

JOHN HØYBYE

World Reborn Christmas Music

Text: Edward Broadbridge

choir (SATB), piano
optional: bass and percussion

Partitur / Full score

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur, zugleich Klavierstimme (Carus 10.127)
Klavierauszug (Carus 10.127/03)
Bassstimme (Carus 10.127/11).

↓ Digitale Ausgaben sind erhältlich:
www.carus-verlag.com/1012700

The following performance material is available for this work:
full score, also piano part (Carus 10.127)
vocal score (Carus 10.127/03)
bass part (Carus 10.127/11).

↓ Digital editions for this work are listed at
www.carus-verlag.com/1012700

Vorwort

Im Laufe der Jahre haben John Høybye und Edward Broadbridge gemeinsam an einer Reihe von Werken gearbeitet, darunter *Psalm 151*, *This Human Life!*, *Requiem: Light Shines in the Darkness*, *Let the Music Flow* und *Hope: Easter Music*. Nun ist die Zeit reif für eine neue Komposition zum beliebtesten aller kirchlichen Feste.

World Reborn: Christmas Music beginnt im Advent mit *Hear the Bells A-Ringing* (1. Satz), gefolgt vom ersten Choral, *In the Cold Midnight Hour* (2). Der Titel der Kantate ist dem Satz *Welcome Advent, World Reborn* (3.) entnommen, der in der Geburt Jesu und dem Besuch der Hirten in Bethlehem seinen Höhepunkt findet. In *Celebrate, All Heaven and Earth* (4) hören wir, wie die Engel die Geburt preisen, während im folgenden Choral *Shepherds First Saw the Baby* (5) die Weihnachtsbotschaft „Alle sind eins“ formuliert wird. Ein abrupter Übergang führt uns zu Ostern, der Kulmination von Weihnachten, und zu der außergewöhnlichen Episode auf dem Weg nach Emmaus im Johannesevangelium, *When He Broke the Bread* (6). In *Sing, Angels, Sing* (7) werden die feiernden Engel dazu ermutigt, nicht nur für die Hirten, sondern auch für ihre Schafe zu singen, zu swingen und zu tanzen. Darauf folgt ein weiterer Choral zu Ehren der nächsten Besucher: *Then Came Three Wise Men* (8). Sie spielen zudem eine zentrale Rolle beim Weihnachts-Ostern-Thema in *Christmas, Easter, Both Are One* (9). Dieses Thema wird durch eine Reprise von *Hear the Bells A-Ringing* (10) festlich unterstrichen.

Wie so oft bei John Høybye verbindet die Musik klassische Chorklänge mit einer Prise Jazz. In den meisten Fällen enthält die Klavierstimme Akkordfigurationen. Spielt der Pianist „frei“ über den Akkorden, sollten die verschiedenen Stile berücksichtigt werden: Jazz-Walzer, Blues, Bossa Nova, Funk und so weiter. Die Begleitung gewinnt durch die Hinzunahme von (Kontra- oder E-)Bass und improvisiertem Schlagwerk.

World Reborn: Christmas Music lässt sich gleichermaßen als historisch wie modern beschreiben: Die Ereignisse der Weihnachtsgeschichte und die biblischen Texte, die sie überliefern, sind zweitausend Jahre alt, während Dichtung und Musik komplett neu und zeitgenössisch sind. So verhält es sich auch mit der Weihnachtsgeschichte von der Geburt Jesu – und der Welt, die für immer wiedergeboren und erneuert wird.

World Reborn wurde mit dem Dänischen Kammerchor Camerata und professionellen (Jazz-)Musikern unter der Leitung des Komponisten aufgenommen. Die Aufnahme ist auf dem YouTube-Kanal von Carus verfügbar.

Edward Broadbridge & John Høybye
im Juni 2026

Foreword

Over the years John Høybye and Edward Broadbridge have collaborated on a number of works, including *Psalm 151*, *This Human Life!*, *Requiem: Light Shines in the Darkness*, *Let the Music Flow* and *Hope: Easter Music*. The time has come for a new composition on the most popular of all church festivals.

World Reborn: Christmas Music begins in Advent with *Hear the Bells A-Ringing* (1), followed by the first choral, *In the Cold Midnight Hour* (2). The title of the cantata is taken from *Welcome Advent, World Reborn* (3), which culminates in the birth of Jesus and the shepherds' visit to Bethlehem. In *Celebrate, All Heaven and Earth* (4), we hear the angels glorifying the birth, while in the following choral *Shepherds First Saw the Baby* (5), the Christmas message that 'all are one' is formulated. An abrupt transition takes us to Easter, the culmination of Christmas, and the extraordinary episode of the Road to Emmaus in John's gospel, *When He Broke the Bread* (6). In *Sing, Angels, Sing* (7), the celebrating angels are encouraged to sing, swing, and dance not just for the shepherds but also for their sheep. This is succeeded by another choral in honour of the next visitors *Then Came Three Wise Men* (8). They are also central to the Christmas-Easter theme in *Christmas, Easter, Both Are One* (9). This theme is festively highlighted by a reprise of *Hear the Bells A-Ringing* (10).

As so often with John Høybye the music combines classical choral sounds with a touch of jazz. In most cases the piano part contains chord figurations. If the pianist is playing 'freely' over the chords, consideration must be given to the various styles: jazz-waltz, blues, bossa nova, funk, and so on. The accompaniment will benefit from the addition of (double or electric) bass and improvised percussion.

World Reborn: Christmas Music can be described as both ancient and modern, in the sense that the events of Christmas and the biblical texts describing them are two thousand years old, whereas the lyrics and the music are totally new and contemporary. Just so is the Christmas story of the birth of Jesus – and the world being forever reborn and updated.

