

STEPHAN GÖRG

Elements

Coro (SATB con divisi)

Composed for Vocal Journey

Elements

1. Earth

Stephan Görg (*1968)
Text: Julia Keidl (*1992)

$\text{♩} = 68$

Soprano
summen, mit Vokalwechseln in Zeitlupe, hinter dem Summen Obertöne (oo-o-ö-o) produzieren
hummed, changing vowels in slow motion, producing overtones [o-ö-o-öl] behind the humming

O, Earth, _____ beau-ti - ful Earth! _____

Alto
O, Earth, _____ beau-ti - ful Earth! _____

Tenore
O, Earth, _____ beau-ti - ful Earth! _____

Basso
O, Earth, _____ beau-ti - ful Earth! _____

6

Moth - er of all things, _____ moth - er of all things, _____

Moth - er of all things, _____ moth - er of all life! _____

of all things, _____ moth - er of all life! _____

Moth - er of all life! _____

11

O, Earth, _____ beau-ti - ful Earth! _____ Deep and _____

O, Earth, _____ beau-ti - ful Earth! _____ Deep and _____

O, Earth, beau-ti - ful Earth, _____ won-der - ful Earth! _____ Deep and _____

O, Earth, beau-ti - ful Earth, _____ won-der - ful Earth! _____ Deep and _____

Aufführungsdauer / Duration: ca. 20 min.

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heav - y, brown and fer - tile. Grav - i - ty keeps
 heav - y, brown and fer - tile. Grav - i - ty keeps
 heav - y, brown and fer - tile. Grav - i - ty keeps
 heav - y, brown and fer - tile. Grav - i - ty keeps

mp 3

21

pull - ing me down, down to the roots in the ground.
 pull - ing me down, down to the roots in the ground.
 pull - ing me down, down to the roots in the ground. a
 pull - ing me down, down to the roots in the ground.

mp 3

26

bis Takt 42 / cresc. until measure 42

I am stand - ing on my feet and ev - e - ry inch of my feet touch - es the soil.
 I am stand - ing on my feet and ev - e - ry inch of my feet touch - es the so...

3 3

...oil.

I am stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the soil.

I am stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the soil.

Mud - dy, filth - y and smooth, it cools my skin. Mud - dy, filth - y and

a i e Mud - dy, filth - y and smooth, it cools my skin,

I am stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the soil.

stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the soil.

smooth, it cools my skin, it cools my skin and it touch - es the

Mud - dy, filth - y and smooth, it cools my skin and it touch - es the

I am stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the

I am stand-ing on my feet and ev - e - ry inch_ of my feet touch-es the

soil. It brings up fruit, it nur-tu-res life! It

soil. It brings up fruit, it nur-tu-res life! It

f *mf* soil. It brings up fruit, it nur-tu-res life! It brings up fruit,

f *mf* soil. It brings up fruit, it nur-tu-res life! It brings up f

brings up fruit, it brings up fruit, it nur-tu-res life, nur-tu-res life! It

brings up fruit, it nur-tu-res life, It nur-tu-res life, nur-tu-res life, It

it nur-tu-res life, nur-tu-res life, nur-tu-res life! It

brings up fruit, it nur-tu-res life, it nur-tu-res life! It

demütig / humbly

brings up fruit, it nur-tu-res life! It is shaped by hu - man hands.

brings up fruit It nur-tu-res life! It is shaped by hu - man hands.

brings up fruit, it nur-tu-res life! It is shaped by hu - man hands.

brings up fruit, it nur-tu-res life! It is shaped by hu - man hands.

Moth - er of all things.

Moth - er of all things.

Moth - er of all things.

Moth - er of all things.

O, Earth, beau-ti - ful Earth! Mother of all things, —

O, Earth, beau-ti - ful Earth! Mother of all things, —

O, beau-ti - ful Earth! Mother - er of all things,

beau-ti - ful Earth! Mother - er of all things,

moth - er of all life! Beau-ti - ful Earth, won - der - ful Earth!

moth - er of all life! Beau-ti - ful Earth, won - der - ful Earth!

moth - er of all life! Beau-ti - ful Earth, won - der - ful Earth!

moth - er of all life! Beau-ti - ful Earth, won - der - ful Earth!

