

VOLKS LIEDER

für Chor SATB und Klavier vierhändig
von Andreas N. Tarkmann

Klavier zu vier Händen

 Carus 2.215/49

Secondo

Kein schöner Land

Moderato

♩ = ca. 80

a tempo

poco rit.

a tempo

1

Arrangement und Satz: Andre

2019

mp

p < mf

p mp

Carus-Verlag

9

mp

mf

1

16

poco rit.

poco p

a

23

1

Primo

Kein schöner Land

Moderato
♩ = ca. 80

a tempo

poco rit.

a tempo

1

Arrangement und Satz: Andreas N^o 19

mp

p

mf

p

mp

8

mp

poco p

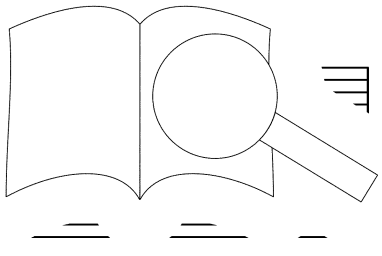
15

poco rit

23

Carus 2.2

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



Secondo

30

poco rit.

a tempo

3

37

43

poco rit.

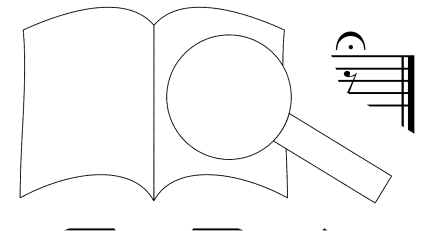
a tempo

4

50

poco rit.

Più lento



Primo

30

poco rit. a tempo

mp dolce *mf*

3

36

42

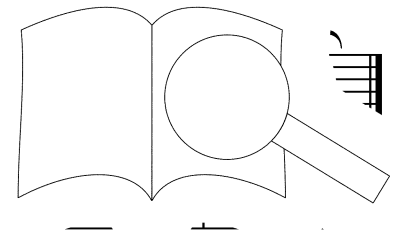
poco rit. a temp

mf *mp*

49

poco rit. Più lento

mf *p*



Secondo

Ein Jäger längs dem Weiher ging

Arrangement und Satz: Andr

2019

Etwas unruhig ♩ = ca. 96

1

mp *mf*

8

mf

15

mf *f* *p*

22

mp *mf* *p* *pp poco cresc.*

6

Carus-Verlag

PROBE PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Ein Jäger längs dem Weiher ging

Arrangement und Satz: Andreas N. T.

119

Etwas unruhig ♩ = ca. 96

1

mp

mf

2

mf

15

mf

f

22

2

pp

f

p

mp

mf

p

Carus-Verlag

PROBE PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Secondo

30

p

35

f *pp*

3

40

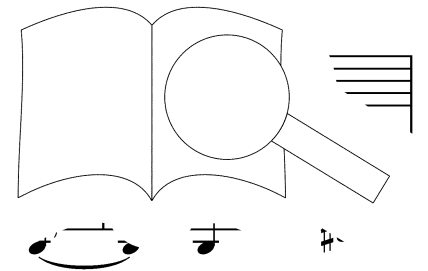
pp *p*

3

45

p *mf*

3



Primo

30

p

35

f

39

mf

43

3

1

p

Carus 2.2

9

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert

Secondo

51

marc.
f marc. *p subito* *f*

59

marc. 4
f marc. *p subito* *f*

67

f *mf* *f* *p*

75

f *p* *p*

10

Primo

51 *marc.*

f marc. *p* *f* 3

59 *marc.* *marc.*

67 *8va* *f* 1 *p*

75 *f* 3 *f* *p* *rit*

Carus 2.2

PROBE PARTITUR

Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert

Secondo

84 **5** Langsamer (Misterioso) ♩ = ca. 69

Basso: **accel.** **Tempo I** ♩ = ca. 96
Wie's mir graut!

2

*r. H. dämpft die Saiten innen
l. H. spielt [**sf**] auf den Tasten * **mf***

f

pp
Ped.

mp

Pedal genau auf 2 heben

95

f **f** **p**

p **mp**

6

104

p **p**

112

f

7

* D. vorschläge und sollen die Spieler dazu animieren, die atmosphärisch richtigen Gesten zu finden.

Primo

Langsamer (Misterioso) $\text{♩} = \text{ca. } 69$

*r. H.: gliss. auf den Saiten (im Korpus), Richtung egal, Geschwindigkeit der Atmosphäre entsprechend **

84 **5** *mp* *accel.* *Tempo I* = ca. 96

[f] l. H.: Klopfg Geräusche auf der Unterseite der Klaviatur (Holzseite)
mit sich schnell abwechselnden Fingern
(die Noten geben nur Positionswechsel an) *

mf *f* *mf* *f*

Basso:
Wie's mir graut!

96 *f* *f* *p*

103 **6** *p* *2* *p*

112 *f* *marc.* *marc.*

PROBE-PARTITUR

Qualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

©

* Die ... schläge und sollen die Spieler dazu animieren, die atmosphärisch richtigen Gesten zu finden.

Secondo

120

125

Sich beruhigend

rit.

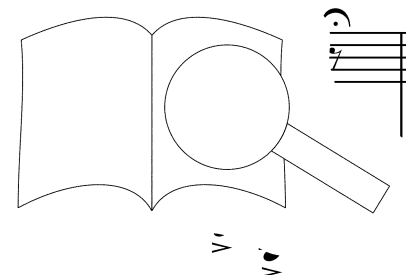
133

8

Ruhiges Tempo ♩ = 56

Tempo I ♩ = 96

146



Primo

120 **Sich beruhigend** **rit.**

3 *mp* *p*

133 **8** **Ruhiges Tempo** ♩ = 56 **Tempo I** ♩ = 96 *p*

143 *f* *p*

148 *f*

Seemannslieder

1. ALLE, DIE MIT UNS AUF KAPERFAHRT FAHREN

Bewegt $\text{♩} = 66$

! Satz:
2019

f

A

Andreas

9

p

18

mp

mf

27

B

mp

Seemannslieder

1. ALLE, DIE MIT UNS AUF KAPERFAHRT FAHREN

Bewegt $\text{♩} = 66$

Andreas Δ 19

f

9

mf e marc.

18

mf

mp

27

mp

mf

B

Carus-Verlag

PROBE PARTITUR

Evaluation Copy - Quality may be reduced

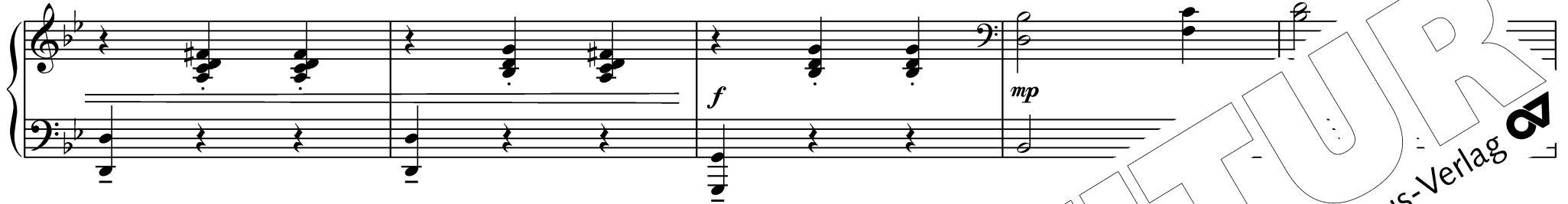
Ausgabequalität gegenüber Original evtl. gemindert

