

JOHN HØYBYE

World Reborn Christmas Music

Text: Edward Broadbridge

choir (SATB), piano
optional: bass and percussion

Klavierauszug / Vocal score

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Zu diesem Werk liegt folgendes Aufführungsmaterial vor:
Partitur, zugleich Klavierstimme (Carus 10.127)
Klavierauszug (Carus 10.127/03)
Bassstimme (Carus 10.127/11).

↓ Digitale Ausgaben sind erhältlich:
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The following performance material is available for this work:
full score, also piano part (Carus 10.127)
vocal score (Carus 10.127/03)
bass part (Carus 10.127/11).

↓ Digital editions for this work are listed at
www.carus-verlag.com/1012700

World Reborn

Music: John Høybye (*1939)
Text: Edward Broadbridge (*1944)

1. Hear the Bells A-Ringing

Fast, brilliant and with joy ♩ = 152

Soprano

Alto

Tenor

Bass

Piano

Bass ad lib.

f

p

5

1. Hear a - - ing: Christ - mas is at hand!

the bells a - ring - ing: Christ - mas is at hand!

1. Hear a - ring - ing: Christ - mas is at hand!

1. Hear the bells a - ring - ing: Christ - mas is at hand!

f

f

Aufführungsdauer / Duration: ca. 20 min.

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9

Hear the an - gels sing - ing through - out the land. *p* Fa la la la la la la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

Hear the an - gels sing - ing through - out the land. *p* Fa la la

14

la la

la la

Fa la

la Fa la

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

Hear the bells a - ring - ing: Christ-mas is at hand!

f

24 *f* (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

ding dong ding

f (2nd time *mf*)

f (2nd time *mf*)

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

Ah _____

Ah _____

2. Hear the bells a - ring - ing: Wel - come Christ - mas

2. Hear the bells a - ring - ing: Wel - come Christ - mas

Ah _____

Ah _____

Good news they are bring - ing: Je - sus is born! Fa la

morn! _____

Good news they are bring - ing: Je - sus is born! Fa la

39 (a cappella) *mf*

Fa la la la la la la Hear the

mf

Fa la la la Fa la la la la la la Hear the

la la la la la la la la la la la la la la la la Hear the

la la la la la la la la la la la la la la la la Hear the

43 *rit.* **a tempo**

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

bells a - ring-ing, ding dong ding dong diNG.

mf

mf

47 *rit.*

f

f

attacca

2. Choral

♩ = 96

Soprano solo



In the cold mid-night hour came the new-born son, both an Al-pha and O-me-ga birth.

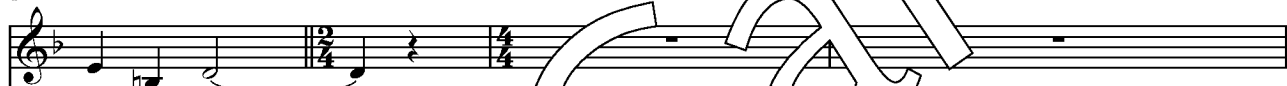
4



May we learn from him that all are one; for our sake he is born

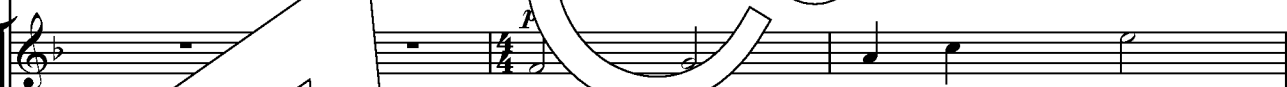
8

S solo



born on earth.

