



Chorbuch für die Schule

Advents-, Weihnachts- und Winterlieder
für junge Chöre mit einer Männerstimme und Klavier
Männerstimme teilweise ad libitum

herausgegeben von
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in Zusammenarbeit mit der Landesakademie für
die musizierende Jugend in Baden-Württemberg



Klavierband

 Carus 2.221/48

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Veröffentlichung der Landesakademie für die musizierende Jugend in Baden-Württemberg, hrsg. von Klaus K. Weigele
Reihe 2: Vokalmusik
Band 27/3: *Chorissimo Christmas – Klavierband*,
herausgegeben von Klaus Brecht und Klaus K. Weigele

Zu *Chorissimo Christmas* ist erhältlich:
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1 Adoración al niño Jesús

Klavier

Melodie: aus Bolivien
Arr.: John Høybye (*1939) 2020

$\text{♩} = 60$

Intro

Strophe 1+2

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2 Adeste fideles

Nun freut euch, ihr Christen

Melodie: erstmals bei John Francis Wade 1751

Arr.: Giacomo Mezzalana (*1959) 2013/2020

Andante moderato. Swing mode $\text{♩} = \text{♩}^{\text{3}}$

Vorspiel

Strophe

1+2

8^{va} -----

p *mp*

Refrain

Zwischenspiel

1.

28

2.

f

32

Strophe 3

f

37

ff

ff

42

ff

ff

47

mf

mp

mf

52

f

ff

ff

3 Angels' song

Musik: York Sommer (*1972) 2012/2020

ruhiges Tempo

Strophe

C/E F C/E Dm7 G/H G C

mf

3 C/E G/F F C/E F/A C/G Dm/F C C

Refrain

5 C F/C C C F/C

8 C/G D/F# Fmaj7 C/E

pp *cresc.*

11 C Fmaj7 D7/F# C/G Fm/G C/G G7(b9) C C

f

14 **Refrain**

C F/C C C F/C C

mf

16 **Strophe**

C C/E F C/E Dm7

18 G/H G C C/E G/F F C/E

20 **Refrain** **Kanon**

F/A C/G Dm/F C C F/C C F/C C

② ③

23 F/C C C F/C C

25

1. beliebig oft wiederholen 2. Schluss

F/C C C rit. F/C C

4 Christmas in the old man's hat

Melodie: aus Irland
Arr.: Christoph Schönherr (*1952)
Klavierpart: Erik Siebel

Intro
Dm 1 (-4) 2

Refrain
Dm 3

4 4 C Dm 1 (-3) 2

8 3 C Dm (.)

12 Dm C 1. 2. Dm

16 Dm C Dm 1 (-3)

20 Dm 2 Dm 3 Bb C Dm

Fine

Verses
m

5 Chiara è la notte

Kanon zu 3 Stimmen

Musik: Giacomo Mezzalana (*1959)

Intro

Fm Cm/Eb Db Ab/C Bbm Fm C7 Fm

p

Ostinato

Fm Cm/Eb Db Ab/C Bbm Fm C7 Fm

p

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6 Die Hühnerchen

Kanon zu 3 Stimmen

Musik: Antonio Caldara (1670–1736)
Klavier-Ostinato: Klaus K. Weigele (*1965)

Ostinato

G# C#7/E# F#m Hm/D E A/C# D Hm6 C# F#m

p

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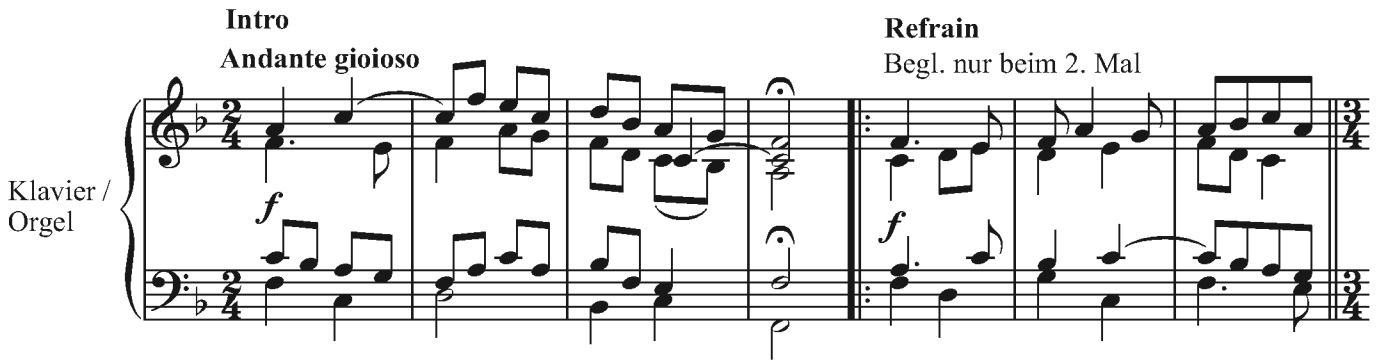
7 Ehre sei Gott in der Höhe

