

Harold Lenseslink  
**Today**  
Text: Nina Moelker

One voice & keyboard



Auftragswerk von *Europa Cantat* zum Festival Jugend in Bewegung, Bonn 2010

Europa Cantat



Carus 9.217/04

# Today

One voice & keyboard

Music: Harold Lenselink

Text: Nina Moelker

♩ = 184

Voice

Piano

G Gsus4 G Gsus4 G Gmaj7 Em7

7

To - day I am re - joic - ing till the air is full of\_ song. A to - day\_

C#° D7 Em7 F7 D7 G Gaug C G

13

\_ my feet are\_ danc - ing, I'll be swing - ing l day long. For his one day I won't be scared of

Em Em7 B7 Em G C G Gm

19

ad e - vil by To - day I will just sing to them and they'll be soft as wool - lies. And

C G Gm A D7

25

if there is a\_ mon - ster hid - ing out un - der my\_ bed,\_ he shouldn't mind that

G Gaug C G Em7

30

I don't scream, but\_ sing a - long in - stead: Ev'-ry\_ day\_ is mak - ing\_ plans\_ think - ing\_

A7(b9) C9 C#(9) D7(#9) G Gmaj7

35

'bout each con - se - quence. Clean - ing\_ up\_ and look - ing\_ good,\_ be - ing\_ ti - dy\_ as I

Em G C G C#

40

should. Be - ing\_ clev - er, a\_ fool, nev - er\_ be - have at school. Know the

D7 G Gm Em G

45

and be po\_ and keep qui - et in the night. Try to lis - ten, stay in\_ line,

G C#o D7 G

50

I hear the same things ev'-ry\_ time. So I toil and trudge and try, but not to - day, to -

Gaug C G C#o A7 C/D

56

day is mine! To - day I'll keep on run -

G G<sup>sus</sup> G G<sup>sus</sup> G

62

- ning till I'm run-ning out\_ of\_ air.\_ Climb ev' - ry tree, don't mind\_ how I

Gaug C G Em Em<sup>7</sup> B<sup>7</sup>

67

do not have a care. To - day I'll dri a - way just like a cloud and blue yon - der.\_ A -

Em G C G Gm G

73

the world I'll care - less - ly I'll wan - der.\_ And as I'm danc - ing\_ through\_

Gm A D<sup>7</sup> G

78

\_ the streets then ev' - ry liv - ing\_ thing\_ will join my song and\_ dance\_ a - long, to - geth - er we will

Gaug C G Em<sup>7</sup> A<sup>7</sup>(b<sup>9</sup>) C<sup>9</sup> C<sup>#</sup>(<sup>9</sup>)

84

sing: Ev'-ry - day \_\_\_ is mak-ing\_ plans \_\_\_ think -ing\_ 'bout each con - se - quence. \_\_\_ Clean -ing\_ up

D7(#9) G Gmaj7 Em G

89

\_\_\_ and look-ing good, \_\_\_ be -ing ti - dy as I should. Be -ing clev -er, not a \_\_\_ fool, \_\_\_ -er \_\_\_

C G C#o D7 G Gmaj7

95

mis -be -have at school. \_\_\_ K\_ the rules and be po - lite, \_\_\_ and sep qui - et in the \_\_\_ night. \_

Em G C G C#o

100

Try to lis y in \_\_\_ line, \_\_\_ I hear the same things ev' - ry \_\_\_ time. \_\_\_ So I toil and trudge and

Gaug C G C#o

106

try, but not to - day, to - day is mine!

A7 C/D G Gsus4 G Gsus4

113 instrumental solo improvised or as written

Musical notation for measures 113-117. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: G, Gaug, C, G, Em, Em7.

Musical notation for measures 118-123. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: B7, Em, G, C, G, Gm, Am7.

Musical notation for measures 124-129. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: G, C, G, G, A, D7, G.

Musical notation for measures 130-135. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: G, Em, Em7, C#07, C9, C#(9).

Musical notation for measures 136-140. The system includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady bass line and chords in the right hand. Chords are: D7(#9), G, Gmaj7, Em, G.

Ev'-ry day \_\_\_ is mak-ing \_\_\_ plans \_\_\_ think-ing \_\_\_ 'bout each con - se - quence. \_\_\_ Clean-ing \_\_\_ up

141

— and look-ing good, — be-ing ti - dy as I should. Be-ing clev - er, not a — fool, — nev - er —

C G C#o D7 G Gmaj7

147

mis-be-have at school. — Know the rules and be po - lite, — and keep qui - et in the night. — try to

Em G C G C#o D7

153

lis - ten, stay in — line, — I hear the same things ev - ery — time. — S - I - m - p - le and trudge and try, but not to -

G Gaug C G C#o A7

159

to - mine! To - day — is mine, — to -

group 1 group 2 group 1

D G G7 C

164

day — is mine, — to - day — is mine! —

group 2 tutti rall.

Cm G C#o Dsus D D7 G

HS 654321

