John Høybye

Hope

Easter Music

Text: Edward Broadbridge

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male voice solo, choir (SATB with divisi)
alto saxophone, piano, bass and percussion

Vocal score

Carus 10.114/03

Vorwort

Hope ist eine Ostermusik für gemischten Chor, Altsaxophon, Klavier, Bass und Schlagzeug. Der Chorsatz ist in der Regel vierstimmig (SATB), teilt sich aber an einzelnen, besonders ausdrucksstarken Passagen bis zur Sechs- oder Achtstimmigkeit. Darüber hinaus gibt es als Herausforderung für die Männerstimmen ein paar gut gewählte und gut klingende vierstimmige Solostellen (TTBB ohne Frauenstimmen). Das kurze Solo einer Männerstimme lässt sich ggf. aus dem Chor besetzen. Mit seinem mittleren Schwierigkeitsgrad ist das Werk für einen guten Laienchor geeignet. Der Stil ist „typisch John Høybye", also eine Mischung aus schönem klassischen Chorklang und rhythmischer Intensität in jazzinspirierten Phrasen.

Jeder der acht Sätze hat seinen eigenen Charakter. Dennoch ist das Werk ein zusammenhängendes Ganzes. Die Sätze sind durch ein „Motto" (Hoffnung) sowie durch satzübergreifende Verwandtschaft von Motiven und Themen miteinander verbunden. Das erleichtert das Proben und erhöht die Publikumsfreundlichkeit! Der Text stammt von Edward Broadbridge. Er ist Engländer, lebt aber in Dänemark und verfügt über vielseitige Kenntnisse u. a. als Rocksänger (ehemals in London), Übersetzer und Autor mit umfassender theologischer Expertise.

Hope wurde mit einigen der besten (Jazz-)Musiker Dänemarks auf CD (Carus 83.531) aufgenommen.

Farum / Dänemark, im Februar 2023 John Høybye

Foreword

Hope is an Easter music work for mixed choir, alto saxophone, piano, bass, and percussion. The choral writing is generally for four voices (SATB), but divides to six or eight voices at some particularly expressive passages. In addition, as a challenge to the male voices, there are a few well-chosen and well-sounding four-part solo passages (TTBB without female voices). The short solo of a male voice can possibly be cast from the choir. With its medium level of difficulty, the work is suitable for a good amateur choir. The style is "typical John Høybye," that is a blend of beautiful classical choral sound and rhythmic intensity in jazz-inspired phrases.

Each of the eight movements has its own character. Nevertheless, the work is a coherent whole. The movements are connected by a "motto" (hope) and by relatedness of motives and themes across movements. Something that makes rehearsing easier and increases audience-friendliness! The text is by Edward Broadbridge. He is English, but lives in Denmark and has versatile experience, among other things, as a rock singer (formerly in London), translator and author with extensive theological expertise.

Hope is recorded on CD (Carus 83.531) with some of Denmark's best (jazz) musicians.

Farum / Denmark, February 2023 John Høybye

Das Wunder (1. Satz) bringt die außergewöhnliche Essenz des christlichen Glaubens zum Ausdruck: dass Gott Mensch geworden ist in seinem Sohn Jesus, der gestorben ist, um der Menschheit zu zeigen, wie man lebt und liebt. Dies ist „der liebevolle Kern der Hoffnung", und doch können wir die Wirkung jenes Lebens nicht erfassen. Selbst *die Quelle* (2.) unseres Seins bleibt uns ein Geheimnis. Als Mose Gott nach seinem Namen fragt, antwortet Gott: „Ich bin, der ich bin." Da Jesus Mensch ist, muss er die äußerste Demütigung der Kreuzigung erleiden. Im Garten *Gethsemane* (3.) wird er mit seiner eigenen Verzweiflung konfrontiert; seine einzige Hoffnung ist jetzt die Liebe seines Vaters, aber *die Nägel des Todes* (4.) führen zu Jesu letztem Aufschrei der Verlassenheit. Selbst er war sich nicht sicher, ob es Gottes Plan war, die Liebe zu bekräftigen. Aber *als Gott die Toten auferweckte* (5.), machte er die Liebe zu unserem täglichen Brot; und er überließ es den Engeln zu wachen, denn *das Grab ist leer* (6.). Die beiden Frauen, die *bei Tagesanbruch* (7.) kommen, um den Leichnam zu versorgen, sind ohne Hoffnung. Innerhalb eines Augenblicks gelangen sie zum Glauben an die Auferstehung – mit *einem Glauben, einer Hoffnung* (8.).

Randers/Dänemark, Februar 2023 Edward Broadbridge

The Wonder (1) expresses the extraordinary essence of the Christian faith: that God became human in his son Jesus, who died to show humanity how to live and to love. This is 'the caring core of hope', yet still we cannot grasp the impact of his life. Even *The Source* (2) of our being remains a mystery to us. When Moses asks God for his name, God answers, "I am who I am". Being human, Jesus must suffer the ultimate humiliation of crucifixion. In the garden of *Gethsemane* (3) he faces his own despair; his only hope now is in his father's love, but *The Nails of Death* (4) drive even that hope to despair in Jesus' ultimate cry of abandonment. Even he was not sure that God's plan was to vindicate love. But *When God Raised the Dead* (5), he made love our daily bread; and he left angels to watch, for *The Grave is Empty* (6). The two women who come *At Break of Day* (7) to care for the body have no hope. Within a moment they come to believe in the resurrection – with *One Faith, One Hope* (8).

Randers/Denmark, February 2023 Edward Broadbridge

Hope

Musik: John Høybye (*1939)
Text: Edward Broadbridge (*1944)

1. The Wonder

Carus

Aufführungsdauer / Duration: ca. 30 min.

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25
Soprano I
Soprano II
Alto
Tenor
Bass
Piano
mp legato
And still we can - not, will not grasp the im - pact of that
p
29
mf
life lived here a - lone, di - vined to lay all strife.
life lived here a - lone, di - vined to lay, di - vined to lay all
life lived here a - lone, di - vined to lay all strife.

Carus

34
p
Ooh
p
Ooh
p
Ooh
mf
strife. The price he paid for peace on earth was liv - ing with the dead; and
mf
The price he paid for peace on earth was liv - ing with the dead; and
mp
39
sus - tain - ing dai - ly bread.
Ooh
sus - tain - ing dai - ly bread.
sus - tain - ing dai - ly bread.
res - ur - rect - ed he pro-vides sus - tain - ing dai - ly bread.
res - ur - rect - ed he pro-vides sus - tain - ing dai - ly bread.

Carus

Rhythmical, intense
43
What is man that you care?
What is man that you care?
What is man that you care?
What has man to bear?
What has man to bear?
funky
Gb/Ab
Ab
Db/Ab
C/Ab
47
Bare-ly low-er than an - gels crowned, yet of this ho - ly ground.
Bare-ly low-er than an - gels crowned, yet of this ho - ly ground.
Bare-ly low-er than an - gels crowned, yet of this ho - ly ground.
Bare-ly low-er than an - gels crowned, yet of this ho - ly ground.
Gb/Ab
Ab/Gb
Db/F
Bbm7
Eb13
Gb/Ab
Ab

Carus

51
mp
Is he lost, is he found?
mp
Is he lost, is he found?
mp
Is he lost, is he found?
mp
Has he gone to ground?
mp
Has he gone to ground?
Gb
p
55
S I
Were the heav - pen Oh see s sweat - ing brow.
S II
- pen now, Oh see his sweat-ing brow.
A
- pen now, Oh see his sweat-ing brow.
59
Gb/Ab
Ab7
Db/Ab
C/Ab
Gb/Ab
Ab7
f
62
Db/Ab
C/Ab
Fill ad lib.
Gb/Ab
Ab/Gb
Db/F
Bbm
Eb13