2. Air

Stephan Görg (*1968)
Text: Julia Keidl (*1992)

Melodie frei nach einer isländischen Volksweise
melody freely adapted from an Icelandic folk song

Soprano

leicht geöffnete Lippen, viel Luft / *lips slightly parted, lots of air* (w)oo

Alto

(w)oo (w)oo

Tenore

(w)oo

Basso

10

17

oo

It's a love - ly day and the breez - es car - ry scents from

It's a love - ly day and the breez - es car - ry scents from

It's a love - ly day and the breez - es car - ry scents,

21

plac - es far a - way. And there, in the
 plac - es far a - way, oo oo oo oo. And there, in the
 plac - es far a - way, plac - es far a - way. And there, in the
 plac - es far a - way, oo oo. And there, in the

26

sky, the breez - es car - ry a leaf on in - vis - i - ble wings to un - known
 sky, the breez - es car - ry a leaf on in - vis - i - ble wings to un - known
 sky, the breez - es car - ry a leaf on in - vis - i - ble wings to un - known
 the breez - es car - ry a leaf on in - vis - i - ble wings to un - known

31

de - sti - nies. a
 de - sti - nies. a
 de - sti - nies. a
 de - sti - nies. a

a _____ out of reach, _____ the
 a _____ whirl - ing, _____ out of reach, _____ the
 Spin - ning, whirl - ing, _____ out of reach, _____ the
 Spin - ning, whirl - ing, un - touch-a - ble, _____ out of reach, the
 Spin - ning, _____ un - touch-a - ble, _____ out of reach, the
 a _____ out of reach, the
 a _____ out of reach, the

sol - i - tar - y dance on the breeze! _____
 sol - i - tar - y dance on the breeze! _____
 sol - i - tar - y dance on the breeze!
 leaf ful-fills its sol - i - tar - y dance on the breeze!
 leaf ful-fills its sol - i - tar - y dance on the breeze!
 sol - i - tar - y dance on the breeze!

It's a love-ly day with fluff-y clouds in a gray blue sky. Thoughts come and go, —

It's a love-ly day with — fluff-y clouds in a gray blue sky. Thoughts come and go and some

Thoughts come and go like a

Thoughts come and go and some pass by too fast. —

thoughts come and go. — Thoughts come and go and some pass by too

pass by too

on the — breeze, too fast, —

Like a leaf — on the breeze. —

fast. — Like a leaf — on the breeze. —

Like a leaf — on the breeze. —

some go to fast. — Like a leaf — on the breeze. —

*aushauchend
exhaling audibly*

3. Fire

Zur Einstimmung ins Stück könnten einige Chormitglieder das Knistern eines Lagerfeuers
z.B. mit dem langsamen Reiben von Butterbrotpapier imitieren.
*To get into the mood for the piece, some choir members may imitate the crackling of a campfire,
e.g., by slowly rubbing sandwich paper:*

Stephan Görg (*1968)
Text: Julia Keidl (*1992) & Stephan Görg

$\text{♩} = 72$ Text geflüstert, fast nur Konsonanten hörbar machen
whispered text, almost only consonants audible

pp

Soprano
Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames whis - tling.

Alto
Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames whis - tling.

Tenore
Mys - ti - cal crack - ling flames whis - tling.

Basso
Mys - ti - cal crack - ling flames whis - tling.

3

Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames rush - ing.

Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames rush - ing.

Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames rush - ing.

Mys - ti - cal crack - ling flames whis - tling. Mys - ti - cal crack - ling flames rush - ing.

5

Mys - ti - cal crack - ling flames push on. Mys - ti - cal crack - ling flames

Mys - ti - cal crack - ling flames push on. Mys - ti - cal crack - ling flames

Mys - ti - cal crack - ling flames push on. Mys - ti - cal crack - ling flames *pp*

Mys - ti - cal crack - ling flames push on. Mys - ti - cal crack - ling flames whist - ling

7

f push on. *p* Can you hear the flames?

mf rush - ing, push on. *p* Can you hear the flames? Hear them

mp crack - ling, push on. *p* Can you hear the flames? Hear them

f push on. *p* Can you hear the flames?

9

crack-ing, crack-ling mys - ti - cal - ly, hear the flames? Whis-per sto - ries of love and pas - sion.

crack-ing, crack-ling mys - ti - cal - ly. Can you hear the flames? Whis-per sto - ries of love and pas - sion.

crack-ing, crack-ling mys - ti - cal - ly. Can you hear the flames? Whis-per sto - ries of love and pas - sion.

crack-ing, crack-ling mys - ti - cal - ly. Can you hear the flames? Whis-per sto - ries of love and pas - sion.

