

Fire

Lucia Birzer (*1995) 2022
Text: Emily Dickinson (1830–1886)

frei im Tempo

3 individuelle Soli* / 3 individual solo voices*

Soprano
mf aah aah Fire Fire aah Fire mmh
+ übrige Soprane / the other sopranos

Alto
p o
langsam zu „m“ schließen
slowly closing to “m”

Tenore
p o
langsam zu „m“ schließen
slowly closing to “m”

Basso
p o e i ä y ...
langsam zu „m“ schließen
slowly closing to “m”

2

Soprano
m

Alto
m

Tenore
p *f* *p* *f* Solo 1: A de-n that fire, fire wa(s)...
+ übrige Tenore / other tenors

Basso
Solo 2: that fire was.

3

Soprano
f

Alto
pp misterioso *pp* *mp*
A-shes de - note that fi - re was; Re - spect the gray - est pile For the de -

Tenore
pp misterioso *mp*
A-shes de - note that fi - re was; Re - spect the gray - est pile For the de -

Basso
pp
A-shes A-shes A-shes Re - spect the pile de -

*: beginnen nacheinander im Abstand von circa 1 Sekunde / 3 soloists. They start one after the other at intervals of approximately one second.

** : geräuschvolles Atmen; Pfeil nach oben: einatmen, Pfeil nach unten: ausatmen / loud breathing; arrow up: breathe in, arrow down: breathe out

mp *espressivo*

A-shes de - note that
 A-shes de - note that
 part - ed crea - ture's sake that hov - ered there a while. **
 part - ed crea - ture's sake that hov - ered there a while. **

fi - re was; — Re - spect the gray pile for the de - par - ted crea - ture's
 Re - spect the g - est pile For the de - par - ted crea - ture's
 fi - re was; — spect the gray est pile For the de - par - ted crea - ture's

sake that hov - ered there a while. — uuh ...
 sake that hov - ered there a while. — uuh ...
 huh huh ...
 huh huh ...

37

p _____ *mf* _____ *mf* _____

uuh uuh ...

p _____ *mf* _____ *mf* _____

uuh uuh ...

p _____ *mf* _____ *mf* _____

uuh uuh ...

p _____ *mf* _____

uuh ...

hu ... hum ...

47

Ossia (vereinfacht / simplified)

f _____ *ff*

aah

f _____ *ff*

aah

f _____ *ff*

aah

f _____ *ff*

ham

57 $\text{♩} = 70$

stomp! *ff* *fff* *stomp!* *pp* *** *gliss.*

Fi - re! Fi - re! Fi - re! mmh...

stomp! *ff* *fff* *stomp!* *pp* *** *gliss.*

Fi - re! Fi - re! Fi - re! mmh...

stomp! *ff* *fff* *stomp!* *pp* *** *gliss.*

Fi - re! Fi - re! Fi - re! mmh...

stomp! *ff* *fff* *stomp!* *pp* *** *gliss.*

Fi - re! Fi - re! Fi - re! mmh...

65 $\text{♩} = 90$

mp senza cresc.

the first in light, and then con - so - li - dates, on - ly the

mp senza cresc.

the first in light, and then con - so - li - dates, on - ly the

mp senza cresc.

Fi - re ex - ists the first in light, and then con - so - li - dates, on - ly the

mp senza cresc.

Fi - re ex - ists the first in light, and then con - so - li - dates, on - ly the

*** Die Hälfte des Chores bleibt auf dem Akkord bis zur Fermate; die andere Hälfte macht glissando wie geschrieben. / Half of the choir remains on the chord until the fermata, the other half performs the glissando.

rit.

73

to what car - bo - nates.
mit Luft in der Stimme / with a *breathy voice* *pp* *n*

che - mist can dis - close in - to what car - bo - nates.

in - to what car - bo - nates.
mit Luft in der Stimme / with a *breathy voice* *pp* *n*

che - mist can dis - close in - to what car - bo - nates.

to what car - bo - nates.
mit Luft in der Stimme / with a *breathy voice* *pp* *n*

che - mist can dis - close in - to what car - bo - nates.

to what car - bo - nates.
mit Luft in der Stimme / with a *breathy voice* *pp* *n*

che - mist can dis - close in - to what car - bo - nates.

78

mf *f* *f* *p* *f* *f* *p*

aah Fire Fire aah Fire mmh

+ übrige Soprane / the other sopranos

p *n*

langsam zu „m“ schließen
Slowly closing to “m”

p *n*

langsam zu „m“ schließen
Slowly closing to “m”

p o e i ä y ... o

langsam zu „m“ schließen
Slowly closing to “m”

Die Vokalisieren sind deutsch auszusprechen. / Use German pronunciation for the vowels and non-text sections.