? why do the na - tions rage —

24

so

27

fu - rious - why

the peo - ple i - ma -

33

- - gine a vain thing? i - -

35

ma - - - - - gine a vain thing

38

Rer
rise up, and the rul - ers take coun-sels to -

4

a-against the Lord and His a - noint - - - - - ed.

40

(41)

earth rise up, coun-sels to-geth-er a-against the Lord, and His a - noint - - - - - ed.

37. Chorus

Psalm 2.3

Allegro e staccato

Let us break their bonds a - sun-der, let us break,

Let us break their bonds a - sun-der, let us

Let us break their bonds a - sun-der, let us, let us break their bonds a - sun-der, let us

Let us break their bonds a - sun-der, let us

senza Rip. con Rip.

Archi, Bc

let us break their bonds a - sun - der,

break, let us break

break, let us break their bonds a - sun

break their bonds, let us break their bonds a -

and cast a - way

and cast a - way

der,

om

14

and cast a - way

their yokes from us, and cast a - way their yokes from

us, and cast a - way their yokes from us, and cast a - way their yokes from

18

their yokes from us, and cast a - way

us, and cast a - way, and cast a - way, and cast a - way

us, and cast a - way, and cast a - way, and cast a - way

and cast a - way, and cast a - way, and cast a - way, and cast a - way

22

let us break their bonds, let us break their bonds,

from us, let us break their bonds a - sun - der, let us break their

es from us, let us break their bonds,

their yokes from us,

nds a -

26

let us break their bonds a - sun - der, let us break their bonds a -

bonds, let us break their bonds a - sun - der,

let us break their bonds a - sun - der, let us break their bonds, let us break their

sun - der, let us break their bonds, let us break their bonds a - sun - der

30

sun - der, let us, let us break, let us na. er, their bonds a -

let us break thei br. nds, — their bonds a -

bonds a - sun - der, let us break, let us t let us break their bonds a -

let us br let us break their bonds a -

34

a - way

and cast a - way, a -

er,

39

their yokes from us, and cast a - way their yokes from us, and cast a -
 and cast a - way
 way, and cast a - way their yokes from us, and cast a -
 way their yokes, their yokes from us,

43

way their yokes from us, br, ds a - sun - der,
 their yokes from us, us break their bonds,
 way their yokes from us, le. - der, and cast,
 way their yokes from us their bonds, and cast a -

48

cast a - way their yokes, their yokes from us, and cast a -
 cast a - way, and cast a - way their yokes
 ay their yokes from us, and cast a - way their
 t a -

52 D

— and cast a - way their yokes from us, let us break their

way, and cast a - way their yokes, — let us break their bonds, their bonds a -

way, and cast a - way their yokes, let us break their bonds a - sun - der, their -

way, and cast a - way their yokes, from us, let us

tr

56

bonds, and cast a - way, and cast a - w

sun - der, and cast a - way, and — om us.

sun - der, and cast a and — yokes — from us.

sun - der, — ay their yokes from us.

tr senza Rip. tr

57

tr

Recitativo (Tenore)

Psalm 2.4

Tenore

He that dwell-eth in heav-en shall laugh them to scorn; the Lord shall have them in de-ri-sion.

Bc

38a. Air (Tenore) London 1745/1749 onwards

Andante

senza Rip.

2 VI, Bc

6 Tenore

Thou shalt break them,

12 Thou

a rod of i - ron;

alt dash them in piec - es like a pot

4

shall have them in de - ri - sion.

17

Thou shalt

22

Thou shalt dash them in piec - es, in piec - es like a pot - - -

27

ter's ves - sel.

[B]

32

break them,

37

dash them with a rod

42

i - ron; Thou shalt dash them in piec-es like a pot - - -

p

28

(pot) - - - ter's ves - sel,

42

(rod) of i - ron;

dash them in piec-es

48

C

ter's ves - sel, Thou shalt dash them in piec - es like a

53

pot - ter's ves - sel, I

58

ves - sel; Thou shalt dash ther es like a pot -

64

D

ter

51

dash them in piec - es like a pot -

(62)

pot - ter's ves - sel; Thou shalt dash them like a pot - ter's ves - sel.