12

f Can you hear the flames? Rush - ing and _ roar - ing. *f* Can you hear the flames burn-ing

f Can you hear the flames? Rush - ing and _ roar - ing. *f* Can you hear the flames burn-ing

f Can you hear the flames? Rush - ing, roar - ing. *f* Can you hear the flames burn-ing

f Can you hear the flames? Rush - ing, roar - ing. *f* Can you hear the flames burn-ing

rest - less - ly in our souls. —

rest - less - ly in our ... Rest - less - ly burn - ing in our souls.

8 rest - less - ly in our ... Rest - less - ly burn - ing in our souls.

rest - less - ly in our ... Rest - less - ly burn - ing in our souls.

mp Mys - ti - cal crack - ling flames whis - tling, *f* rest - less - ly burn in our souls.

mp Mys - ti - cal crack - ling flames whis - tling *f* rest - less - ly burn in our souls.

8 *mp* Mys - ti - cal crack - ling flames whis - tling, *f* rest - less - ly burn - ing in our souls.

mp Mys - ti - cal crack - ling flames whis - tling, *f* rest - less - ly burn - ing in our souls.

fz Mys - ti - cal crack - ling flames push on. *mp* Can you see the flames?

p Mys - ti - cal crack - ling flames push on. *fz* *mp* Can you see the flames? See them

8 *p* Mys - ti - cal crack - ling flames push on. *fz* *mp* Can you see the flames? See them

p Mys - ti - cal crack - ling flames push on. *fz* *mp* Can you see the flames?

21

danc-ing with gob - bling — tongues — that — gives — us pow - er and —

danc-ing with gob - bling tongues. Can you see the glow that — gives us pow - er and —

danc-ing with gob - bling — tongues — that gives us pow - er and —

danc-ing with gob - bling tongues. Can you see the glow that — gives — us pow - er and —

24

warms up our lives. — Can you smell the fum - ing flames, —

warms up our lives. — the fum - ing — flam

warms up Can you smell the fum - ing flames, —

Can you smell the fum - ing — flames, —

27

flames that bring de - struc - tion, con - fu - sion, ir - ri - ta - tion, hate and pain, de - struc - tion, con -

flames that bring de - struc - tion, con - fu - sion, ir - ri - ta - tion, hate and pain, de - struc - tion, con -

flames that bring de - struc - tion, con - fu - sion, ir - ri - ta - tion, hate and pain, de - struc - tion, con -

flames that bring de - struc - tion, con - fu - sion, ir - ri - ta - tion, hate and pain, de - struc - tion, con -

fu - sion, ir - ri - ta - tion, hate and pain. _____
 fu - sion, ir - ri - ta - tion, hate and pain. _____
 fu - sion, ir - ri - ta - tion, hate and pain. _____
 fu - sion, ir - ri - ta - tion, hate. Dev - il - ish fi - re is blaz - ing.

Tenore
 ü _____ u _____ ü _____
 Basso stampfen / stomp
 Dev-il-ish fi-re is blaz-ing. Dev-il-ish fi-re is blaz-ing. Dev-il-ish fi-re is blaz-ing.

T. 33-41 **p - ff**, teuflisch, scharf artikuliert, trotzdem breit, mit Kraft. / devilish, sharply articulated, but broad, with sonority!

Sopran 1+2 erst beim 2.x; beim 1.x: Zischlaute, hexisch, höllisch / Soprano 1+2 only 2 (1.x: hissing sounds, witch-like, hellish)
 hate and de - struc - tion re - mains pain, hate and de - struc - tion re - mains pain,
 Red, rush - ing, in - fer - nal, gob - bling, red, rush - ing, in - fer - nal, gob - bling,
 (2. Red) in - fer - nal, gob - bling, red, rush - ing, in - fer - nal, gob - bling,
 ü _____
 Dev - il - ish fi - re is blaz - ing. Dev - il - ish fi - re is blaz - ing.

hate and de - struc - tion re - mains pain, hate and de - struc - tion re - mains pain,
 red, rush - ing, in - fer - nal, gob - bling, red, rush - ing, in - fer - nal, gob - bling.
 red, rush - ing, in - fer - nal, gob - bling, red, rush - ing, in - fer - nal, gob - bling.
 u _____ ü _____
 Dev - il - ish fi - re is blaz - ing. Dev - il - ish fi - re is blaz - ing.

