

Sanna, sannanina

Zweistimmig polyphon

The musical score is arranged in three systems, each with three staves. The top staff is for the Soprano (S), the middle for the Alto (A), and the bottom for the piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are written below the vocal staves. The piano accompaniment includes chord symbols above the treble clef staff. A large, stylized watermark 'Carus' is overlaid on the middle system.

System 1:
S: San-na, san-na-ni-na, san-na, san-na, san-na. — San-na, san-na-ni-na,
A: San - - na, san - na, san-na-ni-na, — san-na - ni-na, san - na. — San - - na,
C F G F/G C F G F C F

System 2 (starting at measure 6):
S: san-na, san-na, san-na. — San-na, san-na, san-na, san-na-ni-na,
A: san - na, san-na-ni-na, — ni-na, san na. — San-na, san-na, san-na-ni-na,
G F/G F G F C G C

System 3 (starting at measure 11):
S: san-na, san-na, san-na. — San-na, san-na, san-na, san-na-ni-na, san-na, san-na, san-na. —
A: san - na. San-na, san-na-ni-na. San-na, san-na, san-na-ni - na, san - - - na.
C/G Dm/G C F G C C/G Dm/G C

Hosianna-Refrain aus Südafrika / Arr.: Bobbi Fischer (*1965)