

# Johann Schelle

## Ehre sei Gott in der Höhe

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Kantate für Chor (SSATB)  
Fagott, 2 Trompeten, 2 Posaunen, Pauke  
2 Violinen und Basso continuo

herausgegeben von / edited by  
Dietrich Krüger

Partitur / Full score




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## Revisionsbericht

### Sonata

- Takt 2 Trombone I erste Note in Part. u. St. a  
Takt 9 Clarino I zweite Note in Part. a  
Takt 12 Trombone II zweite Note in Part. u. St. a

### Kantate

- Takt 4 Canto I Triller nur in St.  
Takt 28 Continuo vierte Note e  
Takt 49 Violino I zweites Viertel   
Takt 54 Violino II zweites Viertel   
Takt 53 Canto II vierte Note in Part. c  
Takt 61, 62, 63, 80, 93 Bezeichnung „Solo“ nur in St.  
Takt 107 Trombone II erste Note in Part. u. St. e  
Takt 108 Fermaten nur in St.  
Takt 142 Clarino I dritte und vierte Note   
Bindebogen ergänzt  
Takt 141 Clarino I zweite Note in St. f  
Takt 149 Violino I zweite Note in Part. u. St. f

## Vormort

Die Weihnachtskantate „Ehre sei Gott in der Höhe“ von Johann Schelle (1648–1701) wird hiermit als Erstdruck vorgelegt. Als Vorlage diente die in der Bibliothek der Fürsten- und Landeschule Grimma befindliche Handschrift U 263/U 63. Diese Handschrift trägt auf dem Titelblatt die verschörkelten Buchstaben S und J als Abkürzung des Namens des Abschreibers Samuel Jacobi (1680–1721 Kantor an der Fürsten- und Landeschule Grimma). Seine Eintragung auf dem Titelblatt läßt während seiner Amtszeit in Grimma drei Aufführungen in verschiedenartiger Besetzung erkennen:

1. Weihnachtstag 1683 mit „piffari e 3 Harpe“

1. Weihnachtstag 1695

1. Weihnachtstag 1698 „con 4 Cithh.“

Während Kantor Samuel Jacobi auf dem Titelblatt die Besetzung von drei Tromboni notiert, fehlen Partitur und Stimmen die Mitwirkung von zwei Tromboni und Fagotto vor. Wahrscheinlich aus Zeitgründen unterblieb die Eintragung der Timpanistimme. Sie ist als Einzelstimme vorhanden. Im Stimmenmaterial befinden sich zwei übereinstimmend bezifferte Instrumentalbaßstimmen. Eine mit „Continuo“, die andere mit „Organo“ bezeichnet. Weiterhin befinden sich im Stimmenmaterial drei mit „Harpa“ bezeichnete Stimmen. Da in der Partitur an keiner Stelle ein Hinweis auf ihre Mitwirkung vorhanden ist, wurde von ihrer Aufnahme in die Partitur abgesehen. Gleichfalls fehlt die Partitur nicht das Mitgehen der beiden „Piffari“ vor. Nach den Stimmen bleiben sie auf die Mitwirkung in den Ritornellen beschränkt gleichlautend mit den Clarini. Die mit „Chithh.“ bezeichneten Stimmen sind nicht mehr vorhanden. Auch befindet sich in der Partitur kein Hinweis für ihre Tätigkeit.

Bei der Beschaffung des zum Teil unleserlichen Textes waren dem Herausgeber Direktor Dr. Walter Blankenburg, Schlüchtern und Kirchenmusikdirektor Heinz Sawade, Mühlhausen/Th. behilflich. Beiden Herren sei auch an dieser Stelle der Dank ausgesprochen.

Arolfen (Waldeck) Januar 1960

Dietrich Krüger

# Ehre sei Gott in der Höhe

Kantate für 5-stimmigen Chor, Orchester und Orgel

Johann Schelle

1648–1701

## Sonata

The musical score is arranged in a system with 13 staves. The instruments and voices are listed on the left side of each staff:

- Clarino I
- Clarino II
- Timpani
- Violino I
- Violino II
- Trombone I
- Trombone II
- Fagotto
- Canto I (with measure number 15)
- Canto II (with measure number 16)
- Alto (with measure number 33)
- Tenore
- (Vc. e Basso)

The score is in 3/2 time and features a variety of musical notations including treble and bass clefs, notes, rests, and dynamic markings. A large watermark 'PROBEPARTITUR' is overlaid diagonally across the score. A magnifying glass icon is located in the bottom right corner of the score area.

