

Heart wide open

Lea Morris 2020
Text: Komponistin

♩ = 110

Soprano II ad lib.
Keep your heart. Keep your heart. Keep your heart. Keep your heart.

Soprano I
I'm gon-na keep, I'm gon-na keep, I'm gon-na keep my heart wide o - pen, —

Alto
I'm gon-na keep, I'm gon-na keep, I'm gon-na keep my heart wide o - pen, —

Tenore II ad lib.
Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - p

Tenore I
Keep your heart wide o - - - pen though the

Basso
I'm gon-na keep, I'm gon-keep, I'm h-na ay heart wide o - pen, —

5
your heart. Keep your heart. Keep your heart.

though the wan-na push, 'though the waves wan-na push me a-round.

'though the waves wan-na push, 'though the waves wan-na push me a-round.

Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - pen. Don't you stop ho - pin'.

waves want to push you a - round. You've got to

'though the waves wan-na push, 'though the waves wan-na push me a-round.

9

Keep your heart. Keep your heart. Keep your heart. Keep your heart.

I'm gon-na keep, I'm gon-na keep, I'm gon-na keep my heart wide o - pen, -

I'm gon-na keep, I'm gon-na keep, I'm gon-na keep my heart wide o - pen, -

Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - pen.

keep your heart wide o - - - pen, 'til yo

I'm gon-na keep, I'm gon-na keep, I'm gon-na keep my heart o - pen, -

13

Keep your heart. Keep your heart. Keep your heart back to so-lid ground.

'til my faith brings me back, 'til my faith brings me back to so-lid ground.

'til my faith brings me back, 'til my faith brings me back to so-lid ground.

Keep your heart o - pen. Keep your heart o - pen. Keep your heart o - pen back to so-lid ground.

faith brings you back to so-lid ground.

'til my faith brings me back, 'til my faith brings me back to so-lid ground.

Ausführungsvorschlag / Performance suggestion:

Die Tenöre I beginnen und singen die Melodie. Dann kommt zunächst der Alt, dann der Sopran I, dann der Bass und zuletzt Sopran II und Tenor II (nacheinander oder gemeinsam).

Begin with the tenors I singing the melody. Then, bring in the altos, then the sopranos I, next the basses and finally, unleash the soprano II und tenor II (successively or simultaneously).