Carus-Verlag

17

Secondo

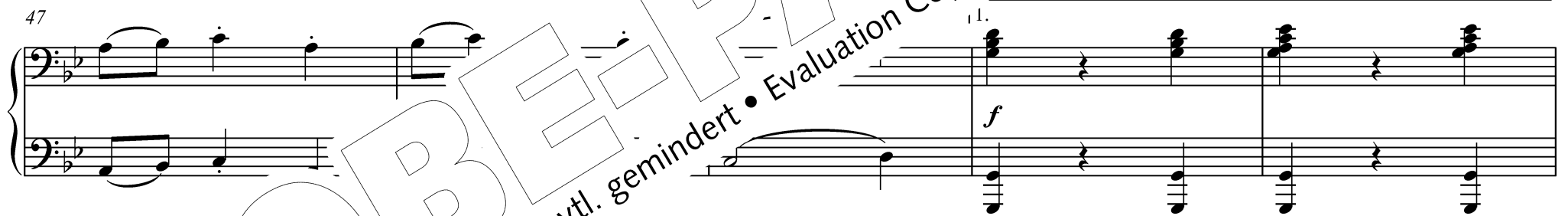
36



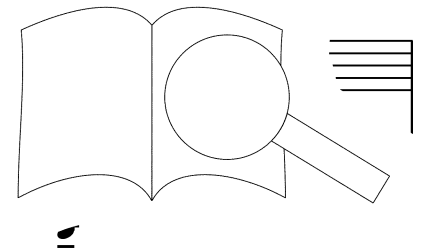
41



47



52



Primo

36

8va

tr

f

mp

42

8va

1

47

f

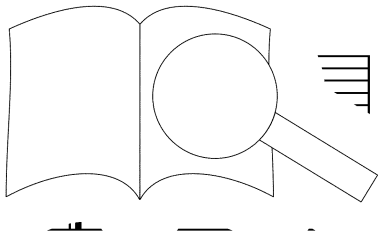
52

8va

PROBE PARTITUR

Evaluation Copy - Quality may be reduced • Carus-Verlag

Ausgabequalität gegenüber Original evtl. gemindert •



Primo

86 **C**

p *mf* *f*

96 *ppp* *8va* *mp*

106 **D** *mf* *mp*

116 *mf*

Carus 2.2

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Secondo

126 **E**

mp

mf

135 **F**

mp

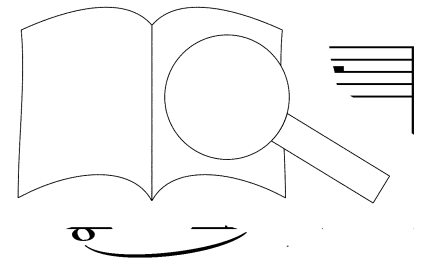
146

mp

157

p

p



Primo

126 **E**

p

3

mf

F

136

mp

145

mp

p

154

G

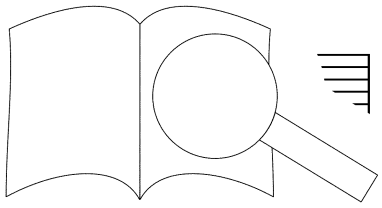
mf *f*

Carus-Verlag

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert



Secondo

167

mp

174

H

mf *mp* *p*

(bis

181

J

pp

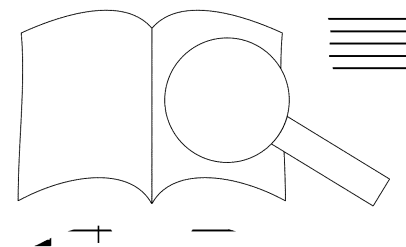
Soprano

5 I am told on the banks of Sa - cra - men - to *p*

200

J

p



Primo

167

ppp

8va⁻⁻⁻1

8va⁻⁻⁻7

171

mp

175

H

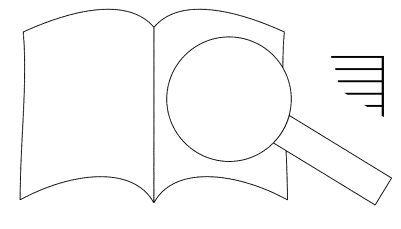
4

3. DE HAMPE
Ruhig

Soprano

Blow, boys, — blow for

6



Secondo

207

mf *mp* *dolce*

216 **K** rit. 4. WINDE WEHN
Ruhig bewegt | -

pp

224 **L** Etwas fließender ♩ = 96

p

232 **M** poco rit.

mf

Primo

207

Secondo

mp *mf*

214

K rit. . . .

4. WINDE WEIß
Ruhig bew.

poco rit. . . .

1 2 2

224

L Etwas fließender ♩ = 96

2. Mal *p*

3 *pp* *mp*

234

1. *mf* *poco rit.* . . .

Secondo

Plötzlich schnell ♩ = 136

241

f

4

250

poco rit.

5. EINE SEEFAHRT, DIE IST
Flott ♩ = 120

mf

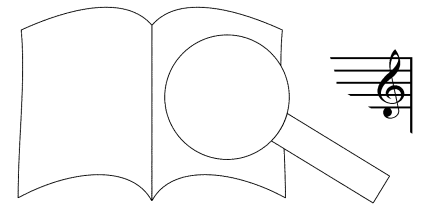
mf

257

mf

263

mf



Secondo

7. WIR LIEBEN DIE STÜRME

Frisch ♩ = 116

U

381

389

396

403

Primo

7. WIR LIEBEN DIE STÜRME

Frisch ♩ = 116

381

387 **U**

395 **V**

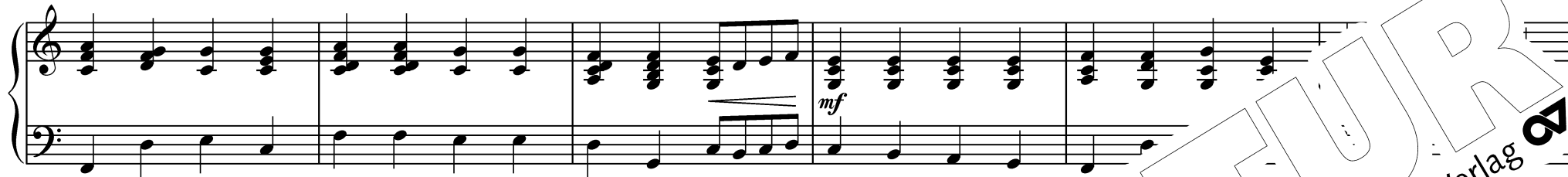
402 **W**

Nr. 7: -gart (Satz)

