

Halleluja

Gesangbuch Limburg

A musical score for soprano voice in G major, common time. The vocal line consists of a series of eighth and sixteenth notes. The lyrics "Hal - le - lu - ja," are repeated three times. The first two repetitions are on a single line, while the third repetition continues onto the next line. The vocal part is set against a background of sustained notes from the organ.

Giovanni Francesco Anerio (um 1567–1630)

Coda

Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
Hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
5 ja, hal - le - lu - ja, hal - le - lu - ja, ha - le - lu - ja,
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
9 ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
13 hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,
ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,