



For Church Services
or Concerts —————

Inspiration for
Your Choir!

 Carus

Excellence in Vocal Music

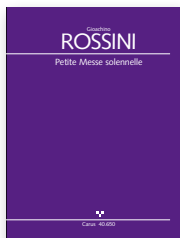
Mass Settings

GIOACHINO ROSSINI

Petite Messe solennelle

Soli SATB, Coro SATB, 2 Pfte, Armo I 79 min

Rossini composed his *Petite Messe solennelle* in 1863 for the inauguration of a private chapel belonging to a wealthy Parisian nobleman. This explains the reduced instrumental scoring. Yet it is precisely this chamber-like instrumentation, reminiscent of refined salon music, that lends the work its distinctive timbre, further enhanced by Rossini's characteristic rhythmic flair.



Level of Difficulty: 3

Carus 40.650

full score (also 1)

vocal score (also 1)

vocal score XL

◆ choral score, complete orchestral parts

carus music App, Carus Choir Coach

Level of Difficulty

Many factors will determine the level of difficulty. We have pinpointed some of these to make your selection easier:

Texture (Homophonic/ Polyphonic)

- independent voices
- voices largely independent
- polyphonic sections
- predominantly homophonic
- homophonic

Extent of Choral Participation

- 90–100%
- up to 75%
- up to 50%
- up to 30%
- up to 10%

Harmonic Progression

- strongly modulating
- many accidentals
- occasional modulation to other keys
- few accidentals
- straightforward tonality

Highest Note for Soprano/Tenor

- above A5/4
- frequently up to A5/4
- up to A5/4
- up to G5/4
- up to F5/4

Level of Difficulty:

- 5 difficult
- 4 medium to difficult
- 3 medium
- 2 easy to medium
- 1 easy

LUDWIG VAN BEETHOVEN

Mass in C major op. 86

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 Vl, Va, Cb, Org I 38 min

Beethoven's first major liturgical work was not written on his own initiative. It was commissioned by Prince Esterházy – Joseph Haydn's longtime patron – who wanted a Mass for his wife's name day. For several years, Haydn had fulfilled this annual task, but in the spring of 1807 the honorable commission was entrusted to Beethoven. Although the prince was reportedly unimpressed by the composition, Beethoven stood by his work, and today the *Mass in C* is an indispensable part of the choral-symphonic repertoire. Thankfully!



Level of Difficulty: 3

Carus 40.688

full score (also 1)

vocal score (also 1)

◆ choral score

complete orchestral parts

carus music App

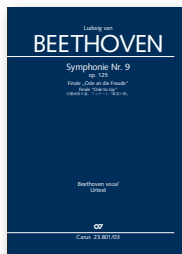
Carus Choir Coach

LUDWIG VAN BEETHOVEN

9th Symphony Finale. Ode to Joy

Soli SATB, Coro SATB, Pfte (orchestral instrumentation: Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, Perc, 2 Vl, Va, Vc, Cb)

A modern vocal score of the finale of the *Ninth Symphony*, featuring cue letters aligned with all standard orchestral parts and carefully tailored to meet the practical needs of (choral) singers and rehearsal pianists. Classic Carus quality.



Carus 23.801/03

vocal score (also 1)

vocal score XL

◆ choral score

carus music App

Carus Choir Coach





Level of Difficulty: 5

Carus 40.689
full score (also 𐀀)
vocal score (also 𐀀)
vocal score XL
◆ choral score
complete orchestral parts
CARUSmusic App
Carus Choir Coach

LUDWIG VAN BEETHOVEN

Missa solemnis op. 123

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, Cfg, 4 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb, Org | 91 min

Beethoven repeatedly referred to his *Missa solemnis* as his greatest work, one that, "from the heart," was meant to touch and move humanity. Surviving sources reveal how intensively he worked on the composition, striving to give the text an expression that was, in his view, truly fitting. The choir plays a central role in the work, tasked with passages of considerable technical and musical demands.



