

Danny Boy

Text: Frederic E. Weatherly (1848–1929)
 Melodie: um 1600, erstmals veröffentlicht 1855
 Satz: Christoph Müller (*1989)

Piano-forte

$\text{♩} = 60$

4 **Soprano** **Verse 1**

Alto *mp*

Oh, Dan-ny Boy, the pipes, the pipes are call - ing — from glen to glen and down the moun-tain

Tenore *pp*

Oo — oo —

Basso

rit. C C7 Dm/C Dm7 C/E F

8

ner's gone, and all the ros-es fall - ing, 'tis you, 'tis you must go, and I must

the sum-mer's gone, ros-es fall - ing, you, 'tis you must go, and I must

pp

The sum-mer's gone, ros-es fall - ing, you, 'tis you must go, and I must

G7 C C7 F Fm Em7 Am7 Dm7 G7

12

mf

But come ye back when sum-mer's in the mead-ow, or when the val-ley's hushed and white with

mf

bide. Back sum-mer's in the mead-ow, or when the val-ley's hushed and white with

mf

bide. But come ye back sum mead-ow, or when the val-ley's hushed white with

mf

bide. Back sum mead-ow, or when the val-ley's hushed white with

C F/G C F C Dm⁷ G Am F

16

f

snow, be here in sun-shine or in shad-ow, oh, Dan-ny Boy, oh, Dan-ny Boy, I love you

f

snow, 'tis I'll be here in sun or in shad-ow, oh, Dan-ny Boy,

f

be here in sun or in shad-ow, Dan-ny Boy,

f

snow, 'tis I'll be here in sun or in shad-ow, Dan-ny Boy,

D⁷ G⁷ C F C/G Am D⁷/A C/G C⁷/G Dm/G D⁷/G

rit.

a tempo

so! — Mh, — oh, Dan - ny Boy, oh, Dan - ny Boy, I love you so!

— mh, — Dan - ny Boy, Dan - ny Boy, I love so! — But when ye

— mh, — Dan - ny Boy, Dan - ny Boy, love so! —

— Dan - ny Boy, — Dan - ny Boy, — Dan - ny Boy. —

pp *mp* *rit.* **temp**

F/G C/G C7/G Dm/G D7/G F/G C/G C7/G Dm/G D7/G F/G Fm^{maj7} C^{b9}

Verse 2

mp

Dan - ny Boy, — oh, Dan - ny Boy, —

and all flow'rs are dy - ing, — if I am dead, as dead I well may be, — ye'll come and

come, and all flow'rs are dy - ing, if I'm dead, as dead I well be, — ye'll come and

come, and all flow'rs are dy - ing, if I'm dead, as dead I well be, — ye'll come and

pp *mf*

C C7 F C/E Am7 D7 G7

Dan - ny Boy, Dan - ny

find the place where I am ly - ing, and kneel and say an A - ve there for

find the place I am ly - ing, and kneel and say an A - ve there for

find the place I am ly - ing, and kneel and say an A - ve there for

C C7 F Fm E7 Am7 Dm7

Boy And I hear though soft you tread a - bove me, and all my

me. Hear though soft you tread a - bove me, and all my

And I shall hear though soft tread a - bove me, and all my

me. Hear though soft tread a - bove me, and all my

F/G C F C/E Am Dm7 G7

34

grave will warm-er, sweet-er be, _____ for you will bend and tell me that you love me, oo

grave will warm-er, sweet-er be, _____ you will bend and tell me that you love me, and I shall

grave will warm-er, sweet-er be, _____ you will bend and tell me that you love me, oo

grave will warm-er, sweet-er be, _____ you will bend and tell me that you love me, oo

Am⁷ F D⁷ G⁷ Gm¹³ C⁷ F G#⁹

38

oo _____ come to me.

_____ in peace un-til you come to me. And I shall sleep in peace un-til you come to me.

come to me, oo _____ come to me.

oo _____ come to me.

C/G Am⁷ Dm⁷ F/G C Ab+ C/G Am⁷ Dm⁷ F/G C^{add2}