

Helmut Barbe

Magnificat 1956

Coro (SATB)
2 Flauti, 2 Oboi, 2 Fagotti
3 Trombe, 2 Tromboni, Timpani
Violoncello, Contrabbasso ed Organo

herausgegeben von / edited by
Hans Grischkat

Partitur / Full score

Zu diesem Werk liegt folgendes Aufführungsmaterial vor:

Partitur (Carus 10.034), Chorpartitur (Carus 10.034/05), komplettes Orchestermaterial (Carus 10.034/19).

The following performance material is available for this work:

full score (Carus 10.034), choral score (Carus 10.034/05), complete orchestral material (Carus 10.034/19).

HELMUT BARBE

Magnificat 1956

Grave (♩. = ca. 36)

The musical score is divided into two systems. The first system includes parts for Flöten 1, 2 (Flutes 1, 2), Fagott 1, 2 (Bassoons 1, 2), Pauken (Drum), Orgel (Organ), and Violon-Cello Contrabass (Violin, Cello, Double Bass). The second system includes parts for Fl. (Flute), Fg. 1, 2 (Bassoon 1, 2), Pk. (Percussion), Org. (Organ), and Vc. Cb. (Violin, Double Bass). The score is in 9/8 time and marked Grave. A large, stylized watermark 'CARUS' is overlaid across the center of the page. The first system shows the initial measures with various dynamics like *ppp* and *tr* (trill) in the woodwinds and drums. The second system continues the piece with more complex rhythmic patterns in the woodwinds and strings.

1

Fl.

Ob.

I

Fg.

II

I, II

Trp.

III

I

Pos.

II

Pk.

Sopr.

Alt.

Ten.

Bass.

Org.

Vc.

Cb.

1

Mag-ni-fi-cat a—

Mag-ni-fi-cat a—

— ni — fi a — ni — ma me — a — a —

Mag — ni — fi — cat a —

a2

pp

div.

pp

pp

Fl. *pp*
 Ob. *pp*
 F. 1. *pp*
 F. 2.
 T. 1. 2.
 Trp. 3.
 Pos. 1. 2.
 Pk.
 Sopr. *mf*
 Alt. *mf*
 Ten. *mf*
 Bass. *mf*
 Org.
 Vc. *mf marc.*
 Cb. *pizz.*
 3 *mf*

mag-ni-fi-cat a — ni-ma me-a Do-mi-num, Do-
 may-ni-fi-cat a — ni-ma me-a Do-mi-num, Do-
 mag-ni-fi-cat a — ni-ma me-a Do-mi-num, Do-
 mag-ni-fi-cat a — ni-ma me-a Do-mi-num, Do-

Fl.

1.

Ob.

2.

Fg.

1, 2.

Trp.

3.

1.

Pos.

2.

Pk.

Sopr.

Mit.

Ten.

Bass.

Org.

Vc.

Cb.

mf

mf

Solo

mf

mi

mi

arco

pizz.

mag-ni-fi-cat a-ni-ma me-a

mag-ni-fi-cal a-ni-ma me-a Do-mi-num Do

mag-ni-fi-cal a-ni-ma me-a Do-mi-num Do

mag-ni-fi-cal a-ni-ma me-a Do-mi-num Do

Carus

Fl.

Ob. *1. Ob. (b)*
p espr.

1.
Fg.

2.

1,2
Trp.

3

1
Pos.

2

PK

Sopr.
mag-ni-fi-ca-ti-o-ni-ma me-a Do-mi-num, Do mi num,

Alt.
ni-fi-ca-ti-o-ni-ma me-a Do-mi-num, Do mi num,

Ten.
g-ni-fi-ca-ti-o-ni-ma me-a Do-mi-num, Do mi num,

Bass.
mag-ni-fi-ca-ti-o-ni-ma me-a Do-mi-num, Do mi num,

Org.

Vc.

Cb.

CARUS

5

The musical score is arranged in a standard orchestral layout. The instruments and voices are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), Organ (Org.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. Dynamics include *mf* (mezzo-forte) and *f* (forte). The vocal parts (Sopr., Alt., Ten., Bass) have lyrics in Latin: "mag-ni-fi-cat a-ni-ma me-a Do-mi-num,". A large, stylized watermark "Magnificatus" is overlaid across the center of the page. The number "5" is enclosed in a box at the top and bottom of the page.

