

Beloved

Carole Nelson (*1955)

Text: Komponistin

♩ = 90

Verse 1

Soprano *p*
Be - lo - ved. Take me to your room, and feed me with your mind. For here are jewels and

Alto *p*
Be - lo - ved. Take me to your room, and feed me with your mind. For here are jewels and

Tenore *p*
Be - lo - ved. Take me to your room, and feed me with your mind. For here are jewels and

Basso *p*
Be - lo - ved. Take me to your room, and feed me with your mind. For here are jewels and

Verse 2

8
pre - cious stones for those who seek to find. Be - lo - ved. Take me to your

pre - cious stones for those who seek to find. Be - lo - ved. Take me to your

pre - cious stones for those who seek to find. Be - lo - ved. Take me to your

ous stones for those who seek to find. Be - lo - ved. Take me to your

14
heart, en - close me with your love, for I have wan - dered far and wide the case of love to prove.

heart, en - close me with your love, I have wan - dered far and wide the case of love to prove.

heart, en - close me with your love, I have wan - dered far and wide, case love to prove. -

heart, en - close me with your love, I have wan - dered far and wide, case of love to prove.

Chorus

21

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

29

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

pp mp pp mf

Be - - - lo - ved. Be - - - lo - ved.

Verse 3

31

S II

O my be-lo - ved. Take me to your bed. Where you

Be - lo - ved. Take me to your bed and take me where you

Be - lo - ved. Take me to your bed and take me where you

Be - lo - ved. Take me to your bed and take me where you

Be - lo - ved. Take me to your bed and take me where you

will. I have on - ly one de - sire, your heart to fill.

will. For I have on - ly one de - sire, your hun - gry heart to fill.

will. I have on - ly one de - sire, your hun - gry heart to fill.

will. I have on - ly one de - sire, your heart to fill.

will. I have on - ly one de - sire, hun - gry heart to fill.

Chorus

47 *pp* *mp* *pp* *mf*

Be - - - lo - ved. Be - - - ved. *mf*

pp *mp* *pp* *mf*

Be - - - ved. Be - - - lo - ved. *mf*

pp *mp* *pp* *mf*

Be - - - lo - ved. Be - - - lo - ved. *mf*

pp *mp* *pp* *mf*

Be - - - ved. Be - - - lo - ved.

55 *pp* *pp* *ff* *ppp*

Be - - lo - ved. Be - - lo - ved. Be - lo - ved. Be - lo - ved.

pp *mp* *pp* *ff* *ppp*

Be - - lo - ved. Be - - lo - ved. Be - lo - ved. Be - lo - ved.

pp *mp* *pp* *ff* *ppp*

Be - - lo - ved. Be - - lo - ved. Be - lo - ved. Be - lo - ved.

pp *mp* *pp* *ff* *ppp*

Be - - lo - ved. Be - - lo - ved. Be - lo - ved. Be - lo - ved.