

Et incarnatus est

No. 2 (simplified version) from:
CREDO. Six Composers – Six Parts – One Christian Faith

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(*1968) 2025

Sempre molto legato ♩ = 42 A

sotto voce pp ♩ = 70

Soprano I
hum

Soprano II
hum

Alto I
hum

Alto II
hum

Tenore
(fu) *mf sub. p.* Et in - car - na -

Basso
(fu) *mf sub. p.* E → N (a) (a)

Notation

- only air
- × soundless tone
- ♩ inhaling (sound of breathing)
- ◁ ▷ crescendo and decrescendo al niente

- notes of indefinite duration
- MA Japanese particular feeling of space (no motion, no sound)
- San noisy voiced S [z] (not extremely)
- (o), (a), (i) relaxed pronunciation, vowels not too closed
- (v) possibility to breathe all together

Aufführungsdauer / Duration: ca. 3 min.

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a tempo

poco riten.

17

pp *p* *mf* *f keep* (v)

(o) Ma - ri - a

pp *p* *mf* *f keep* (v)

(o) Ma - ri - a

mp *mf* *f keep* (v)

(o) ex Ma - ri Ma - ri - a

pp *p* *mp* *mf* *f keep* (v)

(o) ex Ma - ri ri - a

dolce pp *p* *mp* *mf* *f* (v)

(o) (i) (a)

f *molto f* (v)

(i) (a)

Slower ≈ 80 *mp* **c. e stringendo** *f* *ff* *il più forte ca. 5" possibile*

23 I+II *sub. p* *mp* *mf* *f* *ff* *il più forte ca. 5" possibile*

Ma - ri - a Vir - gi - ne:

mp *mf* *f* *ff* *il più forte ca. 5" possibile*

hu a Ma - ri - a Vir - gi - ne:

sub. p *mp* *mf* *f* *ff* *il più forte ca. 5" possibile*

hum Ma - ri - a Vir - gi - ne:

sub. p *mp* *mf* *f* *ff* *il più forte ca. 5" possibile*

hum. ex Ma - ri - a Ma - ri - a Vir - gi - ne: (e);

sub. p *mp* *mf* *f* *ff* *il più forte ca. 5" possibile*

hum. Ma - (i) - a ri - a Vir - gi - ne:

tranquillo

sotto voce

mp

Soprano I

pp mf sub. p

Et

ho - mo

Soprano II

pp mf sub. p

Et

ho - mo

pp mf sub. p

Et

ho - mo

pp mf sub. p

Et

ho - mo

Tenore I

pp mf sub. p

Et

ho - mo

Tenore II

pp mf sub. p

Et

ho - mo

pp

(ö)

ho - mo

fa ctus

fa - hum (v)

fa - hum

hum

hum

hum

listen to the silence

ca. 3,5" ca. 4,5" ca. 2,5" sub. mp pp ca. 3." ca. 2"

listen to the silence

listen to the silence

listen to the silence

listen to the silence

at the end: listen to the silence

est at the end: listen to the silence

e



SB