World Reborn was recorded with the Danish chamber choir Camerata and professional (jazz) musicians under the direction of the composer. The recording is available on the Carus YouTube channel.

Edward Broadbridge & John Høybye
June 2026

Text (Edward Broadbridge)

1. Hear the Bells A-Ringing

1. Hear the bells a-ringing:
Christmas is at hand!
Hear the angels singing
throughout the land.

2. Hear the bells a-ringing:
Welcome Christmas morn!
Good news they are bringing:
Jesus is born!

2. Choral

In the cold midnight hour came the newborn son,
both an Alpha and Omega birth.
May we learn from him that all are one;
for our sake he is born, he is born on earth.

3. Welcome, Advent, World Reborn

1. Mary's time is drawing near,
when the fateful news they hear:
to the city she must ride,
faithful Joseph by her side.
Welcome, Advent, world reborn!
Welcome to the dawn;
blesséd morn,
Christ is born.

2. Mid the cold and gath'ring gloom
no one finds them any room;
unknown life begins again;
from this stable he shall reign.
Welcome, Advent, world reborn!
Welcome to the dawn;
blesséd morn,
Christ is born.

3. Angels sing the holy news:
Born this day among the Jews
baby Jesus, God's own son,
come to reclaim everyone.
Welcome, Advent, world reborn!
Welcome to the dawn;
blesséd morn,
Christ is born.

4. King of heaven born on earth,
only shepherds know your worth;
see the truth sent from above
through this act of lasting love.
Welcome, Advent, world reborn!
Welcome to the dawn;
blesséd morn,
Christ is born.

4. Celebrate, All Heaven and Earth

1. Celebrate, all heaven and earth, Hallelujah,
Christmas Day and Jesus' birth;
join the angel chorus,
God in flesh before us.

2. See the shining star on high
guiding us to where you lie;
sing we our thanksgiving,
God in man now living.

3. Come to Bethlehem and see
love come down to set us free:
All are here invited,
God with us united.

1. Hört die Glocken klingen

1. Hört die Glocken klingen:
Weihnachten ist nah!
Hört die Engel singen
überall.

2. Hört die Glocken klingen:
Willkommen, Weihnachtsmorgen!
Sie bringen frohe Botschaft:
Jesus ist geboren!

2. Choral

In der kalten Mitternacht kam der neugeborne Sohn,
Alpha und Omega zugleich bei seiner Geburt.
Lasst uns von ihm lernen, dass wir alle eins sind;
zu unserem Wohl ist er geboren auf Erden.

3. Willkommen, Advent, wiedergeborene Welt

1. Marias Zeit rückt näher,
als sie die Botschaft hören:
In die Stadt muss sie reiten,
Josef treu ihr zur Seite.
Willkommen, Advent, wiedergeborene Welt!
Willkommen dem Morgengrauen;
gesegneter Morgen,
Christus ist geboren.

2. Mitten in der Kälte und der hereinbrechenden Dunkelheit
findet niemand Platz für sie;
unbekanntes Leben beginnt von neuem;
aus diesem Stall heraus wird er regieren.
Willkommen, Advent, wiedergeborene Welt!
Willkommen dem Morgengrauen;
gesegneter Morgen,
Christus ist geboren.

3. Engel singen die frohe Botschaft:
Heute ist unter den Juden
das Jesuskind geboren, Gottes eigener Sohn,
gekommen, um alle zurückzugewinnen.
Willkommen, Advent, wiedergeborene Welt!
Willkommen dem Morgengrauen;
gesegneter Morgen,
Christus ist geboren.

4. König des Himmels, auf Erden geboren,
nur Hirten kennen deinen Wert;
seht die Wahrheit, die von oben gesandt ward
durch diesen Akt beständiger Liebe.
Willkommen, Advent, wiedergeborene Welt!
Willkommen dem Morgengrauen;
gesegneter Morgen,
Christus ist geboren.

4. Jubelt, ihr Himmel und Erde

1. Jubelt, ihr Himmel und Erde, halleluja,
Weihnachtstag und Jesu Geburt;
stimmt in den Engelschor ein,
Gott ist in Menschengestalt vor uns erschienen.

2. Seht den leuchtenden Stern in der Höhe,
der uns zu dem Ort führt, wo du liegst;
unser Dankeslied wollen wir singen,
Gott lebt nun als Mensch unter uns.

3. Kommt nach Bethlehem und seht,
wie die Liebe herabkam, uns zu befreien:
Alle sind hier eingeladen,
Gott mit uns vereint.

5. Choral

Shepherds first saw the baby, the only son;
for our sake he is born here on earth.
May we learn from him that all are one;
and thank the living Lord for this holy birth.

6. When He Broke the Bread

1. Have you met the strangest stranger?
Says his cradle was a manger!
Suddenly he showed,
met him on the road home to Emmaus.
When he broke the bread,
then we understood what he had just said ...

2. We had such a conversation,
talking 'bout peace and salvation!
Said he was Messiah,
then they shouted "Crucify the liar!"
When he broke the bread,
then we understood what he had just said ...

7. Sing, Angels, Sing

1. Sing, angels, sing,
wing upon wing,
you have a message from heaven.
Tell all the shepherds
and tell all the sheep
something is up in Bethlehem.

2. Swing, angels, swing,
wing upon wing,
dance your delight in his birthday.
This is the start
of salvation on earth,
turn ev'ry eye to Bethlehem.

8. Choral

Then came three wise men to the newborn son,
praising heaven descended to earth.
May we learn from him that all are one;
salvation through our Lord and this holy birth.

