

All the pretty little horses

Text und Melodie: afro-amerikanisches Wiegenlied
aus dem Süden der USA
Satz: Daniel Carter (*1955) 2015

Softly as if weeping* ♩ = 80

Musical score for the first system, measures 1-7. It features four staves: three vocal staves and one bass line. The vocal parts are marked with 'p' (piano) and 'mp' (mezzo-piano). The lyrics 'Hm.' and 'Oo, oo.' are written below the vocal lines.

Musical score for the second system, measures 8-11. It features four staves with lyrics: "Hush - a - bye, don't you cry, go to sleep, you lit-tle ba - by, -". The bass line continues with "e, go to sleep, you lit-tle ba - by, -".

Musical score for the third system, measures 12-15. It features four staves with lyrics: "by. When you wake, you shall have all the pret - ty lit-tle ba - by. Hush-a - bye ba - by. Don't you cry. All the pret - ty lit-tle ba - by. Don't you cry, my lit-tle babe. Oo. All the pret - ty lit-tle".

* Leise, als ob weinend

pp hors - es. Oo, *p* pin - tos and bays. *mp* All the
p hors - es. Dap - ples and grays, *pp* Oo. *mp* All the
pp hors - es. Oo. *mp* All the
pp hors - es. Oo. *mp* All the

p pret - ty lit - tle hors - es. Hush - a - bye, don't
p pret - ty lit - tle hors - es. Hush - a - bye, don't
p pret - ty lit - tle hors - es. Hush - a - bye, hush - a -
p pret - ty lit - tle hors - es. Don't you cry my lit - tle babe. Oo.

mp cry. my lit - tle ba - by. Mm,
to my lit - tle ba - by. Mm,
ye. Go to sleep, my lit - tle ba - by. Hush - a - bye,
to sleep, my lit - tle ba - by. Hush - a - bye, hush - a -

p mm. Mm, mm,
p mm. Mm, mm, mm, mm,
mp hush - a - bye. Way down yon - der in de med - der
mp bye. Way down yon - der in de med - der



46

mm, mm. go to sleep, li'l child. Don't cry, li'l ba - by. Oo, oo, there's a po' li'l lamb - - ie. De bees an' de there's a po' li'l lamb - - ie. De bees an' de

51

oo, oo, oo, oo, oo, but - ter - flies peck - in' out its eyes. De po' li'l lamb - ie cried but - ter - flies peck - in' out its eyes De po' li'l lamb - ie cried

56

Don't you cry, pin - tos and bays. a - bye, hush - a - bye, pin - tos and bays. am - my." Dap - ples and grays, pin - tos and bays. Oo, pin - tos and bays.

62

All the pret - ty lit - tle hors - - es All the pret - ty lit - tle hors - - es All the pret - ty lit - tle Hush - a - bye, ba - by, don't cry, lit - tle ba - by. All the pret - ty lit - tle hors - - es.

68 Solo
mp

Musical score for measures 68-73. It consists of three staves: vocal, piano, and bass. The vocal line has lyrics: "Hush - a - bye, don't you cry. Go to sleep, you lit - tle". The piano and bass lines provide accompaniment. Dynamic markings include *mp* and *p*. There are breath marks (Mm, mm, mm) and slurs throughout the piece.

74

Musical score for measures 74-82. It consists of three staves: vocal, piano, and bass. The vocal line has lyrics: "ba - - by. When you wake, you shall have pret - ty lit - tle hors - - es. Dap - ples _ and grays,". The piano and bass lines provide accompaniment. Dynamic markings include *mf*. There are breath marks (mm, mm) and slurs throughout the piece. A large watermark "CARUS" is overlaid on the score.

All the pret - ty lit - tle hors - - es.

pin - tos and bays, all the pret - ty lit - tle hors - - es.

When you wake, you shall have all the pret - ty lit - tle hors es.

Mm.

Ü:
 Hush- weine nicht, werde schläfrig, kleines Baby.
 Wenn du aufwachst, sollst du all die hübschen kleinen Pferde haben.
 der Wiese ist ein armes, kleines Lamm.
 und Schmetterlinge picken seine Augen aus.
 Das arme Lämmlein weinte „Mami“.
 Hush-a-bye, weine nicht, werde schläfrig, kleines Baby.
 Wenn du aufwachst, sollst du all die hübschen kleinen Pferde haben: