

Mutability

op. 30,4

Ann Mounsey Bartholomew (1811–1891) 1855

Text: Percy Bysshe Shelley (1792–1822) 1821

Andante

* *p* *cresc.*

Soprano
The flow'r that smiles to-day, to-mor-row dies: All that we wish to stay tempts and then

Alto
The flow'r that smiles to-day, to-mor-row dies: All that we

Tenore
The flow'r that smiles to-day, to-mor-row dies: All that we wish to stay, all that we

Basso
The flow'r that smiles to-day, to-mor-row dies: All that we wish to stay tempts and then

8 *f* *p*

flies, tempts and then flies. What is this world's de-light?
wish to stay tempts and then flies. What is this world's de-light?
wish to stay tempts and then flies. Light-ning that mocks the night,
flies, tempts and flies. Light-ning that mocks the night,

15 *f* *p*

Brief ev'n as bright, brief ev'n as bright. Vir-tue, how frail it is! Friend-ship, too rare!
ev'n as bright, ev'n as bright. Vir-tue, how frail it is! Friend-ship, too rare!
ev'n as bright, brief ev'n as bright. Vir-tue, how frail it is! Friend-ship, too rare!

23 *cresc.* *f* *p*

Love, how it sells poor bliss for proud des-pair! But we, tho' soon they fall, sur-vive their joy and
Love, how it sells poor bliss for proud des-pair! But we, tho' soon they fall, sur-vive their joy and
Love, how it sells poor bliss for proud des-pair! But we, tho' soon they fall, sur-vive their joy and
Love, how it sells poor bliss for proud des-pair! But we, tho' soon they fall, sur-vive their joy and

30

piu f
all which ours _____ we call. While skies are blue and bright, while flowers are

piu f
all which ours, _____ which ours we call. While skies are blue and bright, while flowers are

piu f
all which ours, _____ which ours we call. While skies are blue and bright, while flowers are

piu f
all which ours we call. While skies are blue _____ and bright, _____ while flowers are

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gay, while eyes that change ere night, _____ make glad the day; _____ While yet calm hours

gay, while eyes that change ere night, make glad the day; _____ While yet calm hours

gay, while eyes that change, while eyes that change ere night, make glad the day; _____ While yet the calm hours

gay, while eyes that change ere night, make glad the day; While yet the calm hours

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creep, _____ thou _____ and from thy sleep then wake to weep, and from thy sleep then wake to weep, *cresc.*

creep, _____ thou _____ and from thy sleep then wake to weep, and from thy sleep then wake to weep, *cresc.*

creep, _____ thou _____ and from thy sleep then wake to weep, and from thy sleep then wake to weep, *cresc.*

creep, _____ thou _____ and from thy sleep then wake to weep, and from thy sleep then wake to weep, *cresc.*

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f then wake to weep, then wake to weep, *p* wake to weep.

f then wake to weep, *p* wake to weep, *p* wake to weep.

f then wake to weep, *p* wake to weep, *p* wake to weep.

f then wake to weep, *p* wake to weep, *p* wake to weep.