Musik: Giacomo Mezzalana (*1959) 2013

Intro
Andante gioioso

Refrain
Begl. nur beim 2. Mal

Klavier / Orgel



8



14 **A** ad lib. a cappella



19



24



30 *poco rit.* → Refrain

36 [B] +Chor

43 *rit.*

50 **Fin**
F

56 *rit.* **Più lento e maestoso** *rit.*

8 Entre le bœuf

Auf Heu und Stroh

Melodie: aus Frankreich
Satz: Gunther Martin Götsche (*1953) 2020

Andante con moto ♩ = 80

Strophe 1

* kleine Noten nur spielen, wenn kein Melodieinstrument besetzt ist

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 21-24 feature a rhythmic pattern of eighth notes in the treble staff and a bass line of quarter notes in the bass staff.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 25-28 show a melodic line in the treble staff and a bass line of quarter notes in the bass staff.

29

poco rit. **Strophe 4**
a tempo

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 29-32 feature a melodic line in the treble staff and a bass line of quarter notes in the bass staff. A large watermark 'CARUS' is overlaid on the page.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 33-36 feature a melodic line in the treble staff and a bass line of quarter notes in the bass staff. A dynamic marking of *p* (piano) is present in measure 34.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measures 37-40 feature a melodic line in the treble staff and a bass line of quarter notes in the bass staff. A dynamic marking of *pp* (pianissimo) is present in measure 37.

9 Eta notsch

Diese heilige Nacht

Melodie: aus Russland
Arr.: Kirill Gureev (*1987) 2020

Andante

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The dynamics are 'pp' (pianissimo) and 'misterioso'. The score features a melody in the right hand and a bass line in the left hand. A first ending bracket is present over measures 1-4.

Musical score for measures 8-14. The score continues with the melody and bass line. A first ending bracket is present over measures 8-10.

Musical score for measures 15-21. The score includes a first ending bracket over measures 15-17 and a second ending bracket over measures 18-21. The dynamics are 'p' (piano).

Musical score for measures 22-26. The score continues with the melody and bass line. The dynamics are 'p' (piano).

Musical score for measures 27-33. The score includes a first ending bracket over measures 27-29 and a second ending bracket over measures 30-33. The dynamics are 'mf' (mezzo-forte) and 'dolce'.

* T. 1-24 Klavier ad libitum

32

37

rit.

Chor 4

Meno mosso

f marcato

42

p

47

8va

Sopran

1 Und vom

53

-schen Zelt es weit ü - bers Feld: Lob und

1 sich die Welt!

61

Basso

1

pp

rit.

Eh - re

*

* T. 64–66 Klavier ad libitum. Vorschlag für eine leichtere Variante: Klavier übernimmt die Altstimme (wie notiert). Der Alt singt T. 65–66 mit dem Sopran.

10 Fermarono i cieli

Maria contempla il SS. Bambinello che dorme

Text: Alfonso Maria de' Liguori (1696–1787) 1737

Melodie: Anonymus

Arrangement: Francesco Spiga (*1982) 2012

♩ = 100

Vorspiel

Cembalo / Klavier

6 5 4 3 ♮ ♮4 6 ♮

6

Strophe 1-3

♮6 ♮5 6 ♮6 5 4 3

11

6 4 5 ♮4 3 ♮2 ♮

16

♮ 6 5 4 3 ♮

21

5 ♮4 3 ♮ t.s.

