

Grayston Ives
Three Points of Light

Text: Peter Cairns

Coro (SATB con divisi)

Composed for Daniel Hyde
and the Choir of King's College, Cambridge



Carus 7.460

For Daniel Hyde and the Choir of King's College, Cambridge.
Written for the Festival of Nine Lessons and Carols, 24 December 2024

Three Points of Light

Grayston Ives (*1948)

Text: Peter Cairns (*1941)

Quite slow, but always flexible ♩ = ca. 44

Soprano

Alto

Tenore

Basso

Solo *mf clear*

Tutti

Three points light On

Three points light On

High in the sky A gleaming, gleaming star;

High in the sky A gleaming, gleaming star;

poco ten. *p*

one cold night: tah

poco ten. *p*

one cold night: tah

Aufführungsdauer / Duration: ca. 4 min.

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11 *p* *mf* smooth, warm *poco rit.*

The inn's glow shows _____ Where won - ders

p *mf* smooth, warm

The inn's glow shows _____ Where won - ders

mf smooth, warm *mf*

The shep - herds gaze _ In - to their fire; _ (uh) _____ shows _ Where won - ders

mf smooth, warm *mf*

The shep - herds gaze _ In - to _ their fire; _ (uh) _____ shows _ Where won - ders

16 *a tempo* *mf* radiant *pp*

are. The gleam - ing star, _____ the _____ - ing star _ Be - comes a

p *pp*

are. _____ Be - comes _ a

pp *pp*

are. _____ Be - comes a

pp *pp*

Be - comes _ a

21 *mf* *f*

choir _ Of an - gels prais - ing God, _____ of an - gels prais - ing God, _____ of

mf *f*

choir _ Of an - gels prais - ing God, _____ of an - gels prais - ing God, _____ of

mf *f*

choir _____ Of an - gels prais - ing God, _____ of an - gels prais - ing God, _____

mf *f*

choir _____ Of an - gels prais - ing God, _____ of an - gels prais - ing God, _____

26 *broadening* *a tempo* *ff* *mf*

an - gels prais - ing God, prais - ing God, _____ with Word

an - gels prais - ing God, prais - ing God, _____ with Word

8 _____ of an - gels prais - ing, prais - ing God, _____ with Word, _____ with

_____ of an - gels prais - ing, prais - ing God, _____ with Word, _____ with

30 *mp lively* *mp lively* *mf* *mf*

That _____ at that hour, _____ In that _____ me in _____ A

That _____ that hour _____ In same inn, _____ A

8 Word _____ *dah* _____ A

mf _____ *p* _____ A

34 *poco accel.* *poco rit.* *mf simply* *f* *mf simply* *f* *mf simply*

King _____ is born, _____ a King is born _____ Called Christ the Lord. _____

King _____ is born, _____ a King is born _____ Called Christ the Lord. _____

8 King _____ is born, _____ a King is born _____ Called Christ the Lord. _____

King _____ is born, _____ a King is born _____ Called Christ the Lord. _____

40 Moving on, more urgent

p
dor _____

p
dor _____

mf pressing forward

A - mazed, the shep - herds Gaze at the inn, _____ They rush to the scene, To the Babe in the

mf pressing forward

A - mazed, the shep - herds Gaze at the inn, _____ They rush to the scene to the

45 more relaxed

mf

Where Ma - ry and Jo - seph Greet their _____ ests _____ hum - ble

mf

Where a - ry and _____ - seph Greet their _____ est _____ Whose hum - ble

mf

Straw _____ Whose hum - ble

mf

Ba _____ the Straw _____ Whose hum - ble

49 *p* *rit.* *tempo* *pp*

p gifts _____ Be-deck the floor. _____ Three _____ points of light,

p gifts _____ Be-deck the floor. _____ *pp*

p gifts _____ Be - deck the floor. _____ *mp* clear _____ *p* _____ *mp* _____ points of

p gifts _____ Be-deck the floor.

Text (Peter Cairns)

Three points of light
On one cold night:
High in the sky
A gleaming star;
The shepherds gaze
Into their fire;
The inn's glow shows
Where wonders are.

The gleaming star
Becomes a choir
Of angels praising
God, with Word
That at that hour,
In that same inn,
A King is born
Called Christ the Lord.

Amazed, the shepherds
Gaze at the inn,
They rush to the scene,
To the Babe in the Straw,
Where Mary and Joseph
Greet their guests
Whose humble gifts
Bedeck the floor.

Three points of light:
The gleaming star,
The shepherds' fire,
The glow from the inn:
All part of a scene
Which changed our lore,
And changed our lives
For evermore.

Drei Lichtpunkte
in einer kalten Nacht:
hoch oben am Himmel
ein schimmernder Stern;
die Hirten blicken
in ihr Feuer;
der Schein der Herberge zeigt,
wo die Wunder zu finden sind.

Der schimmernde Stern
wird zu einem Chor
von Engeln; sie loben
Gott mit der Nachricht,
dass zu jener Stunde
in derselben Herberge
ein König geboren wird,
genannt Christus der Herr.

Staunend blicken die Hirten
auf die Herberge.
Sie eilen zum Ort des Geschehens,
zum Kind im Stroh,
wo Maria und Josef
ihre Gäste begrüßen,
deren bescheidene Gaben
den Boden bedecken.

Drei Lichtpunkte:
der schimmernde Stern,
das Feuer der Hirten,
der Schein der Herberge –
alles Teil einer Szene,
die unsere Geschichte
und unser Leben
für immer verändert hat.

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