

Requiem

Light Shines in the Darkness

Music: John Høybye (*1939)
Text: Edward Broadbridge (*1944)

1. Where the light shines ...

Rhythmically free

Viola solo
Soprano I
Soprano II
Alto I
Alto II
Tenor I
Tenor II
Bass I
Bass II

fz pp
p
p
p
pp
pp

Ooh
Mm
Ooh
Mm
Ooh
Mm
ooh
Mm
ooh
Mm
ooh
Mm
Mm
ooh
Mm

* Recitation (2 parts, 1 male):

- "Where the light shines in the darkness, there is hope, however weak."
- "Where the light shines in the darkness, we are guided on to seek."

8 $\text{♩} = 66$
Va
dolce cantabile

14 *poco rit.* $\text{♩} = 108$

18 *molto rit.*

Aufführungsdauer / Duration: ca. 20 min.

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p Where the light shines in the dark-ness, where, where the light shines. *ff*

p Where the light shines in the dark-ness, where, where the light shines. *ff*

p Where the light shines in the dark-ness, where, where the light *ff*

p Where the light shines in the dark-ness, where, where the *ff*

p Where the light shines. *ff*

p Where the light *ff*

p Where the *ff*

Where *ff*

The break is filled with great, beautiful reverberation!

24

pressivo es

3 *3* *3* *3* *3* *3* *3* *3* *poco rit.*

Va

dolce espressivo

S Lu - cet in te - ne - bris.

dolce espressivo *dolce espressivo*

T Lux in te - ne - bris lu - cet. Om - nis vi - ta

dolce espressivo

mf

Om - nis, om - nis mors a - cu - le - um.

Om - nis, om - nis mors a - cu - le - um.

lu - men ha - bet, om - nis, om - nis mors a - cu - le - um.

lu - men ha - bet, om - nis, om - nis mors a - cu - le - um.

42

p

45

molto rit.

3 3 3 3 3

48

mpo (♩ = 66)

cantabile

p

p

p

p

solo / small group (Ah)

Mm _____ Ooh _____ Ah _____ Mm _____

Mm _____ Ooh _____ Ah _____ Mm _____

Mm _____ Ooh _____ Ah _____ Mm _____

Mm _____ Ooh _____ Ah _____ Mm _____

Musical score for piano and voice, measures 51-54. The piano part consists of eight staves with various dynamics (*f*, *mf*) and articulation (accents). The voice part has four staves with lyrics "Ooh" and "Mm". A large watermark "CARUS" is overlaid on the score.

al tempo (♩ =)

Musical score for piano and voice, measures 55-58. The piano part has four staves with a steady eighth-note accompaniment. The voice part has four staves with lyrics "Ah". A large watermark "CARUS" is overlaid on the score.

solo / small group (Ah)

Ooh

Ooh

Ooh

Ooh

p dolce espressivo

Where the light shines in the dark - ness, there is hope, how - ev - er weak;

p dolce espressivo

Where the light shines in the dark - ness, there is hope, how - ev - er weak;

p dolce espressivo

Where the light shines in the dark - ness, there is hope, how - ev - er weak;

p dolce espressivo

Where the light shines in the dark - ness, there is hope, how - ev - er weak;

where the light shines in the dark - ness, we are guid - ed, guid - ed on to seek.

where the light shines, we are guid - ed, guid - ed on to seek.

where the light, the light shines, we are guid - ed, guid - ed on to seek.

where the light, the light shines, we are guid - ed, guid - ed on to seek.

2. Speak to me, Lord

Samba feeling ♩ = 108-112

Viola solo *f*

Soprano I, II *snap* *clap (p)*

Alto *snap* *clap (p)*

Tenor I, II *snap* *clap (p)*

Bass *snap* *clap (p)*

6 *mf*

Recitation:
 "Speak to me, Lord, your primordial past!"
 "I am the first, I am the last!"

p - pp - ppp **Repeat ad lib.**

mf doo doo doo dN doo doo dN doo doo doo doo doo dN dap

mf doo doo doo dN doo doo doo doo doo doo doo doo dN dap

mf doo doo doo dN doo doo dN doo doo doo doo doo dN dap

mf doo doo doo dN doo doo dN doo doo doo doo doo dN dap

mf doo doo doo dN doo doo dN doo doo doo doo doo dN dap

S I *mf* doo doo doo dN dap doo doo doo dN dap doo doo doo dN dap doo dai da

S II *mf* doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo doo dN doo doo dN doo doo