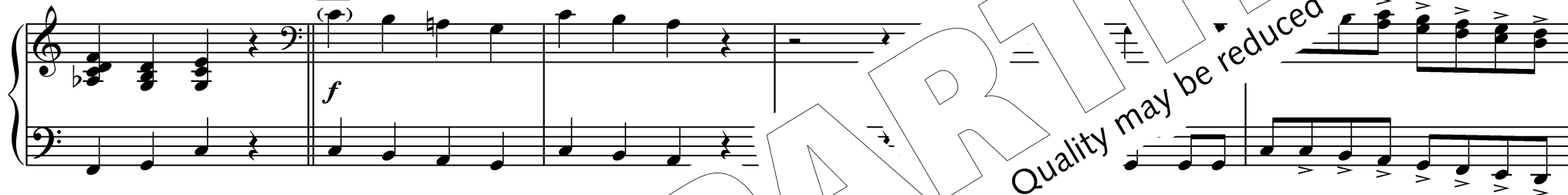
Carus 2.2

Secondo

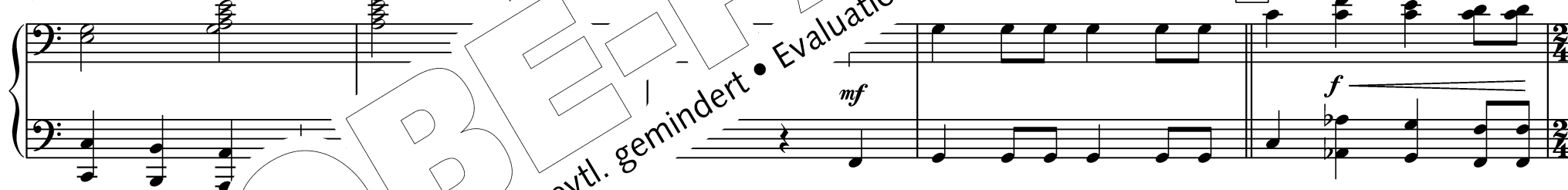
410



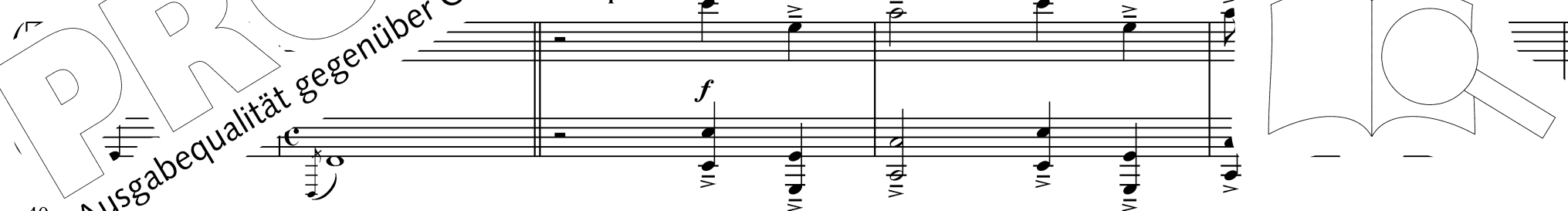
416



422



427



40

a tempo

416

X

f

421

remindert • Evaluation Co

[illegible]

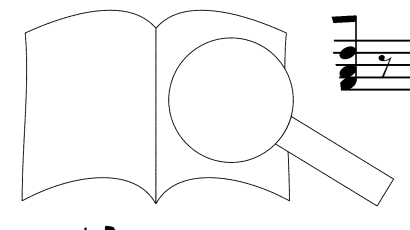
Handwerkerlieder

1. WER WILL FLEISSIGE HANDWERKER SEHN

Munter $\text{♩} = 92$

Andr

Satz:
19



Handwerkerlieder

1. WER WILL FLEISSIGE HANDWERKER SEHN

Munter $\text{♩} = 92$

Handwritten musical score for the piece "1. WER WILL FLEISSIGE HANDWERKER SEHN" (Handwerkerlieder). The score is written for a single melodic line (Primo) and a basso continuo line. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked "Munter" with a quarter note equal to 92 beats per minute.

The score is divided into systems, with measures numbered 8, 14, and 21. The first system (measures 1-7) includes a forte (*f*) dynamic marking. The second system (measures 8-13) includes a mezzo-forte (*mf*) dynamic marking and a section labeled "A". The third system (measures 14-20) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 21-26) includes a mezzo-forte (*mf*) dynamic marking and a section labeled "B".

The score is marked with "And." (Andante) at the beginning of the second system. The piece concludes with a double bar line and a repeat sign.

Watermark: PROBEPARTITUR - Evaluation Copy - Quality may be reduced - Carus-Verlag

Secondo

28

Musical score for measures 28-34. The piece is in G major (one sharp) and 2/4 time. Measures 28-30 feature a piano introduction with a forte (*f*) dynamic. Measures 31-34 continue the piano introduction with a mezzo-forte (*mp*) dynamic.

35

Musical score for measures 35-41. The piano introduction continues with a forte (*f*) dynamic in measures 35-37 and a mezzo-forte (*mp*) dynamic in measures 38-41.

42

Musical score for measures 42-48. The piano introduction continues with a mezzo-forte (*mp*) dynamic in measures 42-48.

2. ES KLAPPERT DIE MÜHLE

$\text{♩} = \text{♩. poco rit.}$ Etwas langsamer $\text{♩} = 72$

49

Musical score for measures 49-55. The second section, '2. ES KLAPPERT DIE MÜHLE', begins with a mezzo-forte (*mp*) dynamic. The tempo is marked 'poco rit.' (slightly slower) with a tempo of 72 beats per minute. The score includes triplets and a fermata in measure 55.

44

Primo

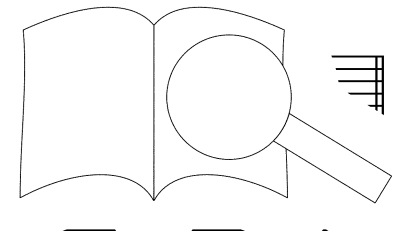
28

34

42

48

2. ES KLÄPPTE DIE MÜHLE
Et



Secondo

57

D

mp p

65

mp

73

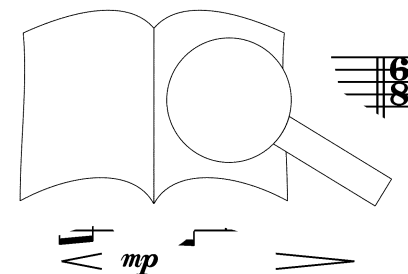
E

mf p mf

81

mf p

46



Primo

57

D

mp *p* *mp* *p* *mf*

65

mf *p* *leg.*

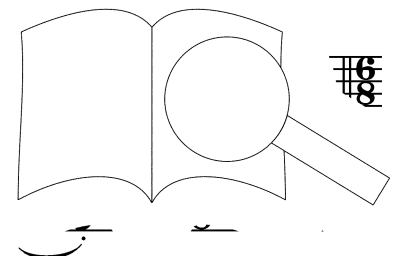
73

E

mf *p* *mf*

81

mf legg. *p* 3



Secondo

90

F

Musical score for measures 90-95. The piece is in 6/8 time and F major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings include *mp* (measures 90-91), *p* (measure 92), and *mp* (measures 93-95).

96

Musical score for measures 96-100. The right hand has a more active melody with slurs. Dynamic markings include *f* (measures 96-97) and *mf* (measures 98-100).

101

Musical score for measures 101-105. The right hand features a melodic line with a long slur. Dynamic markings include *p* (measures 101-102) and *p* (measures 103-105).

106

Musical score for measures 106-110. The right hand has a melodic line with a long slur. Dynamic markings include *(p)* (measures 106-107) and *ppp* (measures 108-110).

48

Primo

90 **F**

mp *p* *mp*

95 *p* *f*

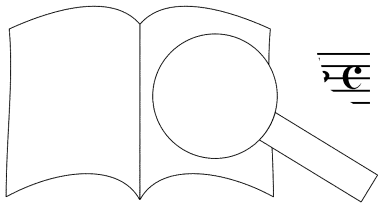
100 *mf* *p* **1**

105 **1** **2** *8va* *ppp* **1**

Carus 2.2

PROBE-PARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



Secondo

3. GLÜCK AUF, DER STEIGER KOMMT

Mäßig schnell ♩ = 112

112

mf

p

G

120

mp

p

128 H

p

p

mf

136

p

mf

50

Carus-Verlag

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Primo

3. GLÜCK AUF, DER STEIGER KOMMT

Mäßig schnell ♩ = 112

112

mf cantabile

p

G

120

128 **H**

p dolce

8^{va}

136

p

mf cantabile

p

Carus-Verlag

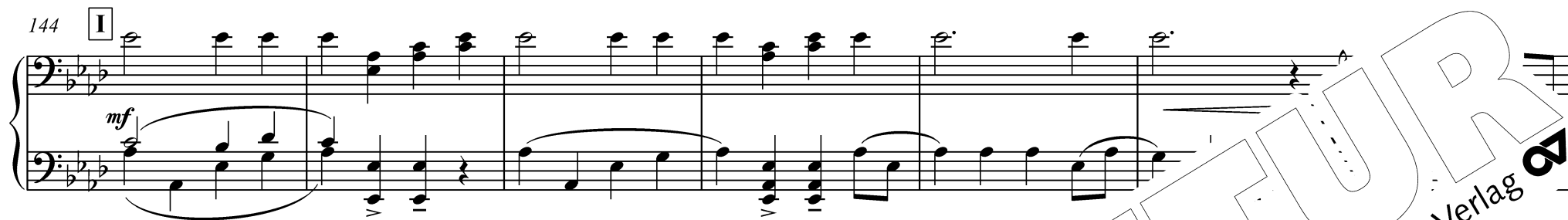
PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Secondo

