

What child is this?

Text: William Chatterton Dix (1837–1898) 1865

Melodie: „Greensleeves“, 16. Jahrhundert

Arr.: Wolfgang Gentner (*1957) 2020

1 + 3

ad lib. Chor, Solo oder Instrument

Sopran I

Sopran II
Alt

Männer-
stimme
ad lib.

Klavier

1. What child, what child,
3. In - cense, gold and myrrh;

1. What child is this, who laid to rest on
3. So bring him in - cense, gold and myrrh; come,

1. What child is this, who laid to rest on
3. So bring him in - cense, gold and myrrh; come,

Fm Eb

5

on the lap is sleep - ing, sleep - ing. An - gel st. an - gel greet,
pea - sant king to own - him, own him. King king sal - va - tion brings:

Ma - ry's lap is sleep - ing, whom an - gels with an - thems sweet while
pea - sant, king, own him! The king kings sal - va - tion brings: Let

Ma - ry is sleep - ing, whom an - gels greet with an - thems sweet while
pea - sant to own him! The king of kings sal - va - tion brings: Let

Fm Eb

9

watch are keep - ing. Aaa
lov - ing hearts en - throne him.

shep - herds watch are keep - ing? This, this is Christ, the King, whom
lov - ing hearts en - throne him! Raise, raise the song of high! The

shep - herds watch are keep - ing? This is the Christ, this is the King,
lov - ing hearts en - throne him! Raise, yes raise the song on high!

Db C Fm Ab Eb

Shep - herds guard, an - gels sing. — Aaa
 Vir - gin sings lul - la - by. —

shep - herds guard and an - gels sing. — Haste, haste to bring him laud, the
 Vir - gin sings her lul - la - by. — Joy, joy, for Christ is born, the

whom shep - herds guard and an - gels sing. — Haste, haste to bring, to bring him laud,
 The Vir - gin sings her lul - la - by. — Joy, o joy for Christ is born,

Fm Cm Ab Eb

Fine rit. a tempo 2

Babe, son of Ma - ry, bring laud. — 2. Why, why?

babe, the son of Ma - ry, ing laud. — Why lies he in such
 babe, the son of a - ry!

the babe, the of Ma - ry, bring 2. Why lies he in such
 the babe, of Ma - ry!

D \flat C7sus A9 \flat 7 A Dm

Why, o why? Why, o why? Chri - stians fear,
 Why, o why? — Why, o why? Why, o why? Chri - stians fear,

mean e - state where ox and ass are feed - ing? Good Chri - stians fear: for
 mean e - state where ox and ass are feed - ing? Good Chri - stians fear: for

C B \flat Am Dm

sin - ners here, si - lent word is plead - ing. Nails, spear shall

sin - ners here, — si - lent word is plead - ing. Nails, spear shall

sin - ners here — the si - lent word — is plead - ing. Nails, spear — shall

sin - ners here the si - lent word is plead - ing. Nails — and spear

C B \flat A B \flat Dm F

pierce him through, the cross borne for me, for you; Hail, hail the

pierce him through, the cross borne for he, for you Hail, hail, the

pierce him through, the cross be borne for me, for you; Hail, hail — the

shall pierce him thro cross be borne for for you; Hail, — and hail,

C F

word made flesh, babe, — son of Ma - ry.

word made flesh, — the babe, — the son — of Ma - ry.

the word made flesh, babe, the son of Ma - ry.

C B \flat A Dm C

rit.

Da capo al Fine