40 shout *f* *ff* G.P.

O - ver - run - ning o - ver - run - ning e - ve - ry - thing!

O - ver -, o - ver - run - ning, o - ver - run - ning e - ve - ry - thing!

O - ver - run - ning ev' - ry -, o - ver - run - ning e - ve - ry - thing!

O - ver - run - ning ev' - ry -, o - ver - run - ning e - ve - ry - thing!

43 hymnisch / like a hymn $\text{♩} = 50$ *mp*

Can you feel the flames 1. how they em - brace you
2. that breath out em - bers and

Can you feel the flames how they brace you
2. that breathe out em - bers and

Can you feel the flames how they em - brace you
2. that breathe out em - bers and

Can you feel the flames? 1. em - brace you
2. out em - bers and

47 1. 2. $\text{♩} = \text{c.a. } 64$ langsam cresc. / slowly cresc.

wild - ly and warm. soul. Can you feel the
warm up our warm. soul. Can you feel the

wild - ly up and warm. soul. Can you feel the
warm up our warm. soul. Can you feel the

wild - ly up and warm. soul. Can you feel the
warm up our warm. soul. Can you feel the

flames that give us pas - - sion and
 flames that give us pas - - sion and
 flames that give us _____ pas - - sion and
 flames that give us _____ pas - - sion and

love _____ to na - ture and all beau - ful crea - tures of our
 love _____ to na - ture and all beau - ful crea - tures of our
 love _____ to na - ture and all beau - ti - ful crea - tures of our
 love _____ to na - ture and all beau - ti - ful crea - tures of our

won - der - - ful earth! _____
 won - der - - ful earth!
 won - der - - ful _____ earth!
 won - der - - ful earth!

4. A Life on the Ocean Wave

Stephan Görg (*1968)
Text: Epes Sargent (1813–1880)

Wind und Wellen / Wind and Waves

ausatmen / *exhale* einatmen (hörbar) / *inhale audibly*

erzählend, schlicht, auf Zug singend /
narrating, simple, moving forward

mp

Soprano
Alto
Tenore
Basso

f *mp* *mp* *mp*

A life on the o - cean wave,
A life on the o - cean wave,
A life on the o cean wave,
A life on the o - cean wave,

f *m optional*

6

a home on the roll - in deep, where the scat-tered wa - ters rave
a on the roll - deep, where the scat-tered wa - ters rave
a h on the roll - ing deep, where the scat-tered wa - ters rave
where the scat-tered wa - ters rave

11

and the winds _ their rev - els keep: Like an ea - gle caged I _ pine
and the winds _ their rev - els keep: Like an ea - gle caged I _ pine
and the winds _ their rev - els keep: Like an ea - gle caged I _ pine
and the winds _ their rev - els keep: Like an ea - gle caged I _ pine

14

on this dull un - chang - ing shore: Oh! Give me the flash - ing brine,

on this dull un - chang - ing shore: Oh! Give me the flash - ing brine,

on this dull un - chang - ing shore: Oh! Give me the flash - ing brine,

on this dull un - chang - ing shore: Oh! Give me the flash - ing brine,

18

the spray and the tem - pest's roar! Once more on the deck I

the spray and the tem - pest's roar! Once more on the deck I

the spray and the tem - pest's roar! Once more on the deck I

the tem - pest's roar! Once more on the deck I

22

stand of my own swift-glid-ing craft, my own, my own, of my

stand of my own swift-glid-ing craft, my own, my own, of my

stand of my own swift-glid-ing craft, my own, my own, of my

stand of my own swift-glid-ing craft, my own, my own, of my

26

groovig, Achtelpuls vermitteln, breit, zupackend, mit Körper
f with a groovy eighth-note pulse, broad, energized, substantial

own swift-glid - ing — craft. Set sail! Set sail! Fare - well — to the land! The gale

own swift-glid - ing — craft. Set sail! Set sail! Fare - well — to the land! The gale

own swift-glid - ing — craft. — Set sail! Set sail! Fare - well — to the land! The gale

own swift-glid - ing — craft. Set sail! Set sail! Fare - well — to the land! The gale