144 **I**



151

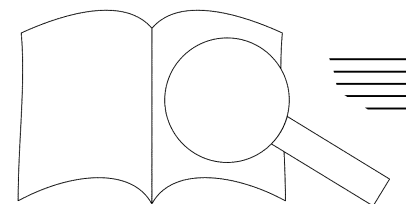
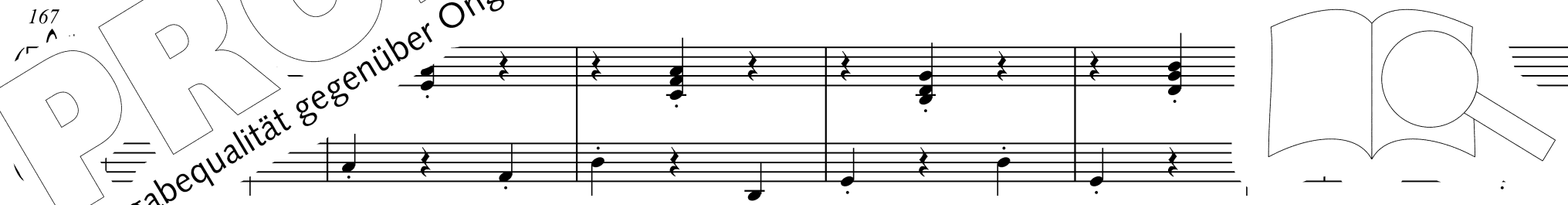


4. IM MÄRZEN DER BAUER

160 Heiter beschwingt $\text{♩} = 72$



167



Primo

144 **I**

mf

149

f

f

154

p

rit.

160 **4. IM M^o**

He^{re}

J

1

Carus-Verlag

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Carus 2.2

53

Secondo

173

Musical score for measures 173-183. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand. Dynamic markings include *mf* (measures 173-177) and *p* (measures 178-183). A large watermark 'PROBE PARTITUR' is visible across the score.

184

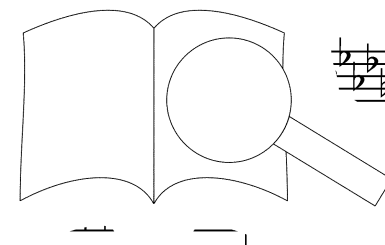
Musical score for measures 184-194. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand. A large watermark 'PROBE PARTITUR' is visible across the score.

195

Musical score for measures 195-206. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand. A large watermark 'PROBE PARTITUR' is visible across the score.

207

Musical score for measures 207-217. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords in the right hand and a melodic line in the left hand. A large watermark 'PROBE PARTITUR' is visible across the score.



Primo

173 Soprano

pa pa *mf* 3 *poco f*

Alto

Wie - sen in - stand. Er

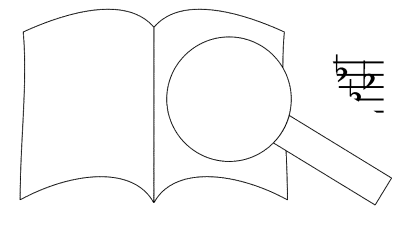
185

mp

194

4

206



Secondo

215

215

p

227

227

mf

p

239

239

f

L

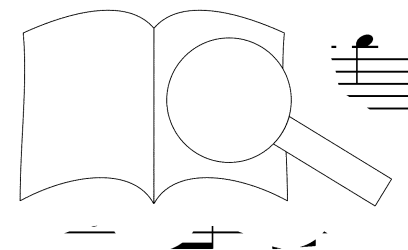
251

251

f

p

f



Primo

215

4

mp

tr

tr

229

mp

tr

p

(*mp*)

240

f

251

f

p

f

5. ICH
Gleiches

L

Secondo

262

262

f *mp* **M**

270

270

mf *p*

277

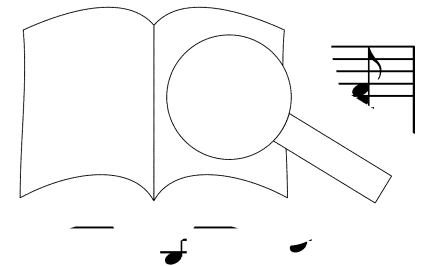
277

p *mf* *f*

284

284

mf *p*



Primo

262

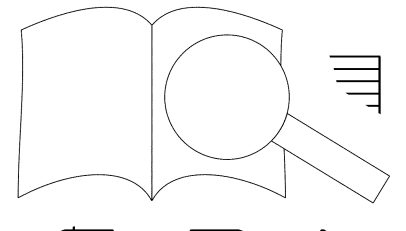
M

270

277

284

N



Secondo

291

Musical score for measures 291-300. The key signature is three sharps (F#, C#, G#). The score is written for piano. Measure 291 starts with a treble clef and a bass clef. The treble staff has a whole rest, and the bass staff has a half note G2. Measure 292 has a half note G2 in the bass staff. Measure 293 has a half note G2 in the bass staff. Measure 294 has a half note G2 in the bass staff. Measure 295 has a half note G2 in the bass staff. Measure 296 has a half note G2 in the bass staff. Measure 297 has a half note G2 in the bass staff. Measure 298 has a half note G2 in the bass staff. Measure 299 has a half note G2 in the bass staff. Measure 300 has a half note G2 in the bass staff. Dynamics: *mf* (measures 291-294), *p* (measures 295-298), *f* (measures 299-300).

300

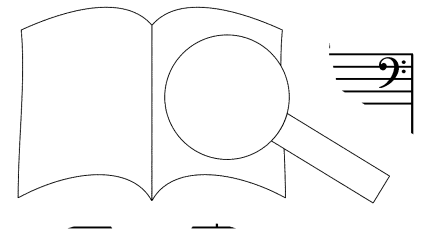
Musical score for measures 300-308. The key signature is three sharps (F#, C#, G#). The score is written for piano. Measure 300 has a half note G2 in the bass staff. Measure 301 has a half note G2 in the bass staff. Measure 302 has a half note G2 in the bass staff. Measure 303 has a half note G2 in the bass staff. Measure 304 has a half note G2 in the bass staff. Measure 305 has a half note G2 in the bass staff. Measure 306 has a half note G2 in the bass staff. Measure 307 has a half note G2 in the bass staff. Measure 308 has a half note G2 in the bass staff. Dynamics: *mf* (measures 300-301), *f* (measures 302-303), *p* (measures 304-308). A box with the letter 'O' is above measure 303.

308

Musical score for measures 308-317. The key signature is three sharps (F#, C#, G#). The score is written for piano. Measure 308 has a half note G2 in the bass staff. Measure 309 has a half note G2 in the bass staff. Measure 310 has a half note G2 in the bass staff. Measure 311 has a half note G2 in the bass staff. Measure 312 has a half note G2 in the bass staff. Measure 313 has a half note G2 in the bass staff. Measure 314 has a half note G2 in the bass staff. Measure 315 has a half note G2 in the bass staff. Measure 316 has a half note G2 in the bass staff. Measure 317 has a half note G2 in the bass staff. Dynamics: *p* (measures 308-310), *p* (measures 311-312), *f* (measures 313-314), *p* (measures 315-317).