S



Ooh

A



Ooh

T



Ooh

B



Ooh

Dm

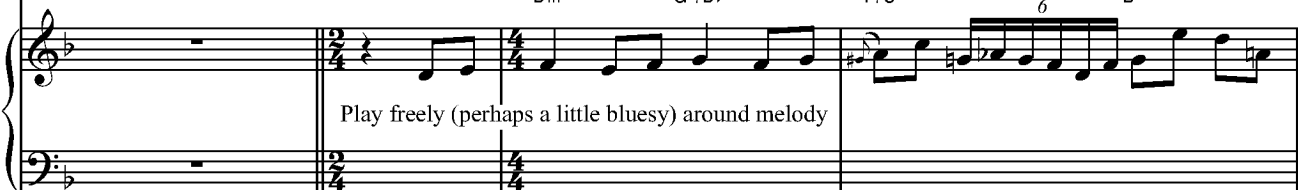
G⁷/D^b

F/C

6

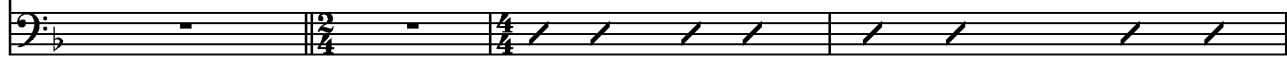
B^ø7

Pno



Play freely (perhaps a little bluesy) around melody

Bass
ad lib.



12

12

Ah doo doo dn

Ah doo doo dn

Ah doo doo dn

Ah doo doo dn

Bbmaj7 Em7 A11 A7 Dm Am/C

15

15

doo dn doo doo

doo dn doo doo

doo dn doo doo

doo dn doo doo

G F/A A7/Bb /C# Dm E7 G/A D

19 Dm G7/Db F/C Fm7 Bb7 Ebm7 Cm7 F

attacca

3. Welcome, Advent, World Reborn

♩ = 116 a la bossa nova

Piano

Bass
ad lib.

$B\flat m^7$ $E\flat^9$ Cm^7 F^7 $B\flat m^7$ $E\flat^9$ Cm^7 F^7

5 $E\flat m^7$ $A\flat/G\flat$ F C/E F $B\flat^6$

9

S
A
T
B

1. Ma - ry's
1. Ma - ry's
1. Ma - ry's
1. Ma - ry's

F/C Dm^7 G^7 B° $Gm^7/B\flat$ C^{11} F

f *p* *mp*

f *p* *mp*

time is draw - ing near, when the fate - ful news they hear:

time is draw - ing near, when the fate - ful news they hear:

time is draw - ing near, when the fate - ful news they hear: to the

time is draw - ing near, when the fate - ful news they hear: to the

Cm⁷ F⁷ D^{ø7} G⁷ Cm⁷ F⁷ D^{ø7} G⁷

side, by her side. Wel - come, world re -

she must ride by her side. world re -

cit - y she must ride, faith - ful Jo - seph by her side. Wel - come, Ad - vent, world,

cit - y she must ride, faith - ful Jo - seph by her side. Wel - come, Ad - vent, world re -

Fm⁷ Bb⁷/Ab G D⁷/F[♯] G/B

20

born! Wel-come to the dawn; bless-éd morn, Christ ____ is born.

born! Wel-come to the dawn; bless-éd morn, Christ ____ is born.

8 world re-born! Wel-come to the dawn; bless-éd morn, Christ is born.

born! Wel-come to the dawn; bless-éd morn, Christ ____ is born.

C⁶ G/D Em⁷ A⁷ Am⁷ D¹¹

sub. *p*

sub. *p*

sub. *p*

sub. *p*

sub. *p*

24

2. Mid the

2. Mid the

2. Mid the

2. Mid the

G Dm⁷ G⁷ Cm⁷ F⁷ G(SUS⁴) G

cold and gath' - ring gloom no one finds them an - y room,

cold and gath' - ring gloom no one finds them an - y room,

cold and gath' - ring gloom no one finds them an - y room, un-known

cold and gath' - ring gloom no one finds them an - y room, un-known

Cm⁷ F⁷ D^{ø7} G⁷ Cm⁷ F⁷ D^{ø7} G⁷

32

gain, he shall reign. Wel - come, world re -

be - gins a - gain, he shall reign. world re -

life be - gins a - gain, from this sta - ble he shall reign. Wel - come, Ad - vent, world,

life be - gins a - gain, from this sta - ble he shall reign. Wel - come, Ad - vent, world re -

Fm⁷ Bb⁷/Ab G D⁷/F[#] G/B

35

The musical score is for a piece titled "The Dawn Song". It consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: "born! Wel-come to the dawn; bless-éd morn, Christ__ is born.__". The piano accompaniment is in the bottom staff, with a treble and bass clef and a key signature of one sharp. It includes chord symbols: C⁶, G/D, Em⁷, A⁷, Am⁷, D¹¹, and G. The score includes dynamic markings such as *sub. p* and *p*. A large, stylized watermark "KUS" is visible across the bottom right of the page.

