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Quinque preces
ad Mariam 1985

Soli o Coro SATB a cappella

Ave Maria
Alma Redemptoris Mater
Ave Regina caelorum
Regina caeli laetare
Salve Regina

in memoriam Igor Strawinsky

Monsignore Rochus Witton in Freundschaft gewidmet
Ave Maria

Heinz Martin Longuich
(1985)

tranquillo, con un'espressione tenera (d. = ca. 52)

A - ve Ma - ri - a, gra - ti - a
A - vé Ma - ri - a, gra - ti - a
A - ve Mari - a,
gra - ti - a plena,
ple - na, Dominus te - cum. Benedi - cta
ple - na, Dominus te - cum. Benedi - cta
gra - ti - a ple - na, Dominus tecum
Dominus te - cum. Be - ne - di - cta tu in mu -

11

tu in muli-e-ri-bus et be-ne-
 tu in muli-e-ri-bus et be-ne-
 8 li-e-ri-bus et be-n di-ctus

15

di-ctus fructus ventris tui Je-sus.
 di-ctus fructus tris tui Je-sus.
 8 et benedictus fructus ventris tui
 et benedictus fructus ventris tui

20

Sancta Mari-a, Mater De-i,
 Sancta Mari-a, Mater De-i,
 8 Je-sus. Sancta Mari-a, Ma-ter Dei,
 Je-sus. Sancta Mari-a, Ma-ter Dei,

o-ra pro no-bis pec-ca-to-ri-bus nunc et in hora mor-tis

o-ra pro no-bis pec-ca-to-ri-bus nunc et in hora mor-tis

o-ra pro nobis peccatori-bus nunc et in hora mor-tis

o-ra pro nobis peccatori-bus nunc et in hora mor-tis

no- strae. A-

no- strae. men. A-

no- strae. A-

no- strae. A-

men.

men.

men. A- men.

A- men.

Alma Redemptoris Mater

Sopran-Solo

Al- ma Redempto- ris Ma- ter, quae per- vi- a cae- li por- ta

Al- ma Redempto- ris Ma- ter, quae per- vi- a cae- li por- ta

ma- nes, ... sur- ge- re

ma- nes, ... sur- ge- re

et la ma- ris, suc- cur- re ca- denti, sur- ge-

et stel- la ma- ris, suc- cur- re ca- denti, sur- ge-

qui cu- rat po- pu- lo: Tu quae ge- nu- i- sti, na- tu- ra mi- ran- te,

re qui cu- rat po- pu- lo: Tu quae ge- nu- i- sti, na- tu- ra mi- ran- te,

re qui cu- rat po- pu- lo: Tu quae ge- nu- i- sti, na- tu- ra mi- ran- te,

re qui cu- rat po- pu- lo: Tu quae ge- nu- i- sti, na- tu- ra mi- ran- te,

tu-um sanctum ge-ni-to - rem:

Vir-go pri-us ac po-ste-ri-us,

tu-um sanctum ge-ni-to - rem:

Vir-go pri-us ac po-ste-ri-us

15 *cresc.* Ga-bri-e-lis ab o-re su-mens il-lud A- ve, pec-ca-to-rum

cresc. Ga-bri-e-li o- su-mens il-lud A- ve, pec-ca-to-rum

pec-ca-to-rum

pec-ca-to-rum

19 mi-se-re - re, mi- se - re - re.

mi-se-re - re, mi- se - re - re.

8 mi-se-re - re, mi- se - re - re

mi-se-re - re, mi- se - re - re.

Ave, Regina caelorum

Con devozione (♩ = ca. 63)

Musical score for the first system, measures 1-5. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: A - ve, Do - mi - na / A - ve, Re - gi - na cae - lo - rum, a - ve, Do - mi - na / A - ve, Do - mi - na / A - ve, Do - mi - na. Dynamics include *mp* and *p*. The piano part includes a large 'C' watermark.

Musical score for the second system, measures 6-9. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: an - ge - lo - rum, sal - ve, ra - dix, sal - ve, / an - ge - lo - sal - ve, ra - dix, sal - ve, / an - ge - lo - rum sal - ve, ra - dix, sal - ve, / an - ge - lo sal - ve, ra - dix, sal - ve, . Dynamics include *mp* and *p*. The piano part includes a large 'C' watermark.

Musical score for the third system, measures 10-13. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: por - ta, ex qua mundo lux est or - ta. Gaude, / por - ta, ex qua mundo lux est or - ta. Gaude, / por - ta, ex qua mundo lux est or - ta. Gaude, / por - ta, ex qua mundo lux est or - ta. Gaude, . Dynamics include *mf* and *p*. The piano part includes a large 'C' watermark.

Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-o-sa:
 Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-o-sa:
 8 Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-o-sa:
 Vir-go glo-ri-o-sa, su-per o-mnes spe-ci-o-sa:

va-le, o val-de co-
 va-le, o val-de co-
 8 va-le, o val-de de-co-
 va-le, o val-de de-co-

ra, et pro no-bis Christum ex-o-ra.
 ra, et pro no-bis Christum ex-o-ra.
 8 ra, et pro no-bis Christum ex-o-ra.
 ra, et pro no-bis Christum ex-o-ra

poco rit.