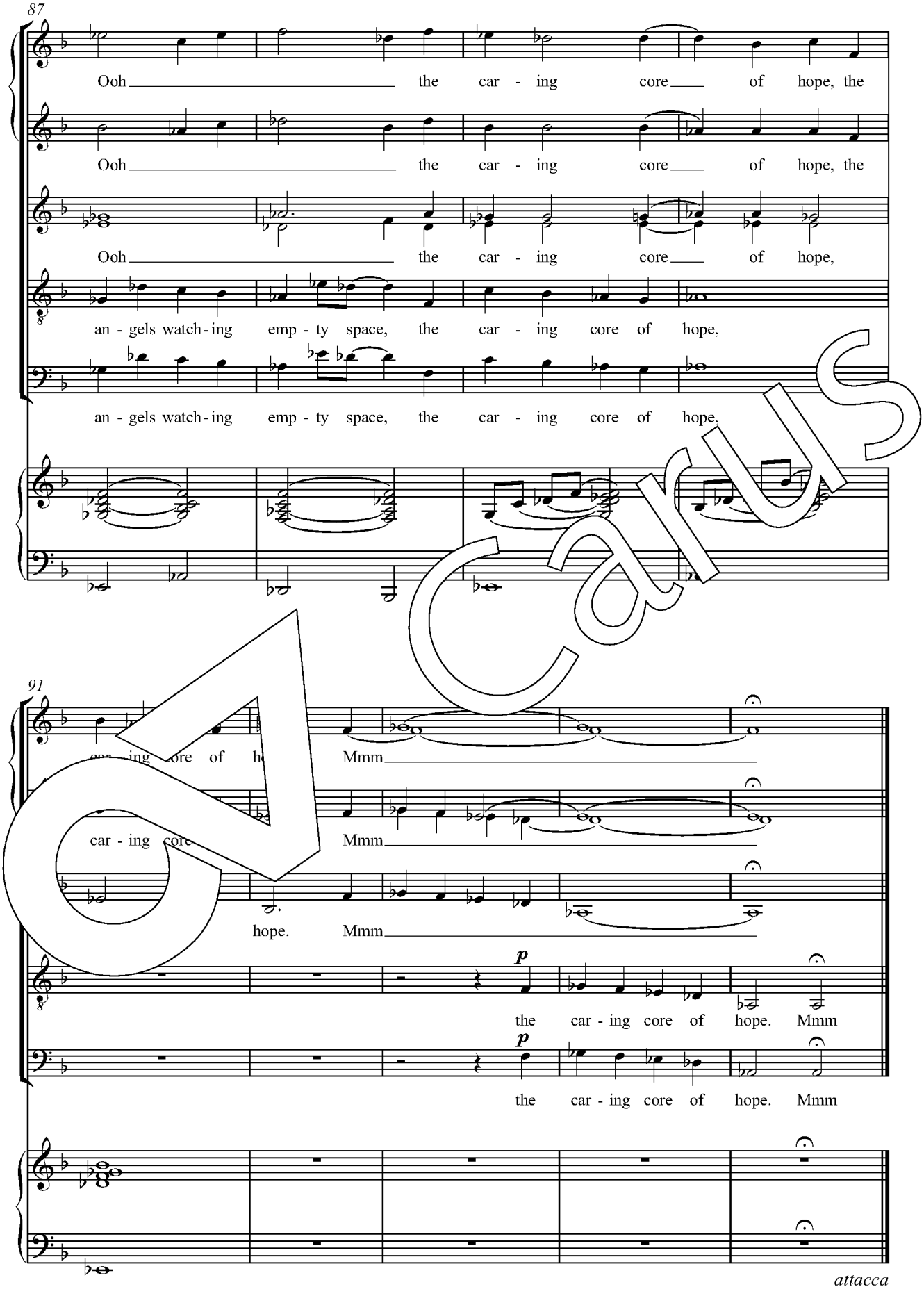
Carus

66
The price he paid for peace on earth was liv - ing with the dead;
The price he paid for peace on earth was liv - ing with the dead;
The price he paid for peace on earth was liv - ing with the dead;
The price he paid for peace on earth was liv - ing with the dead;
The price he paid for peace on earth was liv - ing with the de
A♭7(sus4) A♭7 G♭ E♭m7 F E♭m7 A♭7 D♭ (C♭
71
and res-ur-rect - ed he pro-vides sus-tain-ing dai - ly bread.
and res rect he pro-vides sus-tain-ing dai - ly bread.
-rect - ed he pro-vides sus-tain-ing dai - ly bread.
and res-ur-rect - ed he pro-vides sus-tain-ing dai - ly bread.
and res-ur-rect - ed he pro-vides sus-tain-ing dai - ly bread.
G♭/B♭ G♭m/A F/A B♭/A♭ G♭6 A♭7 ad lib. D♭

Carus

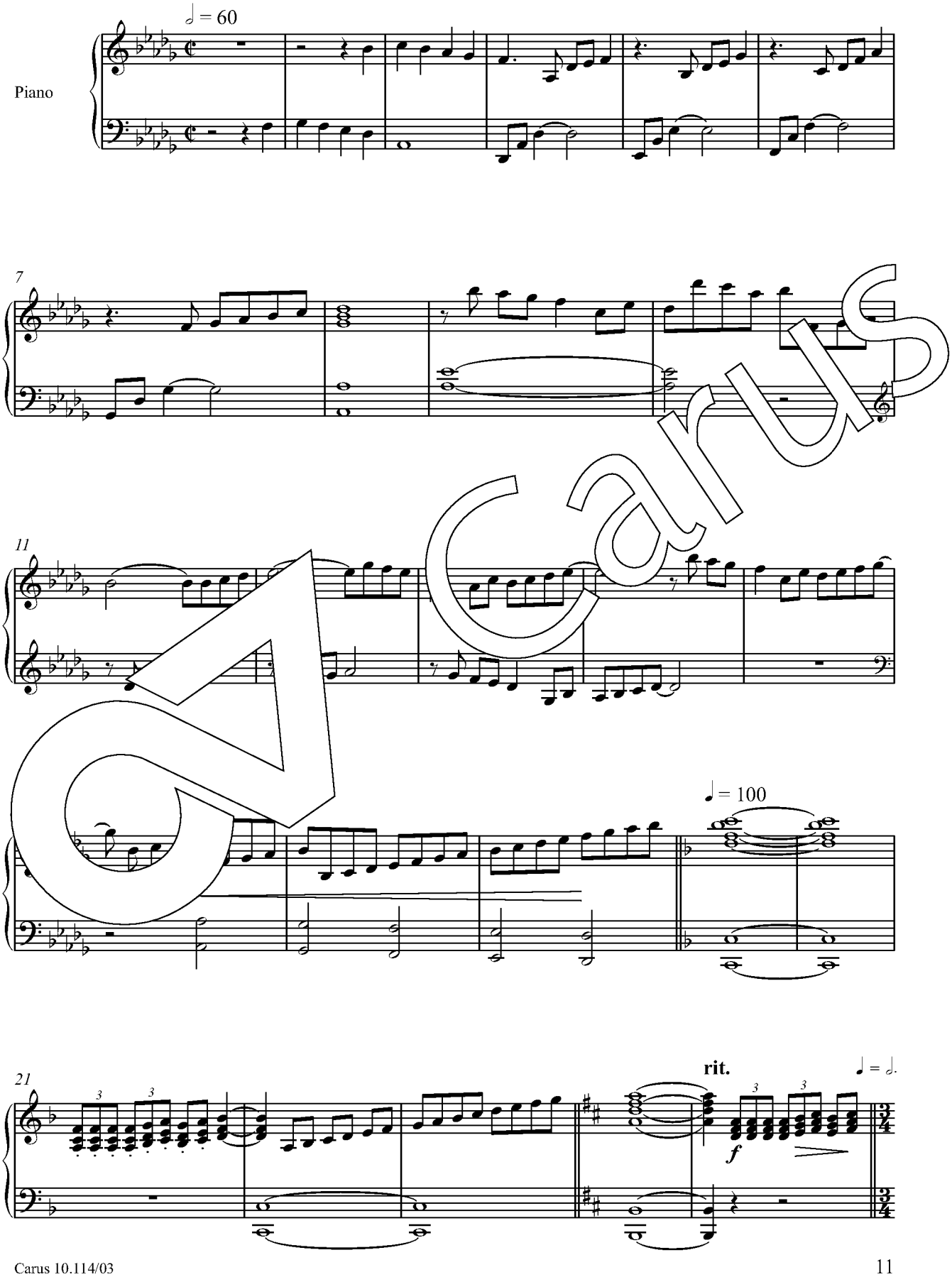
75
E♭m7/D♭
D♭
E♭m7/D♭
D♭
B♭m
F/A
B♭m
C/E
79
T
B
mf
A
mf
A
F/E♭
B♭/D
B♭m/D♭
F/C
C11
C11
83
p
Ooh
Ooh
p
life di - vine yet hu - man and a death be - yond our scope. The
life di - vine yet hu - man and a death be - yond our scope. The
obl.
p
mp

Carus


87
Ooh the car - ing core of hope, the
Ooh the car - ing core of hope, the
Ooh the car - ing core of hope,
an - gels watch - ing emp - ty space, the car - ing core of hope,
an - gels watch - ing emp - ty space, the car - ing core of hope,
91
Mmm
Mmm
hope. Mmm
p
the car - ing core of hope. Mmm
p
the car - ing core of hope. Mmm
attacca

Carus

2. The Source



Carus

♩. = 66
26
S
Time was be - fore us and all en - er - gy.
A
His - to - ry bowed to e - ter - ni -
p
p
33
Space was e vi-sio and lif e to
ty.
Life ca to
be: who Mak - - er of mys - ter - y?
who is this Mak - er of mys - ter - y?
T
8
Who is this Mak - er of mys - ter - y?
B
Mak - er of mys - ter - y?

