

# Friedrich Zipp

## Zwei geistliche Gesänge

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aus op. 45  
Choralfeier „Ist Gott für mich“

für hohe Singstimme  
und Orgel

Wenn eure Sünde  
gleich blutrot ist  
Denn ich halte es dafür

Partitur der Orgelfassung  
zugleich Klavierauszug  
der Fassung mit Streichern

# Wenn eure Sünde gleich blutrot ist

Jesaja 1, 18

Friedrich Zipp  
1914–1997

$\text{♩} = \text{ca. } 88$

Solostimme

Orgel

Manual

Pedal

5

Wenn eu - re Sü - de gleich

9

blut - rot ist,

12

*mp*

wenn eu - re Sün - de, eure

Musical score for measures 12-14. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has one flat (B-flat). The tempo is marked *mp*.

15

Sün - de gleich blut - gleich blut - rot

Musical score for measures 15-17. The vocal line is in treble clef with a 3/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*.

*mf*

soll sie doch

Musical score for measures 18-20. The vocal line is in treble clef with a 5/4 time signature. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *mf*.

21

schnee - - - weiß, soll sie doch

This system contains measures 21, 22, and 23. It features a vocal line in treble clef with a 4/4 time signature, and piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'schnee - - - weiß, soll sie doch'. A large watermark 'Carus' is overlaid on the right side of the page.

23

schnee - - weiß r - - en;

This system contains measures 23, 24, and 25. It features a vocal line in treble clef with a 3/4 time signature, and piano accompaniment in grand staff. The lyrics are 'schnee - - weiß r - - en;'. A large watermark 'Carus' is overlaid on the right side of the page.

26

This system contains measures 26, 27, and 28. It features a piano accompaniment in grand staff (treble and bass clefs) with a 3/4 time signature. A large watermark 'Carus' is overlaid on the left side of the page.

30

*poco f*

und wenn sie gleich ist wie

This system contains measures 30 through 33. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood is marked 'poco f'. The lyrics 'und wenn sie gleich ist wie' are written below the vocal line.

34

Schar - lach, und wer sie reich ist wie

lach, soll sie doch wie Wol - le,

This system contains measures 34 through 37. It features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one flat. The lyrics are 'Schar - lach, und wer sie reich ist wie' and 'lach, soll sie doch wie Wol - le,'. A large, stylized watermark 'CARUS' is overlaid on the score.

40

soll sie — doch wie Wol - - le, wie Wol -

Musical score for measures 40-42. The vocal line is in treble clef with a key signature of one flat and a 3/4 time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are: "soll sie — doch wie Wol - - le, wie Wol -".

43

- le wer - den.

Musical score for measures 43-46. The vocal line continues in treble clef. The piano accompaniment continues in grand staff. The lyrics are: "- le wer - den.".

47

*mp*  
Wenn eu - re

Musical score for measures 47-50. The vocal line is in treble clef. The piano accompaniment is in grand staff. The lyrics are: "Wenn eu - re". A dynamic marking of *mp* is present above the vocal line.

51

Sün - - de gleich blut - rot ist,

This system contains three staves of music. The top staff is a vocal line in treble clef with a 5/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The lyrics 'Sün - - de gleich blut - rot ist,' are written below the vocal staff.

54

*mf*  
wer eu - re  
Sün - - de, eure Sün - de gleich blut - - rot

This system contains four staves of music. The top staff is a vocal line in treble clef with a 5/4 time signature. The middle two staves are piano accompaniment in treble and bass clefs. The bottom staff is a vocal line in bass clef with a 5/4 time signature. The lyrics 'wer eu - re' are written below the first vocal staff, and 'Sün - - de, eure Sün - de gleich blut - - rot' are written below the second vocal staff. A dynamic marking '*mf*' is placed above the first vocal staff.

60

*poco f*

ist, soll sie doch schnee - - -

Musical score for measures 60-62. The system includes a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics 'ist, soll sie doch schnee'. The piano accompaniment features a bass line with a half note and a treble line with eighth notes. A large watermark 'SATURNUS' is overlaid on the score.

63

- weiß, soll sie doch schnee - - -

Musical score for measures 63-65. The system includes a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics '- weiß, soll sie doch schnee'. The piano accompaniment features a bass line with a half note and a treble line with eighth notes. A large watermark 'SATURNUS' is overlaid on the score.