A *mf* doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo doo dN doo doo dN doo doo

T *mf* doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo

B *mf* doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo doo doo dN doo doo dN doo doo

13

f *p* *mf*

doo doo doo dN dap dap dai_ da dap dai_ da doo dN doo dN dap doo dai_ dN dap Ah_

doo doo doo dN dap dap dai_ da dap dai_ da doo dN doo dN dap doo dai_ dN dap Ah_

doo doo doo dN dap dap dai_ da dap dai_ da doo dN doo dN dap doo dai_ dN dap Ah_

doo doo doo dN dap dap dai_ da dap dai_ da doo dN doo dN dap doo dai_ dN dap Ah_

doo doo doo dN dap dap dai_ da dap dai_ da doo dN doo dN dap doo dai_ dN dap Ah_

17

Va

mf *p*

doo doo doo dN doo doo dN doo doo doo dN dap doo doo doo dN doo doo dN doo doo

doo doo doo dN doo doo doo doo doo doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN doo doo doo doo doo doo doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN doo doo doo doo dN dap doo doo doo dN doo doo dN doo doo

doo doo doo dN doo doo doo doo doo doo doo doo doo doo doo dN doo doo dN doo doo

20

mf *mf* *mf* *mf*

doo doo doo dN dap doo doo doo dN dap

doo doo doo dN dap doo doo doo dN doo doo dN doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN dap doo doo doo dN doo doo dN doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN dap doo doo doo dN doo doo dN doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN dap doo doo doo dN doo doo dN doo doo doo doo doo dN doo doo dN doo doo

doo doo doo dN dap doo dai da doo doo doo dN dap
 doo doo doo dN doo doo dN doo doo doo doo doo dN dap
 doo doo doo dN doo doo dN doo doo doo doo doo dN dap
 doo doo doo dN doo doo dN doo doo doo doo doo dN dap
 doo doo doo dN doo doo dN doo doo doo doo doo dN dap

f dap dai da *p* dap dai da
f dap dai da *p* dap dai da
f dap dai da *p* dap dai da
f dap dai da *p* dap dai da
f dap dai da *p* dap dai da

p doo dN doo doo dN dap Ah
p doo dN doo doo dN dap Ah
 doo dN doo doo dai dN dap Ah lux in te - ne - bris lu lu lu - cet
 doo doo dN dap doo dai dN dap Ah
p doo dN doo dN dap doo dai dN dap Ah

mf Take a step forward
 Spoken song: distinct articulation (verging on caricature)

mp lux in te - ne - bris lu lu lu lux in te - ne - bris lu lu lu - cet lux in te - ne - bris lu lu lu
mf Take a step forward
 te te te - ne - bris te - ne - bris te - ne - bris

32 *mf* Take a step forward

S I lux in te - ne - bris lu lu - cet lux in te - ne - bris lu lu lu lu lu

S II

A lux in te - ne - bris lu lu lu - cet lux in te - ne - bris lu lu lu

T I *mp* te te te - ne - bris te - ne - bris te - ne - bris

T II

B

34 *mp*

lux in te - ne - bris lu lu - cet lux in te - ne - bris lu lu lu lu lu

lux in te - ne - bris lu lu lu et lux in te - ne - bris lu lu lu

te te ne - bris ne - bris te - ne - bris

mf Take a step forward

in te bris te te te te te te te te lu lu

36

lux lu lu - cet lux in te - ne - bris lu lu lu lu lu

mf Take a step forward

lux in te - ne - bris te te te - ne - bris te te te te

lux in te - ne - bris lu lu lu - cet lux in te - ne - bris lu lu lu

te te te - ne - bris te - ne - bris te - ne - bris

mp

lux in te te te te - ne - bris te te te te te te te te lu lu

Va

lux in te - ne-bris lu lu -cet lux in te - ne-bris lu lu lu lu lu

mp lux in te - ne-bris te te te - ne-bris te te te te

lux in te - ne - bris_ lu lu lu - cet lux in te - ne-bris lu lu lu

te te te - ne - bris te - ne-bris te - ne-bris

mf Take a step forward
lu lu lu lu lu lu lu -cet lu lu lu lu -cet

lux in te te te te - ne-bris te te te te te te te te lu lu

40 ♩ = 100

42 A kind of chase for the viola altered "being on" – two bars at a time.

te - ne-bris -cet lux in te - ne-bris lu lu lu lu lu

mp lux in te - ne-bris te te te - ne-bris te te te te

mp lux in te - ne - bris_ lu lu lu - cet lux in te - ne-bris lu lu lu

mp te te te - ne - bris te - ne-bris te - ne-bris

mp lu lu lu lu lu lu lu -cet lu lu lu lu -cet

mp lux in te te te te - ne-bris te te te te te te te te lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris lu lu -cet lux in te - ne-bris lu lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris te te te - ne-bris te te te te

