



Aufführungsmaterial zu Chorissimo Christmas
herausgegeben von Klaus Brecht, Klaus K. Weigele

Melodieinstrument in B
(Klarinette), teilweise ad libitum

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8 Entre le bœuf / Auf Heu und Stroh

Arr.: Gunther Martin Götsche (*1953) 2020

Andante con moto ♩ = 80

Vorspiel *mf* Strophe 1 *p*

6

11 Strophe 2 *f* *p* *mf*

16 Strophe 3 *mf* *p*

21

26 Strophe 4 *poco rit.* - - - *a tempo* *f*

31 *p*

36 *pp*

* nur spielen, wenn keine Männerstimme besetzt ist

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17.2 Maria durch ein Dornwald ging

Arr.: Wolfgang Gentner (*1957) 2013/2020

The musical score is written in 4/4 time and consists of seven staves of music. The lyrics are: "Ma - ri - (a)", "3. Da - ha - (ben)", and "1". The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "Carus" is overlaid on the score. The score is divided into sections marked with letters A and B. The first staff starts with a measure rest of 2. The second staff starts with a measure rest of 7. The third staff starts with a measure rest of 11 and contains a section marked A. The fourth staff starts with a measure rest of 16. The fifth staff starts with a measure rest of 20 and contains a section marked B. The sixth staff starts with a measure rest of 28. The seventh staff starts with a measure rest of 33 and contains a section marked 1. The score ends with a double bar line.

13 Gatatumba

Arr.: Christoph JK Müller (*1989) 2020

Intro

Melodie-instrument

Tamburin

7

13

19

26

34

41 3

Musical notation for measures 41-46. Treble clef, key signature of one sharp (F#). Measure 41 has a triplet of eighth notes. Bass clef accompaniment includes eighth notes and triplet eighth notes with accents.

47

Musical notation for measures 47-54. Treble clef, key signature of one sharp (F#). Bass clef accompaniment consists of a series of slanted lines indicating rests.

55 4

Musical notation for measures 55-61. Treble clef, key signature of one sharp (F#). Measure 55 has a triplet of eighth notes. Bass clef accompaniment includes slanted lines and triplet eighth notes with accents.

62 3

Musical notation for measures 62-67. Treble clef, key signature of one sharp (F#). Measure 62 has a triplet of eighth notes. Bass clef accompaniment includes slanted lines and triplet eighth notes with accents.

68

Musical notation for measures 68-74. Treble clef, key signature of one sharp (F#). Bass clef accompaniment consists of a series of slanted lines indicating rests.

75

Musical notation for measures 75-80. Treble clef, key signature of one sharp (F#). Measure 75 has a triplet of eighth notes. Bass clef accompaniment includes triplet eighth notes with accents.

25 Sei willkommen, Weihnachtszeit

Musik: Peter Schindler (*1960) 2020

Swinging Christmas ♩ = 110 (♩. ♩. = $\overset{\frown}{\text{3}}$)

*immer triolisch,
bei Wiederholung Oktave höher*

8 Sopran I

1. Hel - le Glöck - chen klin - gen lei - se
2. Wei - ße Flo - cken fal - len aus den

12

16

21

26

3

34

38

27 What child is this?

Arr.: Wolfgang Gentner (*1957) 2020

1 + 3

2

1. What child

6

10

15

Fine

19

rit.

apo

23

28

32

rit.

Da capo al Fine

28 We wish you a merry Christmas

Arr.: Bobbi Fischer (*1965) 2020

Vorspiel **Strophe**
1-4

5

10

15

Fine

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20 *reden* *ad* *et*
L *er Weihnacht* *son*

Musik: Evelin Kramer (*1959)

①

9 ②

17 ③

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