

Go down, Moses

African-American Spiritual
 Arr.: Gunther Martin Göttsche (*1953) 2018

Swing ♩ = ♪³ ♩
 ♩ = 120

f

Soprano
 1. When Is - rael was in

Alto
 1. When Is - rael was in

Tenor

Bass

Piano
f

6

1. E - gypt's land, let my peo - ple go!
 2. Mo - ses said: Let my peo - ple go!

f

1. Let my peo - ple go! Op - pressed so hard they could not stand,
 2. Let my peo - ple go! If not, I'll smite your first - born dead,

f

1. Let my peo - ple go! Op - pressed so hard they could not stand,
 2. Let my peo - ple go! If not, I'll smite your first - born dead,

1.-2. Ah, _____

1.-2. Ah, _____

ah! Go down, Mo - ses,

ah! The Lord said: Go down, Mo - ses,

1.-2. let my peo-ple go! Go down, Mo - ses,

1.-2. let my peo-ple go! Go down, Mo - ses, go down, Mo - ses,

way down in E - gypt's land. Tell old Pha - ra - oh:

way down in E - gypt's land. Tell old Pha - ra - oh:

way down in E - gypt's land. Tell old Pha - ra - oh:

way down in E - gypt's land. Tell old Pha - ra - oh:

1. Let my peo-ple go! 2. Thus spoke the Lord, bold go!

Let my peo-ple go! 2. Thus spoke the Lord, bold go!

Let my peo-ple go! go!

Let my peo-ple, let my peo-ple go! let my peo-ple go!

3. No more shall they in bon-dage toil, let them come out, more shall they in bon-dage, in bon-dage toil, let them come out, more shall they in bon-dage, bon-dage toil, let them come out with

they in bon-dage toil, let them come out, more shall they in bon-dage, in bon-dage toil, let them come out, more shall they in bon-dage, bon-dage toil, let them come out with

with E-gypt's spoil. Go down, let them come out, let my peo-ple go! Go down, Mo-ses, let them come out, let my peo-ple go! Go down, Mo-ses, E-gypt's spoil, let my peo-ple go! The Lord said: Go down, Mo-ses,

Mo - ses, way down in E - gypt's land. Tell old
 go down, Mo - ses, way down in E - gypt's land. Tell old
 go down, Mo - ses, way down in E - gypt's land. Tell old
 go down, Mo - ses, way down in E - gypt's land. Tell old

Pha - ra - oh: Let my peo - ple, oh let my peo - ple go! 4. Let all from
 Pha - ra - oh: Let my peo - ple, oh let my peo - ple go! 4. Let us all from
 Pha - ra - oh: Let my peo - ple, oh let my peo - ple go! 4. Let us all from
 Pha - ra - oh: Let my peo - ple, oh let my peo - ple go! 4. Let us all from

ff *ff* *ff* *ff*

rit. *pp*
 bon - dage flee, let my peo - ple go! And let us all in Christ be free,
 bon - dage flee, let my peo - ple go! Mm,
 bon - dage flee, let my peo - ple go! Mm,
 bon - dage flee, let my peo - ple go! Mm,

p *pp* *pp* *pp*

a tempo

49

let my peo - ple, — let my peo - ple, — let my peo - ple — go! —

mf let my peo - ple, — let my peo - ple — go! —

p Let my peo - ple, — *f* let my peo - ple, — let my peo - ple — go! —

Let my peo - ple, — let my peo - ple, — let my peo - ple

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way down in E - gypt's land.

ff Go down, — Mo - ses, — way down in E - gypt's land. —

ff Go down, — Mo - ses, — way down in E - gypt's land. — Tell old —

ff Go down, — Mo — way down in E - gypt's land. — Tell old

ff go! Go, — Mo — go down — Mo - ses, way — down in E - gypt's land. — Tell old

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Pha — Let my peo - ple, let my peo - ple, oh let my peo - ple go!

Pha - ra - oh: — Let my peo - ple, let my peo - ple, oh let my peo - ple go!

Pha - ra - oh: — Let my peo - ple, let my peo - ple, oh let my peo - ple go!

Pha - ra - oh: — Let my peo - ple, let my peo - ple, oh let my peo - ple go!