

# Vater unser

Text: Matthäus 6,9b-13  
Satz: Nicolas Kedrov (1871–1954)  
Einrichtung: Matthias Kreuels (\*1952)

sehr langsame, flexible Halbe

*p*  
A: Va - ter un - ser im Him - mel, ge - hei - ligt werde dein Na - me.

*p*

Detailed description: This system shows the beginning of the prayer. The vocal line starts with a half note 'A' and a quarter note 'Va'. The piano accompaniment features a steady eighth-note bass line. Dynamics include piano (*p*) and a triplet of eighth notes in the vocal line.

Dein Reich kom - - me. Dein Wil - le ge - sche - he, wie im

Detailed description: The vocal line continues with 'Dein Reich' and 'Dein Wil - le'. The piano accompaniment provides harmonic support with chords and moving lines. A large watermark 'CARUUS' is visible across the page.

Him - mel so auf Er - - de. Un - s - täg - liches Brot gib uns

*mp*

Detailed description: The vocal line includes 'Him - mel so auf Er - - de' and 'Un - s - täg - liches Brot'. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include mezzo-piano (*mp*) and a triplet of eighth notes.

Und ver - geb uns un - se - re Schuld, wie auch wir ver -

Detailed description: The vocal line continues with 'Und ver - geb uns un - se - re Schuld'. The piano accompaniment features a triplet of eighth notes. A large watermark 'CARUUS' is visible across the page.

ge - - ben un - sern Schul - di - gern. Und füh - re uns nicht in Ver -

*mf*

Detailed description: The vocal line includes 'ge - - ben un - sern Schul - di - gern' and 'Und füh - re uns nicht in Ver -'. The piano accompaniment continues with a steady eighth-note bass line. Dynamics include mezzo-forte (*mf*).

su - - chung, son - dern er - lö - se uns von dem Bö - sen.

Detailed description: The vocal line concludes with 'su - - chung, son - dern er - lö - se uns von dem Bö - sen'. The piano accompaniment features a triplet of eighth notes. The system ends with a double bar line.