Mute song or *ppp* (consonants only)

lux in te - ne - bris lu lu lu - cet lux in te - ne-bris lu lu lu

Mute song or *ppp* (consonants only)

te te te - ne - bris te - ne-bris te - ne-bris

Mute song or *ppp* (consonants only)

lu lu lu lu lu lu -cet lu lu lu -ce

Mute song or *ppp* (consonants only)

lux in te te te te - ne-bris te te te te te te te te lu lu

mp te - ne-bris lu lu -cet lux in te - ne-bris lu lu lu
(mm. 42-43)

mp lux in te - ne-bris te te te - ne-bris te te te te

mp as before (mm. 42-43)

mp lux in te - ne - bris lu lu lu - cet lux in te - ne-bris lu lu lu

mp as before (mm. 42-43)

mp te te te - ne - bris te - ne-bris te - ne-bris

mp as before (mm. 42-43)

mp lu lu lu lu lu lu -cet lu lu lu -ce

mp as before (mm. 42-43)

lux in te te te te - ne-bris te te te te te te te te lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris lu lu - cet lux in te - ne-bris lu lu lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris te te te - ne-bris te te te te

Mute song or *ppp* (consonants only)

lux in te - ne - bris lu lu lu - cet lux in te - ne-bris lu lu lu

Mute song or *ppp* (consonants only)

te te te - ne - bris te - ne-bris ne-bris

Mute song or *ppp* (consonants only)

lu lu lu lu lu lu - cet lu lu lu cet

Mute song or *ppp* (consonants only)

lux in te te te te - ne-bris te te te te te te te te lu lu

in te - ne-bris lu - cet lux in te - ne-bris lu lu lu lu

fore

lux in te - ne-bris te te te - ne-bris te te te te

mp as before

lux in te - ne - bris lu lu lu - cet lux in te - ne-bris lu lu lu

mp as before

te te te - ne - bris te - ne-bris te - ne-bris

mp as before

lu lu lu lu lu lu - cet lu lu lu lu - cet

mp as before

lux in te te te te - ne-bris te te te te te te te te lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris lu lu -cet lux in te - ne-bris lu lu lu lu

Mute song or *ppp* (consonants only)

lux in te - ne-bris te te te - ne-bris te te te te

Mute song or *ppp* (consonants only)

lux in te - ne - bris lu lu lu - cet lux in te - ne-bris lu lu lu

Mute song or *ppp* (consonants only)

te te te - ne - bris te - ne-bris te - bris

Mute song or *ppp* (consonants only)

lu lu lu lu lu lu - cet lu lu lu - ce

Mute song or *ppp* (consonants only)

lux in te te te te - ne-bris te te te te te te te lu lu

54

57

f doo doo doo dN doo doo dN doo doo doo doo doo dN dap *p* doo doo doo dN doo doo dN doo doo doo doo dN dap

f doo doo doo dN doo doo dN doo doo doo doo doo dN dap *p* doo doo doo dN doo doo dN doo doo doo doo dN dap

f doo doo doo dN doo doo dN doo doo doo doo doo dN dap *p* doo doo doo dN doo doo dN doo doo doo doo dN dap

f doo doo doo dN doo doo dN doo doo doo doo doo dN dap *p* doo doo doo dN doo doo dN doo doo doo doo dN dap

doo doo doo dN dap doo dai da doo doo doo dN dap dap dai da dap dai da doo dN doo dN dap doo dai dN dap

doo doo doo dN doo doo dN doo doo doo doo doo dN dap dap dai da dap dai da doo dN doo dN dap doo dai dN dap

doo doo doo dN doo doo dN doo doo doo doo doo dN dap dap dai da dap dai da doo dN doo dN dap doo dai dN dap

doo doo doo dN doo doo dN doo doo doo doo doo dN dap dap dai da dap dai da doo dN doo dN dap doo dai dN dap

doo doo doo dN doo doo dN doo doo doo doo doo dN dap dap dai da dap dai doo dN doo dN dap doo dai dN dap

Speak to me, to me, Lord, from

Speak to me, to me, Lord, from

your pri - me - val past.

your pri - me - val past.