born! Wel-come to the dawn; bless-éd morn, Christ__ is born.__

born! Wel-come to the dawn; bless-éd morn, Christ__ is born.__

world re-born! Wel-come to the dawn; bless-éd morn, Christ is born.__

born! Wel-come to the dawn; bless-éd morn, Christ__ is born.__

C⁶ G/D Em⁷ A⁷ Am⁷ D¹¹ G

40

The musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is written for a vocal soloist and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a large, stylized graphic of the letter 'G' in the background. The lyrics are: "3. An - gel, sing the ho - ly news: Born this". The piano part features chords: Dm7, A, Dm7, G7, Eø7, and A7. The vocal part includes the lyrics: "S + (unis. (or solo))".

S + (unis. (or solo))

3. An - gel, sing the ho - ly news: Born this

Dm7 A Dm7 G7 Eø7 A7

44

day a - mong the Jews ba - by Je - sus, God's own son, come to

Dm⁷ G⁷ E^{ø7} A⁷ Gm⁷ C⁷/B^b

47

re-claim ev'-ry-one. Wel - come, Ad - vent, world re - born! Wel-come to the dawn;

A E7/G# A/C# D6 A/E F#m7

51

sub. p

S bless-éd morn, Christ is born. —

T —

B —

4. King of

4. King of

B7 Bm7 E7 Em7 B(SUS4) B

sub. p

p

56

8 heav - en born on earth, on - ly shep - herds know your worth; see the

heav - en born on earth, on - ly shep - herds know your worth; see the

Em7 A7 F#m7 B7 Em7 A7 F#m7 B7

60 *molto rit.* world re - -

Wel - come, Ad - vent, world re -

Wel - come, Ad - vent, world re -

8 truth sent from a - bove through this act of last - ing love. Wel - come, Ad - vent, world re -

truth sent from a - bove through this act of last - ing love. Wel - come, Ad - vent,

Am⁷ D⁷/C B F⁷/A⁷ B/D⁷

63 born!

Wel - come to the dawn; Ah, Christ is born.

born! Wel - come to the dawn; Ah, Christ is born.

8 Wel - come to the dawn; bless - éd morn, Christ is born.

world re - born! Wel - come to the dawn; bless - éd morn, Christ is born.

E⁶ B/F⁷ G⁷m⁷ C⁷ C⁷m⁷ F⁷ B

4. Celebrate, All Heaven and Earth

Latin (bossa nova) ♩ = 104

Piano

Bass ad lib.

Bm /A /G# /G D/F# Bm⁷ Em⁷ A¹¹

5

S

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing star on high, —

A

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing star on high, —

T

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing star on high, —

B

1. Cel - e - brate, all heav'n and earth, Hal - le - lu - jah, —
2. See the shin - ing star on high, —

Dmaj⁷ D⁶ Dmaj⁷ D⁶ Em⁷ A⁷

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le -
 guid-ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le -
 guid-ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le - lu - jah.
 guid-ing us __ to where you lie, __

Christ-mas day __ and Je - sus' birth, - Hal-le - lu-jah, Hal-le - lu - jah.
 guid-ing us __ to where you lie, __

Dmaj7 D6 D7 G A7/G

lu - jah. Go flesh be - fore us.
 Go man now liv - - - ing.

lu - jah. in flesh be - fore us.
 in man now liv - - - ing.

Sing the an - gel cho - rus, God in flesh be - fore
 Sing we our thanks - giv - ing, God in man now liv - -

D/F# Em7 D/F# G6 D/A A7

Hal-le - lu-jah, Hal-le - lu - jah. Hal-le - lu-jah, Hal-le -

Hal-le - lu-jah, Hal-le - lu - jah. Hal-le - lu-jah, Hal-le -

us.
ing. Hal-le - lu-jah, Hal-le - lu - jah.

us.
ing. Hal-le - lu-jah, Hal-le - lu - jah.

B $\flat$ /A /G /F E $\flat$ Cm⁷ F E $\sharp$ ^o

21

lu - jah. Christ-mas day and Je-sus' birth.

jah. Christ-mas day and Je-sus' birth.

Hal-le - lu-jah. Christ-mas day and Je - sus' birth.