26

Treble clef: $\text{b}6$, $\text{b}6/4$, 6 , $6/5$, $4/3$, $6/4$
 Bass clef: $\text{b}6$, $\text{b}6/4$, 6 , $6/5$, $4/3$, $6/4$

31

Treble clef: $5/4$, b , $t.s.$, $\text{b}6$
 Bass clef: $5/4$, b , $t.s.$, $\text{b}6$

36

Treble clef: 6 , $6/5$, $4/3$, $6/4$, $5/4$, b
 Bass clef: 6 , $6/5$, $4/3$, $6/4$, $5/4$, b

40

Treble clef: $1./2.$, tr , $t.s.$
 Bass clef: $\text{b}6$, $\text{b}4$, 6 , $6/5$, 4 , b

45

Treble clef: Spiel , $6/5$, $4/3$, b , $\text{b}4$, 6 , b
 Bass clef: $6/5$, $4/3$, b , $\text{b}4$, 6 , b

50

Treble clef: tr , $\text{b}6/\text{b}5$, $\text{b}2$, $6/4$, b , $t.s.$
 Bass clef: $\text{b}6/\text{b}5$, $\text{b}2$, $6/4$, b , $t.s.$

11 Gaudete!

Melodie: aus Piae Cantiones, Greifswald 1582
Arr.: Thomas Gabriel (*1957) 2020

♩ = 74

Refrain

Musical notation for the Refrain, measures 1-3. The piece is in 3/2 time and B-flat major. The melody is in the right hand, and the bass line is in the left hand. The first measure is marked with a repeat sign and a first ending bracket.

Musical notation for measures 4-6. Measure 4 is marked with a '4'. The melody continues in the right hand, and the bass line continues in the left hand. The time signature changes to 4/2 in measure 5.

Musical notation for measures 7-12. Measure 8 is marked with an '8'. The word 'Stropf' is written above the staff in measure 8. The melody is mostly rests in the right hand, while the left hand continues with a bass line. A large watermark 'CARUS' is overlaid on the page.

Musical notation for measures 13-16. Measure 13 is marked with a '13'. The melody is mostly rests in the right hand, while the left hand continues with a bass line. The piece ends with a double bar line and repeat dots.

12 God rest you, merry gentlemen

Melodie: englisches Carol,
Mitte des 18. Jh.s.
Satz: John Høybye (*1989) 2020

Light, fast and with a smile $\text{♩} = 96$

1 Chor

6 1. 2.

11

18

25

30

2

Musical notation for measures 30-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines. A box containing the number '2' is positioned above the second measure.

35

Musical notation for measures 35-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music continues with a mix of chords and melodic lines.

40

Musical notation for measures 40-45. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines.

46

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines.

51

3

Musical notation for measures 51-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a mix of chords and melodic lines. A box containing the number '3' is positioned above the third measure.

56

Musical score for measures 56-60. The piece is in G major (one sharp) and 4/4 time. Measure 56 features a treble staff with a series of chords and a bass staff with a simple accompaniment. Measures 57-60 show a melodic line in the treble staff and a more active bass line.

61

Musical score for measures 61-66. The treble staff contains a melodic line with some grace notes, while the bass staff provides a steady accompaniment. A large, stylized watermark 'CARUS' is visible across the page.

67

Musical score for measures 67-71. The treble staff has a more complex melodic line with some triplets, and the bass staff continues the accompaniment. The watermark 'CARUS' is prominent.

72

Musical score for measures 72-76. The treble staff features a melodic line with some grace notes, and the bass staff has a simple accompaniment. The watermark 'CARUS' is still visible.

77

rit. molto

Musical score for measures 77-81. The piece concludes with a *rit. molto* (ritardando) marking. The treble staff has a melodic line that ends with a fermata, and the bass staff has a simple accompaniment. The watermark 'CARUS' is visible.

13 Gatatumba

Melodie: aus Spanien
Arr.: Christoph JK Müller (*1989)

Musical notation for measures 1-7. Chords: D, G, D/A, A°, A7, Chor I, D.

Musical notation for measures 8-13. Chords: A, D.

Musical notation for measures 14-20. Chords: D7, G, D, A, D.

Musical notation for measures 21-26. Chords: D, Hm/D, A7.

Musical notation for measures 27-32. Chords: D, D7, G.

Musical notation for measures 33-38. Chords: Gm, D/A, A7, D, D, G. Section: Zwischenspiel.

39 D/A A° A7 3 F Bb F/C C° C7 Chor

45 F F+ Dm/F C7/G C7

51 F F7 Bb

57 Bbm F/C C7 F F/E

63 D7 Gm C7 F

69 F7 Bb Bbm F/C C°

75 C7 F Bbm F/C C° C7 F

14 Jingle Bells

Melodie: James Lord Pierpont (1822–1893) 1857
 Arr.: Bobbi Fischer (*1965) 2013/2020

frei Intro

Verse 1–3

1

Ref.