Lord, O Lord, I am the first, I am, I am the last.

Lord, O Lord, I am the first, I am, I am the last.

Speak to me, to me, Lord, _ from

Speak to me, to me, Lord, _ from

Speak to me, to me, Lord, _ from

Speak to me, to me, I , _ from

your pri - me - val past. Lord, _ O Lord. _ I am the first, I am, I am _ the last.

your pri - me - val past. Lord, _ O Lord. _ I am the first, I am, I am _ the last.

your pri - me - val past. Lord, _ O Lord. _ I am the first, I am, I am _ the last.

your pri - me - val past. Lord, _ O Lord. _ I am the first, I am, I am _ the last.

ritardando

Vi - o - la, Vi - o - la, oh tell me, _ tell me what se - crets you

Vi - o - la, Vi - o - la, oh tell me, _ tell me what se - crets you

Vi - o - la, Vi - o - la, oh tell me, _ tell me what se - crets you

Vi - o - la, Vi - o - la, oh tell me, _ tell me what se - crets you

keep, what se - crets you keep.

keep, what se - crets you keep.

keep, what se - crets you keep.

keep, what se - crets you keep.

leg. cap. bile

I would be wise as to why I must weep, I would be wise as to why I must weep. Mm

I would be wise as to why I must weep, I would be wise as to why I must weep. Mm

I would be wise as to why I must weep, I would be wise as to why I must weep. Mm

I would be wise as to why I must weep, I would be wise as to why I must weep. Mm

molto rall.

3. Dark cannot live with light

Quiet and dreamy

Rhythmically free

Viola solo

20

Ooh Ooh d(i)m dm

Ooh Ooh d(i)m dm

Ooh Ooh d(i)m dm

Ooh Ooh d(o)m dm dm

24

dm dm dm dm dm

dm dm dm dm dm

dm dm dm dm dm

dm dm dm dm dm

28

poco rit.

31

a tempo

3

2. It

2. It

the sure and cer - tain hope will vin - di - cate be - lief, the
 the cer - tain hope will vin - di - cate be - lief, the
 is with - in His scope; the sure and cer - tain hope will vin - di - cate be - lief, — the
 is with - in His scope; the sure and cer - tain hope will vin - di - cate be - lief, — the

end - ing of our grief. It is with His scope. Mm
 end - ing of our grief. is with - His scope. — God's mu - sic in our ears, —
 end - ing of our grief. is with - in His scope. — Mm
 g of our grief. s with - in His scope. — Mm

solo or small group (Ah)
 still — our fears! — dm — dm — dm — dm —
 — Vi - o - la, still — our fears! — dm — dm — dm — dm — *pp*
 Vi - o - la, still our fears! — dm — dm — dm — dm — *pp*
 Vi - o - la, still our fears! — dm — dm — dm — dm — *pp*

p *f*

light stacc.

in our ears. Vi - o - la, still our fears! You leave no room for doubt, your

light stacc.

in our ears. Vi - o - la, still our fears! You leave no room for doubt, your

light stacc.

in our ears. Vi - o - la, still our fears! You leave no room for doubt, your

light stacc.

in our ears. Vi - o - la, still our fears! You leave no room for doubt, your

strings and bow sing out. — God's mu - sic in our ears. God's mu - sic

strings and bow sing out. — sic in our ears. — God's mu - sic

strings and bow sing out. — God's mu - sic in our ears. — God's mu - sic

strings and bow sing out. — in our ears. — God's mu - sic da da

molto rall.

da da dam da doo - i doo - i da da da da da dam da da da dam da doo - i ooh

da da dam da doo - i doo - i da da da da dam da dam da doo - i ooh

da da dam da doo - i doo - i da da da da dam da dam da doo - i ooh

da da dam da doo - i doo - i da da da da dam da dam da doo - i ooh

4. Oh, Viola, tell me ...

♩ = 140 / 144

Viola solo

p

Recitation:
"Oh, Viola, tell me
what secrets you keep."