Hal-le - lu-jah, Hal-le - lu - jah. Christ-mas day and Je-sus' birth.

Gm /F $\sharp$ /F E $\emptyset$ ⁷ E $\flat$ E $\emptyset$ ⁷ A(SUS⁴) A⁷

Ooh Ooh Hal-le-lu-jah.

Ooh Ooh Hal-le-lu-jah.

3. Come to Beth-le-hem and see, Hal-le-lu-jah.

3. Come to Beth-le-hem and see, Hal-le-lu-jah.

Dmaj7 D6 Dmaj7 D6 Em7 A7

Ooh Hal-le-lu-jah, Hal-le-lu-jah.

Ooh Hal-le-lu-jah, Hal-le-lu-jah.

set us free: Hal-le-lu-jah, Hal-le-lu-jah.

love come down to set us free: Hal-le-lu-jah, Hal-le-lu-jah.

Dmaj7 D6 D7 G A7/G

33

All are here in - vit - ed, God with us u - nit - ed.

lu - jah. God with us u - nit - ed.

D/F# Em7 D/F# G⁶ D/A A⁷ D /C#

38

Hal-le - lu-jah, Hal-le - lu - jah.

Hal-le - lu-jah, Hal-le - lu - jah.

Hal-le - lu - jah. Hal-le - lu-jah, Hal-le -

Hal-le - lu-jah, Hal-le - lu - jah.

Bm⁷ D/A G⁶ A⁷ Dmaj⁷ D /C#

Hal - le - lu - jah, Hal - le - lu - - - jah.
Hal - le - lu - jah, Hal - le - lu - - - jah.
Hal - le - lu - jah, Hal - le - lu - - - jah.
lu - jah. Hal - le - lu - jah, Hal - le - lu - - - jah.
Hal - le - lu - jah, Hal - le - lu - - - jah.
Hal - le - lu - jah, Hal - le - lu - - - jah.

Bm⁷ D/A G⁶ Em⁷ A¹¹ A⁷ D

5. Choral

♩ = 96

Soprano
Shep-herds first saw the ba-by, the on-ly son; he is born here on earth.

Alto
Shep-herds first saw the ba-by, the on-ly son; he is born here —

Tenor
Shep-herds first saw the ba-by, the on-ly son; for our sake he is born here on earth.

Bass
Shep-herds first saw the ba-by, the on-ly son; for our sake he is born here on earth.

Piano
Dm G⁷/D^b F/C B^{ø7} B^b maj⁷ E^m

Bass ad lib.

4

we learn him that all are one; and thank the liv-ing Lord for this

on earth. May we learn from him, thank — the liv-ing

May we learn from him, thank — the

May we learn from him, thank — the

A¹¹ A⁷ Dm Am/C Gm/B^b F/A A⁷/B^b /C[#] Dm E⁷

8

ho - ly birth.

Lord for this ho - ly birth.

Lord for this ho - ly birth.

Lord for this ho - ly birth.

A¹¹ D G/D A/D D D

12 C[#]7 F[#] G 7/G D/F[#] Bm⁷ E⁷ A(sus⁴) A

17 Gm A/E Am⁷ D Gm/B^b Eb⁷ Cm⁷ F¹³

rit.

attacca

The musical score is for the hymn 'Ho - ly birth.' It begins at measure 8. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the lyrics 'ho - ly birth.' The piano accompaniment follows, with chords A¹¹, D, G/D, A/D, D, and D. The score continues to measure 12, where the chords change to C[#]7, F[#], G, 7/G, D/F[#], Bm⁷, E⁷, A(sus⁴), and A. The tempo marking *rit.* (ritardando) appears above measure 17, which contains the chords Gm, A/E, Am⁷, D, Gm/B^b, Eb⁷, Cm⁷, and F¹³. The score concludes with the instruction *attacca*.

6. When He Broke the Bread

$\text{♩} = 60$

$B\flat \text{maj}7$ $E\flat(\text{add}2)/B\flat$ $B\flat \text{maj}7$ F^{11}

Piano

Bass ad lib.