66

- - - weiß, soll sie doch

Musical score for measures 66-68. The system includes a vocal line and piano accompaniment. The vocal line starts with a half rest, followed by the lyrics '- - - weiß, soll sie doch'. The piano accompaniment features a bass line with a half note and a treble line with eighth notes. A large watermark 'SATURNUS' is overlaid on the score.

69

schnee - - - weiß wer - - -

Musical score for measures 69-71. The system consists of three staves: a vocal line in treble clef with a 6/4 time signature, a piano accompaniment in grand staff (treble and bass clefs), and a separate bass line in bass clef. The lyrics 'schnee' and 'weiß wer' are written below the vocal line with long dashes indicating the duration of the notes.

72

den.

Musical score for measures 72-75. The system consists of three staves: a vocal line in treble clef with a 3/4 time signature, a piano accompaniment in grand staff, and a separate bass line in bass clef. The lyrics 'den.' are written below the vocal line. A large, stylized watermark 'Carus' is overlaid on the score.

# Denn ich halte es dafür

Römer 8, 18

Friedrich Zipp (\*1954)

Singstimme  $\text{♩} = \text{ca. } 96$  *poco f*

Denn ich hal-te es da -

Orgel

Manual *mf*

Pedal *mf*

3

für, den, hal-te es da -

5

für, daß die-ser Zeit Lei - den,

7

daß die-ser Zeit Lei - den der

Musical score for measures 7-8. The vocal line is in 5/4 time. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are 'daß die-ser Zeit Lei - den der'.

9

Herr - - - - - l - ch - k - - - - - ht

sei, der Herr - - - - -

Musical score for measures 9-12. The vocal line is in 5/4 time. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are 'Herr - - - - - l - ch - k - - - - - ht' and 'sei, der Herr - - - - -'. There is a large watermark 'CARUS' overlaid on the score.

13

- lichkeit nicht wert sei, nicht wert sei,

Musical score for measures 13-15. The vocal line is in treble clef with a common time signature. The piano accompaniment consists of three staves: two in treble clef and one in bass clef. The music features a mix of quarter and eighth notes, with some rests and dynamic markings.

16

die an uns of - fen bart —

Musical score for measures 16-18. The vocal line continues in treble clef. The piano accompaniment continues with similar rhythmic patterns. A large watermark 'CARUS' is overlaid on the score.

19

- - den. Denn ich hal-te es da -

Musical score for measures 19-21. The vocal line continues in treble clef. The piano accompaniment continues. A large watermark 'CARUS' is overlaid on the score.

22

Musical score for measures 22-23. The vocal line (treble clef) has lyrics: "für, denn ich hal - te es da -". The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat).

24

Musical score for measures 24-27. The vocal line (treble clef) has lyrics: "für, daß die - ser Zeit Lei - den, daß die - ser Zeit Lei - den der". The piano accompaniment consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). The score includes various time signatures: 6/4, 5/4, and 5/4.

28

Herr - - - lich - keit nicht wert sei, der

This system contains measures 28, 29, and 30. The vocal line is in 5/4 time. The piano accompaniment consists of a grand staff with treble and bass clefs. A large watermark 'Carus' is overlaid on the right side of the page.

31

Herr - lichkeit, der Herr - - - lichkeit nicht

This system contains measures 31, 32, and 33. The vocal line is in 5/4 time. The piano accompaniment consists of a grand staff with treble and bass clefs. A large watermark 'Carus' is overlaid on the right side of the page.

34

ert sei, der Herr - lichkeit, der Herr - - -

This system contains measures 34, 35, and 36. The vocal line is in 6/4 time. The piano accompaniment consists of a grand staff with treble and bass clefs. A large watermark 'Carus' is overlaid on the left side of the page.

37

- lich-keit nicht wert sei,

39

die an uns all - len - bart

- - den.

