

# Leise rieselt der Schnee

Text und Melodie: Eduard Ebel (1839–1905)

Satz: Johannes Knecht (\*1965)

Melodie-  
instrument  
(Violine,  
Flöte)

Klavier

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Oberstimme

Melodie

1. Lei - se rie - selt der Schnee,  
2. In dem Her - zen ist's we - ßlich,  
3. Bald ist hei - li - ge Nacht,

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2. In dem Her - zen ist's we - ßlich,  
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Schnee, \_\_\_\_\_ still und starr ruht der See,  
warm, \_\_\_\_\_ still schweigt Kum - mer und Harm, \_\_\_\_\_  
Nacht, \_\_\_\_\_ Chor der En - gel er - wacht, \_\_\_\_\_

still und starr ruht der See,  
still schweigt Kum - mer und Harm, \_\_\_\_\_  
Chor der En - gel er - wacht, \_\_\_\_\_

weih - nacht - lich glän - zet der  
Sor - ge des Le - bens ver -  
hört nur, wie lieb - lich es

Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note with a fermata.

Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note with a fermata.

weih-nacht-lich glän-zet der Wald: }  
Sor-ge des Le-bens ver-hallt: } Christ-kind kommt bald! \_\_\_\_\_  
hört nur, wie lieb-lich es schallt: }

Musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, some beamed together, and a final half note with a fermata.

Wald: \_\_\_\_\_ }  
hallt: \_\_\_\_\_ } Freu-e dich, Christ-kind kommt bald! \_\_\_\_\_  
schallt: \_\_\_\_\_ }

Piano accompaniment with grand staff (treble and bass clefs) and key signature of one sharp (F#). The right hand has a steady eighth-note accompaniment. The left hand has a bass line with eighth notes. Chord symbols Em, Am, D, G, Cm, and G are placed above the right-hand staff.

\* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Die Oberstimme kann auch \_\_\_\_\_ ungen werden.