7



Musical score system 1, measures 7-12. It consists of three staves: two treble clefs and one bass clef. The music features a melody in the upper staves and a bass line in the lower staff.



Musical score system 2, measures 13-18. It consists of three staves: two treble clefs and one bass clef. The music continues the melody and bass line from the previous system.



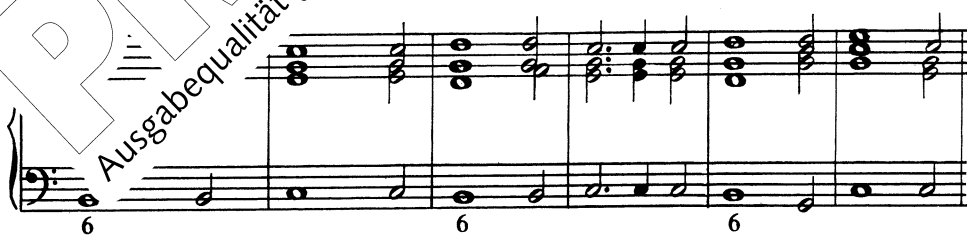
Musical score system 3, measures 19-24. It consists of three staves: two treble clefs and one bass clef. The music continues the melody and bass line from the previous system.



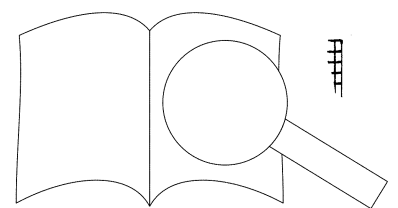
Musical score system 4, measures 25-30. It consists of three staves: two treble clefs and one bass clef. The music continues the melody and bass line from the previous system.



Musical score system 5, measures 31-36. It consists of three staves: two treble clefs and one bass clef. The music continues the melody and bass line from the previous system.



Musical score system 6, measures 37-42. It consists of two staves: one treble clef and one bass clef. The music continues the melody and bass line from the previous system.



Canto I  
Eh - re, Eh-re fei Gott in der hö - - - he, Eh-re, Eh - re fei

Canto II  
Eh - re, Eh-re fei Gott in der hö - - - -

Alto

Tenore

Baffo

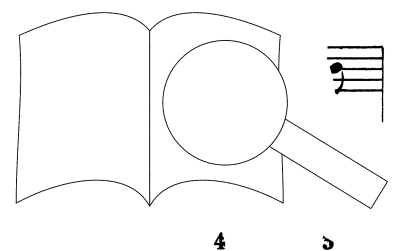
Organo

Vc. 6 6

5  
Gott in der hö - - - hö - - - - -

he, Eh - re, Eh - re fei der hö - - - - he,

6 6



8

he, frie - de, — frie - de, — frie - de auf Er - den, frie - de auf Er - den

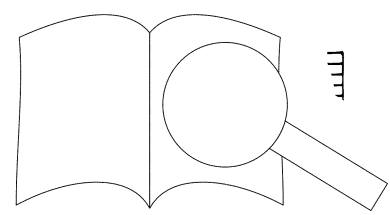
frie - de, — frie - de — auf Er - den, frie - de auf Er - den —

6 6 5 6 3

12

und den Men - schen ein W - - - - - len, ein

und den Men - - - - - len, ein



Wohl - - ge - fal - len.

Wohl - - ge - fal - len.

O, o, o mun-der - schö - nes Lied,

O, o, o mun-der - schö ò,

O, o, o mun-

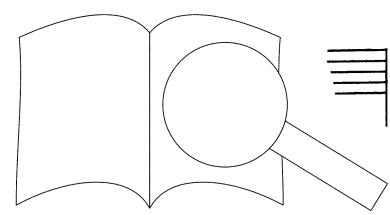
o, ö - nes Lied, o mun-der - schö - nes Lied,

mun-der - schö - nes Lied, o mun-der - schö - nes Lied, wie

o mun-der - schö - nes Lied, o mun-der

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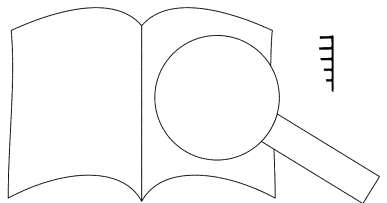


8  
 wie lieb-lich sind die  
 lieb-lich sind die frie - - - dens-bo - ten, die frie - - -  
 wie lieb-lich sind die frie - - - dens-bo - ten,