*poco f*

*poco f*

|   |        |  |        |
|---|--------|--|--------|
| <b>Altnickol, J. Chr.:</b> Befiehl du deine Wege. Messe und Motetten<br><i>Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube</i>                        | 83.168 | <b>III: Christus</b> op. 97 / Drei Psalmen op. 78; Kyrie in d<br><i>Kammerchor Stuttgart, F. Bernius</i>   | 83.105 |
| <b>Bach, C. P. E.:</b> Magnificat · Die Himmel erzählen die Ehre Gottes<br><i>Basler Madrigalisten, L'arpa festante, F. Näf</i>                               | 83.421 | <b>IV: Wie der Hirsch schreit</b><br>Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73<br><i>Dt. Kammerphilharmonie, Kammerchor Stuttgart, F. Bernius</i>   | 83.202 |
| <b>Bach, J. L.:</b> Das ist meine Freude<br><i>Ex Tempore Gent, Orpheon Consort, F. Heyerick</i>  | 83.187 | <b>V: Denn er hat seinen Engeln befohlen</b><br>Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69,2;<br>Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;<br>Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115<br><i>Kammerchor Stuttgart, F. Bernius</i> | 83.203 |
| <b>Bach, J. S.:</b> Solokantaten mit Emma Kirkby<br><i>Emma Kirkby, Freiburger Barockorchester</i>  | 83.302 | <b>VI: Verleih uns Frieden:</b> Psalm 115 und 4 Choralkantaten<br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie,</i>   | 83.204 |
| – <b>Messe in h-Moll</b> BWV 232  | 83.211 | <i>Stuttgarter Kammerorchester, F. Bernius</i>   | 83.204 |
| – <b>Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig</b><br><i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>                      | 83.212 | <b>VII: Hebe deine Augen auf:</b> O beata et benedicta, Drei Motetten<br>Te Deum, Zwei geistliche Lieder op. 112 u. a.<br><i>Kammerchor Stuttgart, F. Bernius</i>  | 83.206 |
| – <b>Vom Himmel hoch.</b> Weihnachtliche Musik von Bach<br><i>Kammerchor der Frauenkirche Dresden, M. Grünert</i>   | 83.233 | <b>VIII: Magnificat:</b> Magnificat in D, Jesu meine Freude, u. a.<br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>  | 83.216 |
| <b>Bachs Schüler.</b> Motetten / Vocal Concert Dresden,<br><i>Dresdner Instrumental-Concert, P. Kopp</i>  | 83.263 | <b>XI: Herr Gott, dich loben wir:</b> Psalmen<br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>   | 83.217 |
| <b>Brahms, Vokalmusik</b> (bislang 5 CDs)   |        | <b>X: Lobgesang op. 52</b><br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>  | 83.213 |
| – <b>I: Geistliche Chormusik</b><br><i>The Schütz Choir of London, Roger Norrington</i>   | 83.117 | <b>XI: Paulus op. 36</b><br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>  | 83.214 |
| – <b>II: Weltliche Chormusik I:</b> op. 42; op. 62; op. 92;<br><i>Kölner Kammerchor, P. Neumann</i>   | 83.107 | <b>XII: Elias op. 70</b><br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>  | 83.215 |
| – <b>III: Liebeslieder-Walzer</b> (Weltliche Chormusik II)<br>op. 52; op. 64,2; op. 65; op. 112<br><i>Kölner Kammerchor, P. Neumann</i>                       | 83.118 | <b>Mozart: Requiem</b> (Beyer)<br><i>Kammerchor Stuttgart, Frieder Bernius</i>   | 83.207 |
| – <b>IV: Geistliche Chormusik. Warum ist das Licht · Motetten</b><br><i>Kammerchor Stuttgart, F. Bernius</i>  | 83.201 | <b>Paër, F.:</b> Missa piena in d<br><i>Dresdner Kreuzchor, Staatskapelle Dresden, R. Kreile</i>   | 83.246 |
| – <b>V: Ein deutsches Requiem op. 45</b><br><i>Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius</i>  | 83.200 | <b>Pohle, D.:</b> Wie der Hirsch schreyet. Musica sacra<br><i>L'arpa festante, R. Voskuilen</i>  | 83.413 |