6

Fl.

Ob.

1. Fg.

2. Fg.

1, 2 Trp.

3. Trp.

1. Pos.

2. Pos.

Pk.

Sopr.

Alt.

Ten.

Bass

Org.

Vc.

Cb.

6

Do - mi - num, ni - fi - cat a - ni - ma me - a Do - mi - num, ni - fi - cat a - ni - ma me - a

Allegro $\text{♩} = 120$

Fl.

Ob.

Cl.

Fg.

1, 2

Trp.

3.

4.

Dos.

2.

Triang.

Pk.

Sopr.

Do - num

Alt.

Ten.

mi - num.

Bass.

Oboe.

Vn.

1. pizz.

Cb.

8

2. Fl.

Fl.

Ob.

1. Cl.

2. Cl.

1. Trp.

2. Trp.

1. Pos.

2. Pos.

Pk.

Sopr.

Alto

Ten.

Bass

Viol.

Cel.

f

f

f

f

Et ex-sul-ta

Et ex-sul-ta

8

2. Fl.
Ob.
1. Fg.
2. Fg.
1, 2. Tpt.
3. Tpt.
1. Pos.
2. Pos.
Pk.
Sopr.
Alt.
Ten.
Bass
Org.
Vc.
Cb.

Carus

Spi-ri-tus me-us
vit-ae Spi-ri-tus me-us

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, oboe, two bassoons, three trumpets, and two trombones. The percussion section includes a snare drum and a cymbal. The string section includes violins, violas, cellos, and double basses. The vocal parts include soprano, alto, tenor, and bass. The organ part is also present. The score is in 4/4 time and features a key signature of one flat. The lyrics are in Latin and are written in a stylized font. The word 'Carus' is written in a large, decorative font across the middle of the page.

2. Fl.
Ob.
1. Fg.
2.
A. 2.
T. p.
3.
1. Pos.
2.
Pk.
Sopr.
177
Alto
177
Ten.
Bass
177
Dr.
Vc.
Cb.

9

Carus

9

o, sa lu

o, sa lu

Detailed description: This is a page of a musical score for a piece titled 'Carus'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2. Flute, Oboe, 1. Flute, 2. Flute, A. 2. Clarinet, Trumpet, 3. Trumpet, 1. Trombone, 2. Trombone, Piccolo, Soprano, Alto, Tenor, Bass, Drums, Violoncello, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics 'o, sa lu' written below their staves. The word 'Carus' is written in large, stylized, outlined letters across the middle of the page. There are two boxed numbers '9' at the top and bottom of the page, likely indicating measure numbers. The score includes various musical notations such as notes, rests, and dynamic markings.

10

Fl.

Ob.

1.

2.

f

4r2.

TRP.

3.

1.

2.

gliss.

f

PK.

Sopr.

ta

me — o ,

Alto

Ten.

me — o ,

Bass

Org.

f

Vc.

Cb.

10

11

Fl.

Ob.

1. Trp. *mf*

2. Trp. *mf*

1. Pos. *mf*

2. Pos. *mf*

Pk.

Sopr.

Mt.

Ten.

Bass.

1. + 2. Trp.

Pos.

Sopr.

Mt.

Ten.

Bass.

Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus

Et ex-sul-ta-vit spi-ri-tus me-us, et ex-sul-ta-vit spi-ri-tus

me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o, sa-lu-ta-ri,

me-us, et ex-sul-ta-vit spi-ri-tus me-us in De-o, sa-lu-ta-ri,



a2 poco rit. - - - - - Andante

Fl.

Oboe 1.

Oboe 2.

Bassoon 1.

Bassoon 2.

Trumpet 1, 2.

Trombone 1, 2, 3.

Violin 1.

Violin 2.

Soprano.

Alto.

Tenor.

Bass.

Violoncello.

Double Bass.