5

S

1. Have you met the strang - est stran - ger?

A

1. Have you met the strang - est stran - ger?

$B\flat \text{maj}7$ Cm^{11} $B\flat \text{maj}7/D$ F^{11}

9

T

dle was _ a man - ger! _

B

Says his cra - dle was _ a man - ger! _

$B\flat \text{maj}7$ Cm^{11} $B\flat \text{maj}7/D$ $A\flat 7$ $D7$

13

S
Sud-den-ly he showed, —

A
Sud-den-ly he showed, —

T
met him on the road — home to Em - ma - us, —

B
met him on the road — home to Em - ma - us, —

Gm D⁺/F⁺ Gm⁷/F E^o7 Cm/E^b D(SUS) D

18

on the road to Em - ma - us. —

When he broke the bread, —

broke the bread, —

broke the bread, —

home to Em - ma - us. —

broke the bread, —

E^bo7 A^b(SUS4) A^b7 D^b E^bm⁷

then we un-der - stood _ what he had just said ... _

what he had _ just said ... _

what he had _ just said ... _

what he had _ just said ... _

D $\flat$ E $\flat$ m⁷ Cm¹¹ F(sus⁴) E $\flat$

28 A⁷/C $\sharp$ D⁷/C G⁷ Cm⁷ F⁷/E $\flat$ B $\flat$ /D E $\flat$ F⁷

34 S A

2. We had such a con - ver-sa - tion,

B $\flat$ maj⁷ Cm¹¹ B $\flat$ maj⁷/D F¹¹

38

S

A

T

B

talk - ing 'bout peace and _____ sal - va - tion!

talk - ing 'bout peace and _____ sal - va - tion!

B♭maj7 Cm11 B♭maj7/D A♭7

42

Mes-si -

Said he was

then they shout-ed "Cru - ci - fy the li - ar! _

then they shout-ed "Cru - ci - fy the li - ar! _

Gm D♯/F♯ Gm7/F E♭7 Cm/E♭ D(SUS4) D

“Cru - ci - fy the li - ar!” — When he broke the bread, —

“Cru - ci - fy the li - ar!” — broke the bread, —

Cru - ci - fy the li - ar!” — broke the bread, —

Cru - ci - fy the li - ar!” — broke the bread, —

fz

$E_b\delta^7$ $A_b(SUS^4)$ A_b^7 D_b $E_b m^7$

3 3

th - e - der - stood what he had just said ...

he had just said ...

what he had just said ...

what he had just said ...

D_b $E_b m^7$ Cm^{11} $F(SUS^4)$

7. Sing, Angels, Sing

Jazz Waltz ♩ = $\frac{3}{4}$
♩ = 180 (♩. = 60)

Piano

Bass ad lib.

Chords: Cm, G7(SUS4), Cm, G7(SUS4)

Measures 5-8

Chords: Cm, Ab/C, D7, G7

Vocal Entrances (Measures 9-12)

S I: *p* Mm _____ Ooh _____ Ah

S II: *p* _____ Ooh _____ Ah

A: *p* Mm _____ Ooh _____ Ah

T: *f* _____

B: *f* _____

Lyrics: an - gels, sing, wing up - on wing, you have a mes - sage from

1. Sing, an - gels, sing, wing up - on wing, you have a mes - sage from

Chords: Cm, G7(SUS4), Cm, G7(SUS4), Cm, Fm7

Ooh Ah ding di di ri dong ding di di ri dong dong

Ooh Ah ding di di ri dong ding di di ri dong dong

Ooh Ah ding di di ri dong ding di di ri dong dong

8 heav - en. Tell all the shep-herds and tell all the sheep

heav - en. Tell all the shep-herds and tell all the sheep

D7(b9)/F# G11 F#° Fm7 C/E

mf some-thing is in Beth - - le - hem.

mf some-thing is in Beth - - le - hem.

thing is in Beth - - le - hem.

mf some-thing is up in Beth - - le - hem.

mf some-thing is up in Beth - - le - hem.

