

# Sonata super „Gelobet seist du, Jesu Christ“

Andreas Hammerschmidt  
1612–1675

Clarin 1  
Trompete I

Clarin 2  
Trompete II

Pauken  
(ad libitum)

Trombona 1  
Posaune I

Trombona 2  
Posaune II

Trombona 3  
Posaune III

Trombona 4  
Posaune IV

Altus  
Alt

Orgel  
Violoncello  
oder  
Kontrabaß  
ad libitum

Continuus  
Violon

Ge -

1. Ge - lo - bet  
2. Das hat er

6 6

5

5

5

seist du, Je - su Christ, daß du Mensch ge - b -  
al - les uns ge - tan, sein - groß Lieb zu ze - gen

5

4 3

11

11

11

bist,  
an,

11

11

6

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The music is in 4/4 time and features a mix of eighth and sixteenth notes.

1. ge - lo - bet seist du,  
 2. das hat er al - les, ge - lo - bet seist du,  
 das hat er

Musical score for the second system, including piano accompaniment. The system consists of two staves: a right-hand staff and a left-hand staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of six staves: two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The music is in 4/4 time and features a mix of eighth and sixteenth notes.

seist du, Je - su Christ, daß du Mensch ge - bo - ren  
 al - les uns ge - tan, sein groß Lieb zu zei - gen

Musical score for the fourth system, including piano accompaniment. The system consists of two staves: a right-hand staff and a left-hand staff. The music is in 4/4 time and features a mix of eighth and sixteenth notes.

24

First system of musical notation, measures 24-27. It consists of three staves: two treble clefs and one bass clef. The music features a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation, measures 24-27. It consists of three staves: one bass clef and two more bass clefs. The music continues with rhythmic patterns, including some rests.

Third system of musical notation, measures 24-27. It consists of two staves: a treble clef and a bass clef. The music features block chords and rhythmic patterns. The lyrics "bist, 24an," are written above the treble staff.

bist,  
24an,

28

First system of musical notation, measures 28-31. It consists of two staves: a treble clef and a bass clef. The music features rhythmic patterns with some rests.

Second system of musical notation, measures 28-31. It consists of two staves: a bass clef and another bass clef. The music features rhythmic patterns and some accidentals.

Third system of musical notation, measures 28-31. It consists of a single treble clef staff with rests.

28

Fourth system of musical notation, measures 28-31. It consists of two staves: a treble clef and a bass clef. The music features block chords and rhythmic patterns.

32

32

36

36

Je - su Christ, daß du Mensch ge - bo - ren bist,  
 uns ge - tan, sein groß Lieb zu zei - ren an.

Carus

von ei - ner Jung - frau, das ist wa -  
 Des freu sich al - le Chri - sten heit



des freuet sich der En - gel Schar.  
 und dank ihm des in E - wig - keit.

52

1-2. Ky - ri - e - leis, Ky - ri - e - leis, Ky - ri - e - leis,

52

57

leis,

Ky - ri - e - leis,

57

62

Musical score for measures 62-66. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: Ky - ri - e - leis, Ky - ri - e - leis.

Ky - ri - e - leis, Ky - ri - e - leis.

62

Piano accompaniment for measures 62-66, showing the left and right hand parts.

67 1.

Musical score for measures 67-71. It includes vocal lines and piano accompaniment. The score shows a first ending (1.) and a second ending (2.).

67 1.

2.

Piano accompaniment for measures 67-71, showing the left and right hand parts.

4

3

4

3

