

Winterzeit

Text: Birgit Stelzer (*1981)
Musik: Christoph JK Müller (*1989)

♩ = 66

Klavier *p*

Dm Dm/C Dm/B \flat Dm/C Dm

Red. * Red. * simile

The piano introduction consists of two staves in 6/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Chords are indicated above the right hand: Dm, Dm/C, Dm/B \flat , Dm/C, and Dm. The piece begins with a piano (*p*) dynamic and includes performance markings such as 'Red.' and 'simile'.

6 Sopran 1+2 *p*

Kennst du der Käl-te er - hab' - ne Ge - stalt?

Dm/C Dm/B \flat Dm/C Dm Dm/C

This system covers measures 6 to 10. It features a vocal line for Soprano 1+2 and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes the lyrics 'Kennst du der Käl-te er - hab' - ne Ge - stalt?'. The piano accompaniment continues with the same chord progression as the introduction: Dm/C, Dm/B \flat , Dm/C, Dm, and Dm/C.

11 Sopran 1+2

Alt *pp*

Zieh dich warm a drau-ßen im Wald.

er - hab' - ne Ge - stalt

Dm/B \flat Dm Dm/C

This system covers measures 11 to 14. It includes vocal lines for Soprano 1+2 and Alto. The Alto part begins with a pianissimo (*pp*) dynamic and the lyrics 'Zieh dich warm a drau-ßen im Wald.' and 'er - hab' - ne Ge - stalt'. The piano accompaniment continues with chords Dm/B \flat , Dm, and Dm/C.

15 *pp*

Siehst du im Ne-bel Ge - sich-ter la-chen? Hörst du die Äs-te am

drau-ßen im Wald. Hörst du die Äs-te am

Dm/B \flat Dm/C Dm Dm/C Dm/B \flat

This system covers measures 15 to 19. It features vocal lines for Soprano 1+2 and Alto. The vocal lines start with a pianissimo (*pp*) dynamic and include the lyrics 'Siehst du im Ne-bel Ge - sich-ter la-chen? Hörst du die Äs-te am drau-ßen im Wald. Hörst du die Äs-te am'. The piano accompaniment continues with chords Dm/B \flat , Dm/C, Dm, Dm/C, and Dm/B \flat .

20

Bo - den kra - chen? Be - trach - ten wir ihr fros - tig - Kleid.

p

p

Dm/A Gm7 F(add9)/A C(sus4) C

25

unisono
mf

Win - ter - zeit.

F(add9) Gm11 F(add9)/A add9

mf

29

F Gm F(add9)/A Bb(add9) Bbmaj13

34

Dm Dm/C Dm/Bb Dm/C

p

38

Dm Dm/C Dm/Bb Dm/C Dm/C#

42 Sopran 1 *p*

Sopran 2 *pp*

Alt *pp*

Ein Reh auf der Lich-tung, ein Schnee-ha - se auch.

ein Schnee-ha - se auch.

Dm Dm/C Dm/B \flat Dm/C

46

Ein Vo - gel flat-tert aus dem Strauch.

aus dem Strauch.

Dm Dm/C Dm/B \flat Dm/C

50

Ein ein - and - s im glit - zern - den Weiß. Halt dei - ne gut fest bei Wind und bei

p *subito pp* *pp*

Dm/B \flat Dm/A

54

Eis. Be - trach - ten wir ihr fros - tig - Kleid.

mp *mp*

Gm7 F/A C(sus4) C

mp

58

unisono

mf

Win - ter - zeit.

Win - ter - zeit.

mf

F(add9) Gm11 F(add9)/A Bb(add9)

62

Win - ter - zeit.

Win - ter - zeit.

Win - ter - zeit.

F(add9) F(add9) Bb(add9) Bbmaj13

66

Win - ter - zeit.

f

Win - ter - zeit.

f

Win - ter - zeit.

Win - ter - zeit.

f

F(add9) Gm11 F(add9)/A Bb(add9)

70

subito p



f

Win - ter - zeit.

Win - ter - zeit.

subito p

f

Win - ter - zeit.

subito p

f

Win - ter - zeit.

Gm⁷

F^(add9)/D

B^b6

B^b6/D

B^b6/C

ritto

subito p

f

74

p

Was magst du be - son - ders? _

p

- son - ders an i - rem Ge - wand?

p

Ge - wand?

B^bmaj⁷/D

Gm^(add2)/B^b

Am/C

82

Dort in der Stadt,

drau - ßen auf dem Land?

drau - ßen auf dem Land?

B^bmaj⁷/D

Am/C

Gm^(add2)/B^b

Am/C