Carus

48
S I
Who is this
S II
Who is this
Who is this Mak - er of mys - ter - y?
Who is this Mak - er of mys -
55
mys - ter - y? Mm
pp
Mak - er of mys - ter - y? Mm
ter - y? Mm
Who is this Mak - er of mys - ter - y? Mm

Carus

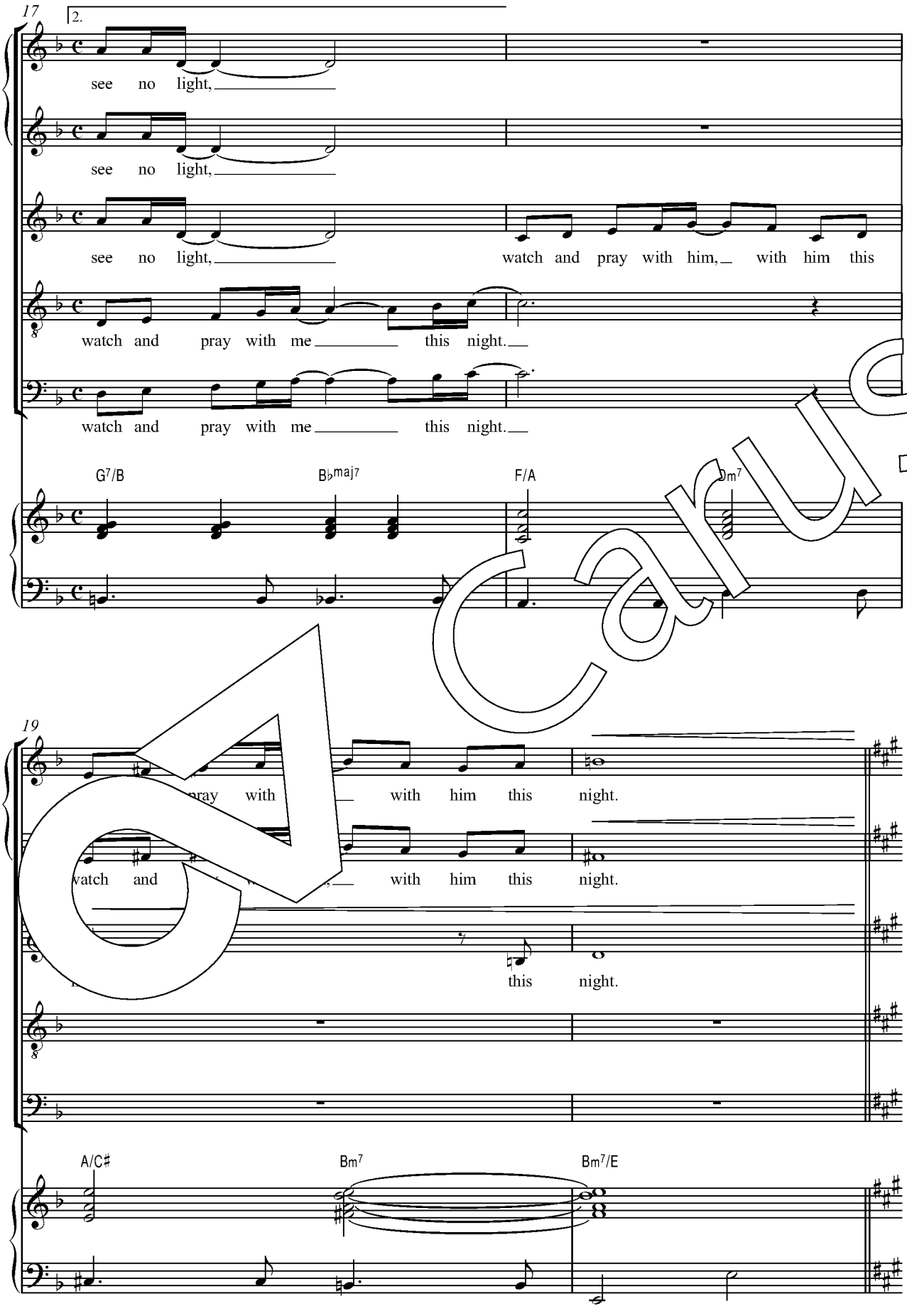
63
S I
This is the great - est "I am who I
S II
This is the great - est "I am who I
A
"I am who I
70
Male voice solo
rit.
Al- O - e-ga, the
a few voices on the top not
me
am",
Al-pha - me - ga, the L on - b. (m)
am",
ga, the Li - on, Li - on - lamb. (m)
a, O - me - ga, the Li - on - lamb. (m)
79
Li - on - lamb.
Freely (intensely & heartfelt)
Pray - ing in Geth - sem - a - ne, take this cup a - way from me,
85
hu - man fear meets love di - vine: but thy will, not mine.
89
= 60
Broth - ers, I can see no light, watch and pray with me this
attacca

3. Gethsemane

Carus

11
1st + 2nd time
pp
Ooh
1. But thy will, not mine.
2. Face the doom of death.
f
hu - man fear meets love di - vine:
one last night to draw what breath,
p
but thy will, not mine.
face the doom of death.
A7(SUS4)
Dm
A/C♯
F/C
G7/B
Gm/B♭
F/A
Gm
14
1.
Broth- can see no light,
watch and pray this night.
Broth-ers, I can see no light,
watch and pray this night.
mp
Broth-ers, I can see no light,
watch and pray with me
this night.
A/C♯
D7/C
G7/B
B♭maj7
A7(SUS4)

Carus


17
2.
see no light,
see no light,
see no light,
watch and pray with him, with him this
watch and pray with me this night.
watch and pray with me this night.
G7/B
B♭maj7
F/A
Dm7
19
pray with with him this night.
watch and with him this night.
this night.
A/C♯
Bm7
Bm7/E

Carus

21
A
D/A
A
G/A
A
D/A
A
G/A
f
25
F♯m/C♯
C♯m
F♯m/C♯
C♯m
Bm7
Bm7/E
F♯m
C♯/E♯
29
p
Ooh
Ah
Ooh
Ah
F♯m/E
F♯m/D♯
Bm/D
Bm/G♯
C♯7(SUS4)
F♯m
C♯/E♯
A/E
B7/D♯
Bm/D
A/C♯

CA Carus

33
Ah
doo dn doo dn Ah
Ah
Bm7
D/E
C♯/E♯
F♯7/E
B7/D♯
Dmaj7
A/C♯
Am
37
f
As the fat - ed hour draws nigh,
Fmaj7
B♭maj7
A7(SUS4)
Dm
A/C♯

Carus

40
see the light ap - proach the sky. Hear the beat of
see the light ap - proach the sky. Hear the beat of
see the light ap - proach the sky. Hear the beat of
see the light ap - proach the sky. Hear the beat of
see the light ap - proach the sky. Hear beat of
Dm/C Dm/B Gm/B♭ Gm/E A7(sus4) Dm
43
drums, be he comes. Hear the beat of
Ro-man drums, he comes. Hear the beat of
be it so: he comes. Hear the beat of
Ro-man drums, be it so: he comes. Hear the beat of Ro-man drums,
Ro-man drums, be it so: he comes. Hear the beat of Ro-man drums,
F/C G7/B Gm/B♭ F/A Gm7 Gm7/C A/C♯ D7/C

Carus

46
mp
Ro-man drums,
be it so: he comes.
mp
Ro-man drums,
be it so: he comes.
mp
Ro-man drums,
be it so: he comes.
be it so: he comes.
be it so: he comes.
G7/B
B♭maj7
Am7
G7/B
B♭maj7
49
Ooh
Ooh
Ooh
Gm7
Fmaj7
G7
B♭maj7
A7(sus4)
attacca (♩ = 𝅗𝅥)

