

Awake, sweet love

Text: anonym

Musik: John Dowland (1563–1626)
in *The First Booke of Songes and Ayres*, 1597

1. A - wake, sweet love, thou art re - turn'd, my heart, which
Let love, which nev - er ab - sent dies, now live for
2. If she es - teems thee now ought worth, she will not
De - spair hath prov - ed now in me, that love will

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ab - sent turn'd, lives now in per - fect joy.
in her eyes, whence came my first an - noy.
ve thy love hence - forth, which to de - spair hath proved.
not un - con - stant be, though long in vain I loved.

ab - sence mourn'd, lives now in per - fect joy.
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grieve thy love hence - forth, which to de - spair hath proved.
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long in ab - sence mourn'd, lives now in per - fect joy.
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not un - con - stant be, though long in vain I loved.

1. On - ly her - self hath seem - ed fair: she on - ly I could love,
 De-spair did make me wish to die, that I my joys might end,
 2. If she at last re - ward thy love, and all thy harms re - pair,
 And if that now thou wel - come be, when thou with her dost meet,

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she on - ly I could love, she on - ly I could love,
 she on - ly I could love, she on - ly I could love,
 thy hap - pi - ness will sweet - er prove, rais'd up from deep de - spair.
 she all this while, but play'd with thee: to make thy joys more sweet.

ve, she on - ly I could love, she on - ly I could love,
 and, she on - ly, which did make me fly, my state may now a - mend.
 thy hap - pi - ness will sweet - er prove, rais'd up from deep de - spair.
 she all this while, but play'd with thee: to make thy joys more sweet.

love, she on - ly drove me to de - spair, when she un - kind did prove.
 end, she on - ly, which did make me fly, my state may now a - mend.
 pair, thy hap - pi - ness will sweet - er be, rais'd up from deep de - spair.
 meet, she all this while, but play'd with thee: to make thy joys more sweet.

on - ly drove me to de - spair, when she un - kind did prove.
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