| <b>Bruckner: Messe in e · Rheinberger: Requiem in Es</b><br><i>Kammerchor Saarbrücken, G. Grün</i>  | 83.414 | <b>Rheinberger: Musica sacra</b> (bislang 7 CDs)   |        |
| <b>Charpentier, M.-A.:</b> Noël. Weihnachtskantaten<br><i>Solistenensemble Stimmkunst, Ensemble 94, K. Johannsen</i>  | 83.196 | – <b>I: Der Stern von Bethlehem</b> op. 164<br><i>Chor des Bayerischen Rundfunks,</i>  | 83.111 |
| <b>Gatti, L.:</b> Schöpfungsmesse · J. Haydn: Schöpfungsmesse<br><i>Dresdner Kreuzchor, Dresdner Philharmonie, R. Kreile</i>                                  | 83.245 | – <b>II: Cantus Missae</b> op. 109;<br>Hymne op. 35; Stabat Mater op. 138; Abendlied op. 69,3;<br>Fünf Hymnen op. 140 / <i>Kammerchor Stuttgart, F. Bernius</i>  | 83.113 |
| <b>Händel, G. F.:</b> Acis und Galatea (Bearbeitung von Mendelssohn)<br><i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>                             | 83.420 | – <b>III: Romantische Kirchenmusik für Männerchor</b><br><i>Collegium vocale Limburg, Eberhard Metternich</i>  | 83.125 |
| – <b>Alexander's Feast HWV 75 · Ode for St. Cecilia's Day HWV 76</b><br><i>Kölner Kammerchor, Collegium Cartusianum, P. Neumann</i>                           | 83.424 | – <b>IV: Missae et Cationes</b><br>Messe in f op. 159; 6 religiöse Gesänge op. 157; Requiem<br>in d op. 194 / <i>Frankfurter Kantorei, W. Schäfer</i>  | 83.140 |
| – <b>Israel in Egypt HWV 54</b><br><i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>  | 83.423 | – <b>V: Abendlied</b><br>Fünf Motetten op. 40, Passionsgesang op. 46, Drei geistl.<br>Gesänge op. 69, Missa in F op. 117, Osterhymne op. 134<br><i>Vancouver Cantata Singers, J. Fankhauser</i>  | 83.146 |
| – <b>Jephtha HWV 70 / Kammerchor der Frauenkirche,</b><br><i>Dresdner Barockorchester, M. Grünert</i>   | 83.422 | – <b>VI: Missa et Hymni · Frauenchöre</b><br>Hymne „Wie lieblich“ op. 35, Drei lateinische Hymnen<br>op. 96, Sechs Hymnen op. 118, Messe in Es op. 155<br><i>Elektra Vancouver, M. Edmundsen, D. Loomer</i>  | 83.145 |
| – <b>Messiah HWV 56</b><br><i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>   | 83.219 | – <b>VII: Christus factus est / Missae</b> in A op. 126 und G op. 151,<br>9 Advent-Motetten op. 176<br><i>Vocalensemble Rastatt, H. Speck</i>  | 83.158 |
| – <b>Neun deutsche Arien</b><br><i>Monika Mauch, L'arpa festante, R. Voskuilen</i>  | 83.426 | – <b>Dennoch singt die Nachtigall / Secular choral music</b><br><i>Vocalensemble Rastatt, H. Speck</i>   | 83.157 |
| – <b>O praise the Lord.</b> Psalms and Anthems<br><i>Gli Scarlattisti, Capella Principale, J. Arnold</i>  | 83.412 | – <b>Vom Goldenen Horn</b><br><i>Freiburger Vokalensemble, W. Schäfer</i>  | 83.177 |
| – <b>Samson HWV 57</b><br><i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>   | 83.425 | <b>Rosengart, Æ.:</b> Te Deum laudamus<br><i>Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl</i>   | 83.168 |
| – <b>Saul HWV 53 / Dresdner Kammerchor,</b><br><i>Dresdner Barockorchester, H.-Chr. Rademann</i>  | 83.243 | <b>Saint-Saëns: Oratorio de Noël</b><br><i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>  | 83.352 |
| – <b>Solomon HWV 67 / Winchester Cathedral Choir,</b><br><i>FestspielOrchester Göttingen, N. McGegan</i>  | 83.242 | <b>Schanderl, H.:</b> Lux Aeterna<br><i>Polski Chór Kameralny, Jan Lukaszewski</i>   | 83.416 |