9. Christmas, Easter, Both Are One

1. From the East three men are riding,
faithful to a moving star;
this the sign that God is guiding
all who search both near and far.
Christmas, Easter, both are one,
linked together by God's son.
Gold and myrrh and incense thus we give;
you return with bread and wine for us to live.

2. Lost or strayed we wander blindly,
Star of Wonder, lead us on;
Star of Welcome, guide us kindly
to the place where he has gone.
Christmas, Easter, both are one,
linked together by God's son.
Gold and myrrh and incense thus we give;
you return with bread and wine for us to live.

3. Presents given, presents taken,
but your presence is sublime.
All the earth will reawaken
to this gift in space and time.
Christmas, Easter, both are one,
linked together by God's son.
Gold and myrrh and incense thus we give;
you return with bread and wine for us to live.

10. Hear the Bells A-Ringing (Reprise)

5. Choral

Hirten sahen zuerst das Kind, den einzigen Sohn;
für uns ist er hier auf Erden geboren.
Lasst uns von ihm lernen, dass wir alle eins sind;
und danket dem lebendigen Herrn für diese heilige Geburt.

6. Als er das Brot brach

1. Habt ihr den seltsamen Fremden getroffen?
Er sagt, seine Wiege war eine Krippe!
Plötzlich erschien er,
wir begegneten ihm auf dem Heimweg nach Emmaus.
Als er das Brot brach,
da verstanden wir, was er gesagt hatte ...

2. Wir hatten ein so bedeutsames Gespräch,
sprachen über Frieden und Erlösung!
Er sagte, er sei der Messias,
dann riefen sie: „Kreuziget den Lügner!“
Als er das Brot brach,
da verstanden wir, was er gesagt hatte ...

7. Singt, Engel, singt

1. Singt, Engel, singt,
Flügel an Flügel,
ihr habt eine Botschaft vom Himmel.
Verkündet allen Hirten
und verkündet allen Schafen,
dass in Bethlehem etwas vor sich geht.

2. Schwingt, Engel, schwingt,
Flügel an Flügel,
tanzt vor Freude zu seinem Geburtstag.
Dies ist der Beginn
der Erlösung auf Erden,
richtet alle Augen auf Bethlehem.

8. Choral

Dann kamen drei Weise zu dem neugeborenen Sohn,
priesen den Himmel, der auf die Erde herabgestiegen.
Lasst uns von ihm lernen, dass wir alle eins sind;
Erlösung durch unseren Herrn und diese heilige Geburt.

9. Weihnachten, Ostern, beide sind eins

1. Aus dem Osten reiten drei Männer,
treu einem wandernden Stern folgend;
dies ist das Zeichen, dass Gott alle lenkt,
die da suchen nah und fern.
Weihnachten, Ostern, beide sind eins,
verbunden durch Gottes Sohn.
Gold und Myrrhe und Weihrauch bringen wir dar;
du gibst uns Brot und Wein zum Leben zurück.

2. Verloren oder verirrt wandern wir blind,
Stern der Wunder, führe uns;
Stern des Willkommens, leite uns gütig
zu dem Ort, wohin er gegangen ist.
Weihnachten, Ostern, beide sind eins,
verbunden durch Gottes Sohn.
Gold und Myrrhe und Weihrauch bringen wir dar;
du gibst uns Brot und Wein zum Leben zurück.

3. Geschenke gegeben, Geschenke genommen,
doch deine Gegenwart ist erhaben.
Die ganze Erde wird neu erwachen
für dieses Geschenk in Raum und Zeit.
Weihnachten, Ostern, beide sind eins,
verbunden durch Gottes Sohn.
Gold und Myrrhe und Weihrauch bringen wir dar;
du gibst uns Brot und Wein zum Leben zurück.

10. Hört die Glocken klingen (Reprise)

World Reborn

Music: John Høybye (*1939)
Text: Edward Broadbridge (*1944)

1. Hear the Bells A-Ringing

Fast, brilliant and with joy ♩ = 152

The musical score is arranged for Soprano, Alto, Tenor, Bass, Piano, and Bass ad lib. The key signature is B-flat major (two flats) and the time signature is 7/8. The tempo is marked 'Fast, brilliant and with joy' with a quarter note equal to 152 beats per minute. The score begins with a piano introduction in 7/8 time, marked *f* (forte) and *p* (piano). The vocal parts enter with the lyrics: '1. Hear the bells a - ring - ing: Christ - mas is at hand!'. The piano part features a prominent bell sound effect, represented by a large, stylized bell icon. The score is marked with a large 'Carus' watermark.

Soprano

Alto

Tenor

Bass

Piano

Bass ad lib.

5

1. Hear the bells a - ring - ing: Christ - mas is at hand!

1. Hear the bells a - ring - ing: Christ - mas is at hand!

1. Hear the bells a - ring - ing: Christ - mas is at hand!

1. Hear the bells a - ring - ing: Christ - mas is at hand!

1. Hear the bells a - ring - ing: Christ - mas is at hand!

Aufführungsdauer / Duration: ca. 20 min.

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Hear the an - gels sing - ing through - out the land. *p* Fa la la la la la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

p

la Fa la

la la

la Fa la

la Fa la

p

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

f

24 *f* (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

f (2nd time *mf*)

28

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

2. Hear the bells a - ring - ing: Wel - come Christ - mas

2. Hear the bells a - ring - ing: Wel - come Christ - mas

f

33

Ah _____

Ah _____

morn! _____

Good news they are bring - ing: Je - sus is born! Fa la

morn! _____

Good news they are bring - ing: Je - sus is born! Fa la

mf

39 (a cappella) *mf*

Fa la la la la la la Hear the

mf

Fa la la la Fa la la la la la la Hear the

la la la la la la la la la la Fa la la la la la la Hear the

la la la la la la la la la la Fa la la la la la la Hear the

43 *rit.* **a tempo**

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

mf

mf

47 *rit.* **f**

f

f *attacca*

2. Choral

$\text{♩} = 96$

Soprano solo

In the cold mid-night hour came the new - born son, both an Al - pha and O - me - ga birth.