39. Chorus

Offenbarung 19.6; 11.15; 19.16

Allegro

Hal - le-lu-ja,

Hal - le

senza Rip.

2 Tr, Timp, 2 Ob, Archi, Bc

hal - le-lu-ja

hal

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

on Rip.

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[illegible][illegible]

17

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

Om-nip-o-tent reign-eth, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

Lord God Om-nip-o-tent reign-eth, hal-le-lu-ja, hal-le-lu-ja,

for the Lord God Om-nip-o-tent reign-eth, hal-le-lu-ja, hal-le-lu-ja

22 [B]

for the Lord God Om-nip - o - tent reign - eth, hal-le-

hal-le - lu - ja, hal-le - lu - ja, hal-le-lu - ja,

hal-le-lu - ja, hal-le - lu - ja, hal-le-lu - ja, hal-le - - lu - ja, hal-le-lu - ja,

hal-le-lu -

25

lu - ja, hal-le-lu - ja, hal-le - lu - ja, hal-le - lu -

hal-le-lu - ja, hal - le - lu - ja, hal-le - lu - ja, hal-le -

for the Lord God reign - eth, hal-le-lu - ja,

for the Lord God Om - nip - o - tent reign - eth, hal-le -

28

ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-lu - ja, hal-le-lu - ja, hal-

