

Ave verum (C) CG 85a1

Solo avec chœur

Charles Gounod

1818–1893

Moderato e tranquillo assai, e sempre l'istesso movimento

Pianoforte /
Organo obbl.



Piano introduction musical score for Pianoforte / Organo obbl. in C major, 4/4 time. The score consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo is Moderato e tranquillo assai, e sempre l'istesso movimento. The piece begins with a series of chords and arpeggiated figures in the right hand, while the left hand provides a steady accompaniment of chords and moving lines.

Péd.

9 Soprano solo



Vocal and piano score for the first system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "A - ve, a - ve ve - rum cor - pus na - tum de Ma - ri - a Vir - gi - ne;". The piano part is marked *pp*. The vocal parts are marked *ppp*. The piano part includes a pedal point (Péd.) at the end of the system.

18



Vocal and piano score for the second system. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "ve - re, ve - re pa - s - sum, im - mo - la - tum in cru - ce pro ho - mi -". The piano part is marked *pp*. The vocal parts are marked *pp*. The piano part includes a pedal point (Péd.) at the end of the system.

Aufführungsdauer / Durée / Duration: ca. 3 min.

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edited by
Marc Rigaudière

ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *p* *cresc.* *dim.* *p*

ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *pp* *p* *cresc.* *dim.* *p*

ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *pp* *p* *cresc.* *dim.* *p*

8 ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *pp* *p* *cresc.* *dim.* *p*

ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *p* *cresc.* *dim.* *p*

ne: _____ Cu - jus la - tus _____ per - fo - ra - tum _____

p *cresc.* *dim.* *p*

flu - xit un - da _____ e - sto,

p *cresc.* *p* *pp*

flu - xit un - da _____ a - gui - ne: _____ e - sto,

p *cresc.* *p* *pp*

flu - xit un - da _____ san - gui - ne: _____ e - sto,

p *cresc.* *dim.* *p* *pp*

8 flu - xit un - da _____ et san - gui - ne: _____ e - sto,

p *cresc.* *dim.* *p* *pp*

flu - xit un - da _____ et san - gui - ne: _____ e - sto,

p *cresc.* *dim.* *p* *pp*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. O Je - su

cresc. *pp*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. O Je - su

cresc. *pp*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. O Je - su

cresc. *pp*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne. O Je - su

cresc. *pp*

e - sto no - bis prae - gu - sta - tum mor - tis in ex - a - mi - ne.

cresc.

dul - cis! O Je - su fi -

>p pp *p* *cre - scen - do molto*

dul - cis! O Je - su fi -

>p pp *p* *cre - scen - do molto*

dul - cis! O Je - su fi -

>p pp *p* *cre - scen - do molto*

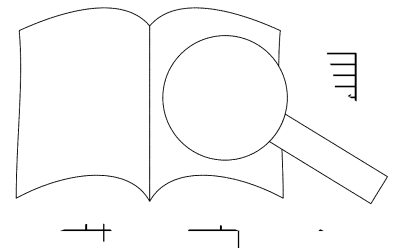
dul - cis! pi - e! O Je - su fi -

>p pp *p pp* *cre - scen - do molto*

dul - cis! su pi - e! O Je - su fi -

>p p *p pp* *cre - scen - do molto*

O Je - su pi - e! O



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li Ma - ri - ae, — Je - su, tu no - bis mi - se - re - re.

li Ma - ri - ae, Je - su, tu no - bis mi - se - re - re.

li Ma - ri - ae, — Je - su, tu no - bis mi - se - re - re.

li Ma - ri - ae, — Je - su, tu no - bis mi - se - re - re.

li Ma - ri - ae, — Je - su, tu no - bis mi -

dim. p *pp* *cresc. molto ff* *p* *pp*

dim. p *pp* *cresc. molto ff* *p* *pp*

dim. p *pp* *cresc. molto ff* *p* *pp*

dim. p *pp* *cresc. molto ff* *p* *pp*

dim. p *pp* *cresc. molto ff* *p* *pp*

dim. p *pp* *cresc. molto ff* *p* *pp*

pp *ff* *pp*

péd.

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