4

May we learn from him that all are one; for our sake he is born, he is

8

S solo

born on earth.

S

A

T

B

Ooh

Ooh

Ooh

Ooh

Pno

Bass ad lib.

Dm G⁷/D^b F/C 6 B^ø7

Play freely (perhaps a little bluesy) around melody

12

Ah doo doo dn

Ah doo doo dn

Ah doo doo dn

Ah doo doo dn

Bbmaj7 Em7 A¹¹ A⁷ Dm Am/C

15

doo dn doo doo

doo dn doo doo

doo dn doo doo

doo dn doo doo

Gm/Bb A⁷/Bb /C# Dm E⁷ G/A D

19

Dm G⁷/D^b F/C Fm⁷ B^b7 E^bm⁷ Cm⁷ F

attacca

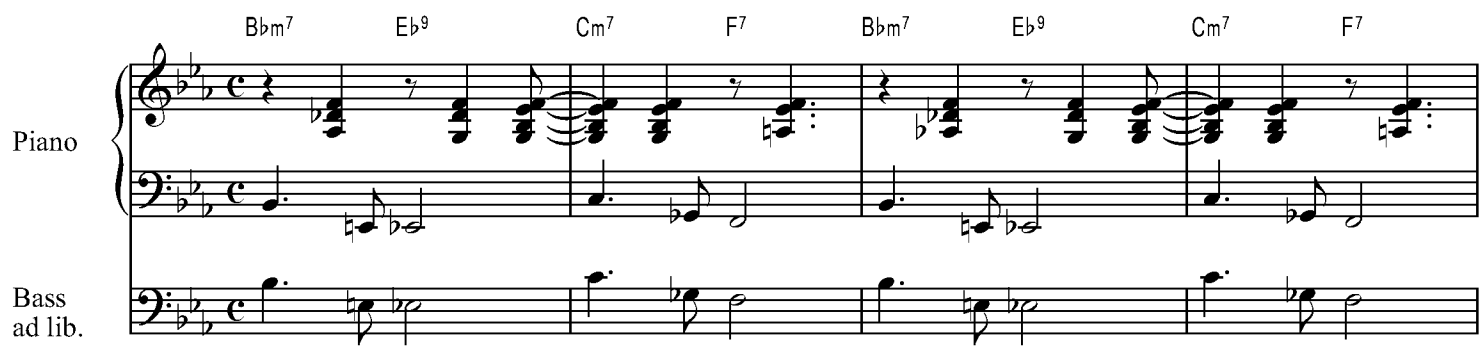
3. Welcome, Advent, World Reborn

♩ = 116 a la bossa nova

Piano

Bass
ad lib.