317

Musical score for measures 317-326. The key signature is three sharps (F#, C#, G#). The score is written for piano. Measure 317 has a half note G2 in the bass staff. Measure 318 has a half note G2 in the bass staff. Measure 319 has a half note G2 in the bass staff. Measure 320 has a half note G2 in the bass staff. Measure 321 has a half note G2 in the bass staff. Measure 322 has a half note G2 in the bass staff. Measure 323 has a half note G2 in the bass staff. Measure 324 has a half note G2 in the bass staff. Measure 325 has a half note G2 in the bass staff. Measure 326 has a half note G2 in the bass staff. Dynamics: *mf* (measures 317-318), *f* (measures 319-320), *f* (measures 321-322), *f* (measures 323-324), *f* (measures 325-326). A box with the letter 'P' is above measure 318.



Primo

291

Musical score for measures 291-300. The score is written for two staves (treble and bass clef) in G major (one sharp). Measure 291 starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamic markings *p* and *f* are present in subsequent measures. The system concludes with a repeat sign.

300

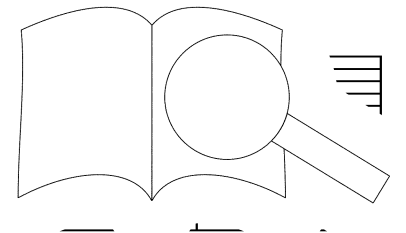
Musical score for measures 300-310. Measure 300 begins with a second ending bracket labeled '0' and a dynamic marking of *mf*. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. Dynamics *f* and *p* are indicated. A measure rest for three measures is shown in the right hand. The system ends with a repeat sign.

310

Musical score for measures 310-318. Measure 310 starts with a dynamic marking of *mf*. The right hand features a melodic line with eighth notes, and the left hand has a steady accompaniment. Dynamics *f* and *p* are used throughout the system. The system concludes with a repeat sign.

318

Musical score for measures 318-327. Measure 318 begins with a key signature change to F major (two sharps). The right hand has a melodic line with eighth notes, and the left hand has a harmonic accompaniment. The system ends with a repeat sign.



Secondo

6. SCHNEIDRI, SCHNEIDRA, SCHNEIDRUM

Gleiches Tempo, lustig

326 a tempo

First system of musical notation, measures 326-333. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The first measure (326) starts with a forte (*f*) dynamic. The second measure (327) has a mezzo-piano (*mp*) dynamic. The music features eighth and sixteenth notes, rests, and chords.

334

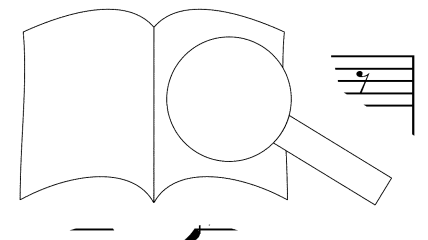
Second system of musical notation, measures 334-342. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with eighth and sixteenth notes, rests, and chords. A forte (*f*) dynamic is present in measure 342.

343

Third system of musical notation, measures 343-353. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with eighth and sixteenth notes, rests, and chords.

354

Fourth system of musical notation, measures 354-363. It consists of two staves. The left staff is in bass clef and the right staff is in treble clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with eighth and sixteenth notes, rests, and chords. A mezzo-forte (*mf*) dynamic is present in measure 354, and a forte (*f*) dynamic is present in measure 363.



Primo

6. SCHNEIDRI, SCHNEIDRA, SCHNEIDRUM

Gleiches Tempo, lustig

326 a tempo

f *mp*

334

1 *f*

342

mp *mf*

353

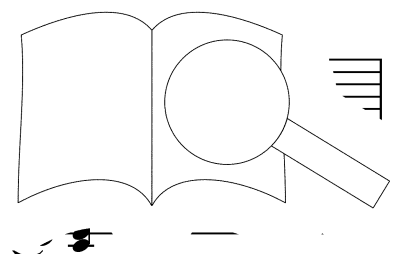
f

Carus-Verlag

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert



Secondo

362

S

p

371

T

accel.

mf

p

379

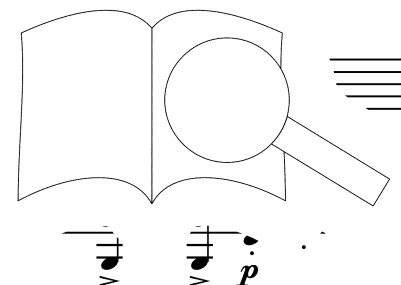
U

f

387

mf

p



Primo

362

mp

1

p

1

S

372

T

accel.

f

4

T

380

U

p

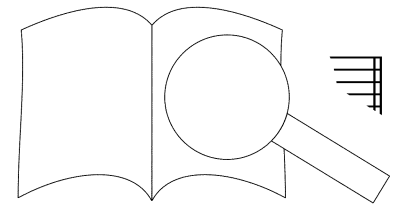
f

1

U

388

mf



Secondo

396

Measures 396-402. The music is in bass clef with a key signature of one flat. A long slur covers measures 396-402. The left hand plays a steady eighth-note accompaniment. The right hand plays chords. A piano (*p*) dynamic marking is present in measure 396.

403

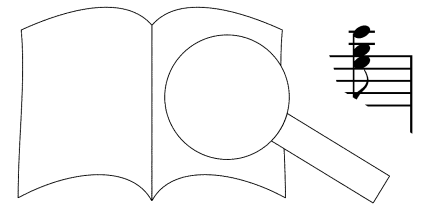
Measures 403-411. Measure 403 starts with a *mf* dynamic. A box containing the letter 'V' is above measure 404. The music continues with eighth-note accompaniment and chords. A forte (*f*) dynamic marking is present in measure 404. The system ends with a repeat sign.

412

Measures 412-419. Measure 412 starts with a piano (*p*) dynamic. The music continues with eighth-note accompaniment and chords. A repeat sign is at the end of measure 419.

420

Measures 420-427. Measure 420 starts with a forte (*f*) dynamic. The music continues with eighth-note accompaniment and chords. A repeat sign is at the end of measure 427.



p

Primo

396

396

p

404

404

V

f

410

410

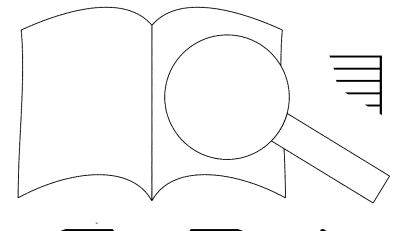
f

4

420

420

f



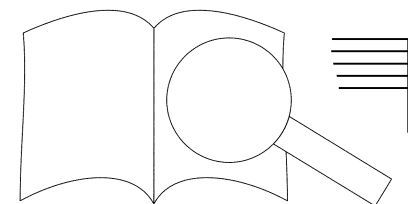
Secondo

428

442

456

466



f

68

Primo

428

p *mf* *f* *p*

442

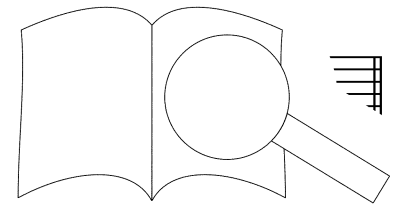
mf *f* W

456

mp *p* *mf* *legg.* *cant.*

466

f *mf*



Secondo

476 **Y**

mp

mp

484 **Z**

f

mf

mf legg.

492

BB

f

500

rit.

Deutlich schneller ♩ = 104

ff

Primo

476

Y

cant.

mp

mp

484

Z

f

mf

mf legg.

492

BB

f

500

rit.