6

8  
 frie - - - die frie - - - dens - bo - ten, die  
 bo - ten - - - dens - bo - ten, die  
 dens-bo - ten, die frie - - -

6



uns die freu - - dens, die freu - - dens - po - sten brin - -

8 uns die freu - - dens, die freu - - dens - po - sten

die uns die freu - - dens, die freu - dens - po

6 4 3

gen,

8 2

find die Sän - ger, die da fin - gen. —

4 Sän - ger, die da fin - gen. —



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Clarino I

Clarino II

Timpani

Violino I

Violino II

Trombone I

Trombone II

Fagotto

Canto I

Eh - re, Eh - re sei Gott

Canto II

Gott in der Hö - - - -

Alto

Tenore

Bf

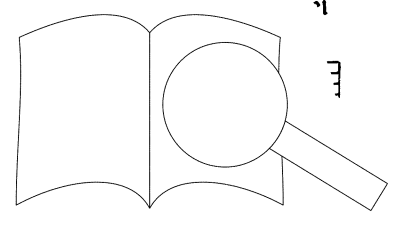
C.

(Vc.)

(Bassi)

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First system of musical notation, consisting of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The notes are mostly whole and half notes.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation, continuing the vocal and piano parts.

Fourth system of musical notation, continuing the vocal and piano parts.

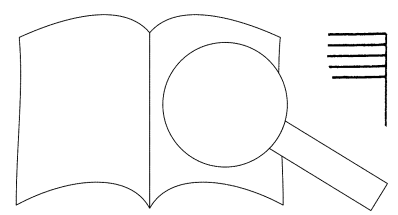
Fifth system of musical notation. The vocal line begins with the word "he,". The piano accompaniment continues with chords and moving lines.

Sixth system of musical notation. The vocal line begins with "Eh - - re, Eh-re sei Gott in der". The piano accompaniment features a more active melodic line.

Seventh system of musical notation. The vocal line continues with "in der hö - - - he, in der hö - - -". The piano accompaniment provides harmonic support.

Eighth system of musical notation. The vocal line concludes with "er hö - - - he, in der hö - he, - sei Gott". The piano accompaniment ends with a final chord.

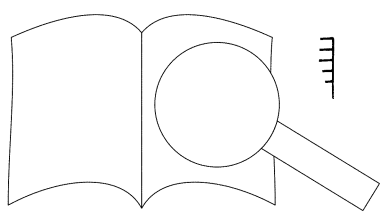
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*cap.*  
 Eh - - - re, - - - in der hö - - - - -  
 hö - - - he,  
 he,  
 hö - - he,

ei Gott in der  
 in der hö - - - - -

4 3 6



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First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, primarily piano accompaniment.

Fourth system of musical notation, primarily piano accompaniment.

Fifth system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

hö - - - - -

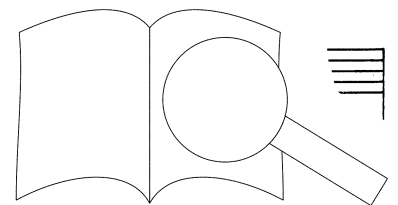
he, Eh - re, *cap.*

Ei -

re sei Gott,

Eh - re sei Gott,

Sixth system of musical notation, primarily piano accompaniment.



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47

Musical notation for measures 47-50, first system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, second system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, third system. Bass clef, 2/4 time signature. Includes piano accompaniment.

Musical notation for measures 47-50, fourth system. Bass clef, 2/4 time signature. Includes piano accompaniment.

Musical notation for measures 47-50, fifth system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, sixth system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, seventh system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

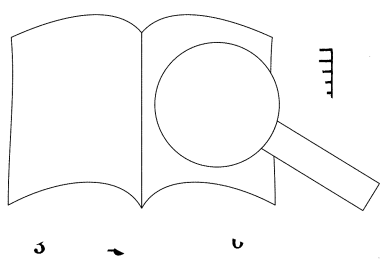
Musical notation for measures 47-50, eighth system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, ninth system. Treble clef, 2/4 time signature. Includes vocal line and piano accompaniment.

Musical notation for measures 47-50, tenth system. Bass clef, 2/4 time signature. Includes piano accompaniment.

