

# Come live with me and be my love

Text: Christopher Marlowe (1564–1593)

zugeschrieben („The Passionate Shepherd to his love“)

Melodie und Satz: William Sterndale Bennett (1816–1875), ca. 1846

**With spirit**

**Soprano**

*f*

1. Come live with me \_\_\_ and be my love, \_\_\_ and we will all \_\_\_ the plea - sures  
 2. There will I make \_\_\_ thee beds of ros - es ♪ with a thou - sand fra - grant

**Alto**

*f*

1. Come live with me \_\_\_ and be my love, \_\_\_ and we will all \_\_\_ the plea - sures  
 2. There will I make \_\_\_ thee beds of ros - es ♪ with a thou - sand fra - grant

**Tenore**

*f*

1. Come live with me \_\_\_ and be my love, \_\_\_ and we will all \_\_\_ the  
 2. There will I make \_\_\_ thee beds of ros - es ♪ with a thou - sand fra - gra

**Basso**

*f*

1. Come live with me \_\_\_ and be my love, \_\_\_ we will all \_\_\_ the plea - sures  
 2. There will I make \_\_\_ thee beds of ps - es ♪ with a thou - sand fra - grant

4

that hill and val - ley, dale and field, \_\_\_ that hill and  
 of flow - ers and a kir - tle,\* a cap of

that hill and val - ley, dale and field, \_\_\_ hill and  
 po - sies, a cap of flow - ers and a kir - tle, cap of

prove that hill, that hill and val - ley, dale and field, \_\_\_ hill and  
 po - sies, a cap of flow - ers and a kir - tle, cap of

prove \_\_\_ that hill and val - ley, dale and field, \_\_\_ hill and  
 po - sies, a cap of flow - ers and a kir - tle, cap of

\* kirtle = dress / Kleid

7

*dim.*

val - ley, dale and field, \_\_\_\_\_ and all the crag - gy moun - tains  
 flow - ers and a kir - tle em - broid - er'd all \_\_\_\_\_ with leaves of

*dim.*

val - ley, that dale and field, \_\_\_\_\_ and all the crag - gy moun - tains  
 flow - ers 7 and a kir - tle em - broid - er'd all \_\_\_\_\_ with leaves of

*dim.*

val - ley, dale and field, \_\_\_\_\_ and all the crag - gy moun - tains  
 flow - ers and a kir - tle em - broid - er'd all \_\_\_\_\_ with leaves of

*dim.*

val - ley, dale and field, \_\_\_\_\_ and all the crag - gy moun - tains  
 flow - ers and a kir - tle em - broid - er'd all \_\_\_\_\_ with leaves of

10

*p*

yield. \_\_\_\_\_ There will we sit up - on the rocks, and see the  
 myr - tle. The shep - herd swains\* shall dance and sing for thy de -

*p*

yield. \_\_\_\_\_ There will we sit up - on the rocks, and see the  
 myr - tle. The shep - herd swains\* shall dance and sing for thy de -

*p*

yield. \_\_\_\_\_ will sit \_\_\_\_\_ up - on the rocks, and see \_\_\_\_\_ the  
 myr - tle. The shep - herd swains\* \_\_\_\_\_ shall dance and sing for thy \_\_\_\_\_ de -

*p*

yield. \_\_\_\_\_ will we sit \_\_\_\_\_ up -  
 myr - tle. The shep - herd swains\* \_\_\_\_\_ shall dance and sing for thy \_\_\_\_\_ de -

11

shep - herds feed their flocks, by shal - low riv - ers to whose  
 light \_\_\_\_\_ each May morn - ing. The shep - herd swains \_\_\_\_\_ shall dance and

shep - herds feed their flocks, by shal - low riv - ers to whose  
 light \_\_\_\_\_ each May morn - ing. The shep - herd swains \_\_\_\_\_ shall dance and

shep - herds feed \_\_\_\_\_ their flocks, by shal - low riv - ers to whose  
 light each May \_\_\_\_\_ morn - ing. The shep - herd swains \_\_\_\_\_ shall dance and

on dance the and rocks, by shal - low riv - ers shall to whose  
 dance and sing, the shep - herd swains shall dance and

\* swains = country youths / Jugend vom Lande

*p* falls me - lo - dious birds sing mad - ri - gals. And if these  
sing for thy de - light each May morn - ing. If these de -

*p* falls me - lo - dious birds sing mad - ri - gals. And if these  
sing for thy de - light each May morn - ing. If these de -

*pp* falls me - lo - dious birds sing mad - ri - gals. And if these  
sing for thy de - light each May morn - ing. If these de -

*p* falls me - lo - dious birds sing mad - ri - gals. And if these  
sing for thy de - light each May morn - ing. If these de -

plea - sures may thee move, } then live with me and be my  
lights thy mind may move, }

plea - sures may thee move, } then live with me and be my  
lights thy mind may move, }

plea - sures may thee move, } then live with me and be my  
lights thy mind may move, }

plea - sures may thee move, } then live with me and be my  
lights thy mind may move, }

*ff* {and if these plea - sures may thee move, } then live with *dim.*  
If these de - lights thy mind may move, }

love, {and if these plea - sures may thee move, } then live with *dim.*  
If these de - lights thy mind may move, }

love, {and if these plea - sures may thee move, } then *dim.*  
If these de - lights thy mind may move, }

love, {and if these plea - sures may thee move, } then *dim.*  
If these de - lights thy mind may move, }

25

me \_\_\_\_\_ and be my love, then live with me \_\_\_\_\_

me \_\_\_\_\_ and be my love, \_\_\_\_\_ then live with me \_\_\_\_\_

live with me \_\_\_\_\_ and be my love, \_\_\_\_\_

live with me \_\_\_\_\_ and be my love, then live, then

28

\_\_\_\_\_ and be my love, \_\_\_\_\_ then live with

\_\_\_\_\_ and be my love, \_\_\_\_\_

\_\_\_\_\_ with \_\_\_\_\_ and be my love, \_\_\_\_\_

\_\_\_\_\_ live with me \_\_\_\_\_ and be my love, \_\_\_\_\_ then

31

me \_\_\_\_\_ and be my love. \_\_\_\_\_

then live with me \_\_\_\_\_ and be my love.

then live with me \_\_\_\_\_ and be my love. \_\_\_\_\_

live with me, then live with me \_\_\_\_\_ and be my love.