- ja, for the Lord God Om - nip - o - tent

ja, hal-le-lu - ja, for the Lord God

- ja, hal-le-lu - ja, hal-le-lu - ja, hal-le -

31

C

le - lu - ja, hal - le - lu - ja! The King-dom of this

reign - eth, hal-le-lu-ja, hal - le-lu-ja! The King-dom of this

reign - eth, hal - le - lu-ja! The King-dom of this

lu-ja, hal-le - lu-ja, hal-le - lu-ja, hal-le - lu-ja! The K

35

world is be - come the King- Lo. His Christ, and of His

world is be - come the and of His Christ, and of His

world is be - co. our Lord and of His Christ, and of His

world is .n of our Lord and of His Christ, and of His

41

D

and He shall rei-

Christ; and He shall reign for ev - er and ev - er, for

shall

46

and He shall reign for

and He shall reign for ev - er and ev - er, for ev - er and ev - er, for

er, and He shall reign for ev - er and ev - er, and He shall

reign, and He shall reign for ev - er, for ev - er and ev - er, for ev - er

50

ev - er and ev - er, King of Kings,

ev - er and ev - er, King of

reign for ev - er and ev - er,

ev - er, for ev - er and

and ev - er, hal-le-lu-ja, hal-le-

ev - er and ev - er, hal-le-lu-ja, hal-le-

54

as,

Lords,

for ev - er and ev - er, hal-le-lu-ja,

-ja, for ev - er and ev - er, hal-le-lu-ja,

58

Kings, _____ and Lord of Lords, _____

for ev-er and ev-er, hal-le-lu-ja, hal-le - lu-ja, for ev-er and

for ev-er and ev-er, hal-le-lu-ja, hal-le - lu-ja, for ev-er and

for ev-er and ev-er, hal-le-lu-ja, hal-le - lu-ja, _____ and



62

King of K

ev-er, hal-le-lu-ja, hal-le - lu-ja, for e ev-er, hal-le-lu-ja, hal-le -

ev-er, hal-le-lu-ja, hal-le - lu-ja, and ev-er, hal-le-lu-ja, hal-le -

ev-er, hal-le-lu-ja, hal for ev-er and ev-er, hal-le-lu-ja, hal-le -



66

and Lord of Lords, and He shall reign,

King of Kings, and Lord of Lords, and He shall

King of Kings, and Lord of Lords, and He

lu-ja, King of Kings, and Lord of Lords, and He

er and



71

and He shall reign for ev - er and ev - er,

reign, _____ and He shall reign _____ for ev - er and ev - er, King of

shall reign, _____ and He shall reign _____ for ev - er and ev - er, King of

ev - - er, _____ and He shall reign for _____ ev - er and _____

75

for ev-er and ev-er, ha. _____

Kings, for ev-er and ev-er, and Lord of Lu _____

Kings, _____ and Loi _____

Kings, for ev-er and ev-er _____

lu-ja, hal-le - lu-ja, and He shall

79

er, for ev - er and ev - - er, King of

reign for ev - er and ev - - er, King of _____

ev - er, for ev - er and ev - - er

_____ for ev - er, for ev - er and ev - - er

82

Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords, and
 Kings, and Lord of Lords, King of Kings, and Lord of Lords,

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86

He shall reign for ev - er and ev - -
 He shall reign for ev - er and ev
 He shall reign for ev - er
 reign for ev - er, fr

and Lord of
 and ev - er, for ev - er and
 or ev - er and ev - er, for ev - er and
 for ev - er and ev - er, for ev - er and

90

hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!
 lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!
 hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja!
 ev - er, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

! ja!

6. September 1741

Carus 55.056/03

40. Air (Soprano)

Part the third

Hiob 19.25; 1. Korinther 15.20

Larghetto

senza Rip.

Violino I, II
Continuo

14 Soprano

20 my Re - deem - er liv - eth, and that

27 He - the lat - ter day

34 on the earth, at

22 liv - eth 27 He ___ shall

41 *tr*

my Re - deem - er liv-eth, and that He_ shall stand _____ at the

48 *tr*

lat - ter day up-on the earth, _____ ur

54

know _____ that my Re - deem _____ an_ shall _____ stand at the

60 *tr*

lat - _____ - on the earth, _____ up-on _____ the

41 *tr*

my _____ Re - deem-er liv-eth, (earth) _____ up-on _____ the earth.

64 *tr*

72

[D]

And tho' worms de - stroy this

tr

p

78

bod - y, yet in my flesh

tr

84

God, yet in my flesh — sha-

tr

f

90

[E]

that my Re - deem - er liv - eth,

tr

p

97

worms de - stroy this bod - y, yet in my

sim.

77

81

de - stroy this — bod - y, yet in — my — flesh shall I — see

tr

93

96

98

I know that liv-eth, worms de - stroy this bod-y, yet in my —

tr

102

flesh shall I see God, yet in my flesh shall

tr

f *p*

108

I see God, shall I see God. I know that

tr

115

liv-eth. now is Christ ris-en

tr *f* *p*

122

from the dead the first fruits

tr

127

at sleep, of them that

sim.

132

flesh shall I see God, shall I see God, shall I

tr *tr* *tr*

114

deem-er liv-eth. from the dead,

tr *tr*

133 G

sleep, the first _____ fruits of _ them that sleep,

139

for now is Christ ris - en, for

146

from the dead, fruits _ of them that

153 F

sleep.

153 (135) 145 150

sleep, fruits ris - en from the dead, the first _____ fruits _ of them that sleep.

41. Chorus

A

1. Korinther 15.21

Grave

Allegro

Since by man came death, since by man came death, by man came al - so the re-sur -

Since by man came death, since by man came death, by man came al - so the re-sur -

Since by man came death, since by man came death, by man came re-sur -

Since by man came death, since by man came death, by r

2 Ob, Archi, Bc

rec - tion of the dead, by man came al - so th on ne dead, by man came

rec - tion of the dead, by man came al - of the dead, by man came

rec - tion of the dead, by man cai rec - tion of the dead, by man came

rec - tion of the dead, sur - rec - tion of the dead, by man came

B

Grave

on of the dead. For as in Ad - am all die, for as in Ad - am all

rec - tion of the dead. For as in Ad - am all die, for as in Ad - am all

re - sur - rec - tion of the dead. For as in Ad - am all

al - so the re - sur - rec - tion of the dead. For as in Ad - am all



Allegro

22

die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -
die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -
die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -
die, e-ven so in Christ shall all be made a - live, e-ven so in Christ shall all be made a -
con Rip.