Eh - re, Ehre fei

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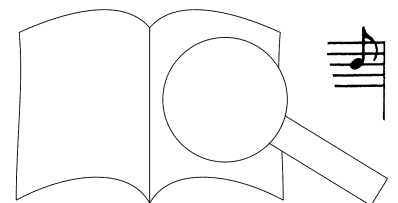
Eh - re, Eh - re sei Gott he,

Gott in der Hö Eh - re, Eh - re sei Gott,

Eh - - re, Eh - re sei Gott,

Eh - - re, Eh - re sei Gott,

Eh - - re, Eh - r



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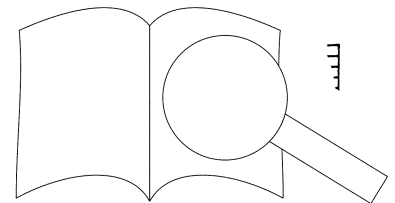
Eh - re, Eh - re sei Gott - - - he, Eh-re, Eh - re sei

Eh - re, Eh - re sei - - - he, Eh-re, Eh - re sei

Eh - re, Eh - der hö-he, in der hö - - he, Eh-re, Eh - re sei

8 Eh - in der hö-he, in der hö - - he, Eh-re, Eh - re sei

sei Gott in der hö-he, in der hö -



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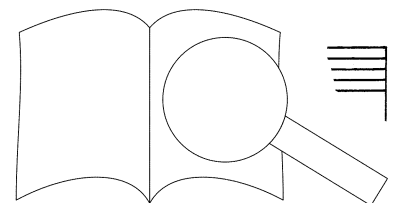
Gott in der Hö - - he,  
 Gott in der Hö -  
 Gott in  
 Gott

rie-de, frie-de auf Er-den,  
 he,  
 he,  
 he,  
 he,

*Solo*  
 frie-de, frie - de auf

*Solo*  
 frie-de, frie-de

4 3 7 6 6



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First system of musical notation, featuring vocal staves and piano accompaniment.

Second system of musical notation, featuring vocal staves and piano accompaniment.

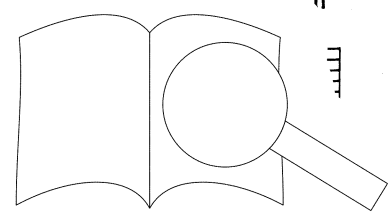
Third system of musical notation, featuring vocal staves and piano accompaniment.

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, featuring vocal staves and piano accompaniment.

Sixth system of musical notation, featuring vocal staves and piano accompaniment with lyrics: "frie - de", "Er - den, f", "rie - de,", "rie - de auf".

Seventh system of musical notation, featuring piano accompaniment with chord numbers: #, 5, 4, #, #, 4, #.



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First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line and piano accompaniment.

Seventh system of musical notation, featuring a vocal line and piano accompaniment.

Eighth system of musical notation, featuring a vocal line and piano accompaniment.

Ninth system of musical notation, featuring a vocal line and piano accompaniment.

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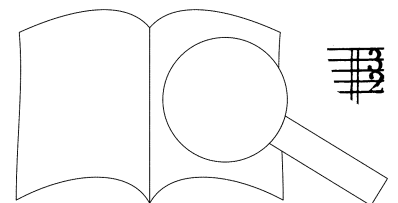
Er - den,

sen,

Er

Er - den,

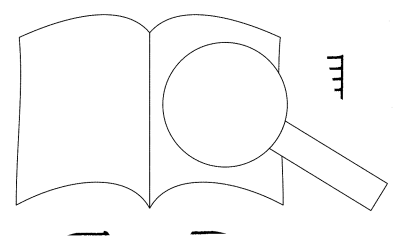
- de auf Er - den,



und den Men - schen ein Wohl - len,

und den Men - sche - - len,

(Vc.)



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First system of musical notation, featuring a vocal line and piano accompaniment.

Second system of musical notation, featuring a vocal line and piano accompaniment.

Third system of musical notation, featuring a vocal line and piano accompaniment.

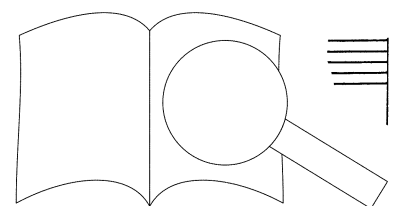
Fourth system of musical notation, featuring a vocal line and piano accompaniment.

Fifth system of musical notation, featuring a vocal line and piano accompaniment.

Sixth system of musical notation, featuring a vocal line with lyrics and piano accompaniment.

und den Men - schen ein Wohl - ge - fal - - -  
*Solo*  
 und den Men - schen ein Wohl - ge - fal - - -

Seventh system of musical notation, featuring a vocal line and piano accompaniment.