Carus

4. The Nails of Death

Carus

19
weight of sin; a fight for breath by man de-nied, a
weight of sin; a fight for breath by man de-nied, a
weight of sin; a fight for breath by man de-nied, a
weight of sin; a fight for breath by man de-nied, a
Am/B F♯/A♯ B7/A E/G♯ Em/G F♯m7 B7
24
spear of proof cuts through his side. No proph-et left to call up-on, the
spear of proof cuts through his side. No proph-et left to call up-on, the
spear of proof cuts through his side. No proph-et left to call up-on, the
spear of proof cuts through his side. No proph-et left to call up-on, the
G♯/C B11 F♯7(♭5)/B Em/B D/B
hope is gone. Is this God's will and Je - sus' doom, to
fi - nal word: all hope is gone. Is this God's will and Je - sus' doom, to
fi - nal word: all hope is gone. Is this God's will and Je - sus' doom, to
fi - nal word: all hope is gone. Is this God's will and Je - sus' doom, to
C/B Am6/B F♯/A♯ B7/A E/G♯ Em/G F♯m7 B7

Carus

36
rest for - ev - er in a tomb? To rest for-ev-er? rest for-ev-er in a tomb?
rest for - ev - er in a tomb? To rest for-ev-er in a tomb?
rest for - ev - er in a tomb? To rest for-ev-er in a tomb?
rest for - ev - er in a tomb? To rest for-ev-er in a mb?
G♯/C C♯m F♯7 B11
42
47
Gm9
Gm7/C
55
S+A
A Sab-bath pass-es slow-ly by of shak-ing heads, of won-d'ring why;
B♭ F B♭/F

Carus

59
S I
a star-ry night as at his birth, a mys-ter-y in-volv-ing earth.
S II
a star-ry night as at his birth, a mys-ter-y in-volv-ing earth.
A
a star-ry night as at his birth, a mys-ter-y in-volv-ing earth.
F B♭/D Gm7 F/A Dm9 Gm7 C13 A7/C♯ Dm9 G7
64
Break
T
No proph-et left to call up-on, the fi-nal word: a hope
B
No proph-et left to call up on, the fi-nal word: hope is gone.
Gm7/C Gm7 Gm7/C F B♭/F F
S
Mm
Mm
A
Mm
T
Is this God's will and
B
Is this God's will and
Pno
B♭/D F/C G7/B C/B♭ F/A Fm/A♭

Carus

73
Je - sus' doom, to rest for - ev - er in a tomb?
Je - sus' doom, to rest for - ev - er in a tomb?
Gm7
C7
A/C#
Dm9
G
C(sus4)
77
Break
A Sab-ba -es slow-ly by of shak-ing heads, of won-d'ring why;
A s slow-ly by of shak-ing heads, of won-d'ring why;
Sab-bath pass-es slow-ly by of shak-ing heads, of won-d'ring why;
A Sab-bath pass - - es slow - ly by of shak-ing heads, of
A Sab-bath pass - - es slow - ly by of shak-ing heads, of
B♭
F
B♭/F

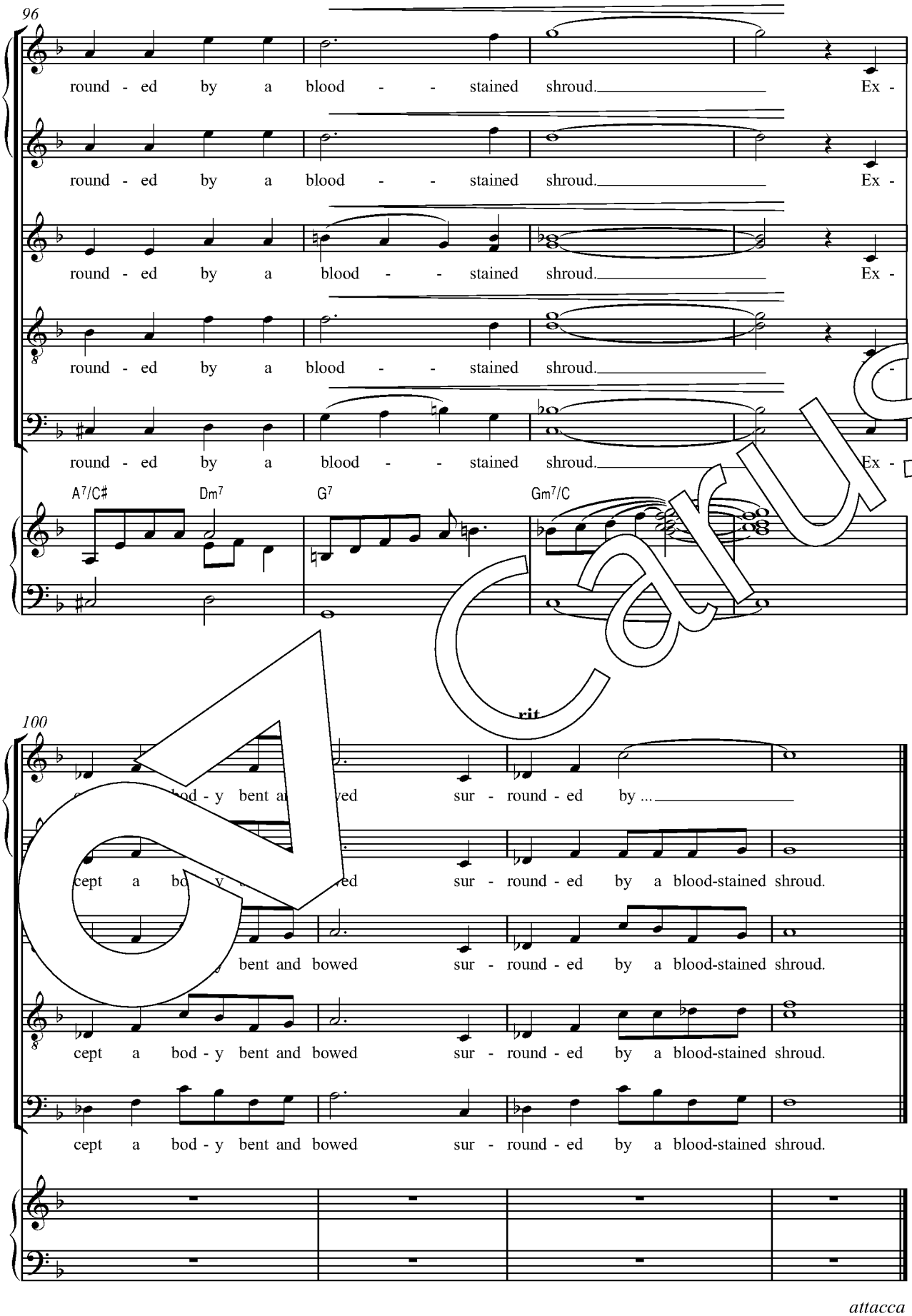
Carus

81
a star - ry night as at his birth, a
a star - ry night as at his birth, a
a star - ry night as at his birth, a
won - d'ring why; a star - - ry night as at his birth
won - d'ring why; a star - - ry night as at his birth,
F B♭/D Gm7 F/A Dm9 Gm7 C13
84
mys-ter - y in-volv-ing earth.
A
mys-ter - y in-volv-ing earth.
A
mys-ter - y in-volv-ing earth.
A
a mys-ter - y in-volv-ing earth.
a mys-ter - y in-volv-ing earth.
A7/C♯ Dm9 G7 Gm7/C

Carus

88
stone and sol - diers guard the door, in - side is dark - ness, noth - ing more,
stone and sol - diers guard the door, in - side is dark - ness, noth - ing more,
stone and sol - diers guard the door, in - side is dark - ness, noth - ing more,
Gm7(b5)/C
Fm/C
Eb/C
Db/C
92
p
ex - cept a bod - y bent and bowed sur -
ex - cept a bod - y bent and bowed sur -
ex - cept a bod - y bent and bowed sur -
Ex - cept a bod - y bent and bowed sur -
Ex - cept a bod - y bent and bowed sur -
G7/B
C7/Bb
F/A
Fm/Ab
Gm7
C7

Carus



attacca

Carus

5. When God Raised the Dead

Carus

26
prom - ised Mes - si - ah taught man to re - pent; sal - va - tion be-stowed in a
mf
p
p
29
cos - - mic e - vent.
mf
33
38
S I
A
T
B
a cappella
Ah the
Ah the
Ah the
When hope is ful - filled, the doubt - er is si - lent, the
When hope is ful - filled, the doubt - er is si - lent, the