Qui-a res-pe-xit hu-mi-li

Qui-a res-pe-xit hu-mi-li

poco rit. - - - - - Andante

a2

p arco

p

Saxus

Saxus

114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Ob.** (Oboe): Part 1 and 2, playing a similar melodic line with dynamics *f* and *sub p*.
- 1.** (Clarinet): Part 1, playing a melodic line with dynamics *f* and *sub p*.
- 2.** (Clarinet): Part 2, playing a melodic line with dynamics *f* and *sub p*.
- 1.2.** (Bassoon): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Trp.** (Trumpet): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Pos.** (Positone): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- PK.** (Percussion): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Sopr.** (Soprano): Lyrics: "ta cil ae su ae: ec-ce e-nim ex hoc be-a". Dynamics: *f*, *sub p*.
- Alt.** (Alto): Lyrics: "tem si lae su ae: ec-ce e-nim ex hoc be-a". Dynamics: *f*, *sub p*.
- Ten.** (Tenor): Lyrics: "tem si lae su ae: ec-ce e-nim ex hoc be-a". Dynamics: *f*, *sub p*.
- Bass.** (Bass): Lyrics: "tem si lae su ae: ec-ce e-nim ex hoc be-a". Dynamics: *f*, *sub p*.
- Otg.** (Organ): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Vc.** (Violin): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.
- Cb.** (Cello): Part 1 and 2, playing a melodic line with dynamics *f* and *sub p*.

Additional markings include *poco marc.*, *pizz.*, *pp*, *stacc.*, and *div.* in the lower staves.

This musical score is for a piece titled "Cantus". It features a vocal ensemble consisting of Soprano, Alto, Tenor, and Bass, along with a full orchestra. The vocal parts have the lyrics: "tam me di cent om nes ge ne ra ti o". The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Clarinet (Cl.), Violin (Vc.), and Cello (Cb.). The score is written in a common time signature and includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A large, stylized watermark of the word "CANTUS" is overlaid on the score.

15

Fl.

1.

Ob.

2.

1.

Fg.

2.

1,2.

Trp.

3.

1.

Pos.

2.

Sopr.

nes. Qui a cit mi hi mag na qui po tens

Alt.

Qui a cit mi hi mag na qui po tens

Ten.

Qui a cit mi hi mag na qui po tens est,

Bass.

Org.

Vc.

pp stacc.

Cb.

pp stacc.

15

The musical score is arranged in a standard orchestral layout. At the top, the Flute (Fl.) part is mostly silent. Below it are the Oboe (Ob.) parts, with the first Oboe (1.) playing a melodic line starting at *mp* and the second Oboe (2.) playing a rhythmic accompaniment. The Bassoon (Fg.) parts follow, with the first Bassoon (1.) playing a melodic line and the second (2.) playing a rhythmic accompaniment. The Trumpet (Trp.) and Trombone (Pos.) parts are mostly silent. The Percussion (Pk.) part is also silent. The vocal parts include Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass), with lyrics in Latin. The Organ (Org.) part provides harmonic support. The Violin (Vc.) and Cello (Cb.) parts play a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *pp*, *pp legato*, *f*, and *p*. A large, stylized watermark 'CANIS' is overlaid on the score.

1. *pp*

1. *pp*

2. *pp*

4. *pp*

2. *pp*

1, 2. *pp*

3. *pp*

Pos. *pp*

Pk. *pp*

Sopr. *pp* es — me — ti — bus e — um.

Mt. *pp*

Ten. *pp* mer — ti — bus e — um.

Bass *pp*

Otr. *pp*

Vc. *solo* *espr.*

Cb. *pp*

18

19 $\text{♩} = \text{♩}$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- 1. (First Clarinet)
- Ob. (Oboe)
- 2. (Second Clarinet)
- A. (Alto Saxophone)
- Fg. (Fagott)
- L. (Trombone)
- A.2. (Alto Trombone)
- Trp. (Trumpet)
- 3. (Third Trumpet)
- Pas. (Posaune)
- Pk. (Percussion)
- Sopr. (Soprano)
- Alt. (Alto)
- Ten. (Tenor)
- Bass
- Otg. (Orgel)
- Vc. (Viola)
- Cb. (Cello)

The score includes a large, stylized title "Magnificatus" written across the vocal staves. The vocal parts (Soprano, Alto, Tenor, Bass) have the lyrics: "Mag-ni-fi-cat, mag-ni-fi-cat a-ni-ma". The instrumental parts include dynamic markings such as *p*, *pp*, and *Tutti*. The score is divided into measures with time signatures of 5/4, 4/4, and 4/2.

