

Kleine Weihnachtsmesse

über EG 11, EG 44

Text: Liturgie / Paul Gerhardt 1653 (EG 11) /

Heinrich Holzscherer 1829 (EG 44)

Melodie: Johann Crüger 1653 (EG 11) / Sizilien vor 1788,

bei Johann Gottfried Herder 1807 (EG 44)

Komposition: Thomas Neumeister (*1975) 2014

Kyrie eleison

mit EG 11 „Wie soll ich dich empfangen“

$\text{♩} = 70-80$

Violine I

Violine II

Violine III

Viola
(Violine)

Violoncello
Kontrabass

Chor
c.f. im Tenor (+Horn / Gemeinde ad lib.)

Klavier *

6

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

1. Wie

* Das Klavier spielt nicht bei voller Streicherbesetzung, sondern nur bei einer Fassung für Chor, Klavier und 1. Violine.
Sollte auch ein Kontrabass mitspielen, so kann die tiefe Oktave im Klavierbass entfallen.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.
 soll ich dich emp - fan - gen und wie be - gegn ich dir, o

Ky - ri - e, Ky - ri - e, Ky - ri - e e le i - son.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.
 al - ler Welt Ver - lan - gen, o mei - ner See - len Zier? O

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son.

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Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son.
Je - su, Je - su, set - ze mir selbst die Fa - ckel bei, da -

Chri - ste e - le - i - son, e - le - i - son, Chri - ste e - le - i - son.

24

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.
mit, was dich er - göt - ze, mir kund und wis - send sei.

Ky - ri - e, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Gloria in excelsis Deo

mit EG 44 „O du fröhliche“

♩. = 45-50

VII
VIII
Viola
Vc/Kb

simile

sim.

Ped. * Ped. * Ped. * *sim.*

9

Glo - ri - a in ex - cel - sis De - o!

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

Piano accompaniment for measures 17-23, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and single notes.

Glo-ri - a in ex - cel - sis De - o! Glo-ri - a in ex - cel - sis
 O du fröh - li - che, o du se - li

Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex - cel - sis

Vocal line for measures 17-23. The melody is in a key with three sharps and 4/4 time. It features a mix of eighth and quarter notes. The lyrics are in German and Latin, with a large watermark 'CARUS' overlaid on the right side.

Piano accompaniment for measures 24-30, continuing the grand staff from the previous system. The accompaniment remains consistent in style and tempo.

Piano accompaniment for measures 31-37, continuing the grand staff. The accompaniment continues with the same rhythmic and harmonic patterns.

De - o! Glo-ri - a in ex - cel - sis De - o! Glo-ri - a in ex -
 ge, gna - den - brin - gen - de Weih - nachts -

De - o! Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex -

Vocal line for measures 31-37. The melody continues with the same key and time signature. The lyrics are in German and Latin. A large watermark 'CARUS' is visible in the background.

Piano accompaniment for measures 38-44, concluding the grand staff on this page. The accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

Piano accompaniment for measures 31-38, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

cel - sis De - o! Glo - ri - a in ex - cel - sis De - o! Glo - ri - a in ex -
 zeit! Himm - li - sche Hee - re jauch - dir

cel - sis De - o! Glo - ri - a in ex - cel - sis De - o! Glo - ri - a ex -

Vocal and piano accompaniment for measures 31-38. The vocal line is in a soprano or alto clef, with lyrics in German. The piano accompaniment continues from the previous system. A large watermark 'CARUS' is overlaid on the page.

Piano accompaniment for measures 39-46, continuing the grand staff from the previous system. The musical texture remains consistent with the previous measures.

- cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!
 Eh - re: Freu - e, freu - e dich, o

cel - sis De - o! Glo - ri - a in ex - cel - sis De - o!

Vocal and piano accompaniment for measures 39-46. The vocal line continues with lyrics in German. The piano accompaniment provides harmonic support. A large watermark 'CARUS' is overlaid on the page.

45

rit.

Glo-ri - a in ex - cel - sis De -
Chris - ten - heit!

Glo - ri - a in ex - cel - sis De - o.

rit.

rit.

Das firmus kann durch in Fre... Mitsingen der Gemeinde verstärkt werden.
 A... er fünf Streicher is... Ensemble aus Streichern und Flöten denkbar.
 Da... mme kommt dab... besondere Bedeutung zu, während die übrigen Begleitstimmen auch im Klavierpart dargestellt werden können.