1.+2. Strophe *Dal* **Zum Schluss**

2.

Chords and markings in the score include: F, C7(sus4), F, D, Gm, C7(sus4), Fmaj7, C7(sus4), C7, C7, F, D7, Gm, C7, C°, C7, Gm7, Am, Gm/Bb, F, C13, F, C7, F, Am, Bb, C, Gm, C7, F, Dm, G7, Db7, C7, C13, Gm7(add11), Am7, Bb, C, F, Gm7(add11), Am7, Bb, C, F, C7(sus4), F.

15 In dulci jubilo

2 Sätze im Wechsel

Melodie: 14. Jahrhundert

Einrichtung und Orgelstimme: Klaus Brecht (*1954)

1 Satz von Johann Walter

Musical notation for the first system of the first movement, measures 1-8. The score is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

9

Musical notation for the second system of the first movement, measures 9-17. The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

18

Musical notation for the third system of the first movement, measures 18-26. The piece concludes with a final cadence in the right hand.

27

2 Satz von Robert L. Barsall

Musical notation for the first system of the second movement, measures 27-35. The right hand has a more active melodic line with sixteenth notes, and the left hand has a rhythmic accompaniment. A *Fine* marking is present at the end of the system.

6

Musical notation for the second system of the second movement, measures 36-44. The melodic line continues with eighth and sixteenth notes.

15

Musical notation for the third system of the second movement, measures 45-53. The piece concludes with a final cadence in the right hand.

24

Musical notation for the fourth system of the second movement, measures 54-61. The piece concludes with a final cadence in the right hand.

16 Halleluja

Kanon zu 3 Stimmen

Musik: William Boyce (1710–1779)
Klavier-Ostinato: Klaus Brecht (*1953)

Ostinato

Musical score for the Ostinato of '16 Halleluja'. The score is in C major, 4/4 time, and consists of 12 measures. The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes. Chord symbols are placed above the notes: C, G, Am7, D7, G, C/E, Fadd9, G7, C, Dm7, G, C.

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17 Maria durch ein Dornwald ging

Melodie: ab Mittel 19. J. (Liedersammlung
und Bistum Paderborn vert. (1957)
Arr.: Wolfgang Gentner (*1957) 2017/2020

First system of the musical score for '17 Maria durch ein Dornwald ging'. It is in B-flat major, 4/4 time, and starts with a piano (*p*) dynamic. The right hand plays a melodic line with slurs, and the left hand plays a bass line.

Second system of the musical score, starting at measure 6. It continues the melodic and bass lines from the first system.

Third system of the musical score, starting at measure 10. It includes a first ending bracket labeled 'A' at the end of the system.

Fourth system of the musical score, starting at measure 14. It concludes the piece with a final melodic flourish in the right hand and a sustained bass line.

18

22

B

mp

26

30

f

34

mf

18 Magnificat

Musik: Bobbi Fischer (*1965) 2009/2013/2020

frei Chor ♩ = 50 Solo

1 1 1 *mp*

mit ständigem Pedal

6 + S, A

10

14 Männerstimme

18

22 $\text{♩} = \text{♩}$ + S, A

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-29. The key signature changes to two flats (Bb, Eb). The melodic line continues with similar rhythmic patterns, and the accompaniment remains consistent.

30

Musical score for measures 30-34. The key signature changes to three flats (Bb, Eb, Ab). A dynamic marking of *f* (forte) is present. The melodic line shows some chromatic movement.

35

Musical score for measures 35-40. A *Solo* marking is present above the treble clef. The right hand has a more active melodic line, while the left hand continues with a steady accompaniment.

Sprung zu T. 70 möglich ♩

41

Musical score for measures 41-48. A dynamic marking of *p* (piano) is present. The right hand features a complex texture with many beamed notes, and the left hand has a similar texture. A repeat sign is at the end of the system.

49

$\text{♩} = \text{♩}$

+A, M

53

58

$\text{♩} = \text{♩}$

Chor

Sopran I

He

70

$\text{♩} = \text{♩}$

Chor

75

80

19 Noël nouvelet

Melodie: Frankreich, spätes 15. Jahrhundert
Satz: Léon Roques (1839–1923)

Andantino $\text{♩} = 80$
Vorspiel

Strophe 1–3

Fine

20 Noël des Bergers

Kommt, ihr Hirten

Musik: Bernard Lienhardt (*1951)

Refrain

$\text{♩} = 60$

First system of the Refrain, measures 1-6. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked $\text{♩} = 60$. The dynamic is *mf*. The notation shows a piano accompaniment with chords and some melodic lines in both hands.