Deutlich schneller $\text{♩} = 104$

ff

Tierlieder

1. DIE VOGELHOCHZEIT

Fröhlich ♩ = 106

Andree

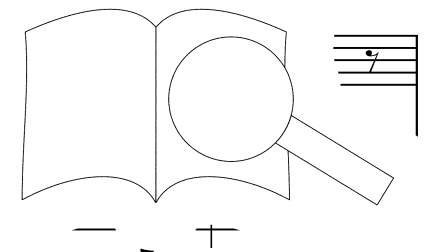
! Satz:
2019

The first system of the musical score is in 2/4 time, key of D major (two sharps). It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked as 'Fröhlich' with a quarter note equal to 106 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The system ends with a repeat sign.

The second system continues the piano accompaniment. It includes a repeat sign and a first ending bracket. The dynamics are *f* and *mp*. The system ends with a repeat sign.

The third system begins with a first ending bracket labeled 'A' and a piano (*p*) dynamic. It continues with a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *mf* (mezzo-forte). The system ends with a repeat sign.

The fourth system begins with a first ending bracket labeled 'B' and a piano (*p*) dynamic. It continues with a melody in the right hand and a bass line in the left hand. The dynamics range from *p* to *mf*. The system ends with a repeat sign.



Primo

Tierlieder

1. DIE VOGELHOCHZEIT

Fröhlich ♩ = 106

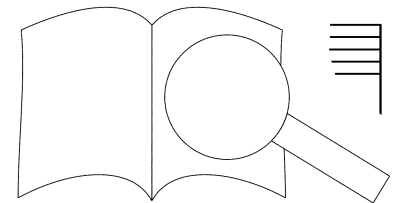
Andreas ^Δ 19

8

15

^{tr} A

23



Secondo

31

43

57

65

74

Primo

31

2 *p* *pp* *mf* *p* glockenähnlich

C 8va

45

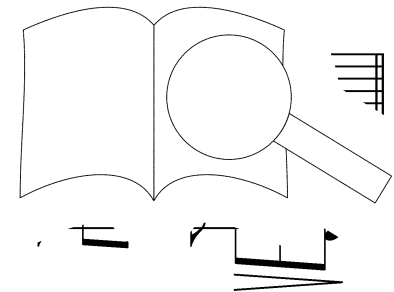
mp *mp* *p*

55 D

p *f*

65

mp



Secondo

75 **F**

p *mp* *p* **4**

85

ppp *p* **4**

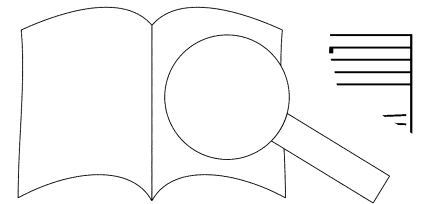
2. ALS UNSER MOPS EIN MÖPSCHEN WAR

Heiter ♩ = 96
95

p *mp*

103

mf *mp*



Primo

75 **F**

p *mp* *p*

87

p legg.

2. ALS UNSER MOPS EIN MÖPSCHEN WAR

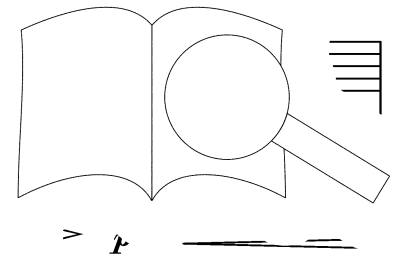
Heiter ♩ = 96

95

mp *p*

103

mp *mf*



Secondo

112

rit.

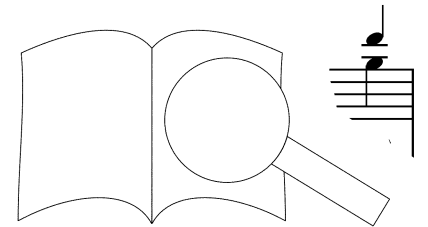
G
a tempo

122

132

3. ZWISCH
Maß:

141



Primo

112 rit. G a tempo

mf *p* *mp*

122

p *mf* *mp*

132

mf

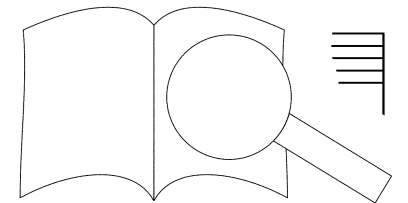
139

UND TIEFEM TAL

H Tenore

2. Als sie satt ge -

11 **1** **2**



Secondo

158

marc. poco rit.

mp f

3

166

I a tempo

p

1

p

176

legg.

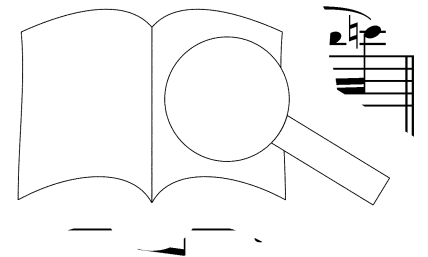
poco

LIEF IM SCHNEE

Samere Viertel ♩ = 96

185

mf



Secondo

194 **J**

1 *p* *mf* *p*

204

mf *f*

5. DER KUCKUCK UND DER ESEL

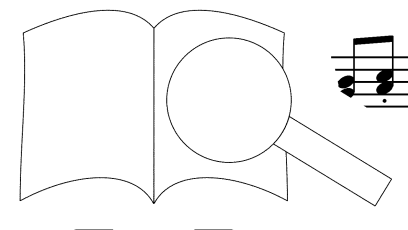
Nur etwas langsamer ♩ = 92

213

mp *mf*

224

mp *legg.* *p*



Primo

194 **J**

p *mf* *p* *mp*

204

mf *f*

5. DER KUCKUCK UND DER ESEL

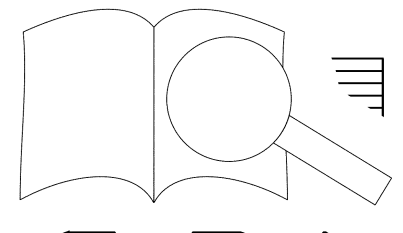
Nur etwas langsamer ♩ = 92

213

f *mp* *mf*

224

mf



Secondo

235

rit. _ a tempo **L**

Musical score for measures 235-243. The piece is in G major (one sharp) and 2/4 time. Measures 235-236 are marked *mf* and *mp*. Measures 237-243 are marked *mf*. The score features a melody in the right hand and a bass line in the left hand. A large watermark 'PROBE-PARTITUR' is visible across the score.

244

Musical score for measures 244-253. The piece is in G major (one sharp) and 2/4 time. Measures 244-253 are marked *p*. The score features a melody in the right hand and a bass line in the left hand. A large watermark 'PROBE-PARTITUR' is visible across the score.

254 Cadenza

accel.

molto rit. _

Musical score for measures 254-261. The piece is in G major (one sharp) and 3/4 time. Measures 254-261 are marked *f*. The score features a melody in the right hand and a bass line in the left hand. A large watermark 'PROBE-PARTITUR' is visible across the score.

262

Musical score for measures 262-271. The piece is in G major (one sharp) and 2/4 time. Measures 262-271 are marked *mp* and *p*. The score features a melody in the right hand and a bass line in the left hand. A large watermark 'PROBE-PARTITUR' is visible across the score.

Secondo

270

mp mf

6. Kanon und Quodlibet: DREI GÄ-
Deutlich rascher ♩ = ca. 120

281

N

poco accel. . . .

Oh
[Heut ist ein Fest bei den
... und wa - ren froh,

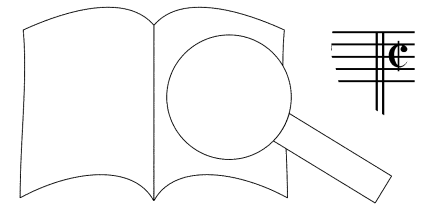
303

P

Frö-schen im See, Br-
gro-ßer! Quak, quak, quak, quak! Heut ist ein Fest bei den

315

und Kon-zert und ein gro-ßes Di-ner! Quak, quak, quak, quak!]



