
Peter Schindler

Ewige Flammennacht

Text: Friedrich Hebbel / J.W. von Goethe

Friedrich Nietzsche

für Chor (SATB) und Klavier

Ewige Flammennacht

Schlafen, Schlafen / Wandrer's Nachtlid

Requiem / Ecce homo

Musik: Peter Schindler

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Friedrich Nietzsche

Poco lento (♩ = 80)

Am F/A Am H^ø7 E7/G# A⁷(sus4) Am C/G F⁶ E⁵

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and moving bass lines.

9

A **Secco e poco dolce**

1./2. Schla - fen, Schla - fen, nichts als Schla - fen! Kein Er - wa - chen, kei - nen Traum!

Am E7/G# G D/F# F C/E Dm⁷ G(sus4) G

The first system shows the vocal line and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

13

Je - ner We - mich tra - fen! lei - s - tes Er - in - nern kaum,

D/F# F C/E Dm⁷ G(sus4) G

The second system shows the vocal line and piano accompaniment for the second line of lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

17

1. dass ich, wenn des Le - bens Fül - le nie - der klingt in mei - ne Ruh!
2. Ach, ich bin des Trei - bens mü - de! Was soll all der Schmerz und Lust?

F/A G/H G⁷(sus4)/C G/C F⁵/C C E7/G# Am G[♯]o⁷ Am E⁷

The third system shows the vocal line and piano accompaniment for the third line of lyrics. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

21

Nur noch tie - fer mich ver - hül - le, fes - ter zu die Au - gen tu!
 Sü - ßer Frie - de, sü - ßer Frie - de, komm, ach komm in

Am E/G# G D/F# F F Am/E F#°7 E7 Am

25

Am F/A Am H°7 E7/G# A7(sus4) Am C/G F°6 E5

33

2. **B** più mosso (♩ = 93)

mei - ne Brust! sü - ßer Frie - de, ach komm in mei - ne Brust!

F Am G D/F# F Am/E F#°7 E7 Am

pochende Viertel mp

39 **espressivo** Alt mp

See - le, ver - giss sie nicht, See - le, ver - giss sie nicht, See - le, ver -

A° F/A

giss sie nicht, — ver-giss nicht die To - - ten!

Bass

See-le, ver - giss sie nicht, —

Abmaj7 Fm/Ab Ab7(#5) Ab7 C#m C#o

espress. Tutti

C

See-le, ver - giss sie nicht — r-giss nicht To - ten!

See-le, ver - giss sie nicht

F#m/C# Am/C Eb7(b13)

maestoso e poco pesante

f

Sieh, sie um - schwe - ben dich, — schau - ernd, ver - las - sen, — und in den hei - li - gen Glu - ten,

cresc. **f**

Eb7(b13) Ab9(#11) Eb09 Eb07 F7(b13)

cresc.

62

die den Ar-men die Lie - be schürt, at-men sie auf und er - war-men und ge - nie-ßen zum letz-ten

Am(maj7) Cm(maj7) Abm(maj7)9 G7(#9)

68 *dim.* Mal ihr ver - glimmen-des Le - ben. _____ **accelerando e cresc.**

(Piano ab hier immer spielen)

D **ro con fuoco** **n marcato** (♩ = 160)

73 *mf* me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me,
 Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me,
mf Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me, Flam-me,

C(#11) C(#11)

77

Flam - me, Flam - me, Flam - me, Flam - me,

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

F7(#11) F7(#11)

81

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

f Ja! Ich weiß, wo ich stam - me! Un - gät - tigt gleich der Flam - me

C(#11)

85

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me, Flam - me,

glü - he und ver - zehr ich mich, glü - he und ver - zehr ich mich.

F7(#11)

89 **E** Rasend

Ja! Ich weiß, wo - her ich stam - me! Un - ge - sät - tigt gleich der Flam - me

glü - he und ver - zehr ich mich, glü - he und ver - zehr ich h...

f C(#11) C(#11)

93

glü - he und ver - zehr ich mich, glü - he und ver - zehr ich h...

f F7(#11) F7(#11)

97 **F** martellato

Licht wie les, was fas - se, Koh - le al - les, was ich las - se:

Eb7 Ab7 Db7 Bb7 Eb7 Ab7 Db7

101

Flam - me bin ich si - cher - lich! Flam - me bin ich si - cher - lich!...

Cm6 Cm6