Second system of the Refrain, measures 7-13. The notation continues the piano accompaniment from the first system.

Third system of the Refrain, measures 14-19. The notation concludes the Refrain section with a *Fine* marking.

Strophe 1-3

Plus lent et p

First system of Strophe 1-3, measures 20-24. The tempo is marked *Plus lent et p*. The notation shows a piano accompaniment with a more melodic line in the right hand.

Second system of Strophe 1-3, measures 25-29. The notation continues the piano accompaniment.

Third system of Strophe 1-3, measures 30-34. The notation concludes the section with a *→ Refrain* marking.

21 O du fröhliche

Melodie: Sizilianische Volksweise „O sanctissima“ vor 1788,
bei Johann Gottfried Herder (1744–1803) 1807
Arr.: Martin Carbow (*1965)

Gospel-Funk ♩ = 108

Vamp 1 **Refrain**

C⁷ F C⁷ (4x oder ad lib.) C⁷ F C⁷

f *mf*

+Chor

5 C⁷ F C⁷ C⁷ Em⁷/H Am⁷ D⁷(⁹)/F# G/D A⁷/D D⁷ D⁷

10 **Vers**
G⁷sus⁴ G F/G C Em⁷

p *mf* *m*

15 Am/G Fmaj⁷ Bb⁷(13) Fm⁶/Ab C/G G⁷sus⁴ G⁷ **Vamp 2** C⁷ F

mf *f*

19 C⁷ C⁷ F C⁷ **Dal** **Fine**

8va

22 Ring, Christmas bells

Melodie: Mykola Leontovich (1877–1921) 1914 nach einem ukrainischen Volkslied engl.
Arr.: Kirill Gureev (*1987) 2020

Allegro $\text{♩} = 85$

Vorspiel

Introduction (Vorspiel) musical score. It consists of six measures. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'Allegro' with a quarter note equal to 85 beats per minute. The key signature has three sharps (F#, C#, G#). The first measure is marked with a piano (*p*) dynamic. The word 'Ped.' is written below the first measure of the bass line.

First system of the main piece, starting at measure 7. It consists of five measures. The right hand plays chords, and the left hand plays a bass line. A first ending bracket labeled '1 + Chor' spans the last two measures. The tempo remains 'Allegro' ($\text{♩} = 85$). The key signature is three sharps. The word 'Ped.' is written below the second measure of the bass line.

Second system of the main piece, starting at measure 14. It consists of five measures. The right hand plays a melodic line with slurs and accents, and the left hand plays a bass line. A second ending bracket labeled '2 + Chor' spans the last two measures. The tempo changes to 'Poco meno mosso' with a quarter note equal to 80 beats per minute. The key signature is three sharps. The dynamic is marked *f* (forte). The word 'Ped.' is written below the first measure of the bass line.

Third system of the main piece, starting at measure 19. It consists of five measures. The right hand plays chords, and the left hand plays a bass line. A third ending bracket labeled '3 + Chor' spans the last two measures. The tempo is 'Poco meno mosso' ($\text{♩} = 80$). The key signature is three sharps. The dynamic is marked *p* (piano). The word 'Ped.' is written below the first measure of the bass line.

Fourth system of the main piece, starting at measure 24. It consists of five measures. The right hand plays chords, and the left hand plays a bass line. A fourth ending bracket labeled '4' spans the last two measures. The tempo is 'Poco meno mosso' ($\text{♩} = 80$). The key signature is three sharps.

30

35

Klav solo

5

f

mf

40

6 +Chor

mf

44

f

48

7

f

marcato

8 Klav solo

52

mf *espressivo*

9 +Chor

57

p

Ped.

62

68

f

72

mp *p* *f*

G.P.