C/G Am7 D7(b9) G7 Cm Fill ad lib. /Bb

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

2. Swing, an - gels, swing, wing up - on wing, dance your de - light in his

8 Swing, an - gels, swing, wing up - on wing, de - light in his

Swing, an - gels, swing, wing up - on wing, de - li in his

Ab Eb/G Fm⁷ Eb Dm¹¹ G⁷

birth - day

arth - day.

birth - day.

birth - day.

f This is the start of sal - va - tion on earth,

f sal - va - tion on earth,

f This is sal - va - tion on earth,

Cm Fill ad lib. /Bb³ A⁷ Bb⁷/Ab Eb Fm Eb Ab

turn ev' - ry eye — to Beth - le - hem. —

turn ev' - ry eye — to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

turn ev' - ry eye to Beth - le - hem. —

E♭/G Fm⁷ D⁷(b9) G⁷ Cm 3 3 G⁷

p dap da dap dap da dap ooh ooh dap da dap

p dap da dap ooh ooh dap da dap

da dap dap da dap dap da dap ooh ooh dap da dap

dap da dap dap da dap dap da dap ooh ooh dap da dap

p dap da dap dap da dap dap da dap ooh ooh dap da dap

Piano solo ad lib. (Jazz Waltz)

Cm G⁷(SUS⁴) Cm G⁷(SUS⁴) Cm Fm⁷ D⁷(b9)/F# G¹¹ F#^o

54

mf
 dap da dap Some-thing is up in Beth - le - hem. _
mf
 dap da dap Some-thing is up in Beth - le - hem. _
mf
 dap da dap Some-thing is up in Beth - le - hem. _
mf
 dap da dap Some-thing is up in Beth - le - hem. _
mf
 dap da dap Some-thing is up in Beth - le - hem. _
 Fm⁷ C/E F C/G Am⁷ D⁷(b⁹) G⁷ Cm

63

p
 Ooh _ dap da di dn daj da da daj da Ooh _
p
 Ooh _ dap da di dn daj da da daj da Ooh _
 Ooh _ dap da di dn daj da da daj da Ooh _
 Ooh _ dap da di dn daj da da daj da Ooh _
p
 Ooh _ dap da di dn daj da da daj da Ooh _
 A^b E^b/G Fm⁷ E^b Dm¹¹ G⁷ Cm /B^b A^{ø7} B^{b7}/A^b

mf

Turn ev'-ry eye to Beth - le - hem. ____

mf

Turn ev'-ry eye to Beth - le - hem. ____

mf

Turn ev'-ry eye to Beth - le - hem. ____

mf

Turn ev'-ry eye to Beth - le - hem. ____

mf

Turn ev'-ry eye to Beth - le - hem. ____

Eb Fm Eb Ab

Eb

Fm7

D7(b9)

G7

Cm

80 G7(SUS4)

Cm

G7(SUS4)

Cm

Gm/Bb

molto rit.

85 Fm/Ab

Gm

D7/F#

Gm

A

attacca

8. Choral

♩ = 96

S Then came three wise men to the new-born son, de-scend-ed to earth. — May we

A Then came three wise men to the new-born son, de-scend - ed — to earth.

T Then came three wise men to the new-born son, prais-ing heav-en de-scend-ed to earth. —

B Then came three wise men to the new-born son, prais-ing heav-en de-scend-ed to earth. —

Pno

Bass ad lib.

Dm G7/D♭ F/C B♭7 B♭maj7 Em7 A11 A7

5

1 That all one; sal - va-tion through our Lord and this ho - ly birth. —

2 May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

3 May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

4 May we learn from him sal - va - - tion through our Lord and this ho - ly birth.

Dm Am/C Gm/B♭ F/A A7/B♭ /C# Dm E7 A11 D

9. Christmas, Easter, Both Are One

♩ = 104

Piano

Bass
ad lib.

G^{maj7}/A A/G D/F# G Em⁷ A¹¹

4 S + A unis.

1. From the East three men are rid - ing, faith - ful to a mov - ing star;

B unis.

This the

D G/D A/D D G/D G#7 F#

8

sign that God is guid - ing all who search both near and far.

G^{maj7} A/G D/F# Bm⁷ /E E⁷ A(sus4) A

12

S + A unis.

Christ - mas, East - er, both are one, linked to - geth - er by God's son. — Gold and

T + B unis.

Christ - mas, East - er, both are one, linked to - geth - er, linked to - geth - er by God's

Em⁷A⁷/C[#]F^{#7}/A[#]

Bm

E⁷/G[#]C^{#7}/FF^{#7}/EB⁷/D[#]

16

myrrh and in - cense thus we give; you re - tur with bread and wine for to live.

son.

Gold and myrrh and wine for us to live.

