

# Grant, we beseech Thee, merciful Lord

op. 51

Margaret Ruthven Lang (1867–1972) 1912

Text: Book of Common Prayer

(Gebet am 21. Sonntag nach Trinitatis)

Very slowly and steadily ♩ = ca. 69

The musical score is arranged for Soprano, Alto, Tenore, Basso, and Organo. It begins with a tempo marking of 'Very slowly and steadily' and a quarter note equal to approximately 69 beats per minute. The vocal parts enter with a piano (*p*) dynamic, singing the words 'Grant, we beseech Thee, merciful Lord, grant, \_\_\_'. The organ part provides accompaniment with a piano (*p*) dynamic, featuring a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'Ped.' (pedal) marking. The score is divided into three systems. The first system (measures 1-5) shows the vocal parts and organ. The second system (measures 6-10) continues the vocal parts and organ, with a mezzo-piano (*mp*) dynamic marking. The third system (measures 11-15) features a unison vocal part for Soprano and Alto, and Tenore and Basso, with a mezzo-piano (*mp*) dynamic marking. The organ part continues with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

Grant, grant, we be - seech Thee, mer - ci - ful Lord, to thy

Grant, we be - seech Thee, mer - ci - ful Lord, to thy

Grant, grant, we be - seech Thee, mer - ci - ful Lord, to thy

Grant, we be - seech Thee, mer - ci - ful Lord, to thy

par - don and peace, that they may be clean - sed from

with - out op - le, par - don and peace, that they may be clean - sed from

faith - ful peop - le, par - don and peace, that they may be clean - sed from

faith - ful peop - le, par - don and peace, that they may be clean - sed from

Man.

all their sins, \_\_\_\_\_ and serve Thee, and serve  
 all their sins, \_\_\_\_\_ and serve Thee, and serve  
 all their sins, \_\_\_\_\_ and serve Thee, and serve  
 all their sins, \_\_\_\_\_ and serve Thee, a serve

*p* *p* *p* *p*

*mp* *p*

*Ped.*

a qui - et mind; \_\_\_\_\_ Through Je - sus Christ our  
 with a qui - et mind; \_\_\_\_\_ Through Je - sus Christ our  
 Thee with a qui - et, with a qui - et mind; \_\_\_\_\_ Through Je - sus Christ our  
 Thee with a qui - et, with a qui - et mind; \_\_\_\_\_ Through Je - sus Christ our

*p* *mf cresc.* *f*  
*mf cresc.* *f*  
*p* *mf cresc.* *f*  
*p* *mf cresc.* *f*

*p* *mf cresc.* *f*

*f* Lord, through Je - sus Christ *mf* our Lord, our Lord; *p*  
*f* Lord, through Je - sus Christ *mf* our Lord, our Lord; *p*  
*f* Lord, through Je - sus Christ *mf* our Lord, our Lord; *p*  
*f* Lord, through Je - sus Christ *mf* our Lord, our Lord; *p*

*f* *mf* *p* Solo

*p* A - men, A - men, men, A - men, A - men, A - - - men. *p*  
*p* A - men, men, men, A - men, A - men, A - - - men. *p*  
*p* men, A - men, A - men, A - men, A - - - men. *p*  
*p* A - men, A - men, A - men, A - men, A - - - men. *p*

*p* *mp* *p* *p* *pp* *ppp*

Man. Ped. Man.

nach der Erstausgabe bei Arthur P. Schmidt, Boston 1912