

# O waly, waly

Text: trad. aus Schottland

Melodie: erstmals in Sharps *Folk Songs From Somerset*, 1906

Satz: Jan-Hendrik Herrmann (\*1985)

Smoothly flowing ♩ = 50

## Intro

*p* *poco a poco cresc.*

Doo doo \_ doo ...

Doo doo \_ doo ...

Doo doo \_ doo ...

Doo doo \_ doo ...

5 *p* *poco a poco cresc.*

doo \_ doo doo \_ doo

doo \_ doo doo \_ doo

doo \_ doo doo \_ doo

doo \_ doo doo \_ doo

9 *mf* *D<sup>11</sup>* *D<sup>7</sup>/sus 4* *mp*

doo. The wa - ter is

doo doo doo

doo doo doo

doo doo doo

Verse 1

13 G G/H Cmaj7/9 D/C G/C C

wide I can-not go o'er and nei - ther have I wings to —

*p* doo doo — doo — doo *p* doo doo — doo — doo *mf* doo doo — I wings to

*p* doo doo — doo — doo *p* doo doo — doo — doo *mf* doo doo doo I wings to —

*p* doo doo — doo — doo *p* doo doo — doo — doo *mf* doo doo doo I wings to —

doo doo — doo — doo doo doo wings to

16 D<sup>sus4</sup> D Hm7 Am7/H Hm7 E D/E G/H

fly. Give me a — boat that can — ry — two, and both shall

fly, — to — fly. Doo doo — doo — doo doo doo doo

fly. Doo doo — doo — doo doo doo

Doo doo — doo — doo doo doo

20 G/H C<sup>add</sup> Em7 D7/sus4 G<sup>sus4</sup> G *mf*

row, my love and — I, and I. — O, down the

doo — and I. *mf*

doo — row, — my love and I. O, down the

doo. — And both shall row, my love and I. —

Verse 2

25 G Am<sup>7</sup>/G G/H C<sup>add9</sup> D<sup>7</sup>/C G/D D<sup>7</sup> Em<sup>7</sup> D/E Em<sup>7</sup>

mead - ows the o - ther day, a - gath' - ring flow'rs both fine and

*mp*

foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo

mead - ows the o - ther day, a - gath' - ring flow'rs both fine and

*mp*

O, the o - ther day \_\_\_\_\_ flow'rs both fine \_\_\_\_\_ d

28 D<sup>7</sup>/sus4 G/D D<sup>7</sup> C<sup>maj7</sup>/9 Hm<sup>7</sup> D<sup>7</sup>/C C<sup>maj7</sup> G/D D<sup>9</sup> Em<sup>7</sup>

gay, a - gath' - ring \_ flow'rs both and \_ blue, lit - tle

*mp*

\_\_\_\_\_ foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo \_ foo tum doo doo blue \_

gay, a - gath' - ring \_ flow'rs both red and \_ blue,

flow'rs, red and blue,

30 Cm<sup>11</sup> G C<sup>9</sup>/#11 C D<sup>7</sup>/sus4 Cm<sup>9</sup>/G G

thought what love can do, \_\_\_\_\_ can do. \_\_\_\_\_ I leaned my

*p* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

doo \_\_\_\_\_ doo \_\_\_\_\_ can \_\_\_\_\_ do. \_\_\_\_\_

*p* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp*

doo \_\_\_\_\_ doo \_\_\_\_\_ can \_\_\_\_\_ do. \_\_\_\_\_

*p* \_\_\_\_\_ *mf* \_\_\_\_\_

doo \_\_\_\_\_ doo. She lit - tle thought what love can do. \_\_\_\_\_

Verse 3

36 G Am<sup>7</sup>/G G<sup>add9</sup>/H C<sup>maj7</sup> D<sup>7</sup>/sus4 D<sup>#</sup>° Em<sup>7</sup> D/E Em<sup>7</sup> Cm<sup>6</sup>/E<sup>b</sup> D<sup>7</sup>/sus4 D C<sup>add9</sup>/E D<sup>7</sup>/F# G

back up a-gainst some oak, think-ing that he was a trust-y tree, but first he —

*mp* back up a-gainst some oak, think-ing that he was a trust-y tree, — but first he —

*mp* back up a-gainst some oak, think-ing that he was a trust-y tree, — but first he

*mp* back 'gainst some oak, think-ing that he was a trust-y tree, but first he —

40 Hm<sup>4</sup> Am/C Em D Em<sup>9</sup> Em D<sup>7</sup>/sus4 me. E<sup>b</sup>maj<sup>7</sup>/9 A<sup>b</sup>maj<sup>7</sup>/D<sup>b</sup> Em<sup>9</sup> A<sup>b</sup><sup>9</sup>

bend - ed and then he \_ broke, and so did my false love to my false love to —

*f* bend - ed and then he \_ my false love to, my false love to

*f* bend - ed my false love to —

*f* - ed my false love to

4. G/H C<sup>maj7</sup>/9 D<sup>7</sup>/C Em<sup>7</sup> C<sup>add9</sup>/E

me. A ship there is, and she sails the sea, she's load - ed deep, as deep can —

*p* me. Doo doo\_ doo\_ doo doo doo\_ doo\_ doo doo doo\_ doo\_ doo

*p* me. Doo doo\_ doo\_ doo doo doo\_ doo\_ doo doo doo doo doo doo doo

*p* me. Doo doo\_ doo\_ doo doo doo\_ doo\_ doo

49 D7/sus4 D D7/sus4 Hm7 *mf* Am7/H Em7 Eb+7 D<sup>13</sup> C6/9 *mp*

be, but not so deep as the love I'm in, I know not

doo doo doo but not so deep as the love I'm in doo

doo doo doo doo doo doo doo doo love I'm in doo

doo doo doo doo doo love I'm in doo

52 G/H Cmaj7/9 F6/9 D7/sus4 D#° Cmaj7/E *p* G/H Gm9/Bb Am11 Gm/Ab Gomit3 *pp*

if I sink or swim. I know not if I sink swim. , love is

doo doo doo doo doo doo if I sink or swim. O, love is

doo doo doo doo doo doo I sink or swim. O, love is

doo doo doo doo doo doo if I sink or swim. O, love is

5 Verse 5

hand - some and love is fine, and love's a jewel while it is new, but when it's

hand - some and love is fine, and love's a jewel while it is new, but when it's

hand - some and love is fine, and love's a jewel while it is new, but when it's

hand - some and love is fine, and love's a jewel while it is new, but when it's

60 *mf* *rit.* *mp*  $Em^9$  **slower**

old, it grow - eth - cold, and fades a - way like morn - ing - dew, \_\_\_\_\_

old, it grow - eth - cold, \_\_\_\_\_

old, it grow - eth - cold, \_\_\_\_\_

*mf* *mp* *mp* *mp*

old, it grow - eth - cold, \_\_\_\_\_

**Coda**  $\text{♩} = 50$

64  $C^{maj7/9}$   $D7/sus4$   $C^{maj7/9}$

and fades a - way like morn - ing - dew, \_\_\_\_\_

S II  
A *mp* doo doo - doo ...

*mp* doo doo doo doo

*mp* doo doo doo doo

*poco a poco decresc.*  $C^{maj7/9}$  *rit.*

and fades a - way like morn - ing dew. \_\_\_\_\_

*poco a poco decresc.*

*poco a poco decresc.* doo doo doo doo

*poco a poco decresc.* doo doo doo doo