21 *8va* 1. Loco

Fl. *f*

1. *f marc.*

2. *f marc.*

1. *f*

2. *f*

1, 2. *f simile*

3. *f simile*

Pos.

Pk.

Sopr. *f* Fe — cit po — ten — ti — am

Alt. *f*

Ten. *f* Fe — cit po — ten — ti — am

Bass. *f*

Org.

Vc.

Cb.

21

2. 8va

1. Loco

Fl.

1. 2.

Ob.

1. 2.

Fg.

1. 2.

1, 2.

3.

Trp.

Pos.

Pk.

Sopr.

Alt.

Ten.

Bass.

Org.

Vc.

Cb.

in brac su o;

in brac cl su o;

Carus

22

Fl. *mf stacc.*

1. *mf stacc.*

2. *mf stacc.*

1. *mf*

2.

1, 2.

Trp. 3.

Pos. 2.

Pk.

Sopr. *mf* is — per — sit su — per — bos men — te cor — dis

Alto

Ten. *mf* dis — per — sit su — per — bos men — te cor — dis

Bass

Org.

Vc. *Tutti* *mf*

Cb. *pizz.* *mf*

22

Carus

This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Tbn.), Horn (Pk.), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), Organ (Org.), Violin (Vc.), and Viola (Cb.). The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like *f marc.* and *Solo*. A large, stylized watermark reading "CARUS" is overlaid across the center of the page. The page number "23" is printed in a box at the top and bottom center.

24 a2

Fl. *f*

1. *f marc.*

2. *f marc.*

4. *f*

Fg. 2.

1, 2. *f*

3.

Pos.

Pk.

Sopr. *f*
De su it po ten tes de se

Alt. *f*

Ten. *f*
po u it po ten tes de se

Bass. *f*

Org.

Vc.

Cb.

24

25

Fl. *mf stacc.*

Ob. *mf stacc.*

1. *mf*

2.

1, 2.

Trp. 3. *f*

1. *f*

2. *f*

Pk. 1. 2.

Sopr. *de,*

Alt.

Ten.

Bass

Org.

Vc.

Cb.

25

Fl.

1.

Ob.

2.

1.

Fg.

2.

1. 2.

Trp.

3.

Pos.

1.

2.

Pk.

Sopr.

Alt.

Ten.

Bass

Org.

Vc.

Gb.

sbacc.

mf cantabile

et ex - ul - ta — vit hu - mi - les.

CARUS

Musical score for SATURNUS, measures 26 and 27. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), Organ (Org.), Viola (Va.), and Cello (Cb.). The vocal parts (Sopr., Alt., Ten., Bass) have lyrics: E - su - ri - tes im - ple - vit bo - nis, . The word SATURNUS is written in large, stylized letters across the vocal staves. The score is marked with measure numbers 26 and 27 at the top and bottom.

28

28

Fl. 1. *f* *mf stacc.*

Ob. 1. *f* *mf stacc.*

Ob. 2. *f* *mf stacc.*

Eg. 1. *f* *mf*

Eg. 2. *f*

Trp. 1, 2. *f*

Trp. 3. *f*

Pos. *f*

Pk. *f*

Sopr. *f* et di-vi - tes

Alt. *f* et di-vi - tes

Ten. *f* et di-vi - tes

Bass *f* et di-vi - tes

Org.

Vc. *mf pizz.*

Cb. *mf*

29

Fl.

1.

Ob.

2.

1.

Fg.

2.

1,2.

Trp.

3.

Pos.

PK.

Sopr.

Alt.

Ten.

Bass

org.

Vc.

Cb.

29

di - mi - nes.

di - nes.

di - te i - na - nes.

1. Solo

f

rc.

f

Fl.

1.

Ob.

2.

1.

Fg.

2.

1, 2.

Trp.

3.

Pos.

Pk.

Sopr.

Alt.

Ten.

Bass

Org.

Vc.

Cb.

riten.

rit.

riten.

3

30 Adagio $\text{♩} = \text{♩}$

Fl.

Ob.

Fg.