Carus

42
doubt - er is si - lent, the heart - sick are thrilled. A true res - ur - rec - tion en -
doubt - er is si - lent, the heart - sick are thrilled. A true res - ur - rec - tion en -
doubt - er is si - lent, the heart - sick are thrilled. A true res - ur - rec - tion en -
heart - sick are thrilled. A prom - ise is kept as in deed it was planned; a
heart - sick are thrilled. A prom - ise is kept as in deed it was plann a
46
liv - - - - - - - ens the land. Con - fer now up - on us a
liv - - - - - - - ns the land. n - fer now up - on us a
liv - - - ens the nd. Con - fer now up - on us a
true c - tio liv - - ens the land. Con - fer now up - on us a
rec - tion liv - - ens the land. Con - fer now up - on us a
w tes - ta et love be our bread, when God raised the dead, when God raised the
new tes - ta - ment: Let love be our bread, when God raised the dead, when God raised the
new tes - ta - ment: Let love be our bread, when God raised the dead, when God raised the
new tes - ta - ment: Let love be our bread, when God raised the dead, when God raised the
new tes - ta - ment: Let love be our bread, when God raised, when God raised the

Carus

54
♩. = 𝅗𝅥 = 60 (♩ = 120)
p
dead. Let love be our bread.
dead. Let love be our bread.
dead. Let love be our bread.
mf
dead.
When
dead.
Rhythmically
Pno
C Dm7 C/E F Fm6/G
60
mp
The
hope is ful - filled, the doubt-er is si - lent, the heart-sick are thrilled.
C Dm7 C/E F C/G F/G

Carus

64
doubt-er is si - lent, the heart-sick are thrilled. is kept as in
doubt-er is si - lent, the heart-sick are thrilled. is kept as in
doubt-er is si - lent, the heart-sick are thrilled. is kept as in
A prom-ise is kept as in deed it was planned; a
A prom-ise is kept as in deed it was planned; a
C/G F/G C/G F/G Am D7 E
68
deed was ed; en - liv-ens the land.
deed it d; en - liv-ens the land.
was planned; en - liv-ens the land.
true res-ur-rec - tion en - liv - ens the land. When
true res-ur-rec - tion en - liv - ens the land. When
Am D7 Fm6/G C/E Am7 Dm7 G9(SUS4)

Carus

72
for -
for - ev - er un - sealed,
truth is re - vealed, the stone of the heart is for - ev - er un - sealed.
truth is re - vealed, the stone of the heart is for - ev - er un - seale
E♭
Fm7
E♭/G
A♭
E♭/B♭
A♭/B
75
- ev - er sealed.
ev - er un
ev - er un - sealed.
With words of a - tone - ment in - vad - ing their ears old
With words of a - tone - ment in - vad - ing their ears old
E♭/B♭
A♭/B♭
Cm
F7/A
E♭/B♭
A♭/B♭

Carus

78
Con - fer a
Con - fer a
Con - fer a
en - e-mies gath - er to lay a-side fears. Con - fer now up - on us a
en - e-mies gath - er to lay a-side fears. Con - fer now up
Cm
B♭
A♭maj7
G7(SUS4)
F
82
new tes - ta-ment, when God raised the dead. Con - fer a
new tes - ta-ment: when God raised the dead.
when God raised the dead.
new tes - ta-ment: Let love be our bread, when God raised the dead.
new tes - ta-ment: Let love be our bread, when God raised the dead.
Dm7
C
F
C/E
D7
G7
Fill

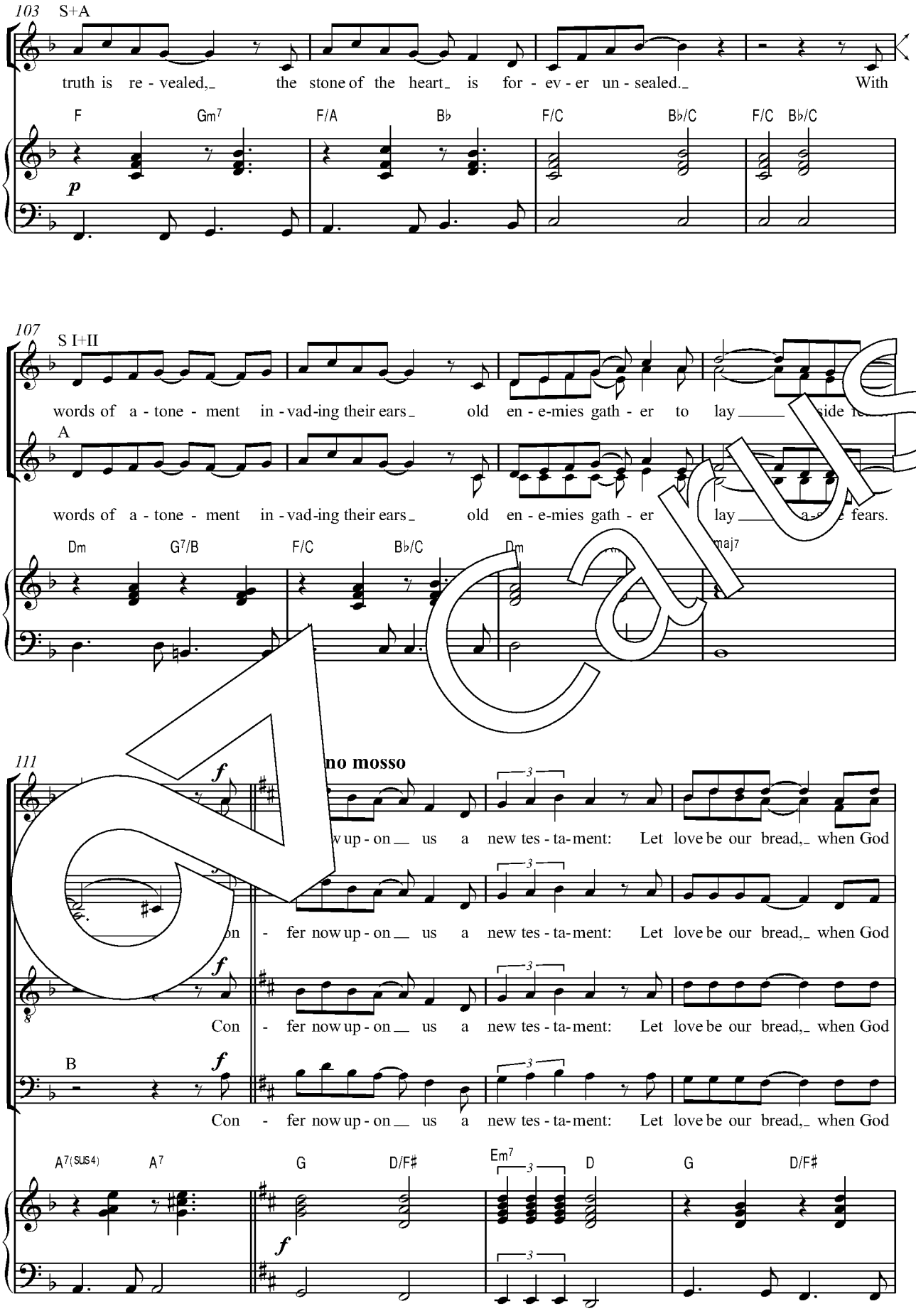
Carus

86
tes - ta - ment on us, a new tes - ta - ment: Let love be bread, let
Con - fer a tes-ta-ment on us, a new tes - ta - ment: Let love be bread,
Con - fer a tes-ta-ment on us, a new tes - ta - ment: Let love be bread,
F E7 Dm7 G7 C C/B♭ F/A A♭
91
love bread, when God raised the dead. With
et love be bread, when God raised the dead. With
ead, when God raised the dead. With
With words of a - tone - ment in -
With words of a - tone - ment in -
E7/G♯ A7/G F G7(SUS4) Am D7

Carus

94
words of a - tone - ment to lay.
words of a - tone - ment to lay.
words of a - tone - ment to lay.
vad - ing their ears old en - e - mies gath - er to lay a - side fears.
vad - ing their ears old en - e - mies gath - er to lay a - side fears.
Bm7(b5) E7 Am D7 Fm6/G
97
T
B
fer now up - on us a new tes - ta - ment: Let
fer now up - on us a new tes - ta - ment: Let
C/E F C/E Dm7 C
S+A unis.
p
When
brilliant with power
love be our bread, when God raised the dead.
brilliant with power
love be our bread, when God raised the dead.
F C/E D9 G7