Level of Difficulty: 4

Carus 27.323
full score (also 𐀀)
vocal score (also 𐀀)
vocal score XL
◆ choral score
complete orchestral parts
CARUSmusic App
Carus Choir Coach

ANTONÍN DVOŘÁK

Requiem op. 89

Soli SATB, Coro SATB, Pic, 2 Fl, 2 Ob, Eh, 2 Clt, BCl, 2 Fg, Cfg, 4 Cor, 2 Tr, 2 Tr di l'ontano, 3 Trb, Tb, Timp, Tam-Tam, Arpa, Org, 2 Vl, Va, Vc, Cb | 95 min

Dvořák's *Requiem* is finally available from Carus. This edition is based on the autograph score, which, unlike the first printed edition and the copy used for the premiere at the prestigious Birmingham Music Festival, faithfully reflects Dvořák's detailed dynamic markings. Autograph additions from the conductor's score have been included, while detailed editorial notes provide insight into the disparities between sources. The work is already available in the practice app carus music.



Level of Difficulty: 4

Carus 51.651
full score (also 𐀀)
vocal score (also 𐀀)
vocal score XL
◆ choral score
complete orchestral parts
CARUSmusic App
Carus Choir Coach

WOLFGANG AMADEUS MOZART

Missa in c K. 427

Soli SSTB, Coro SATB/SATB, Fl, 2 Ob, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, 2 Va, Bc | 58 min

Mozart's *Missa in C Minor* is an enigma, a fascinating musical torso full of mysteries and brimming with magnificent music. Frieder Bernius and Uwe Wolf have produced an edition that seeks, with the utmost respect for the surviving material, to make performances possible without obscuring Mozart's musical voice. The version is grounded in deep knowledge of the composer's work, his notational habits, and the liturgical practices of his time – and fully meets the demands of modern performance practice.



Level of Difficulty: 5

Carus 27.094
full score (also 𐀀)
vocal score (also 𐀀)
vocal score XL
◆ choral score
complete orchestral parts
CARUSmusic App

ANTON BRUCKNER

Mass in F minor WAB 28

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Timp, 2 Vl, Va, Vc, Cb | 60 min

Bruckner's *Mass in F Minor* is one of the most significant works of 19th-century choral literature. With remarkable depth, the composer succeeds in musically embodying the tenets of faith, venturing into extreme realms of expression. This boldness led to tensions with musicians during preparations for the planned 1868 premiere. Over time, however, the work gained increasing popularity and today represents a richly rewarding challenge for accomplished choirs.

Practice aids for
choral singers:



Classics, Insider Tips and New Discoveries



CHARLES GOUNOD

Messe brève no. 7 aux chapelles CG 72b

Soli TB(SA), Coro SATB, Org | 14 min

Though best remembered today for his opera *Faust*, Gounod's true artistic focus lay in the field of church music. His sacred œuvre dwarfs that of his French contemporaries. The *Messe brève No. 7* was originally published for two equal voices and organ. In 1890, Gounod produced a revised version under the subtitle *aux chapelles*, arranged for soloists, four-part mixed choir, and organ. This allowed for a significantly richer and more varied sound palette. A Carus classic!



Level of Difficulty: 2

Carus 40.654
◆ full score (also 𐀀)
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LUIGI CHERUBINI

Messe solennelle in D minor

Soli SSATTB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, Timp, 2 VI, Va, Vc, Cb | 65 min

How does a composer apply for a position at court? With your own music, of course! When Cherubini sought to succeed Joseph Haydn at the court of the Hungarian Prince Esterházy in 1810, his calling card was the *Messe solennelle in D minor*. Expansive and rather opulent, the work amply showcased his compositional talents. The new edition is a fantastic introduction to this multifaceted sacred work, which bridges the Classical and Romantic eras.