30

mf

— fol-lows fair — a - baft. — We shoot — through the spar - kling foam — like an

— fol-lows fair a - baft. — We shoot — through the spar - kling foam — like an

— fol-lows fair a - baft. — We shoot — through the spar - kling foam — like an

— fol-lows fair a - baft. — We shoot — through the spar - kling foam — like an

34

f

o - cean bird — set free. Set sail! Set sail! Fare - well — to the land! The gale

o - cean bird — set free. — Set sail! Set sail! Fare - well — to the land! The gale

o - cean bird set free. — Set sail! Set sail! Fare - well — to the land! The gale

o - cean bird set free. Set sail! Set sail! Fare - well — to the land! The gale

fol-lows fair a - baft. Like the o - cean bird, our home we'll find

fol-lows fair a - baft. Like the o - cean bird, our home we'll find

fol-lows fair a - baft. Like the o - cean bird, our home we'll find

fol-lows fair a - baft. Like the o - cean bird, our home we'll find

far out on the sea. The land is no longer in view, the

far out on the sea. The land is no longer in view, the

far out on the sea. The land is no longer in view, the

far out on the sea. The land is no longer in view, the

clouds have be - gun to frown; but with a stout ves - sel and crew, we'll

clouds have be - gun to frown; but with a stout ves - sel and crew, we'll

clouds have be - gun to frown; but with a stout ves - sel and crew, we'll

clouds have be - gun to frown; but with a stout ves - sel and crew, we'll

50

say: let the storm come down, down. We'll say let the storm come

say: let the storm come down, down. We'll say let the storm come

say: let the storm come down, down. We'll say let the storm come

say: let the storm come down, down, come down, come down. We'll say let the storm come

54

schlicht / simple

p

down. And the song of our hearts shall be, while the winds and the waters

down. And the song of our hearts shall be, the winds and the waters

down. song of our hearts shall be, while the winds and the waters

And the song of our hearts shall be, while the winds and the waters

55

A home on the roll - ing sea. A life on the o - cean

rave. A home on the roll - ing sea. A life on the o - cean

rave. A home on the roll - ing sea. A life on the o - cean

rave. A home on the roll - ing sea. A life on the o - cean

ad lib. Shaker oder Vocal Percussion dazu / *optionally add shaker or vocal percussion*

62 nur 1.x / 1.x only Sopran beim 1.x ab hier Alt mitsingen / 1.x soprano with alto from here onward

wave. ja va da n da va da__ va da n da

Ja va da n da va da__ a__ ja n da_

1. wave. 2. Ua ua ua ua ua ua ua ua 1.+2. ua ua ua ua ua ua ua ua ua ua ua ua ua ua ua ua

Doo n o a o doo doon o a o doo doon o a o doo doon o o doo

66

ja-n da_ da_ da n da ja da__ na na na na na da va du da va da

va da n da ja__

ua ua ua ua ua ua ua ua ua ua ua ua ua ua ua ua 1. ua 2. set

doo n o a o doo doon o a o doo doon o a o doo doon o a o doo

Ab T. 62: bei „Männermangel“ Bass 2 optional mit Solo-Mikrofon besetzen,
ab T. 70 Tenor 1+2 stark besetzen, Bass 1 nur mit 1-2 Sängern besetzen.

*From m. 62: if there are not enough men, basso 2 can optionally be given a solo microphone;
from m. 70, use a strong tenore 1+2 force; basso 1 only 1-2 singers.*

70

ja va da n da va, fare - well _____ to the land. _____

ja va da n da va da _____ a _____ ja n da _____

sail, set sail, set sail, _____ fare - well _____ to the land. _____ set

Bass 2 läuft weiter (evtl. solistisch verstärkt) / Basso 2 continues (possibly reinforced by soloists)

doon do a o doo doon do a o doo doon do a o doo doon do a o doo

74

_____ da _____ va da n da ja da na na na na na da da va da

ja va da n da va da _____ ja _____

sail, set _____ to the land. _____ set

doon do a o doo doon do a o doo doon do a o doo

nur 1.x
1.x only

78

p _____ da va da _____ *decresc.* _____

a - ja du va da ba du ja _____

p *decresc.* _____

a - ja du da va da _____

p *decresc.* _____ *pp* _____

dn dn dn dn de dn dn dn dn de den dn dn dn de dn dn dn dn de

p *decresc.* _____

a _____

5. Love

Stephan Görg (*1968)

Text: Julia Keidl (*1992), frei nach 1.Kor 13

♩ = 76

Soprano
With-out love I am noth - ing.