Carus


103 S+A
truth is re - vealed, the stone of the heart is for - ev - er un - sealed. With
F Gm7 F/A B♭ F/C B♭/C F/C B♭/C
p
107 S I+II
words of a - tone - ment in - vad - ing their ears old en - e - mies gath - er to lay
A
words of a - tone - ment in - vad - ing their ears old en - e - mies gath - er lay
Dm G7/B F/C B♭/C Dm maj7
111
f
no mosso
w up - on us a new tes - ta - ment: Let love be our bread, when God
on - fer now up - on us a new tes - ta - ment: Let love be our bread, when God
Con - fer now up - on us a new tes - ta - ment: Let love be our bread, when God
B
Con - fer now up - on us a new tes - ta - ment: Let love be our bread, when God
A7(SUS4) A7 G D/F♯ Em7 D G D/F♯

Carus

115
raised the dead. (d)
Since hope is ful - filled,
raised the dead. (d)
Since hope is ful - filled,
raised the dead. (d)
raised the dead. (d)
E7
A7(SUS4)
D
D/F#
119
Go on and re-build.
Em7
D/F#
G
A
123
G
A
Fm/Ab
G
Gb
Cm7
F7
attacca

Carus

6. The Grave is Empty

Carus

12
f
We know this
this is the gift of e - ter - nal love.
this is the gift of e - ter - nal love.
Gm7
Cm7
F7(SUS4)
B♭
16
Mak - er of our mys - ter - y,
life that
and
at is to be.
Cm7
F7
B♭
E♭9
Dm7(♭5)
♯5)
Cm9
F
E♭/B♭
B♭
A
1. This is the great - est "I am who I
2. His grave is emp - ty, the mys - ter - y
1. This is the great - est "I am who I am",
2. His grave is emp - ty, the mys - ter - y solved,
B
1. This is the great - est "I am who I am",
2. His grave is emp - ty, the mys - ter - y solved,
B♭
Cm7
F7
B♭

Carus

26
am”,
solved,
Al - pha, O - me - ga, the Li - on - lamb.
there is no place he is not in - volved.
Al-pha, O - me - ga, the Li - on-lamb.
there is no place he is not in-volved.
Al - pha, O - me - ga, the Li - on - lamb.
there is no place he is not in - volved.
Gm7
Cm7
F7
E♭/B♭
B♭
30
1. D♭
E♭m7
A♭7
D♭
34
B♭m7
B♭
2.
f with joy
la la la la la la la la la
la la la la la la la la la la
la la la la la la la la la la
D♭
E♭m7
A♭7
D♭

Carus

42
la
la la la la la la la la la
la la la la la la la la la
B♭m7
E♭m7
F7
B♭
46
Male voice solo
This is the great am who am",
S I
A
B
Al- pha, O- me - ga, the Li - on- lamb.
Al- pha, O- me - ga, the Li - on- lamb.
Al- pha, O- me - ga, the Li - on- lamb.
Al- pha, O- me - ga, the Li - on- lamb.
Al- pha, O- me - ga, the Li - on- lamb.
B♭
Cm7
F7
B♭
Gm7
Cm7

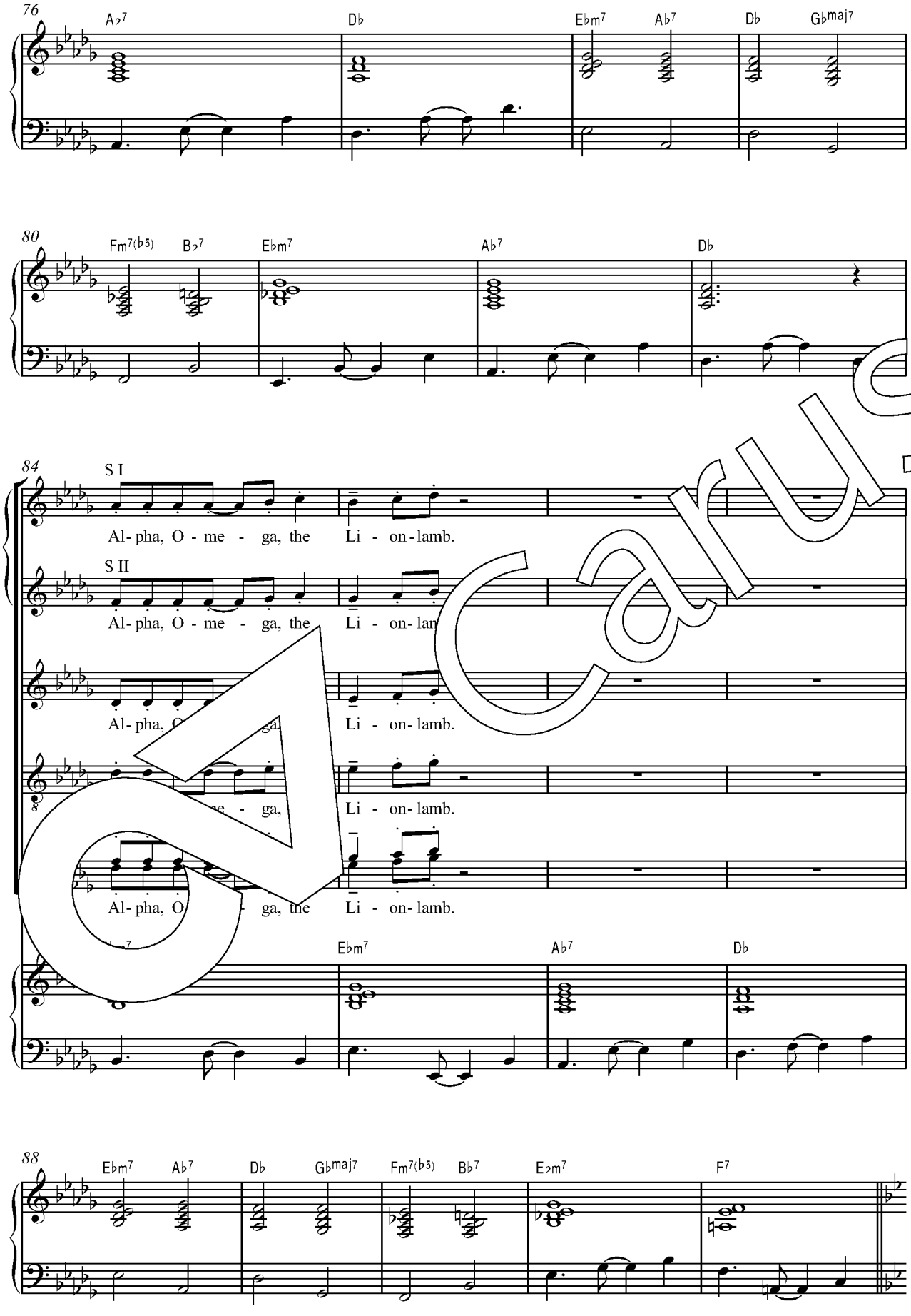
Carus

52
Male voice solo
Al - pha, O - me - ga, the Li - on - lamb. We know this Mak - er of
F7(SUS4) F7 B♭ Cm7 F7 B♭ E♭maj9 Dm7(♭5) G7(♯5) Cm9
58
our mys - ter - y.
la la la la la la la la la
la la la la la la la la la
la la la la la la la la la
la la la la la la la la la
F13 B♭ Gm7 Cm7

Carus

62
Male voice solo
His grave is emp - ty, the mys - ter - y solved,
F7
B♭
Cm7
F7
B♭
E♭9
66
there is no place he is not in - ve d.
Dm7(♭5)
G7(♯5)
Cm9
F13
B♭
70
joy
la la la la la la la la
with joy
la la la la la la la la la la
joy
la la la la la la la la la la la la la la la la la
f with joy
la la la la la la la la la la la la la la la la la
D♭
E♭m7
A♭7
D♭
B♭m7
E♭m7

Carus


76
A♭7
D♭
E♭m7
A♭7
D♭
G♭maj7
80
Fm7(♭5)
B♭7
E♭m7
A♭7
D♭
84
S I
Al- pha, O - me - ga, the Li - on- lamb.
S II
Al- pha, O - me - ga, the Li - on- lamb.
Al- pha, O - me - ga, the Li - on- lamb.
Al- pha, O - me - ga, the Li - on- lamb.
Al- pha, O - me - ga, the Li - on- lamb.
E♭m7
A♭7
D♭
88
E♭m7
A♭7
D♭
G♭maj7
Fm7(♭5)
B♭7
E♭m7
F7

