

# Once in royal David's city

Henry John Gauntlett 1849  
 Arr.: John Høybye (\*1939)

Melodie-instrument (Flöte / Violine)

Sopran 1

Sopran 2

Alt

Klavier + Bassinstrument (Violoncello)

♩ = 74

1. Once in roy - al Da - vid's cit - y  
 2. He came down to earth from heav - en  
 3. And, thro' all his won - drous child - hood,

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 2. He came down to earth fr  
 3. And, thro' all his won - drou child - hood

N.C. A E7 A F#m

+Bassinstr.

5

and a low - ly cat - tle shed, where a moth - er laid her ba - by  
 who is God and Lord of all, and his shel - ter was a sta - ble,  
 who would hon - or and o - bey, love, and watch the low - ly maid - en

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A Amaj7 A7 Dmaj7 Hm7 E4-3 A E7/H A/C# F#m H7 E4-3/H A

\* kleine Note: Bassinstrument

9

in a man-ger for his bed: Mar-y was that  
and his cra-dle was a stall; with the poor and  
in whose gen-tle arms he lay: Chris-tian chil-dren

— a man-ger for his bed: Mar-y was that  
— his cra-dle was a stall; with the poor and  
— whose gen-tle arms he lay: Chris-tian chil-dren

A Amaj7 A7 F#m Hm7 E<sup>4-3</sup> A D A/C#

Bassinstr.

12

moth and, Je-sus Christ her lit-tle child.  
mean and low-ly lived on earth our Sav-iour ho-ly.  
all be- mild, o-be-dient, good as he.

In-er Je-sus Christ her lit-tle child.  
an and low-ly lived on earth our Sav-iour ho-ly.  
ll must mild, o-be-dient, good as he.

Hm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> F#<sup>7</sup> Hm<sup>7</sup> E A Hm E A

- 4. For he is our childhood's pattern:  
day by day like us he grew;  
he was little, weak and helpless,  
tears and smiles like us he knew;  
and he feeleth for our sadness,  
and he shareth in our gladness.
- 5. And our eyes at last shall see him  
through his own redeeming love,  
for that child, so dear and gentle,  
is our Lord in heaven above;  
and he leads his children on  
to the place where he is gone.
- 6. Not in that poor, lowly stable  
with the oxen standing by  
we shall see him; but in heaven,  
set at God's right hand on high,  
when like stars his children crowned,  
all in white shall wait around.

Variante: In den Strophen 1+3 beginnt der Sopran 1 alleine (oder alle singen unisono). Der Sopran 2 kommt in Takt 7 mit Auftakt hinzu, der Alt in Takt 11.