A.2.

Trp.

3.

Pos.

Pk.

Sopr.

Alt.

Vc.

Cb.

Pk.

Sopr.

Alt.

Cb.

Org.

Sus-ce-pit, su-ce-pit Js-ra-el, Js-ra-el pu-e-num su-um, cor-da-bus mi-se-ri-cor-di-ae su-ae, re-cor-da-bus mi-se-ri-cor-di-ae su-

31 *or*

Pk

Sopr

Alt

Org.

Fl.

Pk

Sopr

Alt

Org.

Fl.

Pk

Sopr

Alt

Org.

de,

si — cut lo — cu —

— tus est ad pa — tres nos — tris,

Ab — ra — ham et se — mi — ni e — jus in sae — cu — la,



The image shows a page of a musical score for the piece "Carus". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), Organ (Org.), Viola (Va.), and Cello (Cb.). The vocal parts (Sopr., Alt., Ten., Bass) have lyrics: "Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a". The score includes dynamic markings such as *f* (forte) and *o. Dppfr.* (ostinato). The time signature changes from 3/4 to 4/4. There are two boxed numbers, "34", at the top right and bottom right of the page. A large, stylized watermark "CARUS" is overlaid across the center of the score.

Fl.

1.

Ob.

2.

1.

Eg.

2.

1, 2.

Trp.

3.

Pos.

Pk.

Sopr.

Alt.

Ten.

Bass

Org.

Vc.

Cb.

stacc.

sc.

3

3

3

3

Glo-ri-a Pa-t-ri, et Fi-li-o, et

-a, pa-tri fi-li-o, et spi-ri-tu-i sanc-to, pa-tri et fi-li-o, et

pizz.

pizz.

36

Fl.

1.

Ob.

2.

1.

Fg.

2.

1, 2.

Trp.

3.

Pos.

Pk.

Sopr.

spi - ri - tu

to, Glo - ri - a, Glo - ri - a,

Alt.

Ten.

ri - tu - i

to, Glo - ri - a, Glo - ri - a,

Bass.

legato

Org.

Vc.

arco

Cb.

arco

36

This musical score is for a piece titled "Gloria". It features a full orchestral arrangement and vocal parts. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Organ (Org.), Violin (Vc.), and Cello (Cb.). The vocal parts are Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is written in 5/4 time and includes dynamic markings such as *ff*, *mf*, and *f*. The vocal parts have lyrics: "Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a." and "Glo-ri-a, Glo-ri-a, Glo-ri-a, Glo-ri-a." The word "Gloria" is written in large, stylized letters across the vocal staves. The organ part includes a *no.* marking. The score ends with a *mf* dynamic marking.

8 va

37

Tutti

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Trp. 1. 2. 3.

Pos.

Pk.

Sopr. *mf* si-cut e-rat in - prin -

Alt. *mf* si-cut e-rat in - prin-ci-pi - o, prin - ci -

Ten. Si-cut e-rat in - prin-ci-pi - o, in prin - ci - pi -

Bass. - cut prin-ci - pi - o, in - prin - ci - pi - o, in prin - ci - pi -

Org.

Vc. *mf*

Cb. *mf*

37

38

Fl. 1. *p cresc.*

Fl. 2. *mp cresc.* *ff*

Ob. 1. *mp cresc.* *ff*

Ob. 2. *mp cresc.* *ff*

Bs. 1. *p cresc.* *ff*

Bs. 2. *mp cresc.* *ff*

Trp. 1, 2. *ff*

Trp. 3. *ff*

Pos. *ff*

Pk. *ff*

Sopr. *p cresc.*
ci - pi - o, in ci - pi - o, et

Alt. *mp cresc.*

Ten. *p cresc.*
in ci - pi - o, et

Bass. *mp cresc.*

Org.

Vc. *cresc.*

Cb. *cresc.*

38

MAGNIFICAT

Fl. 1, 2. f marc.

Ob. 1, 2. f marc.

Fg. 1, 2. f marc.

Trp. 1, 2.

Pos. 1, 2.

Pk. 1, 2.

Sopr. nunc, et in sae - cu - la, si - cut e - rat in

Alt. si - cut e - rat in - prin -

Ten. et sem - p in sae - cu - la, si - cut e - rat in - prin - ci - pi -

Bass. si - cut e - rat in - prin - ci - pi - o, in

Org. f

Vc. f marc.