Soprano I

Soprano II

Alto I

p

mp

Oh, Vi - o - la, _____ all me what

Alto II

p

mp

Oh, vi o - la, _____ ll me what

Tenor

Bass

10

se - crets you keep, _____ what se - crets you keep. _____

se - crets you keep, _____ what se - crets you keep. _____

mf

Oh, Vi - o - la, _____ tell me what

15 16 17 18 19 20 21 22 23

Vi -
Vi -

pp
Oh, Vi - o - la, tell me what se - crets you

pp
Oh, Vi - o - la, tell me what se - crets you

pp
Oh, Vi - o - la, tell me what se - crets you

se - crets you keep. Oh, Vi - o - la.

meno mosso ♩ = 108

24 25 26 27 28 29 30 31 32

la, tell me what se - crets you keep. I would,

o - tell me what se - crets you keep. I would be wise as to

keep, tell me what se - crets you keep. I would,

keep, tell me what se - crets you keep. I would,

keep, tell me what se - crets you keep. I would be wise as to

tell me what se - crets you keep. I would

solo or small group (sing "I" as in "wise")
p dolce

keep. I would be wise _____ as to why, as to why I must weep. Lux in te - ne -
p

keep. I would be wise _____ as to why, as to why I must weep. Lux in te - ne -
mf

keep. I would be wise _____ as to why _____ I must weep. _____ Lux in te - ne -
mf

keep. I would be wise _____ as to why _____ I must weep. _____ Lux in te - ne -
p

I would be wise _____ as to why _____ I must weep. _____ Lux in te - ne -
p

I would be wise _____ as to why _____ I must weep. _____ Lux in te - ne -

Carus

- cet, lux Ooh _____ ooh
p

bris lu - cet, lux. Ooh _____ ooh
p *mf*

bris lu - cet, lux. Ooh _____ The
p *mf*

bris lu - cet, lux. Ooh _____ The
p

bris lu - cet, lux. Ooh _____
p

bris lu - cet, lux. Ooh _____

Va

S

A
se-crets are mine! — I shall not re-veal, shall not re-veal. I send you a gift, — a

T
Ooh

B
Ooh

pp (echo)

mf dolce espressivo

64

send you a gift, — a light, light — that is a light — that is

light, send you a gift, — a

I send you a gift, — a

I send you a gift, a

70

molto rit.

like a small echo

Solo (remote)

real — to light - en your dark - ness, to light - en your dark - ness.

Solo (remote)

gift to light - en your dark - ness, to light - en your dark - ness.

Solo (remote)

gift — to light - en your dark - ness, to light - en your dark - ness.

Solo (remote)

gift — to light - en your dark - ness, to light - en your dark - ness.

f All life has a light, a light, a light.

f All life has a light, a light, a light.

f All life has a light, a light, a light.

f All life has a light, a light, a light.

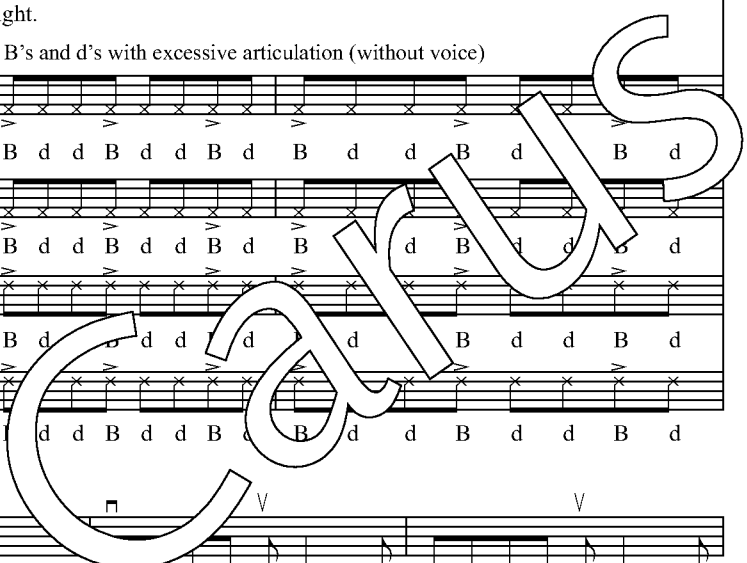
p B's and d's with excessive articulation (without voice)

lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet, B d d B d d B d B d d B d B d