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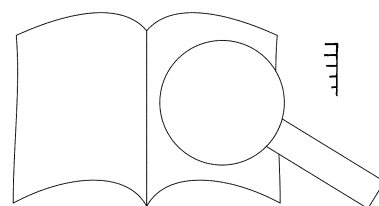
und den

und den

len,

len

ichen ein Wohl-ge - fal - - - - - len



First system of musical notation, featuring vocal staves and piano accompaniment.

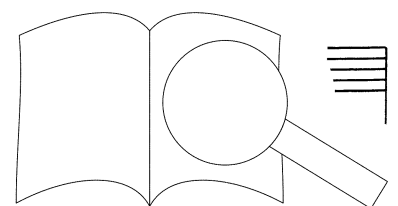
Second system of musical notation, featuring vocal staves and piano accompaniment.

Third system of musical notation, featuring vocal staves and piano accompaniment.

Fourth system of musical notation, featuring vocal staves and piano accompaniment.

Fifth system of musical notation, including lyrics: "Men-schen ein Wohl-ge - fal -", "Men-schen ein Wohl-ge -", and "len,".

Sixth system of musical notation, primarily piano accompaniment.



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*Solo*  
und den Me-

*Solo*  
und (en) i. se - fal - - len,

*Tutti*  
und den Men-schen

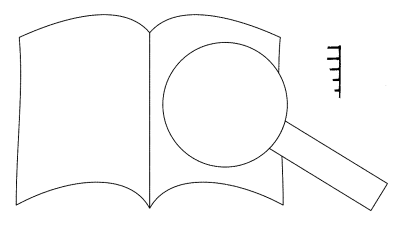
*Tutti*  
und den Men-schen

*Tutti*  
und den Men-schen

*Tutti*  
und den Men-schen

*Tutti*  
und den Men-schen

(Bas.)



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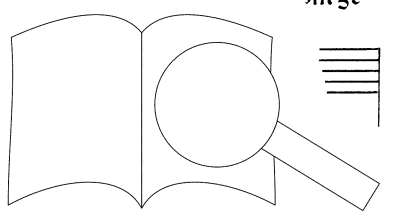
ein Wohl-ge - fal - - - - - len, den Menschen ein Wohl-ge -

- - - - - len, den Menschen ein Wohl-ge -

e - fal - - - - - len, den Menschen ein Wohl-ge -

ein Wohl-ge - fal - - - - - len, den Menschen ein Wohl-ge -

ein Wohl-ge - fal - - - - - Wohl-ge -

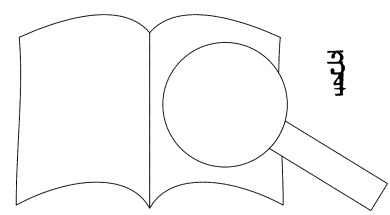


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fal - len, ein Wohl - ge - fal - len, ... ein Wohl - ge - fal - len.  
 fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.  
 fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.  
 fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.  
 ge - fal - len, ein Wohl - ge - fal - len, ein Wohl - ge - fal - len.

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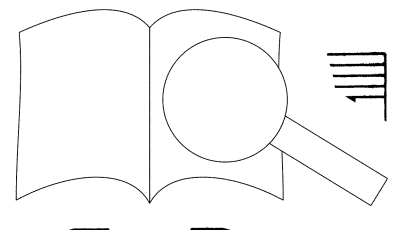


ben - ðig felb - ftän - ði - ges Spre - chen, ðu

ig le - ben - ðig felb - ftän - ði - ges Spre - chen, ðu

(Vc.)

6 5



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Va - ter, Rat, wah - rer Gotts ein - zi - ger Sohn, wie kannst du dich

Va - ter, Rat, wah - rer Gotts ein - zi - ger Sohn, wie kannst du

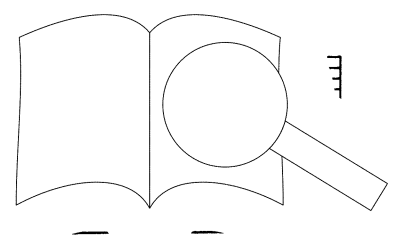
6 #

119

dei - ner u. e - chen, und laf - fen den höchst ma - je - -

dei - ni i ent - bre - chen, und laf - fen den höchst ma - je - -

6



ftä - ti - fchen Thron? Waa drin - get, waa zwin - get dein

ftä - ti - fchen Thron? Waa drin - get, waa zwin - 1

6 #

gnä - di Er - den zu mer - den fleisch, Lei - den und

auf Er - den zu mer - den fleisch, Lei - den und

5 # # b 4 3

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Clarino I

Clarino II

Timpani

Violino I

Violino II

Trombone I

Trombone II

fagotto

Canto I

Canto II

Alto

Tenore

Bar.

