

# Go, tell it on the mountain

Afroamerikanisches Spiritual um 1865,  
Textkompilation von John Wesley Work Jr. (1871–1925)  
Arr.: Christoph JK Müller (\*1989)

♩ = 116 **Swing** ♩ =  $\frac{3}{4}$

**Intro**

Melodieinstrument (Violine, Flöte, Klarinette)

Klavier

G G/A G/H Bb7 Am7 D11

5

Melodie

1.-5. Go, tell it on the moun - - tain, o - the hills and

Backings

Du, du - ba ba - du, du, du - ba - ba -

G G/H Bb7 Am7 D11

8

ev' - ry - where; — go, tell it on the moun - tain, that

du, du, du - ba - ba - du,

G D7 G G/F Em7 Eb7

Je - sus — Christ is born.

1. While shep - herds kept their watch - ing o'er  
 2. The shep - herd feared and trem - bled when  
 3. And lo! when they had heard it, they  
 4. Down in a lone - ly man - ger the  
 5. I too am like a shep - herd, my

du, du - ba - du du. Dum, dum, du - bu - du - bu dum,

D<sup>11</sup> D<sup>7</sup> G G C<sup>7</sup> G<sup>6/9</sup>/H Em<sup>7</sup>

1. si - lent flocks by night, be - lieved through out the hea - vens there  
 2. low a - bove the earth ran out the an - gels' cho - rus that  
 3. all bowed down to pray, in a trav - elled or - th - er, to  
 4. hum - ble Christ was born, and God send o' his va - tion that  
 5. flock of days to guard, each day finds time for pray - ing, from

dum, dum, du - bu dum, dum, du - bu - du - bu dum,

Am<sup>7</sup> D<sup>7</sup> G D<sup>11</sup> G C<sup>7</sup> G<sup>6/9</sup>/H Em<sup>7</sup>

1. shone a ho - ly light. \_\_\_\_\_ born.  
 2. hailed our Sav - iour's birth. \_\_\_\_\_  
 3. where the Ba - by lay. \_\_\_\_\_  
 4. bless - ed Christ - mas morn. \_\_\_\_\_  
 5. this I won't re - tard. \_\_\_\_\_

du - bu - du - bu - du - bu - du - bu - du - bu - du - bu - du. du.

A<sup>7</sup> D<sup>7</sup>