Primo

270

mp mf

279

N poco accel. **6. Kanon und Deutlich** **G.** **p dolce** **p**

301

O Secondo **mf** [Ei t im Stroh? Die Gäns - chen sind bar - fuß und

310

hab'n kei - ne kein' Leis - ten da - zu, drum kann er den Gäns - lein auch ma - chen kein'

319

Alto po - pei - a, was ra - schelt im Stroh?]

5 **Drei** **G**

Secondo

7. DEM HERRN PASTOR SIN KAUF

Gleiches Tempo

331 **Q** Flott, alla breve ♩ = 116

R

331

mf *f* *f*

340

340

mf

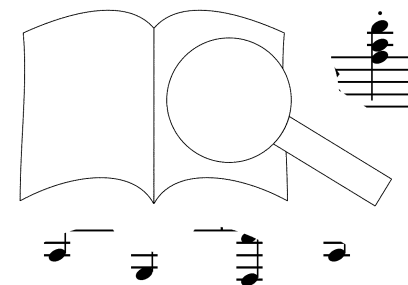
350

350

360

360

mf



Primo

7. DEM HERRN PASTOR SIN KAUF
Gleiches Tempo

331 **Q** Flott, alla breve ♩ = 116

331 **Q** Flott, alla breve ♩ = 116

mf *f*

R

339

349

mp

359

mf cant.

Secondo

370

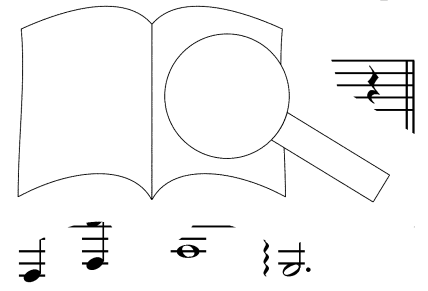
T

381

392

403

a tempo



Secondo

416

Two staves of music in bass clef, key of B-flat major. The first staff has a forte (*f*) dynamic marking. The music consists of chords and single notes.

8. DIE AFFEN RASEN DURCH DEN W'

Etwas langsamer $\text{♩} = 104$

422

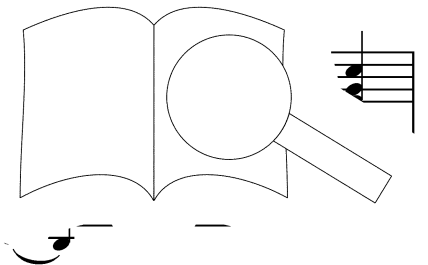
Two staves of music in bass clef, key of B-flat major. The first staff has a fortissimo (*ff*) dynamic marking. The second staff has a mezzo-forte (*mf*) dynamic marking. The music includes chords and single notes.

428

Two staves of music in bass clef, key of B-flat major. The first staff has a forte (*f*) dynamic marking. The music consists of chords and single notes.

434

Two staves of music in bass clef, key of B-flat major. The music consists of chords and single notes.



Primo

416

f

8. DIE AFFEN RASEN DURCH DEN WALD
Etwas langsamer $\text{♩} = 104$

422

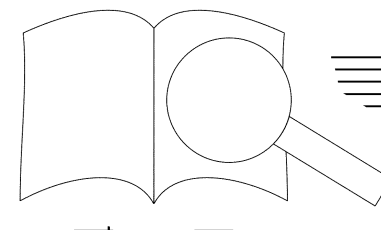
8va
ff
1

428

8va
f

434

8va



Secondo

440

W

Musical score for measures 440-445. The piece is in G major (one sharp) and 4/4 time. Measure 440 features a whole note chord in the right hand and a half note in the left hand. Measures 441-445 continue with similar harmonic textures. A dynamic marking of *mp* (mezzo-piano) is present in measure 441.

446

Musical score for measures 446-451. The texture continues with chords in the right hand and moving lines in the left hand. A dynamic marking of *f* (forte) is present in measure 446.

452

Musical score for measures 452-457. The piece continues with complex harmonic structures. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 452 and 455 respectively.

458

Musical score for measures 458-463. The piece concludes with a series of chords and moving lines. A large graphic of an open book with a magnifying glass is positioned at the end of the system.

Primo

W

 $8va^-$

440

mf

447

8^{va}-7 $8^{va} - - |$ g^{va--} 8^{va}-1

453

 $g^{va} -$
$$g^{va} -$$

mp legg.

X

(8)---

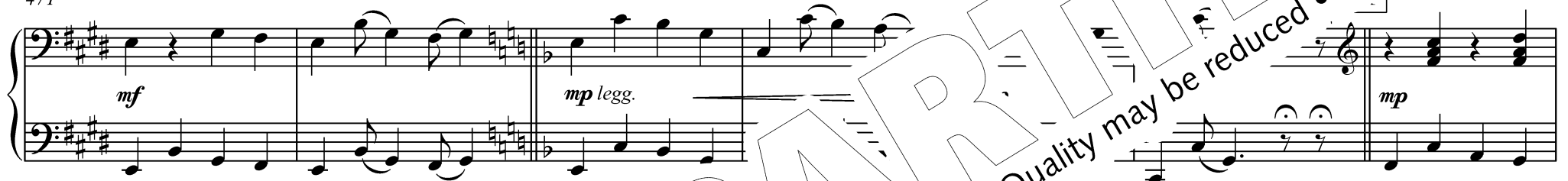
458

Secondo

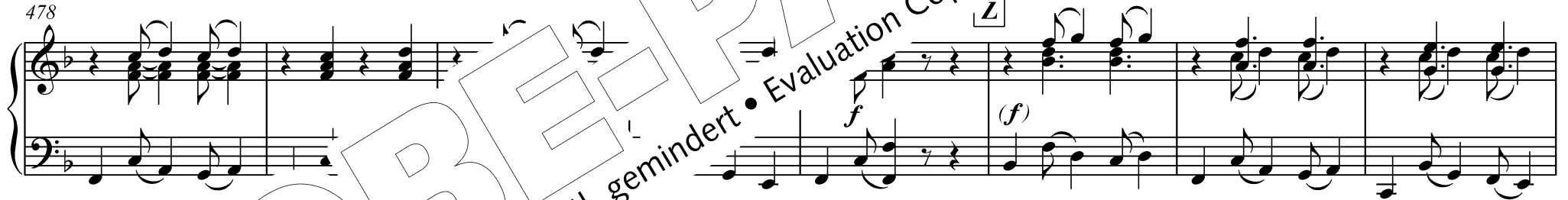
464



471



478



486



Primo

464 (8)

472

mp legg.

mp

479

mf

487

f

ato rit. . . . a tempo

8va

Carus-Verlag

PROBE PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert

Carus-Verlag, Stuttgart

97

Abendlieder

1. GUTE NACHT, GUTE RUH (KANON)

Ruhig, doch nicht zu langsam ♩ = 96

Andre

1. Satz:
2019

A **B** Primo

4 6

15

21

29

98

mf *mp* *pp* *p*

Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Primo

Abendlieder

1. GUTE NACHT, GUTE RUH (KANON)

Ruhig, doch nicht zu langsam ♩ = 96

Andreas Nitz: 19

A **B**

Soprano

Son - ne geht jetzt schla - fen, schla - fen *mp*

13 *mf* *mp*

20 **C** *p* *pp*

27 *pp*

3

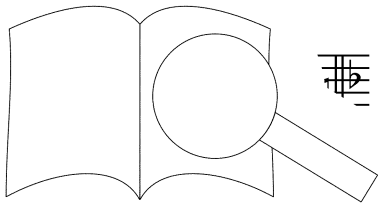
pp

Carus-Verlag

PROBE-PARTITUR

Evaluation Copy - Quality may be reduced

Ausgabequalität gegenüber Original evtl. gemindert



Secondo

2. GUTER MOND, DU GEHST SO STILLE

Ein wenig rascher ♩ = 102

36

mp

42

D

p

p

mp

49

p

1.