Level of Difficulty: 4

Carus 27.903
full score (also 𐀀)
vocal score (also 𐀀)
◆ choral score
complete orchestral
parts for hire (also 𐀀)



MARIANNA VON MARTINES

Seconda Messa

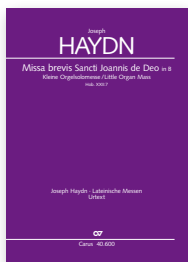
Soli e Coro SATB, 2 VI, 2 Trb, Bc | 30 min

A Mass setting by a young Viennese composer: In 1760, at just 16 years old, Marianna von Martines wrote her *Seconda Messa*. Martines was greatly encouraged as a child; her teachers included the young Joseph Haydn. Composed in the galant style, the Mass is modest in scale, lasting around thirty minutes. It is a work that can also be performed effectively by a small ensemble.



Level of Difficulty: 3

Carus 27.907
full score (also 𐀀)
vocal score (also 𐀀)
◆ choral score
complete orchestral
parts



JOSEPH HAYDN

Missa brevis Sancti Joannis de Deo. Little organ mass Hob. XXII:7

Solo S, Coro SATB, 2 VI, Vc/Cb, Org | 17 min

With his final two *Missae breves*, the *Missa Sancti Nicolai* (Carus 40.605) and the *Missa Sancti Joannis de Deo*, Haydn created two masterpieces that were already among the most popular exemplars of the genre during his lifetime. The *Missa Sancti Joannis de Deo* is rather short, with a level of difficulty rated as easy and a captivating, almost magical expressiveness.



Level of Difficulty: 2

Carus 40.600
full score (also 𐀀)
vocal score (also 𐀀)
vocal score XL
◆ choral score
complete orchestral
parts
carusmusic App



Level of Difficulty: 2

Carus 27.902
full score (also 𐤒𐤕)
◆ choral score (also 𐤒𐤕)
complete orchestral parts

CARL MARIA VON WEBER

Missa sancta No. 2 Jubilation Mass WeV A.5

Soli SATB, Coro SATB, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 4 Cor,
2 Tr, Timp, 2 Vl, Va, Vc, Cb | 26 min

As Kapellmeister of the Royal Court Theatre in Dresden, Carl Maria von Weber's primary focus was, of course, opera. Yet he also regularly fulfilled his duties in the sacred realm. His *Missa sancta* No. 2 (nicknamed the "Jubilation Mass") was composed for the church service to celebrate the golden wedding anniversary of the Saxon royal couple in 1819. The choral parts of the *Missa* are well-suited for amateur choirs looking for celebratory work to mark special occasions in worship or in concert.



Level of Difficulty: 3

Carus 27.906
full score
◆ choral score (also 𐤒𐤕)

GIOVANNI PIERLUIGI DA PALESTRINA

Missa Papae Marcelli

Coro SATTB | 25 min

The story about the *Missa Papae Marcelli* being performed at the Council of Trent (1545–1563) and "saving" polyphony in church music is nothing more than a charming legend. Nevertheless, this Mass has become symbolic of the Council, which gave significant impetus to the Catholic Counter-Reformation and thus shaped the culture – and with it, the music – of the following century. The individual parts of the mass are also available in separate editions, offering choirs who are not (yet) familiar with the period a good opportunity to explore Palestrina's style.

Whether short or concert-length,
whether easy to execute or a project for
the coming months – find inspiration
in your planning!

MARTÍN PALMERI – MARTEN JÅNSSON
KEIKO HARADA – DOMINICK DIORIO
VICTORIA VITA POLEVA – GRAYSTON (BILL) IVES

Credo. Six Composers – Six Parts – One Christian Faith.



1700 Years
CREDO

Coro SATB (divisi)
20 min

Carus 7.461
◆ full score (also 𐤒𐤕)

The text that celebrates a major anniversary in 2025 is central to most settings of the Christian Mass. It was initiated 1700 years ago, at the Council of Nicaea in 325. The final form of the Nicene Creed is the only statement of belief that all Christian churches refer.