Alto
With-out love I am noth - ing.

Tenore
With-out love I am noth - ing.

Basso
With-out love I am noth - ing.

6

Soprano
Love en - dures ev' - ry - If I were

Alto
Love en - dures ev' - ry - thing! - If I were

Tenore
Love en - dures ev' - ry - thing! If I were

Basso
Love en - dures ev' - ry - thing! If I were

10

Soprano
a - ble to move all the moun - tains, but had no love,

Alto
a - ble to move all the moun - tains, but had no love,

Tenore
a - ble to move all the moun - tains, but had no love,

Basso
a - ble to move all the moun - tains, but had no love,

— I would be noth - ing, be noth - ing! If I had no love, —
 — I would be noth - ing! If I had no love, —
 — I would be noth - ing, be noth - ing! If I had no love, —
 — I would be noth - ing! If I had no love, —

no love could ev - er, no love could ev - er, come from me. m
 no love could ev - er, no love could ev - er, come from me, from me. m
 no, love could come from, from me.

Love will car - ry us, no mat - ter where, no mat - ter how far we go!

Love will car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love will car - ry us, no mat - ter where, no mat - ter how far we go!

Love car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love car - ry us, no mat - ter where, no mat - ter how far we go!

Love car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love will car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love will car - ry us, no mat - ter where, no mat - ter how far we go!

Love will car - ry us, no mat - ter where, no mat - ter how far we go! _____

Love will car - ry us, no mat - ter where, no mat - ter how far we go! _____

30

1.x *mf* 2.x *f*

Love will car - ry us, _____
 Love car - ry us no mat - ter where _____ no mat - ter how _ far we go!
 Love will car - ry us, _____
 Love will car - ry us, no mat - ter where, no mat - ter how _ far we go!
 Love will car - ry us, no mat - ter where, no mat - ter how _ far we go!

32

no mat - ter how far we go!
 Love car - ry us, no mat - ter where _____ no mat - ter how far we go!
 no mat - ter how far we go!
 Love will car - ry us, no mat - ter where, _____ no mat - ter how far we go!
 Love will car - ry us, no mat - ter where, _____ no mat - ter how far we go!

schwebend, ruhend / floating, at peace with itself

34

Love can wait. _____ Love can suf - fer!
 Love can wait. _____ Love can suf - fer!
 Love can wait. _____ Love can suf - fer!
 Love can wait. _____ Love can suf - fer!

50

go. _____ love _____ I am noth - ing. _____

go. With-out love _____ I am noth - ing. _____

go. With-out love _____ I am noth - ing. _____

go. With-out love _____ I am noth - ing. _____

f Soprano 2

55

Love _____ en - dures ev' - ry - thing! If I were a - ble to move all the

Love _____ en - dures ev' - ry - thing! If I were a - ble to move all the

Love _____ en - dures ev' - ry - thing! If I were a - ble to move all the

Love _____ en - dures ev' - ry - thing! If I were a - ble to move all the

60

moun - tains, but had no love, _____ I would be noth - ing, _____ be noth - ing! If

moun - tains, but had no love, _____ I would be noth - ing! _____ If

moun - tains, but had no love, _____ I would be noth - ing, _____ be noth - ing! _____ If

moun - tains, but had no love, _____ I would be noth - ing! _____ If

I had no love, — no love could ev - er, — no love could ev - er —

I had no love, — no love could ev - er, — no love could ev - er —

I had no love, — no love could ev - er, — no love could ev - er —

I had no love, — no, I had no love could

come from me! —

come from me, — me!

come from me! —

Love can't wait.

Love can't wait.

Love can't wait.

Love can't wait.

Solo

p

pp

Love will car - ry us home. —

Love will car - ry us home. —

Love will car - ry us home.