Bbm⁷ Eb⁹ Cm⁷ F⁷ Bbm⁷ Eb⁹ Cm⁷ F⁷



5 Ebm⁷ Ab/Gb F C/E F Bb⁶



9

S

A

T

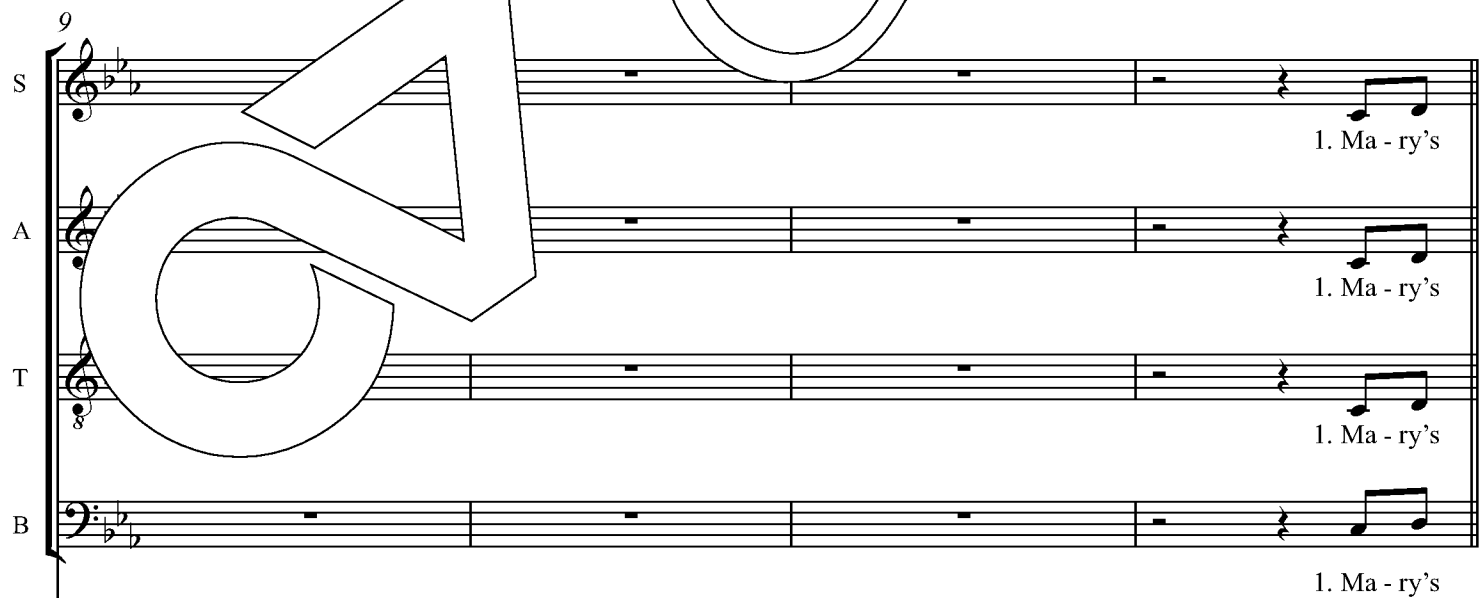
B

1. Ma - ry's

1. Ma - ry's

1. Ma - ry's

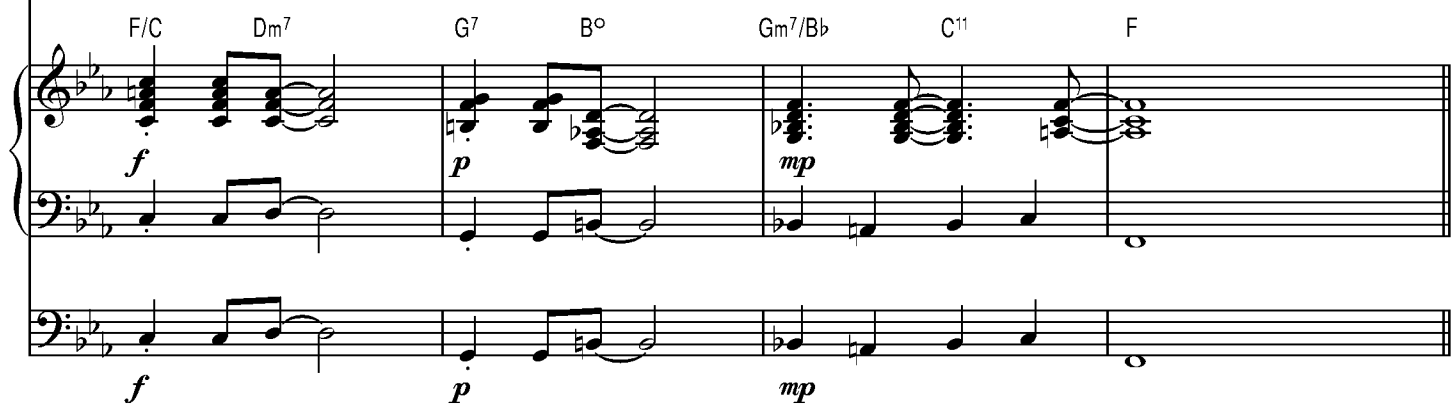
1. Ma - ry's



F/C Dm⁷ G⁷ B^o Gm⁷/Bb C¹¹ F

f *p* *mp*

f *p* *mp*



time is draw - ing near, when the fate - ful news they hear:

time is draw - ing near, when the fate - ful news they hear:

8 time is draw - ing near, when the fate - ful news they hear: to the

time is draw - ing near, when the fate - ful news they hear: to the

Cm⁷ F⁷ D^{ø7} G⁷ Cm⁷ F⁷ D^{ø7} G⁷

by her side. Wel - come, world re -

she must ride by her side. world re -

8 cit - y she must ride, faith-ful Jo-seph by her side. Wel - come, Ad - vent, world,

cit - y she must ride, faith-ful Jo-seph by her side. Wel - come, Ad - vent, world re -

Fm⁷ Bb⁷/Ab G D⁷/F# G/B

cold and gath' - ring gloom no one finds them an - y room,

cold and gath' - ring gloom no one finds them an - y room,

cold and gath' - ring gloom no one finds them an - y room, un-known

cold and gath' - ring gloom no one finds them an - y room, un-known

Cm⁷ F⁷ D^{ø7} G⁷ Cm⁷ F⁷ D^{ø7} G⁷

he shall reign. Wel - come, world re -

he shall reign. world re -

life be-gins a - gain, from this sta - ble he shall reign. Wel - come, Ad - vent, world,

life be-gins a - gain, from this sta - ble he shall reign. Wel - come, Ad - vent, world re -

Fm⁷ Bb⁷/Ab G D⁷/F# G/B

35

born! Wel-come to the dawn; bless-éd morn, Christ__ is born. __

born! Wel-come to the dawn; bless-éd morn, Christ__ is born. __

world re-born! Wel-come to the dawn; bless-éd morn, Christ is born. __

born! Wel-come to the dawn; bless-éd morn, Christ__ is born. __

sub. p

sub. p

sub. p

sub. p

C⁶ G/D Em⁷ A⁷ Am⁷ D¹¹ G

40

S + *anis. (or solo)*

3. An - gels the ho - ly news: Born this

Dm⁷ A Dm⁷ G⁷ E^{ø7} A⁷

44

day a - mong the Jews ba - by Je - sus, God's own son, come to

Dm⁷ G⁷ E^{ø7} A⁷ Gm⁷ C⁷/Bb

47

re-claim ev'-ry-one. Wel - come, Ad - vent, world re - born! Wel-come to the dawn;

A E7/G# A/C# D⁶ A/E F#m⁷

51

S *sub. p* bless-éd morn, Christ is born. —

T

B

4. King of

B⁷ Bm⁷ Em⁷ B(SUS4) B

sub. p

56

8 heav - en born on earth, on - ly shep-herds know your worth; see the

8 heav - en born on earth, on - ly shep-herds know your worth; see the

Em⁷ A⁷ F#ø⁷ B⁷ Em⁷ A⁷ F#ø⁷ B⁷

60 *molto rit.* world re - -

Wel - come, Ad - vent, world re -

truth sent from a - bove through this act of last - ing love. Wel - come, Ad - vent, world re -

truth sent from a - bove through this act of last - ing love. Wel - come, Ad - vent,

Am⁷ D⁷/C B F⁷/A[♯] B/D[♯]

63 born!