1

ff

23 Schlaf, mein Kindelein

Schlof, min Kindele

Melodie: Weihnachtswiegenlied aus dem Elsass;
Arr.: Bernard Lienhardt (*1951) 2020

Lent et doux
Strophe

p

5 Refrain

9

13

3 Strophen

24 Sanna, sannanina

Hosanna-Refrain aus Südafrika
Arr.: Bobbi Fischer (1965) 2016/2020

♩ = 144

Intro

C F G F C F G

+Chor

5 C F G F C F G F C F

10 G F/G C F G F G

15 C/G D F G C

19 C F G C F G F/G

23 C F G F C F G F C F

28 G F C G C C/G Dm/G

32 C F G C C/G Dm/G

36 C F C/G Dm/G C F rit. C/G Dm/G

41 Chor: clap ad lib. a tempo C F C G F T. 41-44 Wiederholung ad lib. (1. x nur l.H.)

45 ad libet al, dann Cod F G F C F G F C F

50 Coda G F C F G F C F

25 Sei willkommen, Weihnachtszeit

Musik: Peter Schindler (*1960)

Swinging Christmas ♩ = 110 (♩ = ♩³)

gleichmäßige Achtel

swing

The piano introduction consists of two staves in 4/4 time. The right hand plays a steady eighth-note pattern in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked as 110 beats per minute.

5 Em⁷/D Cmaj⁷/D D⁷ G⁶ Am⁷ D⁷

This system contains measures 5 through 8. The right hand features a series of chords, and the left hand provides a rhythmic accompaniment with eighth notes.

9 Strophe 1+2 G⁶ Em⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

This system contains measures 9 through 12. It includes a first ending bracket over measures 10 and 11. The right hand has chords, and the left hand has a melodic line.

13 G G/D Cm/E_b G/D A⁷ D⁷

This system contains measures 13 through 16. The right hand has chords, and the left hand has a melodic line.

17 G⁶ Em⁷ Am⁷ D⁷ G⁶ Em⁷ Am⁷ D⁷

This system contains measures 17 through 20. The right hand has chords, and the left hand has a melodic line.

21 G C/G Cm/Eb G/D A7 D7 **Refrain**

25 G Em7 Am7 D7 G Em7 Am11 D7 G G/F

30 C/E Cm/Eb G/D A9 Em7

34 Am11 D7 G G/F C/E Cm/Eb

39 C/D D7 G6 1. Am7 D7 2. Am7 D7 G

26 The Virgin Mary had a baby boy

Melodie: aus der Karibik
Arr.: York Sommer (*1972) 2020

♩ = 140

Intro

Chords: F, Gm/F, C/F, C/E, Dm7, C

Dynamic: *mf*

Verse 1-3

Chords: F, Gm/F, C/F, C/E, C, C⁶/B^b, F/A

Chords: F, F7, F7/E^b, B^b/D, B^bm⁶/D^b, F/C, C, F

Refrain

Dynamic: *p cresc.*

Chords: C, F/C, Gm/C, F/C, C, Dm7, B^bma⁹, C, F

Chords: C, C⁷/B^b, F/A, B^b6, F/C, F, C, Dm7, B^bma⁹, C, F

Dynamic: *mf cresc.*

21 $B\flat$ F $B\flat$

f

24 F C $C^7/B\flat$ F/A $B\flat^6$

mf cresc.

27 F/C F C/E Dm^7 $B\flat^{maj9}$ C F 1.+2.

Coda 31 E $B\flat$ F

35 C $C^7/B\flat$ F/A $B\flat^6$ F/C F C/E Dm^7 $B\flat^{maj9}$ C F

27 What child is this?

Melodie: „Greensleeves“ 16. Jahrhundert
Arr.: Wolfgang Gentner (*1957) 2020

1 + 3
Fm

Strophe 1

Eb

5

Db Cm Fm Eb

9

Db C Fm Ab Eb

13

Fm Ab Eb

17

Db C Fm C7 sus A9b7 A a tempo 2 Dm

Fine

Strophe 2

21 C Bb Am

24 Dm C Bb A

27 Bb Dm F C

30 D Am F

33 C Bb A Dm C rit.

Da capo al Fine

28 We wish you a merry Christmas

Melodie und Text: England, 16. Jh.
Arr.: Bobbi Fischer (*1965) 2020

Intro **Verse 1**

Chords: D/F#, G, D/F#, Em7, Hm, C6, D7, G, D7

5 **Verse 1**

Chords: G, C, E7, A, D, F#7

9 **Verse 1**

Chords: H, Em, C6/A, D7, G, D, G, D/G

15 **Verse 2-3**

Chords: C, G, D/F#, Em7, C6, D7, G, D

Fine

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29 Friedens-Quodlibet

Licht der Weihnacht
Kanon zu 3 Stimmen

Musik: Evelin Kramer (*1959)

Ostinato

Chords: G, C, Am, D, H/D#, H, Em, C, D, G

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QZ

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