Carus has commissioned a new work to honor this 1700th anniversary. Composers from around the world – Dominick DiOrio, Keiko Harada, Grayston (Bill) Ives, Marten Jänsson, Martín Palmeri and Victoria Vita Poleva – have each brought their own unique style to this multifaceted piece that represents all the major Christian religions equally. A symbolic work standing for the unity, diversity and solidarity of the Christian community.

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Germany

Repertoire for Church Services and Concerts



JOHANN SEBASTIAN BACH

Mass in B minor BWV³ 232.4

Soli SSATB, Coro SSAATTBB, 2 Fl, 3 Ob (2 Obda), 2 Fg, Cor, 3 Tr, Timp, 2 Vl, Va, Bc | 100 min

In this Carus edition of Johann Sebastian Bach's *Mass in B Minor*, the experienced Bach and Mozart scholar Ulrich Leisinger has taken account of the latest research findings on the composer and his work. He reverses the alterations made to the Mass after Bach's death in 1750, aiming to faithfully reflect the master's original intentions. A true milestone!



Level of Difficulty: 4

Carus 31.232
full score (also ٱ)
vocal score (also ٱ)
vocal score XL
✦ choral score
complete orchestral parts (also ٱ)
CARUSmusic App
Carus Choir Coach



FRANZ SCHUBERT

Mass in G major D 167 Edition after the Klosterneuburger Stimmen

Soli STB, Coro SATB, [2 Tr, Timp], 2 Vl, Va, Vc/Cb, Org | 22 min

Schubert's *Mass in G major* is one of the most popular settings of the Mass Ordinary. Its charming, song-like melodies – especially in the Kyrie and Credo – offer a magical counterpoint to the more concertante passages in the Gloria and Sanctus. The Carus edition, featuring optional trumpets and timpani but no woodwind parts, reflects Schubert's original instrumentation. A version for choir and organ (Carus 40.675/45) is also available.



Level of Difficulty: 3

Carus 40.675
full score (also ٱ)
vocal score (also ٱ)
vocal score XL
✦ choral score
complete orchestral parts
CARUSmusic App
Carus Choir Coach



PIETRO MASCAGNI

Messa di Gloria in Fa maggiore

Soli TB, Coro STB (SAB), 2 Fl, Ob, 2 Clt, Fg, 2 Cor, 2 Tr, 2 Trb, Timp, Grancassa, Piatti, Tamtam, Arpa, 2 Vl, Va, Vc, Cb | 55 min

Want to bring some operatic drama to the church choir? Mascagni's *Messa di Gloria* for soloists, chorus, and orchestra is the perfect choice. This richly sonorous work combines a simple yet powerful style with sophisticated lyrical melodies for tenor and bass, supported by the choir in the most vigorous movements. The level of difficulty is moderate, and the orchestration is relatively modest, making it an excellent option for youth choirs and orchestras as well.



Level of Difficulty: 2

Carus 27.904
full score (also ٱ)
vocal score (also ٱ)
✦ choral score
complete orchestral parts



GIACOMO PUCCINI

Messa a 4 voci con orchestra SC 6

Soli TBar, Coro SATB, Pic, 2 Fl, 2 Ob, 2 Clt, 2 Fg, 2 Cor, 2 Tr, 3 Trb, Oficleide, Timpani, 2 Vl, Va, Vc, Cb, [2 Cor, Arpa] | 44 min

A true classic! Puccini composed this piece – also known as the “Messa di Gloria” – as a young man. The musical quality, vitality, and freshness of this early masterpiece were so compelling that the composer subsequently quoted from it in his operas. For more intimate performances, the work is also available in an arrangement for chamber orchestra (Carus 40.653).