27

live, e-ven so in Christ shall all, so in Chris live, ev'n so in
live, e-ven so in Christ shall all, s all. a - live, ev'n so in
live, e-ven so in Christ shall all, be made a - live, ev'n so in
live, e-ven so in Christ shall be made a - live, ev'n so in

32

made a - live.
be made a - live.
shall all be made a - live.
shall all, shall all be made a - live.

42. Accompagnato (Basso)

1. Korinther 15.51,52

Basso

Be-hold, I tell you a mys-te-ry: We shall not all sleep, but we shall all be

Bc

5

chang'd, in a mo-ment, in the twink-ling of an eye, at the las

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43. Air (Basso)

Pomposo, ma non allegro
con Rip.

1. Korinther 15.52,53

Tr, 2 Ob, Archi, Bc

7

14

7

all sleep, chang'd,

29

Basso

The trum-pet shall sound, _____ and the dead shall be _ rais'd,

35

and the dead shall be rais'd in - cor -

41

all sound, _____

48

and the

in - cor - rupt - i - ble,

in - cor - rupt - i - ble,

shall be

45

the trum-pet _ shall sound _

59

and we shall be

60

chang'd, _____

66

— and we shall be chang'd.

73

_____ The

79

trum-pet shall sound, _____ the trum-pet shall sound, _____

8

dead shall be _____ rais'd, _____ in -

chang'd, _____

83

the trum-pet _____ shall _____ sound, _____ and the dead shall be _____ rais'd, _____

92

cor - rupt - i - ble, in - cor - rupt - i - ble,

98

and we shall be chang'd, be chang'd,

p

104

an sha.

110

and we , we shall be

tr

116

and we shall be chang'd, and

tr

[F]

95

in - cor - rupt - i - ble,

105

(chang'd,) _____

(111)

shall be

116

chang'd, _____ and we shall be chang'd,

we shall be_ chang'd,

and we shall be chang'd, we shall be char

ang'd, we shall be chang'd.

Adagio [G]

chang'd,

(chang'd,) and we shall be chang'd, we shall be chang'd,

For this cor - rupt - i - ble

Fine

159

must put on in - cor - rup - tion, for -

166

rupt - i - ble must put on, must put or

173

must put on in - cor - rup - tion,

180

cor - tal must put on im - mor - tal -

or this cor - rupt - i - ble must put on in - cor - rup -

(169)

must put on,

ble

177

cor - rup - tion,

181

and this mor - tal must put on im - mor - tal -

187

193

200

207

Adagio

Dal Segno al Fine

204

Recitativo (Alto)

1. Korinther 15.54

Alto

Then shall be brought to pass the say-ing that is writ-ten; death is swal-low'd up in vic-to-ry.

Bc

44a. Duet (Alto, Tenore)

Andante

Alto

Tenore

O death, O death, where, where is thy sting? O death, where

Bc

5

O death, O death, where is thy sting?

vic-to-ry? where is thy vic-to-

O grave, where is thy vic-to-ry? where is thy

9

O death, where is thy sting? O death, O death, where, O death,

O grave, where is thy vic-to-ry? O death, w

O

(1)

brought to pass the say-ing that is writ-ten; death

13

— where is thy sting? where, — where is thy sting? O grave, — where, O grave, — where is thy vic-to-ry? O

death, where, where is thy sting? O grave, — O grave, where, O grave, where is thy vic-to-ry?

17

grave, O grave, where is thy vic-to-ry?