B d d B d d B d B d d B d B d d B d

B d d B d d B d B d d B d B d d B d

d d B d d B d B d d B d d B d



p doo d dN dap

f All death has a sting, a sting, a

f doo doo doo dN dap

f All death has a sting, a sting, a

f doo d dN doo dN dap

f All death has a sting, a sting, a

p B d d B d d B d B d d B d d B d lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet,

p B d d B d d B d B d d B d d B d lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet,

p B d d B d d B d B d d B d d B d lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet,

p B d d B d d B d B d d B d d B d lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet,

sting.

sting.

sting.

sting.

f lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet. Ba da da Ba da da Ba da Ba da da Ba da da Ba da d d d d d d

f lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet. Ba da da Ba da da Ba da Ba da da Ba da da Ba da d d d d d d

f lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet. Ba da da Ba da da Ba da Ba da da Ba da da Ba da d d d d d d

f lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet. Ba da da Ba da da Ba da Ba da da Ba da da Ba da d d d d d d

f lux in te-ne-bris lu - cet, lux in te-ne-bris lu - cet. Ba da da Ba da da Ba da Ba da da Ba da da Ba da d d d d d d

mf All life has a light, a light, a light. la la la la la la la la la la la la la la

p All life has a light, a light, a light. la la la la la la la la la la la la la la

p All life has a light, a light, a light. la la la la la la la la la la la la la la

mf All death has a sting, a sting, - a sting.

mf All death has a sting, a sting, - a sting.

mp doo dN doo dN doo dN dap
mp doo dN doo dN doo dN dap
p di di di di di di di di di di di di di di di di
p di di di di di di di di di di di di di di di di
f All life has a light, a light, a light.
f All life has a light, a light, a light.
f All life has a light, a light, a light.
f All life has a light, a light, a light.
mp doo dN doo dN doo dN dap
mp doo dN doo dN doo dN dap
mp doo dN doo dN doo dN dap
p doo dN doo dN doo dN dap

da
p Di - es i - rae, di - es il - la,
p Di - es i - rae, di - es il - la,
f All death has a sting, a sting, a sting.
f All death has a sting, a sting, a sting.
f All death has a sting, a sting, a sting.
f All death has a sting, a sting, a sting.

allargando

Solo 2 (sing "ooh")

70 (Solo)

pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, qui - a pi - us

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh

Mm ooh Mm ooh



77 *a tempo*

es.

Mm ooh Mm

Mm ooh Mm

Mm ooh Mm

Mm ooh Mm

Mm ooh Mm

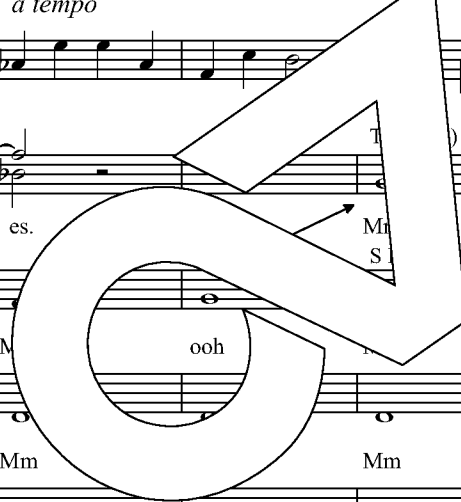
Mm ooh Mm

Mm ooh Mm

Mm ooh Mm

Mm ooh Mm

Mm ooh Mm



6. Cum sanctis tuis

Rhythmically with power and intensity ♩ = 120

Viola solo

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

Cum san - ctis tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter -

A II

T

san - ctis tu - is in ae - ter - num, cum san - ctis

num, cum san - ctis tu - is, cum san - ctis tu - is in ae -

A II

T

B

tu - is in ae - ter - num, cum san - ctis tu - is, cum san - ctis

ter - num, cum san - ctis tu - is in ae - ter - num, cum san - ctis

Cum san - ctis tu - is in ae - ter - num,

Va

SI

SII

AI

AII

T

B

f
Cum san - ctis

tu - is, cum san-ctis tu - is, cum san-ctis tu - is in ae - ter - num,

tu - is, cum san-ctis tu - is, cum san-ctis tu - is in ae - ter - num,

cum san-ctis tu - is in ae - ter - - - num, cum san-ctis tu - is,

tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter -

cum san-ctis tu - is in ae - ter - num, cum san-ctis

cum san-ctis tu - is in ae - ter - num, cum san-ctis

cum san-ctis tu - is in ae - ter - num, cum san-ctis

Cum san - - ctis tu - is in ae - ter - num,
 - - - num, cum san-ctis tu - is, cum san-ctis
 tu - is in ae - ter - num, cum san-ctis
 tu - is in ae - ter - num, cum san-ctis
 tu - - is in ae - ter - num, cum san-ctis