Level of Difficulty: 4

Carus 56.001
full score (also ٱ)
vocal score (also ٱ)
vocal score XL
✦ choral score
complete orchestral parts
CARUSmusic App
Carus Choir Coach

Requiem Settings



Level of Difficulty: 5

Carus 27.303
full score (also )
vocal score (also )
vocal score XL
◆ choral score
complete orchestral parts
Carus music App
Carus Choir Coach

GIUSEPPE VERDI



Messa da Requiem

Soli SMsTB, Coro SATB, Ottavino, 2 Fl, 2 Ob, 2 Clt, 4 Fg, 4 Cor, 4 Tr, 4 Tr da lontano, 3 Trb, Oficleide, Timp, Gran Cassa, 2 VI, Va, Vc, Cb | 90 min

Verdi's *Messa da Requiem* is one of the definitive Requiem settings, appearing at the very top of many choirs' wish lists. Premiered in 1874 at Milan Cathedral, Verdi pushes musical boundaries in service of a liturgy dramatized through powerful musical expression. The work is available from Carus in its original form as well as in two arrangements: for chamber orchestra (Carus 27.308) and for small ensemble (Carus 27.303/50).



Level of Difficulty: 3

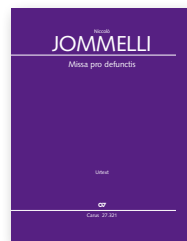
Carus 27.317
full score (also )
vocal score (also )
◆ choral score
complete orchestral parts

CAMILLE SAINT-SAËNS



Messe de Requiem op. 54

Soli SATB, Coro SATB, 4 Fl, 2 Ob, 2 Eh, 4 Fg, 4 Cor, 4 Trb, 4 Arpa, Grand Orgue, Orgue d'accompagnement, 2 VI, Va, Vc, Cb / reduced orchestral version: 2 Fl, 2 Ob, 2 Eh, 2 Fg, 2 Cor, Trb, 2 Arpa, Org, 2 VI, Va, Vc, Cb | 35 min

Composed in 1878, Saint-Saëns' *Messe de Requiem* is a vibrant and opulently orchestrated work. He wrote it in memory of his friend and patron Albert Libon, whose legacy enabled Saint-Saëns to pursue a career as a composer. To make the work accessible for smaller ensembles without sacrificing its distinctive sound, the edition includes an optional orchestral reduction. Additionally, an arrangement for strings, harp, and organ is available (Carus 27.317/50).



Level of Difficulty: 2

Carus 27.321
full score (also )
vocal score (also )
◆ choral score
complete orchestral parts

NICCOLÒ JOMMELLI




Missa pro defunctis

Soli SATB, Coro SATB, 2 VI, 2 Va, Bc | 48 min

The most renowned Requiem setting prior to Mozart's comes from opera composer Niccolò Jommelli. Written in the Neapolitan style, Jommelli's *Missa pro defunctis* features a modest scoring for strings and basso continuo. The choral writing is simple yet effective: partly polyphonic in the *stile antico*, partly shaped by solo/tutti contrasts and expressive suspensions. The solo passages unmistakably bear the signature of an opera composer. Carus is now publishing for the first time a complete critical edition of this beautiful Missa.



Level of Difficulty: 3

Carus 27.325
full score (also )
vocal score (also )
◆ choral score
complete orchestral parts
for hire (also )

GRAYSTON (BILL) IVES

Requiem

Solo T, Coro SATB, Fl, Clt, Fg, 2 Cor, 2 Tr, Timp, Perc, Arpa, 2 VI, Va, Vc, Cb, Org | 45 min

Carus not only offers the classics of choral symphonic repertoire but is also steadily expanding its contemporary catalog. A recent addition is the *Requiem* by British composer Grayston (Bill) Ives, a onetime tenor with the legendary King's Singers, who later served at Magdalen College, Oxford. The *Requiem* was composed for the college's 550th anniversary and is well-suited for both liturgical use and concert performance. Ives' musical language is tonal, straightforward, yet varied and full of surprises, such as the striking use of Tibetan hand cymbals.

Excellence in Vocal Music



Excellence in Vocal Music