

Henry
PURCELL

Hail! Bright Cecilia
Ode on St. Cecilia's Day 1692

Soli (SAATBB), Coro (SSAATB)
2 Oboi, 2 Flauti dolce, 2 Trombe, Timpani
2 Violini, Viola, Basso continuo

herausgegeben von / edited by
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Urtext

Chorpartitur / Choral score



Carus 10.250/05

les - tial art, thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce -
 fill ev - 'ry heart with love of thee and thy _____ ce - les - tial art, and thy ce -
 thee, with love of thee and thy ce - les - tial art, and thy ce - les - tial art,
 heart with love of thee and thy ce - les - tial art, fill ev - 'ry

les - tial art, thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,
 fill ev - 'ry heart with love of thee and thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,
 heart with love of thee and thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,
 heart with love of thee and thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,

Tutti
 art, fill ev - 'ry heart with love of thee and thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,
 art with love of thee and thy ce - les - tial art, fill ev - 'ry heart with love of thee and thy ce - les - tial art,
 ev - 'ry heart with love of thee and thy ce - les - tial art, thy ce - les - tial art,
 art, fill ev - 'ry heart with love of thee, with love of thee and thy ce - les - tial art

VII
 art.
 art. Fill ev - 'ry
 art. *Bc* Fill ev - 'ry heart with love of thee and thy _____
 art. Fill ev - 'ry heart with love of

Fill ev - 'ry heart with love of thee and thy ce - les - tial
heart with love of thee and thy ce - les - tial art, fill ev - 'ry
ce - les - tial art, fill ev - 'ry heart with love of thee, with love of
thee and thy ce - les - tial art, fill

art, fill ev - 'ry heart with love of thee and thy ce - les - tial
heart with love of thee, fill ev - 'ry heart with love of thee and thy ce - les - tial
thee, fill ev - 'ry heart with love of thee and thy ce - les - tial
ev - 'ry heart with love of thee and thy ce - les - tial

art;
and
that thine and mu -

Tutti
- sic's sa - cred love may make the Bri - tish for - est prove as fa - mous, as fa - mous,
Tutti
- sic's sa - cred love may make the Bri - tish for - est prove as fa - mous, as
may make the Bri - tish for - est prove as fa - mous, as

49

Solo

that thine and mu - - -

as fa - mous as Do - do - na's vo - cal_ grove,

fa - mous, fa - mous as Do - do - na's vo - cal grove,

fa - mous, fa - mous as Do - do - na's vo - cal grove, that thine and mu - - -

53

Tutti

- - - sic's sa - cred love may make the Bri - tish for - est prove as fa - mous

may make the Bri - tish for - est prove

may make the Bri - tish for - est prove as

- - - sic's sa - cred love may make the Bri - tish for - est prove as

56

as fa - mous, as fa - mous as Do - do - na's vo - - cal_ grove, as fa - mous, as

fa - mous, as fa - mous as Do - do - na's vo - - cal grove, as fa - mous, as fa - mous,

as fa - mous, as fa - mous as Do - do - na's vo - - cal grove, as fa - mous, as

fa - mous, as fa - mous, fa - mous as Do - do - na's vo - - cal grove, as fa - mous, as

59

fa - mous, as fa - mous as Do - do - na's vo - cal grove: **12**

as fa - mous, as fa - mous as Do - do - na's vo - cal grove: **12**

fa - mous, as fa - mous as Do - do - na's vo - cal grove: **12**

fa - mous, as fa - mous as Do - do - na's vo - cal grove: **12**

3. Hark! each tree (Alto solo, Basso solo, 160 T./mm.) – **tacet**

4. 'Tis nature's voice (Alto solo, 56 T./mm.) – **tacet**

Fine Bc 

5. Soul of the world

Chorus



Soul of the world! — soul of the world! — in -
Soul of the world! — in - spir'd,
Soul of the world! — in - spir'd,
Bc Soul of the world! — soul of the world! — in -
spir'd, — spir'd by thee, the jar - ring, jar - ring
— in - spir'd by thee, the jar - ring, jar - ring
in - spir'd by thee,
in - spir'd by thee, the jar - ring, jar - ring
spir'd, — in - spir'd by thee, the jar - ring, jar - ring
9 seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree,
seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree, thou didst the
seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree, thou didst the scat - -
seeds, the jar - ring, jar - ring seeds of mat - ter did a - gree,

* Alternative im Autograph / *Alternative version in the autograph*

thou didst the scat - - - - - ter'd
 scat - - - - - ter'd a - toms bind, the scat - ter'd,
 ter'd a - toms bind,
 thou didst the scat - - -

a - toms bind, thou didst the scat - - -
 scat - ter'd a - toms bind, thou didst the scat
 thou didst the scat - - - - - ter'd toms bind,
 - - - a - toms bind,

- - - - - ter'd, the scat - - -
 ter'd a - toms bind, thou didst the scat - - -
 thou didst the scat - - - - - ter'd, scat - - -
 thou scat - - - - - ter'd, scat - - -

- ter'd a - toms bind, which, by thy laws of true pro - por - tion join'd,
 - ter'd a - toms bind, which, by thy laws of true pro - por - tion join'd,
 - ter'd a - toms bind, which, by thy laws of true pro - por - tion join'd,
 - ter'd a - toms bind, which, by thy laws of true pro - por - tion join'd,

which, by thy laws of true pro - por - tion join'd, made up of va - - -

which, by thy laws of true pro - por - tion join'd, made up of va - - -

which, by thy laws of true pro - por - tion join'd, made up of

which, by thy laws of true pro - por - tion join'd,

- - - rious parts, made up of va - - - rious parts, of va -

- - rious parts, made up of va - - - rious parts,

va - - - rious parts, made of va rious parts,

made up of va - rious pa made up of v rious parts, made up of

- - - s parts, made up of va - - - rious

- - - ous parts, made up of va - - - rious, va - rious parts, of va - rious

made f va - rious parts, made up of va - - - - - rious

va - - - rious parts, made up of va - rious

parts one per - fect, one per - fect, one per - - - fect, per - fect har - mo - ny.

parts one per - fect, one per - fect, one per - - - fect, per - fect har - mo - ny.

parts one per - fect, one per - fect, one per - - - fect, per - fect har - mo - ny.

parts one per - fect, one, one per - fect, per - - - - - fect har - mo - ny.