O death, O death, de... grave, O

21

death, where is thy vic-to-ry? O grave, O

where is O grave where is thy vic-to-ry? O death,

O death, where, where is thy sting? where, is thy

where, where is thy sting? where, where is th thy

27

vic - to-ry? O death, where, where is thy sting? O grave, — O grave, — where

vic - to-ry? O grave, O death, where, where is thy sting? O grave, O grave, — where

31

is thy vic - to-ry? O grave, — where is thy vic - to-ry? The st

is thy vic - to-ry? O grave, — where is thy vic - to-ry? The sting —

35

sting of death is sin, a — an is — the law,

— of death is — of sin — is — the law, the sting —

39

the sting — of death is sin, and the strength of — the law.

of death is sin, the sting of death is sin, and — the strengt.

segue Chorus

45. Chorus

1. Korinther 15.57

But thanks, but thanks, thanks, thanks be to God, but thanks, but

But thanks, but thanks, thanks, thanks be to God, to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, thanks be to

But thanks, but thanks, thanks, thanks be to God, tha-

con Rip.

2 Ob, Archi, Bc

thanks, thanks, thanks be to God, who v - eth us the vic - to-ry through

God, thanks be to God. v - eth us the vic - to-ry through

God, thanks be to God, to who giv - eth us the vic - to-ry through

God, tha-

sus Christ,

Lord Je - sus Christ, who giv - eth us the

Lord Je - sus Christ, who

who giv - eth us the

rough

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10

[A] *tr*

who giv - eth us the vic - to-ry through our Lord Je - sus Christ,

vic - to-ry, who giv - eth us the vic - to-ry through our Lord Je - sus Christ, but

giv - eth us, who giv - eth us the vic - to - ry through our Lord Je - sus Christ,

our Lord Je - sus Christ, through our Lord Je - sus

13

thanks, but thanks, thanks be —

but

to God,

nanks, but thanks, thanks,

16

but thanks, but thanks, thanks be to God,

thanks be to God, but thanks, thanks be to

to God, to God, thanks be to

but thanks, but thanks, but

nks

19

thanks be to God, but thanks, but thanks, thanks, _
 God, to God, but thanks _ be to God,
 but thanks _ be to God, but
 be to God, but thanks, but thanks, thanks be to

22

[B]

_ thanks, thanks be to God, thanks, to
 thanks, but thanks, thanks, _
 _ thanks _ be _ to
 _ _ _ _ _
 _ _ _ _ _
 _ _ _ _ _

25

who giv - eth us the vic - to-ry, the
 giv - eth us the vic - to-ry, who giv - eth us the
 who giv - eth us the vic - to-ry, us the
 _ _ _ _ _
 _ _ _ _ _
 _ _ _ _ _

28 C

vic-to-ry through our Lord Je - sus Christ, but thanks be to God, but thanks, but thanks, thanks

vic-to-ry through our Lord Je - sus Christ, but thanks, thanks be to God, but thanks, but thanks,

vic-to-ry through our Lord Je - sus Christ, but thanks be to God, but thanks, but thanks,

vic-to-ry through our Lord Je - sus Christ, but thanks be to God, but thanks,

32

— be to God, to God, who giv-eth us the vic - to-ry, w' th. who giv-eth us the

thanks be to God, —eth us the vic - to-ry, the

thanks be to God, , the vic - to-ry, who giv - eth us the

thanks be to God, vic - to-ry, the vic - to-ry, who giv-eth us the

36 D

Lord Je - sus Christ,

—h our Lord Je - sus Christ, but thanks, but thanks, thanks,

y through our Lord Je - sus Christ, but thanks, to

c - to-ry through our Lord Je - sus Christ,

39

but thanks, thanks, thanks be to
 thanks be to God, thanks, thanks be to God, but thanks, thanks,
 God, thanks, thanks be to God, to God, but thanks, thanks,
 but thanks, †

42

God, thanks be to God, who giv-eth us the vic - to-ry, through our Lord
 thanks be to God, to God, who giv-eth us the vic - to-ry, who
 thanks be to God, thanks be to God, who giv-eth us the vic - to-ry, who
 thanks be to God, through our Lord who giv-eth us the vic - to-ry, who

46

Adagio

no giv-eth us the vic - to-ry through our Lord Je - sus Christ.
 - to-ry, who giv-eth us the vic - to-ry through our Lord Je - sus Christ.
 the vic - to-ry, who giv-eth us the vic - to-ry through our Lord Je - sus Christ.
 giv-eth us the vic - to-ry, who giv-eth us the vic - to-ry through our Lord Je - sus Christ.