cum san-ctis tu - is in ae - ter - - - - - num,
 tu - is in ae - ter - num, cum san-ctis tu - is in ae -
 tu - is in ae - ter - num, cum san-ctis tu - is in ae -
 tu - is in ae - ter - num, cum san-ctis tu - is in ae -
 tu - is in ae - ter - num, cum san-ctis tu - is in ae -

7. Lux in tenebris lucet

Gentle, with sensitivity $\text{♩} = 72$

Viola solo
mp freely

Possible recitation (2 persons: female & male):
a) "Where the light shines in the darkness, there is hope, however weak."
b) "Where the light shines in the darkness, we are guided on to seek."

Soprano I, II
mf

Alto I, II
mp

Tenor
mp

Bass
mp

Where the light shines in the dark-ness,
There is hope, how-
There is hop how-
There is h ow-

6

poco rit. *a tempo*

there is hope, how - ev - er weak; where the light shines
ev - er dn dn
ev - er weak; hope, - e dn dn
hope, how - ev - er dn dn
hope, how - ev - er weak; d(on) dn

poco rit. *a tempo pizz.*

Va

S
in the dark-ness, we are guid-ed, we are guid-ed, we are guid-ed on to seek,

AI
dn dn dn Ah dn dn

AII
dn dn dn dn dn Ah dn dn

T
dn dn dn Ah dn dn

B
dn dn dn Ah seek dn dn dn

arco

f

on to seek, on to seek, we are guid-ed on to seek. Lux in te - ne -
 dn dn dn to seek. Lux in te - ne -
 dn dn dn on to seek. Lux in te - ne -
 dn dn dn on to seek. Lux in te - ne -
 dn dn dn on to seek. Lux in te

poco rit. a tempo

bris lu - cet, lux in te - ne - bris lu - cet.
 bris lu - cet, in te - ne - bris lu - cet.
 bris lu - cet, in te - ne - bris lu - cet.
 lu - cet, in te - ne - bris lu - cet.

Where the light shines in the dark-ness,
 Where the light shines in the dark-ness,

there is hope, how - ev - er weak; we are guid - ed on to

there is hope, how - ev - er weak; we are guid - ed on to

where the light shines in the dark-ness, we, we are guid - ed,

where the light shines in the dark-ness, we, we are guid - ed,

seek, to seek, to seek, on to seek, on to seek, we are

seek, to seek, to seek, to seek, to seek, we are

mf we are guid-ed, we on to seek, we are guid-ed on

we on seek, we are guid-ed on

guid-ed on to seek, dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

guid-ed on to seek, dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

to seek, dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

to seek, dn dn dn dn dn dn dn dn dn dn dn dn dn dn dn

p
ooh _____ ooh _____ ooh _____

mf
where the light shines in the dark-ness, we are guid-ed on to seek, ooh _____

p
ooh _____ ooh _____ we are guid-ed on to seek.

p
ooh _____ ooh _____ we are guid-ed on to seek.

Lux in te - ne - bris lu - cet, lux in te - ne - bris,

Lux in te - ne - bris lu - cet, lux in te - ne - bris,

Lux in te - ne - bris lu - cet, lux in te - ne - bris,

Lux, _____ lux _____ lux in - e - bris,

poco rit.

in te - ne - bris, lux in te - ne - bris lu - cet. Ah _____

p
lux in te - ne - bris _____ lu - cet. Ah _____

in te - ne - bris, lux in te - ne - bris, lux in te - ne - bris lu - cet. Ah _____

in te - ne - bris lu - cet, lu - - - cet. Ah _____

a tempo

sub. p
Ah ooh _____

mp
Re-qui-em ae - ter - nam do - na e - is Do-mi - ne.

sub. p
Ah ooh _____ Hu - ic er - go par - ce De - us. Pi - e Je - su

sub. p
Ah ooh _____ Hu - ic er - go par - ce De - us. Pi - e Je - su