Wel - come to the dawn; Ah, Christ is born.

born! Wel - come to the dawn; Ah, Christ is born.

born! Wel - come to the dawn; bless - éd morn, Christ is born.

world re - born! Wel - come to the dawn; bless - éd morn, Christ is born.

E⁶ B/F[♯] G[♯]m⁷ C[♯]7 C[♯]m⁷ F[♯]7 B

4. Celebrate, All Heaven and Earth

Latin (bossa nova) ♩ = 104

Piano

Bass ad lib.

Bm /A /G# /G D/F# Bm⁷ Em⁷ A¹¹

5

S

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing on high, —

A

1. Cel all heav'n and earth, Hal - le - lu - jah, —
2. See the shin on high, —

T

1. Cel - e - brate, heav'n and earth, Hal - le - lu - jah, —
2. See the shin star on high, —

B

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing star on high, —

D^{maj7} D⁶ D^{maj7} D⁶ Em⁷ A⁷

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le -
 guid - ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le -
 guid - ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le - lu - jah.
 guid - ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le - lu - jah.
 guid - ing us __ to where you lie, __

Dmaj7 D⁶ D⁷ G A⁷/G

lu - jah God flesh be - fore us.
 jah. God man now liv - ing.

Join the an - gel cho - rus, God in flesh be - fore
 Sing we our thanks - giv - ing, God in man now liv - ing.

Join the an - gel cho - rus, God in flesh be - fore
 Sing we our thanks - giv - ing, God in man now liv - ing.

D/F# Em⁷ D/F# G⁶ D/A A⁷

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

us.
ing. Hal - le - lu - jah, Hal - le - lu - jah.

us.
ing. Hal - le - lu - jah, Hal - le - lu - jah.

Bb /A /G /F Eb Cm⁷ F F

lu - jah. Christ - mas day and Je - sus' birth.

lu Christ - mas day and Je - sus' birth.

Hal - le - lu - jah. Christ - mas day and Je - sus' birth.

Hal - le - lu - jah, Hal - le - lu - jah. Christ - mas day and Je - sus' birth.

Gm /F# /F E^ø7 Eb E^ø7 A(SUS⁴) A⁷

Ooh Ooh Hal-le-lu-jah.

Ooh Ooh Hal-le-lu-jah.

3. Come to Beth-le-hem and see, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

3. Come to Beth-le-hem and see, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Dmaj7 D6 Dmaj7 D6 Em7 A7

Ooh Hal-le-lu-jah, Hal-le-lu-jah.

Hal-le-lu-jah, Hal-le-lu-jah.

love set us free: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

love come down to set us free: Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah.

Dmaj7 D6 D7 G A7/G

All are here in - vit - ed, God with us u - nit - ed.

All are here in - vit - ed, God with us u - nit - ed.

lu - jah. God with us u - nit - ed.

lu - jah. God with us u - nit - ed.

D/F# Em7 D/F# G⁶ D/A A⁷ D

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah. Hal - le - lu - jah, Hal - le -

Hal - le - lu - jah, Hal - le - lu - jah.

Bm⁷ D/A G⁶ A⁷ Dmaj⁷ D /C#

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

lu - jah. Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah.

Bm⁷ D/A G⁶ Em⁷ A¹¹ A⁷ D

5. Choral

$\text{♩} = 96$

Soprano
Shep-herds first saw the ba - by, the on - ly son; he is born here on earth.

Alto
Shep-herds first saw the ba - by, the on - ly son; he is born here —

Tenor
Shep-herds first saw the ba - by, the on - ly son; for our sake he is born here on earth.

Bass
Shep-herds first saw the ba - by, the on - ly son; for our sake he is born here on earth.

Piano
Dm G⁷/D^b F/C B^ø7 B^bma⁷ m⁷

Bass ad lib.

4

— learn from him that all are one; and thank the liv-ing Lord for this

— earth. May we learn from him, thank — the liv-ing

— May we learn from him, thank — the

— May we learn from him, thank — the

A¹¹ A⁷ Dm Am/C Gm/B^b F/A A⁷/B^b /C[#] Dm E⁷

8

ho - ly birth. _____

Lord for this ho - ly birth.

Lord for this ho - ly birth.

Lord for this ho - ly birth.

A¹¹ D G/D A/D D D G/D

12 C[#]7 F[#]7 G G D/F[#] Bm⁷ E⁷ A(SUS4) A

rit.

17 Gm A/E Am⁷ D Gm/Bb Eb⁷ Cm⁷ F¹³

attacca

6. When He Broke the Bread

$\text{♩} = 60$

Piano

Bass ad lib.