46a. Air (Soprano) London 1745/1749, 1752 and 1754

Römer 8.31,33,34

Larghetto

senza Rip.

2 VI, Bc

9

15

21 Soprano

If God be for us, who

28

can

who can be a - gainst us? who can be a - gainst us?

if God be for us, who can be a - gainst us?

f

44

B

Who shall lay an - y - thing to the charge of

51

God's e - lect? _____ of God's e - lect,

58

who shall lay an - y - thing to the charge _____

65

_____ - lect?

71

C

It is God that jus - ti - fi - eth, it is

(49)

(59)

to the charge of God's e - lect? _____

an - y - thing to the

74

God _____ that jus - ti - fi - eth,

78

God that jus - ti - fi -

tr

p

85

tr [D]

92

Who is

tr

99

who is

Who is he that con - demn -

tr

105

eth?

f

tr

at jus - ti - fi

eth:

(100)

103

who is he that con - demn - eth?

111

It is Christ that di-ed, yea, rath - er that is ris-en a - gain;

120

who is at the right hand of God, who makes in - ter-ces-sion for us

129

ces-sion for us, in - ter - ces - sion for us, wh ter

136

sion, tr.

143

who makes in - ter - ces - sion for us,

116

122

Christ that di-ed, yea rath - er, that is ris-en a - gain; right han
us, who makes in - ter-ces-sion for us, in - ter - ces - sion for us, who makes in

138

145

sion, who makes in - ter - ces - sion for us,

150

who is at the right hand of God, who is at the right hand of God, at the right hand of God,

159

Adagio

who makes in - ter - ces - sion for us.

166

God, who is at the right hand of God, at the right hand of God,

172

God, who is at the right hand of God, at the right hand of God,

God, who is at the right hand of God, at the right hand of God,

Adagio

(158)

who makes in - ter - ces - sion for us.

47. Chorus

Offenbarung 5.12,13

Largo

Wor - thy is the Lamb that was slain, and hath re-deem-ed us to God by His

Wor - thy is the Lamb that was slain, and hath re-deem-ed us to God by His

Wor - thy is the Lamb that was slain, and hath re-deem-ed us to God His

Wor - thy is the Lamb that was slain, and hath re-deem-ed us to

con Rip.

2 Tr, Timp, 2 Ob, Archi, Bc

Andante

blood, to re-ceive pow-er, and ric^h and strength, and

blood, to re-ceive pow-er, and strength, and

blood, to re-ceive pow-er and wis-dom, and strength, and

blood, to re-ceive a and wis-dom, and strength, and

[A] Largo

and bless - ing. Wor - thy is the Lamb that was slain,

and glo-ry, and bless - ing. Wor - thy is the Lamb that was slain,

our, and glo-ry, and bless - ing. Wor

hon-our, and glo-ry, and bless - ing. Wor

slain,

in,

15

Andante

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood, to re-ceive

and hath re-deem-ed us to God, to God by His blood,

20

pow-er, and rich-es, and wis-dom, and strength, and bles-ing.

pow-er, and rich-es, and wis-dom, and strengt^h and bles-ing.

pow-er, and rich-es, and wis-dom, and glo-ry, and bles-ing.

pow-er, and rich-es, and wis-dom, and glo-ry, and bles-ing.