Musical notation for Clarino I, Clarino II, and Timpani. Clarino I and II have rests. Timpani has a single note in the first measure.

Musical notation for Violino I and Violino II. Both violins play a melodic line with eighth and sixteenth notes.

Musical notation for Trombone I and Trombone II. Both trombones play a melodic line with eighth and sixteenth notes.

Musical notation for fagotto. The bassoon plays a melodic line with eighth and sixteenth notes.

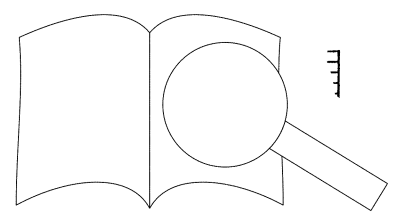
Musical staves for Canto I and Canto II. Both vocal parts have rests.

Musical staff for Alto. The alto part has rests.

Musical staff for Tenore. The tenor part has rests.

Musical staff for Baritone. The baritone part has rests.

Musical notation for Basses. The bottom staff is labeled '(Bassi)'. It shows a bass line with notes and rests.



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The first system of music features a vocal line on a treble clef staff with a melodic line of eighth and quarter notes. Below it is a piano accompaniment consisting of two staves: a right-hand part on a treble clef staff with a simple harmonic accompaniment, and a left-hand part on a bass clef staff with a steady bass line.

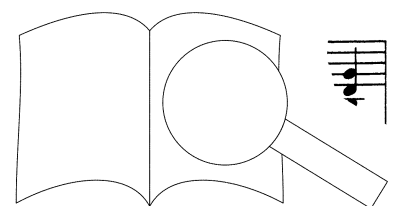
The second system continues the piano accompaniment from the first system, with the right-hand part on a treble clef staff and the left-hand part on a bass clef staff.

The third system continues the piano accompaniment, showing the right-hand part on a treble clef staff and the left-hand part on a bass clef staff.

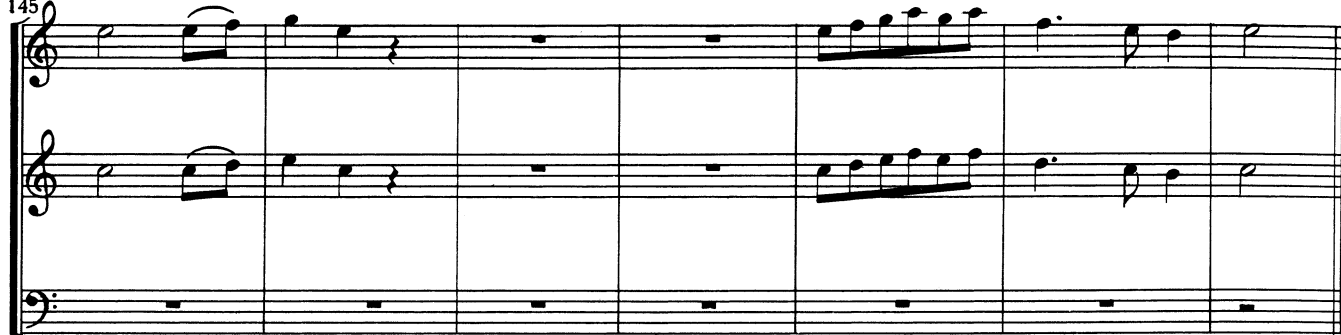
The fourth system continues the piano accompaniment, with the right-hand part on a treble clef staff and the left-hand part on a bass clef staff.

The fifth system continues the piano accompaniment, with the right-hand part on a treble clef staff and the left-hand part on a bass clef staff.

The sixth system features a vocal line on a treble clef staff with a melodic line. Below it is a piano accompaniment consisting of two staves: a right-hand part on a treble clef staff and a left-hand part on a bass clef staff. The notes 6 and 5 are written below the left-hand part.



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First system of musical notation, consisting of three staves (treble, treble, and bass clefs).



Second system of musical notation, consisting of two staves (treble clefs).



Third system of musical notation, consisting of two staves (alto and bass clefs).