Cb. f marc.

40

Fl. *stacc.*
 1. *stacc.*
 Ob. 2. *stacc.*
 1. *stacc.*
 Fg. 2. *f stacc*
 1. *f*
 Trp. 3.
 Pos.
 Fk. *f*
 Sopr. *prin-ci- nunc, et sem- per, et in*
 Alt. *rin-ci-pi- et nunc, et sem- per, et in*
 Ten.
 Bass.
 Org.
 Yc. *stacc.*
 Cb.

41
 41

Carus

This musical score is for the piece "Canus". It features a variety of instruments and vocal parts. The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Clarinet (Pk.), Organ (Org.), Violoncello (Vc.), and Contrabass (Cb.). The vocal parts include Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bass). The score is marked with a box containing the number "42" at the top and bottom. The dynamic marking "mf" (mezzo-forte) is used throughout. The tempo marking "a 2" is also present. The lyrics for the vocal parts are: Soprano: "sae — cu — lo —"; Alto: "sae — cu — lo —"; Tenor: "sa — cu — lo —"; Bass: "sae — cu — lo —". A large, stylized watermark "Canus" is overlaid on the score.

43

Fl. 1. 2. f mf

Ob. 1. 2. f mf

Fg. 1. 2. f mf

Trp. 1, 2. 3. f

Pos. f

Pk. f

Sopr. *men, A*

Alt. *rum. A men, A*

Ten. *rum. A men, A*

Bass *rum. A men, A*

Org. p

Vc. mf

Cb. mf

43

Musical score for the piece "Carus". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and an orchestra (Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, Violin, Viola, Cello, Double Bass). The vocal parts have lyrics: "men. Mag-". The orchestral parts include dynamics such as *mf*, *f*, and *stacc.*. The score is marked with a 4/4 time signature and a rehearsal mark [44].

8va

Fl.
1.
Ob.
2.
Fg.
1.
2.
1,2.
Trp.
3.
Pos.
Pk.
Sopr.
Alt.
Ten.
Bass
Org.
Vc.
Cb.

ni - fi a - ma me a Do - mi - num -
fi - cat a ni - ma me a Do - mi - num -

8va

Fl. 1. 2. *mf* *f*

Ob. 1. 2. *f*

Fg. 1. 2. *mf marc.* *f*

Trp. 1, 2. 3. *f*

Pos. 1. 2. *f*

Pk. *f*

Sopr. *men, A*

Alt. *men, A*

Ten. *A*

Bass. *2*

Org.

Vc. *a 2.* *f*

Cb. *f*

45

45

8va

- loco, 46

Fl. 1. *p* stacc.

Ob. 2.

Bsn. 1. *p*

Bsn. 2. *p*

Trp. 1, 2. *p*

Trp. 3. *f*

Tbn. 1. *p*

Tbn. 2. *p*

Tbn. 3. *p*

Pk. *p*

Sopr. *f* men, *f*

Alt. *f* men, *f*

Ten. *f* men, *f*

Bass *f* men, *f*

Org.

Vc. *p*

Cb. *p* pizz.

This musical score is for a piece titled "Canis". It features a full orchestral and vocal ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Trombone (Pos.), Percussion (Pk.), Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), Bass (Bass), Organ (Org.), Violin (Vc.), and Cello (Cb.). The score includes first and second endings for several parts, such as the Flute and Clarinet. A large, stylized watermark of the word "CANIS" is overlaid across the center of the page. The music is written in a standard staff format with various notes, rests, and dynamic markings like *p* and *f*.

Fl.

1.

Ob.

2.

1.

Bs.

2.

1,2.

Trp.

3.

Pos.

1.

2.

1.

Pk.

Sopr.

Alit.

Ten.

Bass.

Org.

Vc.

Cb.

p stacc.

f

f

f

f

arco

Carus

Carus

8va -

50

Fl.

1.

Ob.

2.

1.

Fg.

2.

1, 2.

Trp.

3.

Pos.

PK.

Sopr.

Alt.

Ten.

Bass.

Org.

Vc.

Cb.

50

