

Rise up, shepherd, and follow

Afroamerikanischer Spiritual
Arr.: York Sommer (*1972)

Blues ♩ = 120 ad lib.

Sopran 1+2

Alt

Klavier

F

1. There's a
2. If you

5

star in the East on Christ - mas morn,
take good heed to the an - gel's words, rise up, shep - herd, and fol - low!

You'll for -
ad lib.

9

lead ge - tace where the
your - herds, - rise up, shep - herd, and fol - low!

Gm⁷ G#^{o7}

13

Leave your sheep and leave your lambs, rise up, shep - herd, and fol - low!

F/A B^b F/C Dm⁷ E^b B^b F Gm⁷ G#^{o7}

17

Leave your ewes and leave your rams, rise up, shep-herd, and fol-low!

F/A Bb F/C Dm7 Eb Bb F

21

Fol - low, fol - low, rise up, shep-herd, and fol-low!

F Dm7 Dbm7 Cm7 Bb F/A Eb/Bb Bb C C#o7

25

Fol - low the star of Beth - le - hem, rise up, shep-herd, and fol-low!

m7 Cm6 Bb(sus4) F/A Eb/Bb Bb F

29

fol - low! Fol - low the star of Beth - le - hem,

F F/C C#o7 Dm7 F/Db Cm9 Cm6 Bb(sus4)

rise up, shep-herd, and fol-low! Rise up, shep-herd, and fol-low!

F/A Eb/Bb Bb F F Eb Bb F

The musical score consists of three systems. The first system contains the vocal line with lyrics. The second system contains the piano accompaniment. The third system contains the piano accompaniment with chord symbols: F/A, Eb/Bb, Bb, F, F, Eb, Bb, F.

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