Love will car - ry us home.

ppp

Übersetzung Singtext

1. Erde

Oh, Erde, schöne Erde!
Mutter aller Dinge, Mutter allen Lebens!
Tief und schwer, braun und fruchtbar.
Die Schwerkraft zieht mich immer wieder
zu den Wurzeln in den Boden.
Ich stehe auf meinen Füßen
und jeder Zentimeter meiner Füße berührt den Boden.
Schlammig, schmutzig und glatt, er kühlt meine Haut.
Er bringt Früchte hervor, er nährt das Leben!
Er wird von Menschenhand geformt.
Mutter aller Dinge.
Oh, Erde, schöne Erde!
Mutter aller Dinge, Mutter allen Lebens!
Schöne Erde, wunderbare Erde!

2. Luft

Es ist ein schöner Tag und die Brise trägt Düfte
von weit entfernten Orten her.
Und dort, am Himmel, tragen die Brisen ein Blatt
auf unsichtbaren Flügeln zu unbekanntem Zielen.
Es dreht sich, wirbelt, unantastbar, unerreichbar,
vollführt das Blatt seinen einsamen Tanz auf der Brise!
Es ist ein schöner Tag mit flauschigen Wolken
an einem graublauen Himmel.
Die Gedanken kommen und gehen,
und manche ziehen zu schnell vorbei.
Wie ein Blatt auf der Brise.

3. Feuer

Mystisch knisternde Flammen, die pfeifen.
Mystisch knisternde Flammen rauschen.
Mystisch knisternde Flammen drängen weiter.
Kannst du die Flammen hören?
Hörst du sie knacken, mystisch knisternd.

Kannst du die Flammen hören?
Flüstern Geschichten von Liebe und Leidenschaft.
Kannst du die Flammen hören?
Rauschend und brüllend.
Kannst du die Flammen hören,
die rastlos in unseren Seelen brennen?
Kannst du die Flammen sehen?
Sieh sie tanzen mit verschlingenden Zungen.
Kannst du die Glut sehen,
die uns Kraft gibt und unser Leben erwärmt?
Kannst du die rauchenden Flammen riechen,
Flammen, die Zerstörung, Verwirrung, Irritation,
Hass und Schmerz bringen?
Das teuflische Feuer lodert.
Hass und Zerstörung hinterlassen Schmerz.
Rot, rauschend, höllisch, verschlingend.
Die Flammen überrollen alles!

Kannst du die Flammen spüren,
wie sie dich wild und warm umarmen?
Kannst du die Flammen spüren,
die Glut aushauchen und unsere Seele erwärmen?
Kannst du die Flammen spüren,
die uns Leidenschaft und Liebe zur Natur geben,
und alle schönen Geschöpfen unserer wunderbaren Erde.

4. Ein Leben auf der Meereswelle

Ein Leben auf der Meereswelle,
ein Zuhause in der Tiefe des Meeres,
wo die zerstreuten Wasser toben
und die Winde ihr Gelage halten:

Wie ein Adler im Käfig schmachte ich
am dumpfen, unveränderlichen Ufer:
Oh! Gib mir die blitzende Sole,
die Gischt und das Brausen des Sturms!
Noch einmal stehe ich auf dem Deck
meines eigenen, schnell gleitenden Bootes.

Setzt die Segel! Setzt die Segel! Lebe wohl, Land!
Der Sturm kommt von achtern.
Wir schießen durch die glitzernde Gischt
wie ein freigelassener Meeresvogel.
Wie ein Meeresvogel, finden wir unser Zuhause
weit draußen auf dem Meer.

Das Land ist nicht mehr in Sicht,
die Wolken haben begonnen, die Stirn zu runzeln;
aber mit einem starken Schiff und einer starken Mannschaft,
werden wir sagen: Lass den Sturm kommen.
Und das Lied unserer Herzen wird sein,
während die Winde und das Wasser toben.
Ein Heim auf dem wogenden Meer.
Ein Leben auf der Meereswelle.

5. Liebe

Ohne Liebe bin ich nichts.
Die Liebe überdauert alles!
Wenn ich in der Lage wäre, alle Berge zu versetzen,
aber keine Liebe hätte, wäre ich nichts.
Wenn ich keine Liebe hätte,
könnte keine Liebe von mir kommen.
Die Liebe wird uns tragen, egal wohin,
egal, wie weit wir gehen!
Die Liebe kann warten. Die Liebe kann leiden!
Die Liebe ist stark genug, um Elend und Schmerz zu ertragen!
Die Liebe kann nicht warten.
Die Liebe wird uns nach Hause bringen.

Carus 9.334