2.

56

E

mp

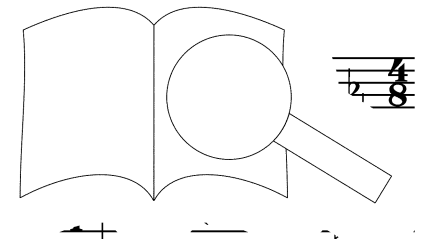
pp

p

pp

p

rit.



Primo

2. GUTER MOND, DU GEHST SO STILLE

Ein wenig rascher ♩ = 102

nur bei der 2. Strophe

36 *mp*

42 *mp* **D** *p* *8va-1* *p*

48 *mp* *mp cant.* *p* *mp* *rit.*

54 1. *mp* *p* *pp*

Secondo

3. VERSTOHLLEN GEHT DER MOND AUF

Andante $\text{♩} = \text{ca. } 66$
63

Primo

3. VERSTOHLLEN GEHT DER MOND AUF

Andante ♩ = ca. 66

63

2

pp

72

F

mp dolce

poco rit.

2

79

pp

G

mp dolce

89

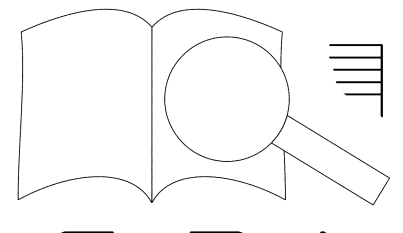
accel.

p

mp

4. ABEND WIRD ES WIE

Andante ♩ = ca. 92



Secondo

98

mp p

H

109

mp dolce p

I

5. ADE ZUR GUTEN NACHT

119

Etwas schneller $\text{♩} = 112$

mf mp mf

2

132

p

J

104

Primo

98

Soprano

1

und es ruht die Welt.

Basso

und es ruht die Welt.

mp dolce

H

108

I

3

pp

5. ADE ZUR GUTEN NACHT

119 Etwas schneller ♩ = 112

mf

pp

mp

129

Secondo

141

mf *p* *rit.*

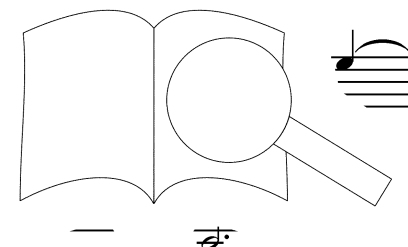
K **Ruhiger** ♩ = 86 *poco liberamente*

149

mf *p* *rit.*

159

167



Primo

141

mf

rit.

p

149

K Ruhiger ♩ = 86

rit.

6. GUTEN ABEND, GUT NA

Zart bewegt ♩ = 92

p

159

167

Secondo

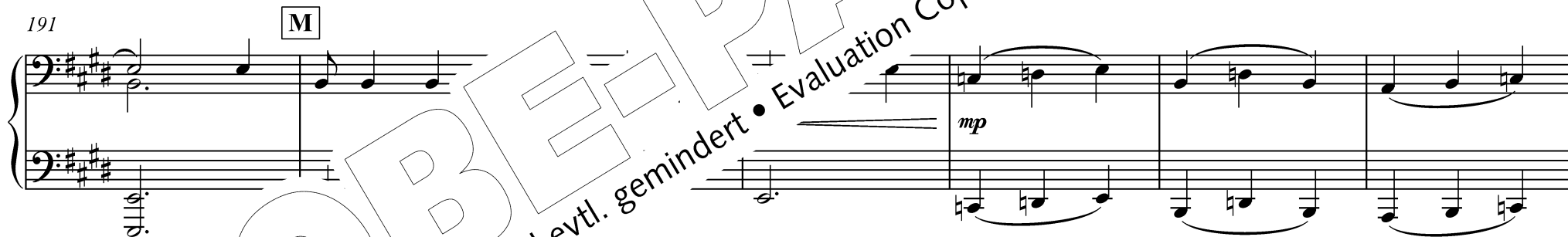
175



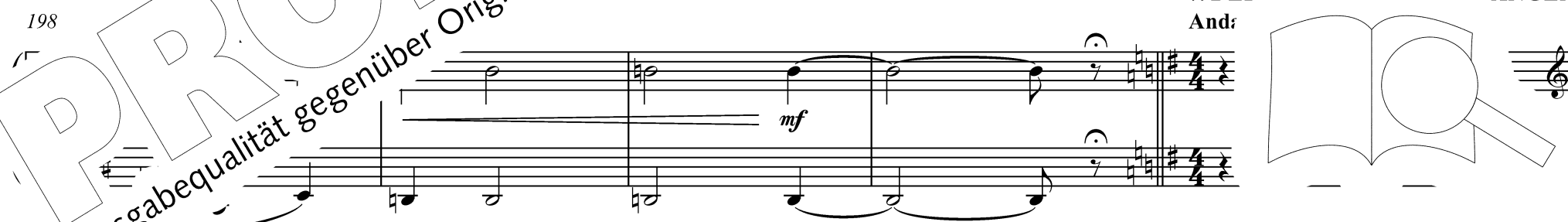
183



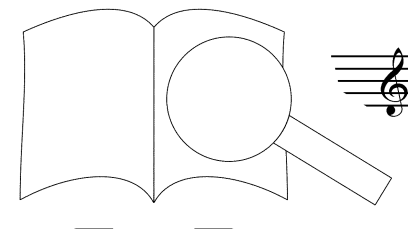
191



198



7. DER M... GANGEN
Andr



108

Primo

175

sempre p

182

189

196

mf

mp

7. DER MONAT ANGEN

Andar



Secondo

207 Primo N

p

216

222

228 1

rit. a tempo

più p

Primo

207

214

N

221

228

O

Inhalt

Einzelsätze für Chor mit Klavier 4-händig

Kein schöner Land	2
Ein Jäger längs dem Weiher ging	6

Seemannslieder-Potpourri

1. Alle, die mit uns auf Kaperfahrt fahren . . .	16
2. Das ist die Liebe der Matrosen	20
3. De Hamborger Veermaster	26
4. Winde wehn, Schiffe gehn	28
5. Eine Seefahrt, die ist lustig	30
6. Wir lagen vor Madagaskar	36
7. Wir lieben die Stürme	38

Handwerkerlieder-Potpourri

1. Wer will fleißige Handwerker sehn	42
2. Es klappert die Mühle	44
3. Glück auf, der Steiger kommt	50
4. Im Märzen der Bauer	52
5. Ich bin der Doktor Eisenbart	56
6. Schneidri, schneidra, schneidrum	60
7. Die Leineweber	64
8. Grün, grün, grün sind alle meine	68

Tierlieder-Potpourri

1. Die Vogelhochzeit	72
2. Als unser Mops ein Möpschen war	76
3. Zwischen Berg und tiefem Tal	78
4. A B C, die Katze lief im Schnee	80
5. Der Kuckuck und der Esel	82
6. Drei Gäns im Haberstroh	86
7. Dem Herrn Pastor sin Kauh	88
8. Die Affen rasen durch den Wald	92

Abendlieder-Potpourri

1. Gute Nacht, gute Ruh	96
2. Guter Mond, du gehst	100
3. Verstohlen geht der Mond	104
4. Abend wird	108
5. Ade zur	112
6. Guten A	116
7. Der Mond	120

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

