

Away in a manger

Text: überliefert
Melodie: William J. Kirkpatrick (1838–1921)
Satz: Christoph Müller (*1989) 2013

Klavier

$\text{♩} = 92$

sempre legato

8 Sopran I, II *mp*

Alt *mp*

1. A - way in a man - ger, no crib for a bed, the lit

G G/H C^{6/9} Am

14

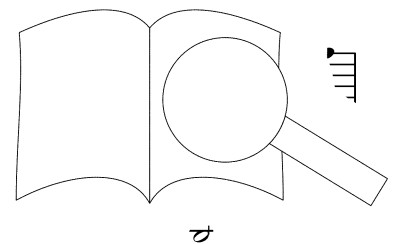
Je - sus laid down his sweet heart, the bright sky looked

G Em A/C# G G/F# Em Em/D

19

the lit - tle Lord Je - sus a - sleep on the hay.

Am Am/G D/F# D7 G G/H



25

Musical notation for measures 25-31, piano accompaniment. The music is in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand.

32

mf

2. The cat - tle are low - ing, the Ba - by a - wakes, but lit - tle Lord

mf

G G/H C⁶/⁹ Am/G D⁹/F#

Musical notation for measures 32-37, including vocal line and piano accompaniment. The vocal line starts with a piano (*mf*) dynamic. The piano accompaniment includes chord markings: G, G/H, C⁶/⁹, Am/G, and D⁹/F#.

38

Je - sus, no cry - ing he makes. Lord Je - sus! Look

G Em A/C# G/F# Em Em/D

Musical notation for measures 38-42, including vocal line and piano accompaniment. The piano accompaniment includes chord markings: G, Em, A/C#, G/F#, Em, and Em/D.

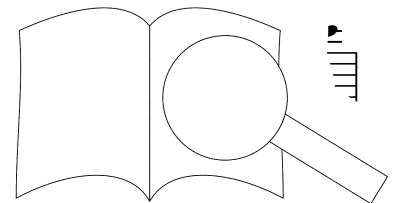
43

mf and stay by my side un - til morn - ing is nigh.

mf Am/G D/F# G G/H *f*

immer fließend

Musical notation for measures 43-49, including vocal line and piano accompaniment. The piano accompaniment includes chord markings: Am/G, D/F#, G, G/H, and *f*. The instruction "immer fließend" is written above the piano part.



49 *8va*

56 *mf* ♩ = 100

3. Be near me, Lord Je - sus: I ask thee to stay close by me for -

mf F Eb⁹(#11) D⁷ Gm⁷ Eb⁹

62

ev - er, and love me, I pray; bless all - dren in

Fmaj⁷ Gm/H C⁷ Db⁺

67 *rit.*

thy fit us for heav - en to live with thee there.

rit.

Fmaj⁹ E^o A⁷(^b₉) Dm⁹ Gm Gm/C C⁷ F

