

Rest hath come

A dirge (ein Klagelied)

Florence Ashton Marshall (1843–1922)

Text: Leyland Leigh

* **Rather slow** ♩ = 88

Soprano
Alto
Tenore
Basso

p Love, thy wea - ry work is o'er! Earth no more thy place shall keep, *cresc.* Calm and dream-less *dim.*

Love, thy wea - ry work is o'er! Earth no more thy place shall keep, Calm and lam-less

6 *pp* Rest hath come! Gen - tle vi - sions wan - der by, —

pp Rest hath come! Gen - tle vi - sions wan - der by,

is thy sleep Rest hath come! Gen - tle vi - sions wan - der by, —

any sleep. Rest hath come! Gen - tle vi - sions wan - der by,

11 *cresc.* *f* me - mo - ries that nev - er die. — *pp* Rest hath come!

cresc. *f* me - mo - ries that nev - er die. *pp* Rest hath come!

cresc. *f* me - mo - ries that nev - er die. — *pp* Rest hath come!

cresc. *f* *p* me - mo - ries that nev - er die. *pp* Rest hath come, rest hath come!

* Pianoforte colla parte ad lib.

17

p Mur - murs of the sum - mer eve, whis - pers of an end - ed life, *mf* peace that com - eth

Alto I *p* Mur - murs of the sum - mer eve, whis - pers of an end - ed life, *mf* peace that com - eth

Alto II *p* Mur - murs of the sum - mer eve, whis - pers of an end - ed life, *mf* peace that com - eth _

22

dim. af - ter strife. Rest hath come! *p* Bark that hath been tem - pest toss'd, *pp*

dim. af - ter strife. Rest hath come! *p* Bark that hath been tem - pest toss'd, *pp*

af - ter Rest hath come! *p* Bark that hath been tem - pest toss'd, *pp*

pp Bark that hath been tem - pest toss'd, *pp*

27

safe - ly o'er the o - cean cross'd. *pp* Rest hath come!

Alto I, II *p* safe - ly o'er the o - cean cross'd. Rest hath come, *pp* rest hath come!

safe - ly o'er the o - cean cross'd. *pp* Rest hath come! *pp*

Rest hath come!

Fad - ed is the twi - light fair, clouds have veil'd the au - tumn sky, dead the leaves and flow - ers lie.

39

Rest hath come! Ten - der words are hush'd and low, hearts no other love may know.

45

Rest hath come, rest hath come, rest hath come!