Carus

93
This is the great - est "I am who I am",
Al- pha, O - me - ga, the
Bb
98
Male voice solo
ave is emp - ty,
- ter - y solved.
There is no
Li - on - lamb.
Bb
Cm7
F7
Bb
Eb9
Dm7(b5)
G7(#5)

Carus

104
place he _ is not _____ in - volved._____
There is no place he _ is not in-volved._
There is no place he _ is not in-volved._
place he _ is not _____ in-volved.
place he _ is not _____ in-volved.
f with joy
la la la la la la
Cm7
F7
B♭
D♭
E♭m7
A♭7
110
Clapping
Percussion solo
rep. ad lib.
la la la la la la

7. At Break of Day

Carus

12
S I
The stone is gone, the sol-diers are no more, are no more.
S II
The stone is gone, the sol-diers are no more.
A
The stone is gone, the sol-diers are no more.
grave.
grave.
G
Fm7
B♭7
E♭maj7
A♭maj7
D♭maj7
16
-lent fear but cu-rious they peer in - side the o - pen door.
si-lent fear but cu-rious they peer in - side the
In si-lent fear but cu-rious they peer in - side the
B♭7(SUS4)
B♭7
A♭
E♭/G
G/B
Cm
A♭
Fm

Carus

20
o-pen door.
o-pen door.
In si-lent fear they stop and peer in - side the o - pen door.
In si-lent fear they stop and peer in - side the o pen door.
Dm7(b5) G7/B Ab Eb/G G7/B Cm
24
The stone is gone, the sol - diers are no more, are no more.
The stone is gone, the sol - diers are no more, are no more.
The stone is gone, the sol-diers are no more, are no more.
Mm
Mm
Bb7(sus4) Bb7 Ab Fm7 G7 Fm7 Bb7 Eb Eb/Db

Carus

29

In si-lent fear they stop and peer_ in-side the o-pen door.___

In si-lent fear they stop and peer_ in-side the o-pen door.___

In si-lent fear they stop and peer_ in-side the o-pen door.___

An

An

A♭/C A♭m/C♭ G/B C/B♭ A♭ B♭7 E♭

33

an-gel bids them wel-come, and pac-i-fies their fear. The shroud is neat-ly fold-ed, there is no bod-y here.

an-gel bids them wel-come, and pac-i-fies their fear. The shroud is neat-ly fold-ed, there is no bod-y here.

ad lib.

Fm7/E♭ E♭ Fm7/E♭ E♭ E♭/D Cm G/B Cm D/F♯

Carus

37
For
For
For
The shroud is neat - - ly fold-ed, and there is no bod - y here.
The shroud is neat - - ly fold-ed, and there is no bod - y here.
G7/F
C/E
Cm/E♭
G/D
D11
41
Je - sus is a - be - lieve his word and you will see.
Je - sus is a - live, be - lieve his word and you will see.
is a - live, be - lieve his word and you will see.
Fm7
B♭7
E♭maj7
A♭maj7
D♭maj7
D♭maj7/C
B♭7(sus4)
B♭7

Carus

45
For he will go be - fore his peo - ple to the shores of Gal - i - lee.
For he will go be - fore his peo - ple to the shores of Gal - i - lee.
For he will go be - fore his peo - ple to the shores of Gal - i - lee.
A♭ E♭/G G/B Cm Cm/B♭ A♭ Fm7 Dm7(♭5) G7/B
49
T
Will go be-fore his peo - ple to the shores of Ga - i - lee,
B
Will go peo - ple to the of Gal - i - lee,
A♭ E♭/G Cm F7 B♭7(SUS4) B♭7
53
Mm will go be-
Mm will go be-
A♭ Fm7 G7 Fm7 B♭7 E♭ E♭/D♭

Carus

57
S I
They
S II
They
A
They
8
fore his peo-ple to the shores of Gal - - - i - lee.
fore his peo-ple to the shores of Gal - - - i - lee.
Ab/C
Abm/Cb
G/B
C/Bb
Ab
Bb7
tacet
61
S I
but for Mar - ho stays be-hind by choice; she asks the gar-den-er and hears that
all leave b for M who stays be-hind by choice; she asks the gar-den-er and hears that
A
ut for Mar - y, who stays be-hind by choice; she asks the gar-den-er and hears that
64
fa-mil-iar voice, she asks the gar - - den-er and hears that fa - mil - iar
fa-mil-iar voice, she asks the gar - den - er and hears that fa - mil - - iar
fa-mil-iar voice, she asks the gar - den - er and hears that fa - mil - - iar

Carus

68
voice.
voice.
voice.
Sax
Fm7
B♭7
E♭maj7
A♭maj7
D♭maj7
B♭7(sus4)
A♭
E♭/G
74
G/B
Cm
A♭
Fm7
Dm7(♭5)
G7/B
A♭
E♭/G
G7/B
80
S I
of day
wom - en
were ap - proach - ing Jo-seph's cave,
At break o day
wom - en
were ap - proach - ing Jo-seph's cave,
A
At break of day the wom-en were ap - proach - ing Jo-seph's cave,
8
At break of day
the wom - en
were ap - proach - ing Jo-seph's cave,
in-tent on
B
At break of day the wom-en were ap - proach - ing Jo-seph's cave,
in-tent on
B♭7(sus4)
B♭7
A♭
Fm7
G7
Fm7
B♭7
E♭
E♭/D♭

Carus

85
in-tent on salv - ing Je - sus in the dark and dread-ful grave.
in-tent on salv - ing Je - sus in the dark and dread-ful grave.
in-tent on salv - ing Je - sus in the dark and dread-ful grave.
salv - ing Je-sus in the dark and dread - - ful grave.
salv - ing Je-sus in the dark and dread - - ful grave.
A♭/C
A♭m/C♭
G/B
C/B♭
A♭
E♭
Solo
89
92
rit.
attacca

Carus

8. One Faith, One Hope

Carus

4 soloists (placed at some distance from the choir):
sent from a - bove
sent from a
10
Tutti
mp
sent from
sent
You
You
that you are love.
that you are love.
C/D
14
bear our up he ho - ly cross,
up - on the ho - ly cross,
G
D/G
C/G
G
A/G

Carus

18
God has giv'n us you to be our guide, for us you died
A I
God has giv'n us you to be our guide, for us you died
A II
God has giv'n us you to be our guide, for us you died
For us you died
For us you died
G
D/G
C/G
G
A/G
D/F
23
be our guide, to be our guide.
to be our guide, to be our guide.
our guide, for us you died,
to be our guide, for us you died,
to be our guide, for us you died,
Dm/F
D♭/F
F♯/E
Bm7