| <b>Haydn, Joseph:</b> Missa Cellensis<br><i>Anima Eterna, J. van Immerseel</i>  | 83.247 | <b>Schein: Israelsbrunnlein</b><br><i>Dresdner Kammerchor, H.-Chr. Rademann</i>  | 83.153 |
| <b>Hohes Lied: Daniel-Lesur, Fasch, Ravel, Debussy, Schumann</b><br><i>Kammerchor Stuttgart, F. Bernius</i>   | 83.222 | <b>Schubert: Sakontala D 701.</b> Oper in 2 Akten<br><i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>   | 83.218 |
| <b>Homilius: Musik an der Frauenkirche Dresden · Kantaten I</b><br>– <b>Johannespassion</b><br><i>Dresdner Kreuzchor, Dresdner Barockorchester, R. Kreile</i> | 83.183 | <b>Messe in As / Stuttgarter Kantorei, Kay Johannsen</b>   | 83.436 |
| – <b>Passionskantate · Kantaten III: „Ein Lämmlein geht“</b><br><i>Basler Madrigalisten, Neue Düsseldorfer Hofmusik, F. Näf</i>                               | 83.262 | – <b>Messe in Es · Mozart: Vesperae solennes de Confessore</b><br><i>Staatsoperchor, Staatskapelle Dresden, Sir Charles Mackerras</i>  | 83.249 |
| – <b>Weihnachten an der Dresdner Frauenkirche:</b> Kantaten II<br><i>Körnerscher Sing-Verein Dresden,</i>   | 83.170 | <b>Schütz, H.:</b> Geistliche Chor-Music 1648 (Gesamteinspielung)<br><i>Dresdner Kammerchor, H.-Chr. Rademann</i>  | 83.232 |
| <i>Dresdner Instrumental-Concert, P. Kopp</i>   | 83.210 | <b>Telemann: Ein feste Burg.</b> Vocal and Instrumental Music<br><i>Vocalensemble Rastatt, Les Favorites, Holger Speck</i>   | 83.166 |
| – <b>Motetten / Kammerchor Stuttgart, F. Bernius</b>  | 83.210 | – <b>Perpetuum mobile.</b> Cantatas & Chamber Music<br><i>Balthasar-Neumann-Ensemble, H. Tol</i>   | 83.165 |
| – <b>Weihnachtsoratorium · Jacobi: Der Himmel steht</b><br><i>Sächsisches Vocalensemble, Virtuosi Saxoniae, L. Güttler</i>                                    | 83.235 | – <b>Göttlichs Kind.</b> Advents- und Weihnachtsmusik<br><i>solistenensemble Stimmkunst, Ensemble 94, K. Johannsen</i>   | 83.180 |
| <b>Keiser, R.:</b> Weihnachtsoratorium · Graupner: Magnificat<br><i>Rastatter Hofkapelle, J. Ochs</i>   | 83.417 | <b>Weihnachten am Dresdner Hof.</b> Heinichen, Ristori, Schürer<br><i>Körnerscher Sing-Verein, Instr.-Concert Dresden, P. Kopp</i>   | 83.169 |
| <b>Knecht, J. H.:</b> Die Aeolsharfe. Romantische Oper in 4 Akten<br><i>Kammerchor Stuttgart, Hofkapelle Stuttgart, F. Bernius</i>                            | 83.220 | <b>Zelenka: Missa Dei Patris</b><br><i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>   | 83.209 |
| <b>Le Grazie Veneziane.</b> Music from the Ospedali / Vocal Concert<br><i>Dresden, Dresdner-Instrumental-Concert, P. Kopp</i>                                 | 83.264 |  |        |
| <b>Mendelssohn: Ein Sommernachtstraum</b><br>Schauspielmusik op. 21 / 61 / <i>Frauenstimmen des</i>   | 83.205 |  |        |
| <i>Kammerchors Stuttgart, Barockorchester Stuttgart, F. Bernius</i>   | 83.205 |  |        |
| – <b>Auf Flügeln des Gesanges.</b> Lieder<br><i>Hans-Jörg Mammel, Arthur Schoonderwoerd</i>   | 83.430 |  |        |
| <b>Mendelssohn Kirchenwerke</b> mit F. Bernius (Gesamteinspielung)  |        |  |        |
| – <b>I: Hör mein Bitten / Kyrie</b> in c, Geistliches Lied op. 96,1, Hora est u. a.<br><i>Ensemble '76, Kammerchor Stuttgart, F. Bernius</i>                  | 83.101 |  |        |
| – <b>II: Vom Himmel hoch,</b> Te Deum, Ave maris stella<br><i>Kammerchor Stuttgart, Württembergisches Kammerorchester</i>                                     | 83.104 |  |        |
| <i>Heilbronn, F. Bernius</i>  | 83.104 |  |        |