S

A

1. Have you met the strang - est stran - ger?

T

B

Says his cra - dle was a man - ger! _

Says his cra - dle was a man - ger! _

Chords: $B\flat\text{maj}7$, $E\flat(\text{add}2)/B\flat$, $B\flat\text{maj}7$, F^{11} , $B\flat\text{maj}7$, Cm^{11} , $B\flat\text{maj}7$, $B\flat\text{maj}7/D$, $A\emptyset^7$, D^7

Carus

13

S
Sud - den - ly he showed, —

A
Sud - den - ly he showed, —

T
8 met him on the road — home to Em - ma - us, —

B
met him on the road — home to Em - ma - us, —

Gm D+/F# Gm7/F Eø7 Cm/Eb D(SUS4) D

18

on the road to Em - ma - us

When he broke the bread, —

8 on the road to Em - ma - us

broke the bread, —

home to Em - ma - us. —

broke the bread, —

home to Em - ma - us. —

broke the bread, —

Ebø7 Ab(SUS4) Ab7 Db Ebm7

3 3

fz

then we un-der - stood _ what he had just said ...

what he had _ just said ...

what he had _ just said ...

what he had _ just said ...

Db Ebm7 Cm11 F(SUS 4) Eb

28 A7/C# D7/C G7 Cm7 F7/Bb Bb/D Eb F7

S 2. We had such a con - ver-sa - tion,

A 2. We had such a con - ver-sa - tion,

Bbmaj7 Cm11 Bbmaj7/D F11

38

S

A

T

B

talk - ing 'bout peace and _____ sal - va - tion!

talk - ing 'bout peace and _____ sal - va - tion!

B♭maj7 Cm11 B♭maj7/D A♭7 D7

42

S

A

T

B

id he was M - ches, -

then they shout-ed "Cru - ci - fy the li - ar! _

then they shout-ed "Cru - ci - fy the li - ar! _

Gm D+/F# Gm7/F E♭7 Cm/E♭ D(SUS4) D

“Cru - ci - fy the li - ar!” — When he broke the bread, —

“Cru - ci - fy the li - ar!” — broke the bread, —

8 Cru - ci - fy the li - ar!” — broke the bread, —

Cru - ci - fy the li - ar!” — broke the bread, —

fz

Carus

Chords: Eb^{ø7}, Ab(SUS4), Ab⁷, Db, Ebm⁷

Triplets: 3, 3

the - stood what he had just said ...

wh he just said ...

8 what had just said ...

what he had just said ...

Chords: Db, Ebm⁷, Cm¹¹, F(SUS4)

7. Sing, Angels, Sing

Jazz Waltz ♩ = $\frac{3}{4}$
♩ = 180 (♩. = 60)

Piano

Bass ad lib.

5

Cm Ab/C D7 G7

9

S I *p* Mm Ooh Ah

S II *p* Ooh Ah

A *p* Mm Ooh Ah

T 8 1. Sing, an - gels, sing, wing up - on wing, you have a mes - sage from

B *f* 1. Sing, an - gels, sing, wing up - on wing, you have a mes - sage from

Cm G7(SUS4) Cm G7(SUS4) Cm Fm7

15

p Ooh Ah ding di di ri dong ding di di ri dong dong

p Ooh Ah ding di di ri dong ding di di ri dong dong

p Ooh Ah ding di di ri dong ding di di ri dong dong

f heav - en. Tell all the shep-herds and tell all the sheep

f heav - en. Tell all the shep-herds and tell all the sheep

D7(b9)/F# G11 F#° Fm7 C/E

21

mf some-thing is in - - le - hem. —

mf some-thing is in - - le - hem. —

mf some-thing is in Beth - - le - hem. —

mf some-thing is up in Beth - - le - hem. —

mf some-thing is up in Beth - - le - hem. —

C/G Am7 D7(b9) G7 Cm Fill ad lib. /Bb

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

8 Swing, an - gels, swing, wing up - on wing, de - light in his

Swing, an - gels, swing, wing up - on wing, de - light in his

Ab Eb/G Fm⁷ Eb Dm¹¹

birth - day.

day.

day.

f This is the start of sal - va - tion on earth,

f sal - va - tion on earth,

birth - day. Mm _____

birth - day. This is sal - va - tion on earth,

Cm Fill ad lib. /Bb₃ A^{ø7} Bb⁷/Ab Eb Fm Eb Ab

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

Eb/G Fm7 D7(b9) G7 Cm 3 3 G7

dap da dap dap da dap ooh ooh dap da dap

dap da dap ooh ooh dap da dap

dap da dap ooh ooh dap da dap

dap da dap ooh ooh dap da dap

dap da dap ooh ooh dap da dap

dap da dap ooh ooh dap da dap

Piano solo ad lib. (Jazz Waltz)

Cm G7(SUS4) Cm G7(SUS4) Cm Fm7 D7(b9)/F# G11 F#°

54

mf

dap da dap Some-thing is up in Beth - le - hem. —

mf

dap da dap Some-thing is up in Beth - le - hem. —

mf

dap da dap Some-thing is up in Beth - le - hem. —

mf

dap da dap Some-thing is up in Beth - le - hem. —

mf

dap da dap Some-thing is up in Beth - le - hem. —

Fm⁷ C/E F C/G Am⁷ D⁷(b⁹) G⁷ Cm /Bb

63

p

Ooh — dap da di dn daj da da daj da Ooh —

p

dap da di dn daj da da daj da Ooh —

p

dap da di dn daj da da daj da Ooh —

p

Ooh — dap da di dn daj da da daj da Ooh —

p

Ooh — dap da di dn daj da da daj da Ooh —

Ab Eb/G Fm⁷ Eb Dm¹¹ G⁷ Cm /Bb A^ø7 Bb⁷/Ab

8. Choral

♩ = 96

S Then came three wise men to the new-born son, de-scend-ed to earth. — May we

A Then came three wise men to the new-born son, de-scend - ed — to earth.

T Then came three wise men to the new-born son, prais-ing heav-en de-scend-ed to earth. —

B Then came three wise men to the new-born son, prais-ing heav-en de-scend-ed to earth. —

Pno

Bass ad lib.