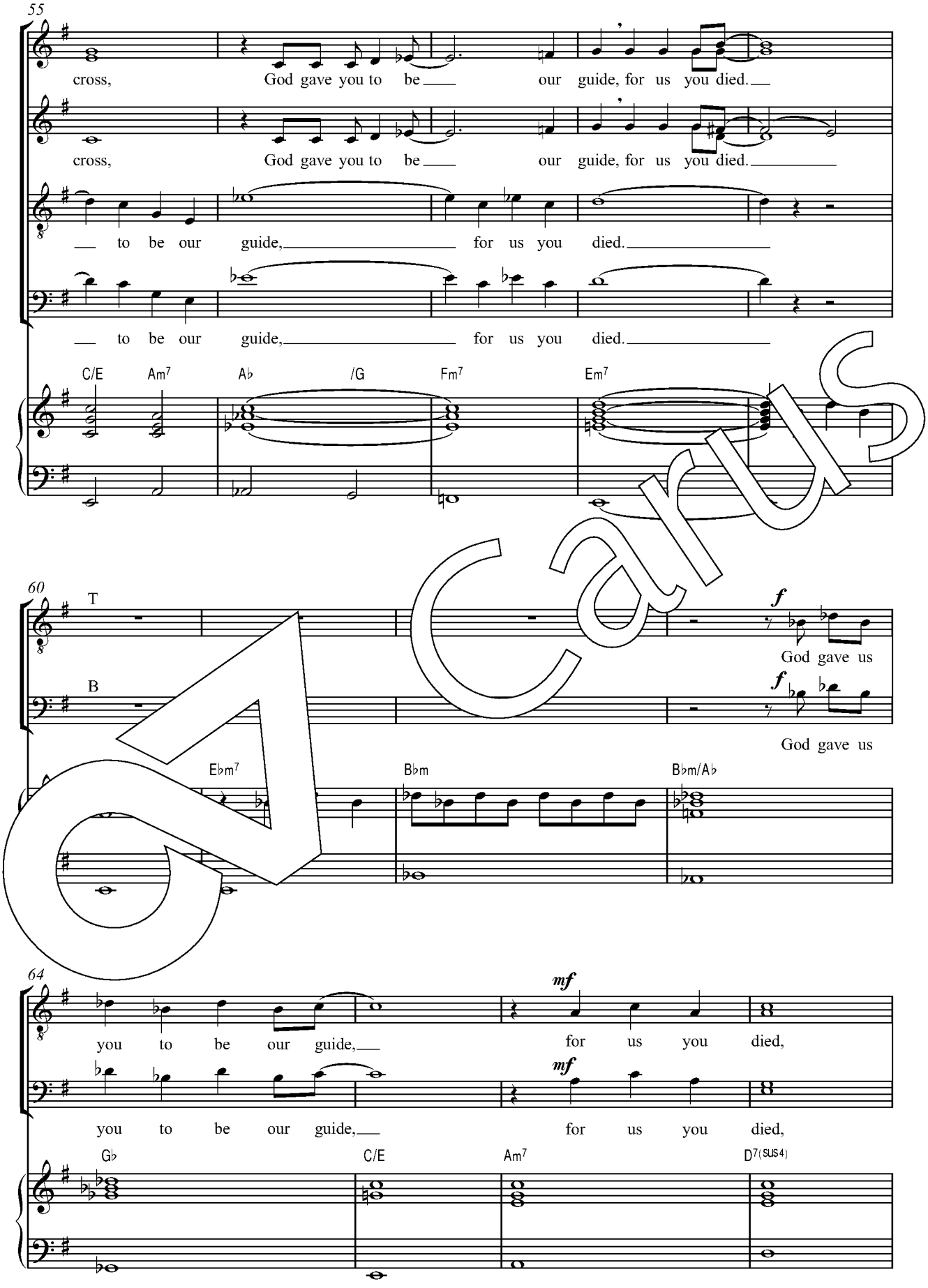
Carus

27
for us you died.
for us you died.
for us you died.
E7
Sax
31
T
B
Re - joice for
Re - joice for
A I+II
Re - joice for all the bless - ings of your
mf
all the bless - ings of your grace, ring out loud and true,
mf
all the bless - ings of your grace, ring out loud and true,
A/C♯
Bm7
E11
A
D

Carus

39
S I+II
p
bells of East-er, ring out loud and true: Our hope in you.
grace,
bells of East-er, ring out loud and true: Our hope in you.
East - er bells: Our hope in you.
East - er bells: Our hope in you.
A/C♯
Bm7
E7
C♯/E♯
F♯7/E
Sax
44
E♭m7
B♭m
B♭m/A♭
G♭
Am7
50
p
You bear our sin up - on the ho - - ly
You bear our sin up - on the ho - - ly
You bear our sin up - on the ho - ly cross, God gave us you
mf
You bear our sin up - on the ho - ly cross, God gave us you
Dm7
C/E
Dm7
G7
C(SUS2)
F

Carus


55
cross, God gave you to be our guide, for us you died.
cross, God gave you to be our guide, for us you died.
to be our guide, for us you died.
to be our guide, for us you died.
C/E Am7 A♭ /G Fm7 Em7
60
T
B
f
God gave us
f
God gave us
E♭m7 B♭m B♭m/A♭
64
you to be our guide, for us you died,
mf
you to be our guide, for us you died,
mf
G♭ C/E Am7 D7(SUS4)

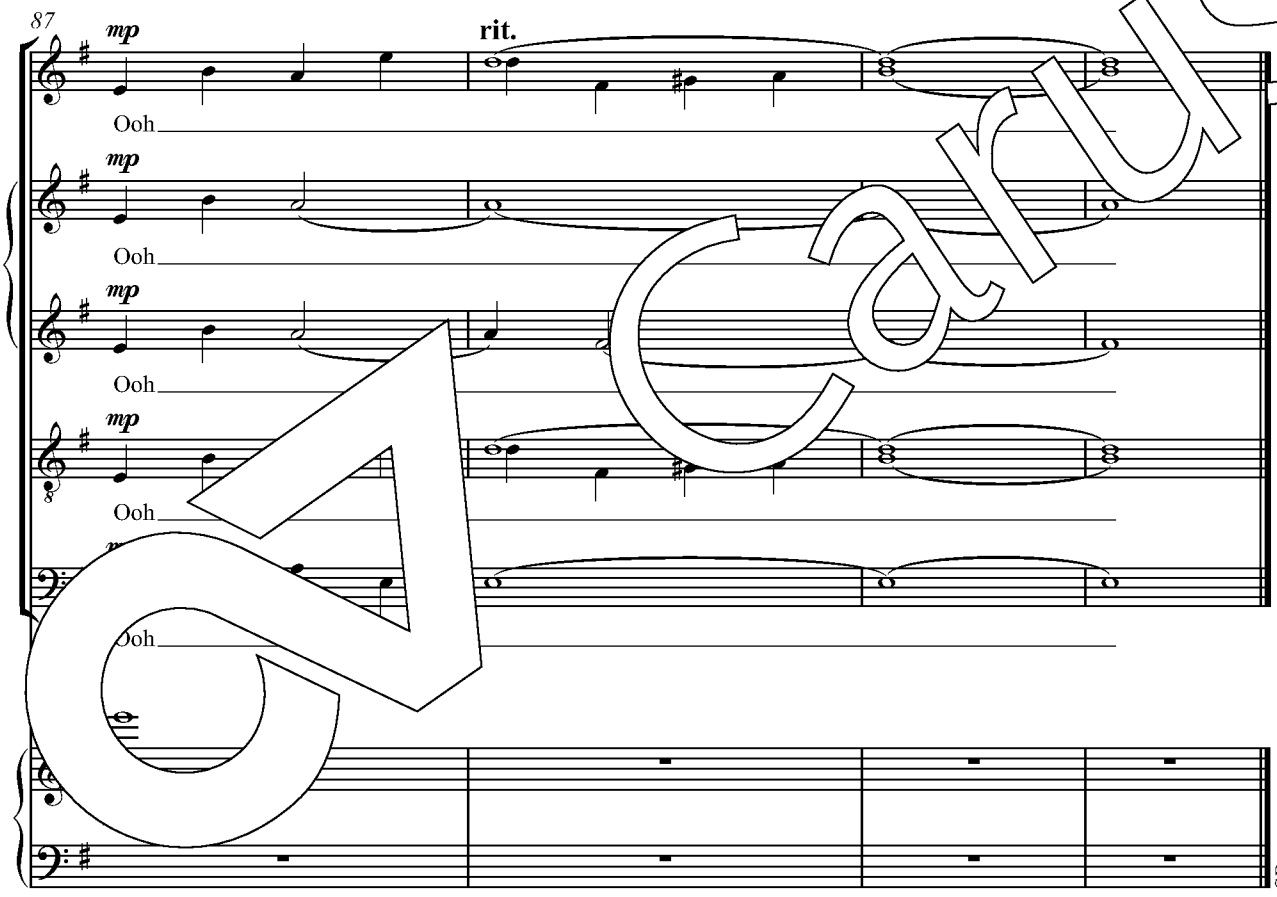
Carus

68
S I+II
mp
Re - joice for all the bless - ings of your grace,
A I+II
mp
Re - joice for all the bless - ings of your grace,
mp
for us you died.
mp
for us you died.
D7
G
D/G
C/G
G
A/G
72
of East - er, ring out loud and true:
bells of East - er, ring out loud and true:
G
D/G
C/G
G
A/G

Carus

76
A I
A II
Our hope in you.
Ring loud and true:
ad lib.
D/F♯
Dm/F
D♭/F
80
To be our guide,
for us you died.
F♯/E
Bm7
E7
A
E/A

Carus



Carus

Inhalt / Contents

Vorwort 2
Foreword 2

1. The Wonder 3
2. The Source 11
3. Gethsemane 15
4. The Nails of Death 22
5. When God Raised the Dead 30
6. The Grave is Empty 41
7. At Break of Day 50
8. One Faith, One Hope 59

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Instrumentalstimmen (Carus 10.114/19).

CD-Einspielung mit dem Chor *Diabolus* und dem Mads-Haaber-Quartett unter der Leitung von John Høybye (Carus 83.531).

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The following performance material is available for this work:
full score (Carus 10.114), vocal score (Carus 10.114/03),
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