Em⁷D/F[#]G⁶

D/A

A⁷

D

20

Gm⁶

Dm

Gm⁷C¹¹

24

S I Star of Won-der, lead us on; Star of

S II Star of Won-der, lead us on;

A 2. Lost or strayed we wan-der blind-ly, Mm_____

F B $\flat$ /F C/F F B $\flat$ /F E $\sharp$ 7 A

28

Wel-come, guide us to the place where he has gone.

f Wel-come, guide us to the place where he has gone.

Star of Wel-come, guide us to the place where he has gone.

B $\flat$ maj7 C/B $\flat$ Am7 Dm Dm/G G7 C(sus4) C7

32

S Christ - mas, East - er, both are one, linked to - geth - er by God's son.

A Christ - mas, East - er, both are one, linked to - geth - er by God's son.

T Christ - mas, East - er, both are one, linked to - geth - er by God's son.

B Christ - mas, East - er, both are one, linked to - geth - er by God's son.

Gm⁷ E^{ø7} A⁷/C[#] Dm G/B E⁷/G[#] A⁷/G

35

Gold and myrrh and in - cense thus we give; you re - turn with

Gold and myrrh we give; you re - turn with

Gold and myrrh, you re - turn with

Gold and myrrh with

D/F[#] D Gm⁷ C/B^b F/A

bread and wine for us to live.

bread and wine for us to live.

bread and wine for us to live.

bread and wine for us to live.

B $\flat$ C^(SUS4) C⁷ F Gm⁷ C¹¹

42 Solo

3. Pres - ents giv - en, en, pres-ence is sub - lime. All the

pp

Ooh Ah _____

Ooh Ah _____

Ooh Ah _____

Ooh Ah _____

F (a cappella)

earth will re - a - wak - en to this gift in space and time.

Ooh _____ Ah _____

Ooh _____ Ah _____

Ooh _____ Ah _____

Ooh _____ Ah _____

Tutti

Christ - mas, both are one, linked to - geth - er by God's son. _____ Gold and

Christ - mas, East - er, both are one, linked to - geth - er by God's son. _____

Christ - mas, East - er, both are one, linked to - geth - er by God's son. _____

Christ - mas, East - er, both are one, linked to - geth - er by God's son. _____

Gm⁷ E^{ø7} A⁷/C[#] Dm G/B E⁷/G[#] A⁷/G D/F[#] D

54

rit.

♩ = 96

myrrh and in-cense thus we give; you re - turn with bread and wine for us to live.

Gold and myrrh we give; you re - turn with bread and wine for us to live.

Gold and myrrh, you re - turn with bread and wine for us to live.

Gold and myrrh with bread and wine for us to live.

Gm⁷C/B^b

F/A

B^bC(sus⁴)C⁷

F

58

63

68

accel.
attacca

10. Hear the Bells A-Ringing (Reprise)

Fast, brilliant and with joy ♩ = 152

Soprano *f* 1. Hear the bells a - ring - ing: Christ - mas is at hand!

Alto *f* 1. Hear the bells a - ring - ing: Christ - mas is at hand!

Tenor *f* 1. Hear the bells a - ring - ing: Christ - mas is at hand!

Bass *f* 1. Hear the bells a - ring - ing: Christ - mas is at hand!

Piano *f*

Bass ad lib. *f*

5 *p* - ing through - out the land. Fa la

Hear the an - gels sing - ing through - out the land.

Hear the an - gels sing - ing through - out the land.

18

f (2nd time *mf*)

hand! ding dong ding _____

hand! ding dong ding _____

hand! ding dong ding _____

hand! ding dong ding _____

ding dong ding _____

f (2nd time *mf*)

f (2nd time *mf*)

22

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

ding dong ding _____

mp

Ah _____

mp

Ah _____

f

2. Hear the bells a - ring - ing: Wel - come Christ - mas morn! _____

f

2. Hear the bells a - ring - ing: Wel - come Christ - mas morn! _____

f

f

Ah _____

are bring - ing: Je - sus is born! *mf* Fa la

Good news they are bring - ing: Je - sus is born! *mf* Fa la

f

[illegible]

39

ring - ding dong ding dong diNG.

bells a ring ding dong ding dong diNG.

ring - ing, ding dong ding dong diNG.

bells a - ring - ing, ding dong ding dong diNG.

SB