24

[B] **Larg**

and hon-our, glo-ry and pow'r be un-to Him, be un-to

and hon-our, glo-ry and pow'r be un-to Him, be un-to

27

Bless-ing and hon-our, glo-ry and pow'r be un - to Him, be - un - to

throne, and un - to the Lamb,

throne, and un - to the Lamb,

30

Him that sit-teth up-on the throne, Lamb,

Bless - ing and

that sit un - to the Lamb,

33

- er, for ev - er and ev - er, glo -

- y and pow'r be un - to Him, be - un - to Him,

ev - er and ev - er, for ev - er and ev - er, er and

bl and

35

ry, that

for ev - er and ev - er, for ev - er, that sit-teth up-on the throne, _____

ev - er, for ev - er and ev - er,

pow'r be un - to Him, be un-to Him that sit-teth up-on the throne, _____

38

sit-teth up-on the throne, and un - to the Lamb, bless-ing and

up - on the throne, and un - to the L - ing and hon-our, glo-ry and

and un -

throne, up - on the throne, ar g and hon-our, glo-ry and pow'r be un - to

41

to Him, glo - ry be un - to Him, glo -

to Him, glo - - ry be un - to Him,

bless - ing and hon - our, glo +o

for ev - er,

43

- ry be un - to Him that
that sit - teth up-on the throne,
Him, and un - to the Lamb,
that sit - teth up-on the throne,

46

sit - teth up-on the throne, that sit - teth up-on the throne
that sit - teth up-on ' to er and ev -
and hon-our, glo-ry and pow'r be un - to
for ev - er and ev -

49

un - to the Lamb, for ev - er, bless-ing and
un - to the Lamb, for ev - er, bless-ing and
bless-ing and hon-our, glo-ry and pow'r be un - to Him, for
er, bless-ing and hon-our, glo-ry and pow'r be un - to Him, fo

52 D

hon-our, glo-ry and pow'r be un-to Him, be un-to Him,
 hon-our, glo-ry and pow'r be un-to Him, be un-to Him, bless-ing and hon-our, glo-ry and pow'r be un-to
 hon-our, glo-ry and pow'r be un-to Him, be un-to Him, bless-ing and hon-our, glo-ry and pow'r be un-to
 bless-ing and hon-our, glo-ry and

55

bless-ing, hon-our, glo-ry and pow-er be un-to
 Him, be un-to Him, bless-ing, and pow-er be un-to
 Him, be un-to Him, bless-ing, glo-ry and pow-er be un-to
 Him, be un-to Him, glo-ry and pow-er be un-to

58

the throne, up-on the throne, and un-to the
 that sit-teth up-on the throne, and un-to the
 that sit-teth up-on the throne, and un-to the
 that sit-teth up-on the throne, and un-to the

61 [E]

Lamb, — for ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

Lamb, for ev - er, for ev - er and ev - er, for ev - er and ev - er, for

Lamb, for ev - er and ev - er, for ev - er ar for

64

ev - er and ev - er, for ev - er and ev for, d ev - er, for

ev - er and ev - er, for ev - er ; r and ev - -

ev - er and ev - er, for or ev - er and ev - er, for

ev - er and ev - er, for ev - er and ev - -

67 Adagio

er and ev - er, for ev - er and ev - er.

or ev - er and ev - er, for ev - er and ev - er.

er, for ev - er and ev - er, for ev -

- er, for ev - er and ev - er, for ev -

48. Chorus

72 **F** Allegro moderato

72 **F** Allegro moderato

A - - - men, a - - - men, a - - -

con Rip.

2 Tr, Timp, 2 Ob, Archi, Bc

78

- men, a - - - men,

a - - - men,

83

A - - - men, a - - - men, a - - -

a - men, a - r

a - men, a - men, a -

88

- men, a - - - men, a - - - men,

- men, a - men, a - men, a - men,

a - men, a - men, a - men,

a - men, a - men,

con Rip.

94

con Rip.

99

a - - men, a-men, a - men,

a - - men, a-men, a -

a - - men, a -

men, a -

tr

104

a - - - - - men,
men,
men,
men, a - - - - - men,

tr

tr

Verlag

[illegible][illegible]

118

men, a men, a

tr

122

1

a men, men, a men, a

tr

127

a men, a men, a men, a

tr

132

men, a - - - - -

men, a - - - - -

a - - - - - men, a - - - - -

men, f

[illegible]

140

Ausgabequalität gegenüber Original evtl. geringfügig abweichend

Lied der Nachtigall

men, a - men, a -

men, a - men, a -

men, a -

men

144

men, a - men, a - men, a -

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