

O waly, waly

Text: trad. aus Schottland (auch bekannt als
„The water is wide“), ca. 1600
Melodie: aufgeschrieben von Cecil Sharp (1859–1924),
in: *Folk Songs From Somerset*, 1906
Satz: Jan-Hendrik Herrmann (*1985), 2015

Smoothly flowing $\text{♩} = 50$

Soprano *p* *poco a poco cresc.*
Doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo

Alto *p* *poco a poco cresc.*
Doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo

Tenore *p* *poco a poco cresc.*
Doo _____ doo _____

Basso *p* *poco a poco cresc.*
Doo _____ doo _____

5
doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo

doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo

doo _____ doo doo _____ doo

doo doo _____ doo

9 *mf* *mp*
doo doo_ doo_ doo doo doo_ doo_ doo doo. _____ 1. The wa - ter is

mf _____

mf _____

mf _____

doo _____ doo doo _____

doo _____ doo _____

wide I can-not go o'er and nei - ther have I wings to

p doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ I wings to

p doo doo_ doo_ doo doo doo_ doo_ doo doo doo doo I wings to

p doo doo_ doo_ doo doo doo_ doo_ doo doo wings to

fly. Give me a_ boat that will car - ry_ two, and both shall

fly, to_ fly. Doo doo_ doo_ doo doo doo

fly. Doo doo_ doo_ doo doo doo

fly, wings to fly. doo doo doo

row, my love and I, and I. 2. O, down in the

and I.

row, my love and I. 2. O, down in the

doo. And both shall row, my love and I.

mead - ows the oth - er day, a - gath'-ring flow'rs both fine and

mp foo tum doo doo_ foo tum doo doo_ foo tum doo doo_ foo tum doo doo_ foo tum doo doo_ foo tum doo doo

mp mead - ows the oth - er day, a - gath'-ring flow'rs both fine and

O, the oth - er day flow'rs both fine and

gay, a - gath' - ring - flow'rs both red and - blue, I lit - tle
 - foo tum doo doo - foo tum doo doo - foo tum doo doo - foo tum doo doo blue -
 gay, a - gath' - ring - flow'rs both red and - blue,
 gay, a - gath' - ring flow'rs, red and blue,

thought what love can - do, - can do. 3. I shed my
 doo - doo - doo can do.
 doo - doo - doo can do.
 doo - doo - doo. I lit - tle thought what love can do.

back up a - some think - ing that he was a trust - y - tree, but first he -
 some think - ing that he was a trust - y - tree, - but first he -
 back up a - some, think - ing that he was a trust - y tree, - but first he
 - some oak, think - ing that he was a trust - y tree, but first he -
 me.

bend - ed and then he - broke, and so did my false love to, - my false love to -
 bend - ed and then he - broke, - my false love to, my false love to
 bend - ed, my false love to -
 bend - ed, my false love to

45

p *mp*
 me. 4. A ship there is, and she sails the sea, she's load - ed deep, as deep can -
p
 me. Doo doo_ doo_ doo doo doo_ doo_ doo doo doo_ doo_ doo
p
 me. Doo doo_ doo_ doo doo doo_ doo_ doo doo doo doo doo doo doo
p
 me. Doo doo_ doo_ doo doo doo doo doo doo doo

49

mf *mp*
 be, but not so_ deep as the love I'm_ in, I know not
mf *p*
 doo doo doo but not so_ deep_ as the love I'm_ in
mf *p*
 doo doo_ doo_ doo doo doo doo doo doo doo doo doo doo doo
mf *p*
 doo doo_ doo_ doo doo doo doo doo doo doo doo doo doo doo

52

p *pp*
 if I sink or swim. I know not if I sink or swim. 5. O, love is
pp
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 if I sink or swim. 5. O, love is
pp
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 if I sink or swim. 5. O, love is
pp
 doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
 if I sink or swim. 5. O, love is

56

hand - some and love is fine, and love's a jewel while it is_ new, but when it is
 hand - some and love is fine, and love's a jewel while it is_ new, but when it is
 hand - some and love is fine, and love's a jewel while it is_ new, but when it is
 hand - some and love is fine, and love's a jewel while it is_ new, but when it is

60 *mf* *rit.* *mp* **slower**

old, it grow - eth _ cold, and fades a - way like morn - ing _ dew, _

old, it grow - eth _ cold, _ _ _ _

8 old, it grow - eth _ cold, _ _ _ _

mf *mp*

old, it grow - eth _ cold, _ _ _ _

64 **Coda** $\text{♩} = 50$

and fades a - way like morn - ing _ dew, _

S II *mp*

A doo doo _ doo _ doo doo doo _ doo _ doo doo doo _ doo doo doo doo _ doo doo doo doo _ doo doo

mp

doo doo doo doo

mp

doo doo doo doo

poco a poco decresc. *rit.*

and fades a - way like morn - ing dew. _

decresc.

doo doo _ doo _ doo doo doo _ doo _ doo doo doo _ doo _ doo doo doo _ doo doo doo doo _ doo doo doo

poco a poco decresc.

doo doo doo doo

poco a poco decresc.

doo doo doo doo