

How dear to me the hour

Alicia Adélaide Needham (1863–1945) 1900

arrangement of an ancient Irish air

Text: Thomas Moore (1779–1852), Irish Melodies, Bd. 2

Andante con molto espressione

* *p*

Soprano
How dear to me the hour when day - light dies, and sun - beams

Alto
How dear to me the hour when day - light dies, and sun - beams

Tenore
How dear to me, how dear to me the hour when day - light dies, and sun - beams

Basso
How dear to me the hour when day - light dies, and sun - beams

7 *mf*

melt a - long the si - lent sea, for the sweet dream of o - ther -

melt a - long - lent sea for then sweet dreams of o - ther -

melt a - long the lent sea, for then sweet dreams of o - ther -

a - long lent sea, for then

14

days a - rise, and mem' - ry breathes her ves - per sigh to

days, sweet dreams a - rise, and mem' - ry breathes her ves - per sigh to

days a - rise, and mem' - ry breathes her ves - per sigh, her sigh to

sweet dreams a - rise, and mem' - ry breathes her ves - per sigh, her ves - per sigh to

* Pianoforte colla parte ad libitum

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aus / from Choral Music Composed by Women – Carus 2.251

thee, for then sweet dreams of
 thee, sweet dreams of o - ther days, sweet dreams of
 thee, sweet dreams of o - ther days a - rise, for then sweet
 thee, for then sweet dreams of o - ther days a - rise, for then sweet

o - ther days a - rise, and mem' - ry breathes her ves - per
 o - ther days a - rise, and mem' - ry breathes her ves - per
 dreams of days a - rise, and mem' - ry breathes, and mem' - ry breathes her
 dreams of o - ther days a - rise, and mem' - ry breathes, her ves - per sigh, her

sigh thee. And as I watch the line of
 her ves - per thee. And as I watch the line of
 her sigh thee, to thee. And as I watch, and as I watch the
 ves - per sigh, her sigh to thee. And as I watch the line of

light, that plays a - long the smooth wave toward the burn - ing
 light, that plays a - long the smooth wave toward the burn - ing
 line of light, that plays a - long the smooth wave toward the burn - ing
 light, that plays a - long the smooth wave toward the burn - ing

44

mf
 west, I long to tread that gold - en path of rays, and think 'twould
mf
 west, I long to tread that gold - en path, that path of rays, and think 'twould
mf
 west, I long to tread that gold - en path of rays, and think 'twould
mf
 west, to tread that path of rays, and think 'twould

51

lead to some bright isle of rest!
 lead to some bright isle of rest!
 lead to some bright isle, some isle of rest! To tread that
 lead to some bright isle, some bright isle of rest! long to tread that

57

f
 tread that gold - en path of rays, and
poco rit.
 long to tread that gold - en path of rays, and
poco rit.
 path of I long to tread that gold - en path of rays, and
poco rit.
 gold - en path of rays, I long to tread that gold - en path of rays, and

63

a tempo *mf* *rall.* *mp*
 think 'twould lead to some bright isle of rest!
a tempo *mf* *rall.* *mp*
 think 'twould lead to some bright isle, to some bright isle of rest!
a tempo *mf* *rall.* *mp*
 think 'twould lead to some bright isle, to some bright isle, some isle of rest!
a tempo *mf* *rall.* *mp*
 think 'twould lead to some bright isle, to some bright isle, some isle of rest!

aus: Novello's Part-Song Book (2nd series), Nr. 842, London 1900