Dm G7/D♭ F/C B♭7 B♭maj7 Em7 A

5

learn all are; sal - va-tion through our Lord and this ho - ly birth. —

May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

Dm Am/C Gm/B♭ F/A A7/B♭ /C# Dm E7 A11 D

9. Christmas, Easter, Both Are One

♩ = 104

Piano

Bass
ad lib.

Gmaj7/A A/G D/F# G Em7 A¹¹

4 S + A unis.

1. From the East three men are rid - ing, faith - ful to a mov - ing star

B unis.

This the

D G/D A/D G/D C#°7 F#

8

sign that God _ is guid - ing all who search both near and far.

Gmaj7 A/G D/F# Bm7 /E E7 A(sus4) A

12

S + A unis.

Christ - mas, East - er, both are one, linked to - geth - er by God's son. — Gold and

T + B unis.

Christ - mas, East - er, both are one, linked to - geth - er, linked to - geth - er by God's

Em⁷ A⁷/C# F#⁷/A# Bm E⁷/G# C#⁷/F F#⁷/E B⁷/D#

16

myrrh and in - cense thus we give; you re - turn with bread and wine for us to live.

son. and myrrh and wine for us to live.

Em⁷ D/F# G⁶ D/A A⁷ D

20

Gm⁶ Dm Gm⁷ C¹¹

24

S I

S II

A

Star of Won-der, lead us on; Star of

Star of Won-der, lead us on;

2. Lost or strayed we wan-der blind-ly, Mm_____

F Bb/F C/F F Bb/F Eø7

28

Wel- guide us to the place where he has gone.

Sta guide us to the place where he has gone.

Star of Wel- come, guide us to the place where he has gone.

Bbmaj7 C/Bb Am7 Dm Dm/G G7 C(sus4) C7

32

S Christ - mas, East - er, both are one, linked to - geth - er by God's son.

A Christ - mas, East - er, both are one, linked to - geth - er by God's son.

T Christ - mas, East - er, both are one, linked to - geth - er by God's son.

B Christ - mas, East - er, both are one, linked to - geth - er by God's son.

Gm⁷ E^ø7 A⁷/C[#] Dm G/B E⁷/G[#] A⁷

35

Gold and and in - cense thus we give; you re - turn with

Gold and myrrh we give; you re - turn with

Gold and myrrh, you re - turn with

Gold and myrrh with

D/F[#] D Gm⁷ C/B^b F/A

38

bread and wine for us to live.

bread and wine for us to live.

bread and wine for us to live.

bread and wine for us to live.

Bb C(sus4) C7 F Gm7 C11

42

Solo

3. Pres - ents giv - en, pr es - ent, at pres - ence is sub - lime. All the

pp

Ooh Ah

pp

Oo Ah

pp

Ooh Ah

pp

Ooh Ah

F (a cappella)

46

earth will re - a - wak - en to this gift in space and time.

Ooh Ah

Ooh Ah

Ooh Ah

Ooh Ah

50

Tutti

Christ - mas, East - er, both are one, linked to - geth - er by God's son. Gold and

Christ - mas, East - er, both are one, linked to - geth - er by God's son.

Christ - mas, East - er, both are one, linked to - geth - er by God's son.

Christ - mas, East - er, both are one, linked to - geth - er by God's son.

Gm⁷ Eø⁷ A⁷/C[#] Dm G/B E⁷/G[#] A⁷/G D/F[#] D

54 *rit.* ♩ = 96

myrrh and in-cense thus we give; you re - turn with bread and wine for us to live.

Gold and myrrh we give; you re - turn with bread and wine for us to live.

Gold and myrrh, you re - turn with bread and wine for us to live.

Gold and myrrh with bread and wine for us to live.

Gm⁷ C/B^b F/A B^b C(sus⁴) C⁷ F

58

63

68 *accel.*

attacca

10. Hear the Bells A-Ringing (Reprise)

Fast, brilliant and with joy ♩ = 152

Soprano
1. Hear the bells a - ring - ing: Christ - mas is at hand!

Alto
1. Hear the bells a - ring - ing: Christ - mas is at hand!

Tenor
1. Hear the bells a - ring - ing: Christ - mas is at hand!

Bass
1. Hear the bells a - ring - ing: Christ - mas is at hand!

Piano
f

Bass ad lib.
f

5

the a - ring - ing through - out the land. *p* Fa la

the an - gels sing - ing through - out the land.

8 Hear the an - gels sing - ing through - out the land.

Hear the an - gels sing - ing through - out the land.

18

f (2nd time *mf*)

hand! ding dong ding _____

hand! ding dong ding _____

hand! ding dong ding _____

hand! ding dong ding _____

ding dong ding _____

f (2nd time *mf*)

f (2nd time *mf*)

22

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

26

mp

Ah _____

mp

Ah _____

f

2. Hear the bells a - ring - ing: Wel-come Christ-mas morn! _____

f

2. Hear the bells a - ring - ing: Wel-come Christ-mas morn! _____

f

f

31

Ah _____

mf

Good news they are bring - ing: Je - sus is born! Fa la

mf

Good news they are bring - ing: Je - sus is born! Fa la

f

f

35 (a cappella) *mf* *rit.*

Fa la la la la la la Hear the

mf

Fa la la la Fa la la la la la Hear the

la la la la la la la la la la la la la la la la Hear the

la la la la la la la la la la la la la la la la Hear the

rit. *mf*

39

ring - in ding dong ding dong diNG.

bells a - ring, ding dong ding dong diNG.

bells a - ring - ing, ding dong ding dong diNG.

bells a - ring - ing, ding dong ding dong diNG.

rit. *mf*