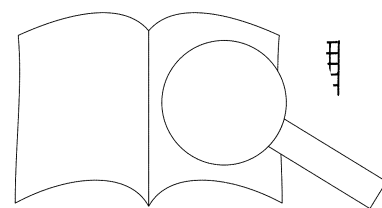
Fourth system of musical notation, consisting of two staves (bass clefs).



Fifth system of musical notation, consisting of five staves (treble, treble, alto, bass, and bass clefs).



Sixth system of musical notation, consisting of two staves (alto and bass clefs).



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Die Lie - be, die Lie Ar - men, die rührt dich, die  
 Die Lie - be, ... - len den Ar - men, die rührt dich, die

be, die Lie - be zu al - len den Ar - me nie

(Vc. e Basso)

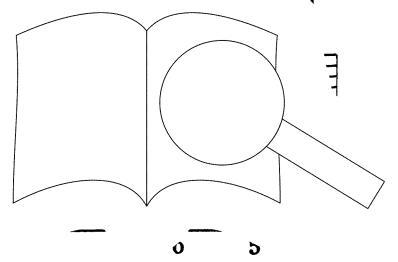
6 5

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führt dich vom him - mel her - ge, tä - ti - ge Sün - der - er -

führt dich vom him - r gnä - di - ge, tä - ti - ge Sün - der - er -

im - mel her - ab, das gnä - di - ge, t



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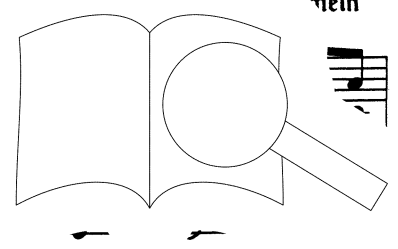
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bar - men, das\_ legt dich, das und\_ Grab. Ach\_ lie - be mein\_

bar - men, das\_ legt rrip - pen und\_ Grab. Ach\_ lie - be mein\_

legt dich, das trägt dich in rrip - pen und Gr mein

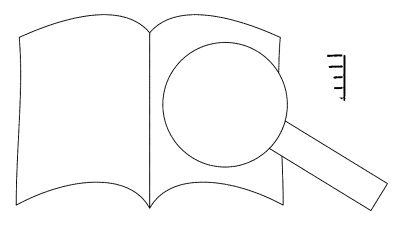
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lie - bes Chrift Je - fu - lein fort. - iche ge - mor - de-nes Wort.

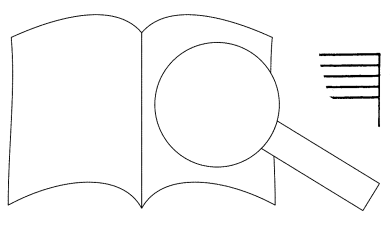
lie - bes Chrift Je - fu - am - flei - sche ge - mor - de-nes Wort.

- fu - lein fort, du - gleich mir am flei - sche ge



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First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a simple accompaniment of quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, continuing the melody and accompaniment.

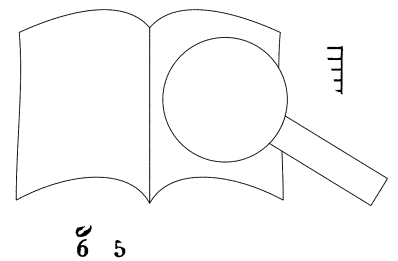
Fourth system of musical notation, continuing the melody and accompaniment.

Fifth system of musical notation, continuing the melody and accompaniment.

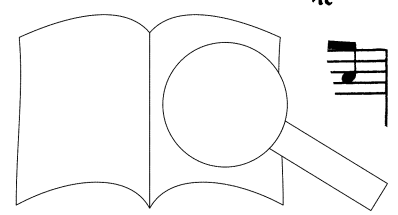
Sixth system of musical notation, continuing the melody and accompaniment.

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- neu - e die neu - e Weih - nach - ten, dein Kripp - lein, die  
 - wei - he, er - neu - e die neu - e Weih - nach - ten, dein Kripp - lein, die  
 Komm wei - he, er - neu - e die neu - e Weih - nach - ten, dein Kripp - lein, die



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Lipp-lein meins Her-zens da - zu, dein ar - men Er - bar - men mit Dank zu be -

Lipp-lein meins Her-zens da - zu, dein ar - men Er - bar - men mit Dank zu be -

Lipp-lein meins Her-zens da - zu, dein ar - men Er - bar - men mit Dank zu be -

trach - ten, mit Wei - fen zu prei - fen, was Nut - zen ea gibts

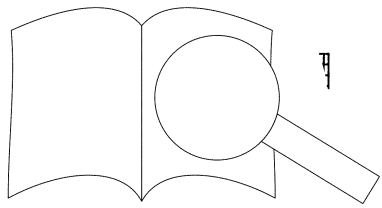
trach - ten, mit Wei - fen zu prei - fen, was Nut - zen ... a - den gibts

trach - ten, mit Wei - fen zu prei - fen, was Nu. ur Scha - den gibts

Gna - den, für ... See - len vom Quä - len der Höl - len er - löft.