Regina caeli laetare

animato (tempo I $\text{♩} = \text{ca. } 72$)

Re-gi- na cae- li, lae- ta- re,
Re-gi- na cae- li lae- ta- re,
Re-gi- na cae- li lae- ta- re,
Re-gi- na cae- li lae- ta- re,

mf *mp* *f* *mf*

6 più lento, misterioso (tempo II staccato $\text{♩} = \text{ca. } 72$) poco rit.

Hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, qui-
Hal-le-lu-ja, lu-ja, hal-le-lu-ja, qui-a
Hal-le-lu-ja, hal-le-lu-ja, qui-
Hal-le-lu-ja, hal-le-lu-ja, qui-a

p *mf* *mf* *mf*

10

poco rit. tempo II

a, quem me- ru- i-sti por-ta- re, Hal-le-lu-ja, halle-
quem me- ru- isti por-ta- re, Hal-le-lu-ja, halle-
a, quem me- ru- i-sti por-ta- re, Hal-le-lu-ja, halle-
quem me- ru- i-sti por-ta- re, Hal-le-lu-ja, halle-

p *p* *p* *p*

tempo I

lu-ja, hal-le-lu-ja, re-sur-re-xit

lu-ja, hal-le-lu-ja, re-sur-re-xit

lu-ja, hal-le-lu-ja, re-sur-re-xit

lu-ja, hal-le-lu-ja, re-sur-re-xit

tempo II

p staccato

sic-ut di-xit, Hal-le-lu-ja, hal-le-lu-ja,

sic ut di-xit, Hal-le-lu-ja, hal-le-lu-ja,

sic-ut ut di-xit, Hal-le-lu-ja, hal-le-lu-ja,

ut di-xit, Hal-le-lu-ja, hal-le-lu-ja

tempo I

mp cresc.

hal-le-lu-ja, o-ra pro no-bis De

hal-le-lu-ja, o-ra pro no-bis De-

hal-le-lu-ja, o-ra pro no-bis

hal-le-lu-ja, o-ra pro no-bis

Salve, Regina

dolce e tranquillo, sempre molto legato (♩ = ca. 80)

Sal-ve, Re-gi- na, ma-ter mi-se-ri- cor-di-ae,
ma-ter mi-se-ri- cor-di-ae,
ma-ter mi-se-ri- cor-di-ae,
ma-ter mi-se-ri- cor-di-ae;

7
vi-ta dul-ce-do et spes no-stra sal-ve. Ad te cla-
vi-ta dul-ce- et spes no-stra sal-ve. Ad te
8 vi-ta dul-ce-do et spes no-stra, sal-ve. Ad te cla-
ta dul-ce-do et spes no-stra, sal-ve. Ad te cla-

12
ma-mus, ex-su-les fi-li-i E- vae. Ad te su-spi-ra- mus,
da-ma-mus, ex-su-les fi-li-i E- vae. Ad te su-spi-ra- mus,
8 ma-mus, ex-su-les fi-li-i E- vae. Ad te su-spi-ra- mus,
ma-mus, ex-su-les fi-li-i E- vae. Ad te su-spi-ra- mus,

18 non legato

mp
ge-mentes et flen-tes in hac la-cri-marum val- le.

mp
ge-mentes et flen-tes in hac la-cri-marum val le.

mp
8 ge-mentes et flen-tes in hac la-cri-marum val- le.

mp
ge-mentes et flen-tes in hac la-cri-marum val-

22

f
E-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os

f
E-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os

f
E-ia er-go, ad-vo-ca-ta no-stra, il-los tu-os

f
-ia ad-vo-ca-ta no-stra, il-los tu-os

27

p
mi-se-ri-cor-des o-cu-los ad nos con-ver-te.

p
mi-se-ri-cor-des o-cu-los ad nos con-ver-te. *grva* *ad lib.*

p
mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je-sum,

p
mi-se-ri-cor-des o-cu-los ad nos con-ver-te. Et Je-sum,

Je- sum, be-ne-dictum fructum ven- tris

Et Je- sum, Je- sum, be-ne-dictum fructum ven- tris

Je- sum, Je- sum, be-ne-dictum fructum ven- tris

Je- sum, Je- sum, be-ne-dictum fructum ven- tris

tu- i, no-bis post hoc ex- si- li- um o- sten- de.

tu- i, no- post hoc x- si- li- um o- sten- de.

tu- i, no- post hoc ex- si- li- um o- sten- de.

tu- i, no- post hoc ex- si- li- um o- sten- de.

cle- mens, o pi- a, o

cle- mens, o pi- a, o

... o pi- a, o

... o pi- a, o

44

dul - cis Vir - go. Ma - ri - a. Ma -
 dul - cis Vir - go Ma - ri - a. Ma -
 dul - cis Vir - go Ma - ri - a. Ma -
 dul - cis Vir - go Ma

48

ri - a.
 ri -
 ri -
 ri -

Carus

