
Peter Schindler

Estuans

Codex Buranus 191

soprano solo, baritone solo
soprano saxophone (melody instrument)
piano, electric bass (contrabass) and percussion
ad libitum: 2 violins, viola violoncello, contrabass

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Andante moderato ♩ = 86

Piano

Em Cmaj7 B5

The piano introduction consists of five measures. The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Chords are Em, Cmaj7, and B5.

6 **A** 1. Baritone solo
2. Soprano solo

1. E - stu - ans in - trin - sec - us i - ra ve - he - men - ti in a - ma - ri - tu - di - ne lo - quor me - e men - ti.
2. Cum sit e - nim pro - pri - um vi - ro sa - pi - en - ti, su - pra pe - tram po - ne - re se - dem fun - da - men - ti,

Em Bm/D Cmaj7 Bm/D

The first system features vocal lines for baritone and soprano, with piano accompaniment. The lyrics are in Latin. Chords are Em, Bm/D, Cmaj7, and Bm/D.

10 Saxophone

fac - tus de ma - ter - i - a le - e - le - men - ti fo - li - o sum si - mi - lis,
stul - tus e - go com - pa - ror flu - o la - ben - ti, sub e - o - dem a - e - re

Em7 Cmaj7 D(sus4) D G D/F# Em Cmaj7

The second system includes a saxophone part and piano accompaniment. The lyrics continue. Chords are Em7, Cmaj7, D(sus4), D, G, D/F#, Em, and Cmaj7.

de - quo tu - dunt ven - ti.
num - quam per - ma - nen - ti.

Am7 Bm7 Em 1. Em Bm/D Cmaj7 Bm7 Em

The third system shows piano accompaniment for the final lines of the piece. Chords are Am7, Bm7, Em, and a first ending with Em, Bm/D, Cmaj7, Bm7, and Em.

1. Lodernd im Inneren vor gewaltigem Zorn, spreche ich mit Bitterkeit zu meiner Seele: Gemacht aus einem Stoff leichten Elementes ähnele ich dem Blatt, mit dem die Winde spielen. 2. Während es nämlich dem Weisen eigen ist, auf einem Fels sein Fundament zu errichten, gleiche ich Tor einem dahingleitenden Strom, der niemals unter demselben Himmel verbleibt. / 1. Flaming inside with tremendous anger I speak to my soul with bitterness. Made from a fabric of lightweight elements I am like the leaf that the winds play with. 2. For while the wise man has the peculiarity to build his foundation on a rock, I am more foolish, like a flowing river, that never remains under the same sky.

B Più mosso ♩ = 120

22 ^{2.}
Soprano

3. Fe - ror e - go ve - lu - ti si - ne nau - ta na - vis,

c.f. Baritone

3. Fe - ror e - go ve - lu - ti si - ne nau - ta na - vis,

Em D/E Em D/E Em D/E Em D/E

26

ut per vi - as a - e - ris ve - ga fer - tur a - vis;

ut per vi - as a - e - ris ve - ga fer - tur a - vis;

Cmaj7 D/C Cmaj7 D/C Cmaj7 D/C Cmaj7 D/C

30

non me te - - nent vin - cu - la,

non me te - - nent vin - cu - la,

Am¹¹ Am⁷ Am⁹ Am Em/G Em/G

3. Ich werde fortgetragen wie ein Schiff ohne Steuermann, so wie sich auf den Wegen der Lüfte ein umherschweifender Vogel tragen lässt. Fesseln halten mich nicht,

3. I am carried away like a ship without a sailor just like a roaming bird can be carried on the paths of the wind. Shackles don't hold me,

34

molto rit.

non me te - - net cla - - - vis,
 non me te - - net cla - - - vis,
 Am⁹ Am Am¹¹ Am⁷ B(sus⁴) B

38

C Tempo primo ♩ = 86

que - ro me - i si - mi - les et ad - iun - gor pra - vis,
 que - ro me - i si - mi - les et ad - iun - gor pra - vis,
 Em D/F# G Cmaj⁷ Am⁷ Em

42

rit.

que - i si - mi - les et ad - iun - gor pra - - vis.
 que - ro me - i si - mi - les et ad - iun - gor pra - - vis.
 Em D/F# G Cmaj⁷ Am⁷ Bm⁷ Em

kein Schlüssel hält mich, ich suche meinesgleichen und schließe mich den Bösen an.
 no key holds me, I look for my own kind and join the wicked.