Gna - den ... at. hat See - len vom Quä - len der Höl - len er - löft.

... gibts Trost. hat See - len vom Quä - len der



First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

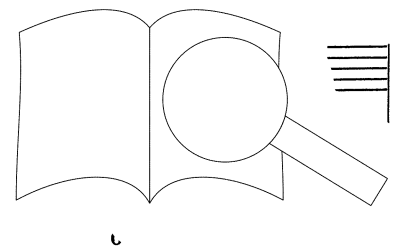
Second system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Sixth system of musical notation, consisting of two staves (treble and bass clefs). Includes a large watermark 'PROBE-PARTITUR' and a diagonal watermark 'Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag'.



First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

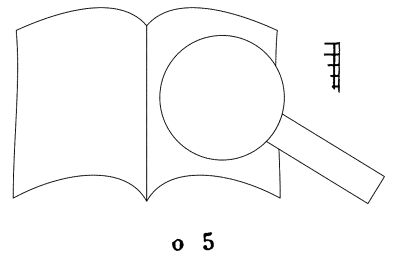
Second system of musical notation, consisting of two staves (treble and alto clefs).

Third system of musical notation, consisting of two staves (alto and bass clefs).

Fourth system of musical notation, consisting of two staves (bass and alto clefs).

Fifth system of musical notation, consisting of five staves (treble, alto, bass, alto, and bass clefs).

Sixth system of musical notation, consisting of two staves (treble and bass clefs) with figured bass notation below the bass staff.



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235 Canto I

Auf, mal-le nun al-le mein Dich-ten und Sin-nen, be--lo-be die Pro-be der

Canto II  
Auf, mal-le nun al-le mein Dich-ten und Sin-nen, be--lo-be die Pro-be der

6 5

242

gött-li-chen Gunt, laß hö-ren mit meh-ren dein Jun-gen be

gött-li-chen Gunt, laß hö-ren mit meh-ren dein Jun-

6 #

248

täg-li-cher mög-li-cher An-ge-ht Va-ter, Gott Ra-ter, Gott

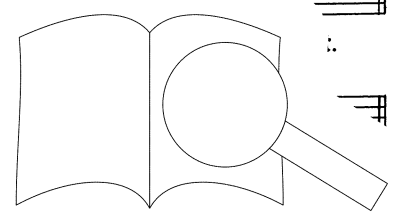
täg-li-cher mög-li-cher, it " nft, Gott Va-ter, Gott Ra-ter, Gott

254

sei deut-lich hier zeit-lich, dort e-mig ge-preift.

Geist, sei deut-lich hier zeit-lich, do

5 6 # b 6 4



First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

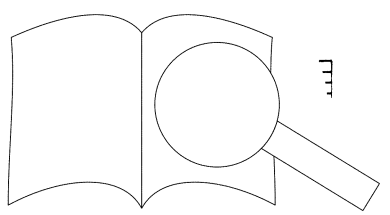
Second system of musical notation, consisting of two staves (treble and alto clefs).

Third system of musical notation, consisting of two staves (alto and bass clefs).

Fourth system of musical notation, consisting of one staff (bass clef).

Fifth system of musical notation, consisting of five staves (treble, alto, bass, and two additional staves).

Sixth system of musical notation, consisting of two staves (treble and bass clefs) with figured bass notation below the bass staff.



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First system of musical notation, consisting of three staves (treble, alto, and bass clefs).

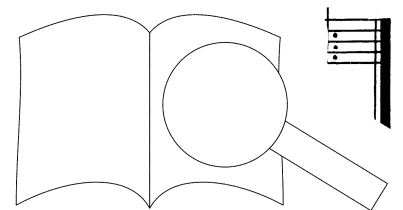
Second system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Third system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fourth system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Fifth system of musical notation, consisting of three staves (treble, alto, and bass clefs).

Sixth system of musical notation, consisting of two staves (treble and bass clefs). Includes fingerings: 6, 4, 3, 6, 5.



...et claudatur (Takt 32 - 108)

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