Um einen günstigen Wender zu erreichen,
bleibt diese Seite unbedruckt.

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83

move, to their own mu - sic

move, to their own mu - sic

move, to their own mu - sic

move, to their own mu - sic

88

move, who in the heav'n - ly round

move, who in the heav'n - ly, heaven - ly round

move, who in the heav'n - ly round

move, who in the heav'n - ly round

93

to their mu - sic move,

to their mu - sic move,

to their mu - sic move,

to their own mu - sic move,

98

to their own mu - sic move. 1. 2.

to their own mu - sic move. move.

to their own mu - sic move. move.

to their own mu - sic move. move.

to their own mu - sic move. move.

7. With that sublime celestial lay (Alto I, II solo, Basso solo, 58 T./mm.) – **tacet**

8. Wondrous machine (Basso solo, 53 T./mm.) – **tacet**

9. The airy Violin (Alto solo, 61 T./mm.) – **tacet**

10. In vain the am'rous Flute (Alto solo, Tenore solo, 100 (145) T./mm.) – **tacet**

11. The Fife and all the harmony of war (Alto solo, 73 T./mm.) – **tacet**

12. Let these amongst themselves contest (Basso I, II solo, 30 (60) T./mm.) – **tacet**

13. Hail! bright Cecilia, hail to thee

Chorus
VII

The musical score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (Bc). It is in the key of D major and common time (C). The score is divided into three systems. The first system (measures 1-7) features a melodic line in the Soprano part and a bass line in the Bass part, with the lyrics 'Hail! Hail! Hail! Hail!' repeated. The second system (measures 8-14) continues the 'Hail!' lyrics and introduces the main text: 'Hail! bright Cecilia, hail to thee!'. The third system (measures 15-21) features the lyrics 'Great, great, great patroness, great patroness of us, of'. The score includes various musical notations such as rests, notes, and dynamic markings.

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail!

8

Hail! Hail! Hail! Hail! bright Ce - ci - lia, hail to thee!

Hail! Hail! Hail! Hail! hail! bright Ce - ci - lia, hail to thee!

Hail! Hail! Hail! Hail! hail! bright Ce - ci - lia, hail to thee!

Hail! Hail! Hail! Hail! hail! bright Ce - ci - lia, hail to thee! Great,

15

Great, great, — great pa - tro - ness, great pa - tro - ness of us, of

Great, great, — great pa - tro - ness, great pa - tro - ness of us, of

Great, great, — great pa - tro - ness, great pa - tro - ness of us, of

great, — great pa - tro - ness, — great pa - tro - ness of us, of

us, of us, of us, great pa - tro ness, great pa - tro - ness of us and har - mo - ny!

us, of us, of us, great pa - tro - ness of us and har - mo - ny!

us, of us, of us, great pa - tro - ness of us and har - mo - ny!

us, of us, of us, great pa - tro - ness _____ of us and har - mo - ny!

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

Who, whilst a - mong the choir a - bove, thou dost thy for - mer skill im - prove,

choir a - bove, thou dost thy for - mer skill im - prove,

mong the choir a - bove, who, whilst a - mong the choir a - bove,

who, whilst a - mong the choir a - bove,

who, whilst a - mong the choir a - bove,

skill, thou dost thy for - mer skill im - prove,

for - mer skill im - prove,

31

skill im - prove,
 mong the choir a - bove thou dost thy for - - mer
 who, whilst a - mong the choir a - bove
 bove thou dost thy for - - mer skill im - prove,
 prove, who, whilst a -
 who, whilst a - mong the choir a - bove, who, whilst a - mong the cho

33

thou dost thy for - - mer skill im - prove,
 skill im - prove, thou dost thy for skill im - prove,
 thou dost thy for - mer, for - mer skill im - prove,
 thou dost thy for - mer skill im - prove,
 prove thou thy for - mer skill im - prove,
 prove thou dost thy for - mer, for - mer skill im - prove,

36

2
 2
 2
 2
 2
 who, whilst a - mong the choir a - bove,
 thou dost thy for - mer
 who, whilst a - mong the choir a -
 who, whilst a -

47

Slow

A I Solo

11

Chorus

VII

with rap - tures, (in) - fi - nite fe - li - ci - ty. Hail!

A II Solo 11

with rap - tures, (in) - fi - nite fe - li - ci - ty. Hail!

Solo 8

with rap - tures, rap - tures (infi) - nite fe - li - ci - ty. Hail!

Solo

with rap - tures, rap - tures (in) - fi - nite fe - li - ci - ty. Hail!

63

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

Hail! Hail! Hail! Hail! Hail! Hail! Hail! Hail!

73

ci - lia, hail to thee! Great, great, — great pa - tro - ness, great pa - tro -

Great, great, — great pa - tro - ness, great pa - tro -

ci - lia, hail to thee! Great, great, — great pa - tro - ness, great pa - tro -

Great, great, — great pa - tro - ness, great pa - tro -

80

ness of us, of us, of us, of us, great pa - tro - ness, great pa - tro - ness of us and har - mo - ny!

ness of us, of us, of us, of us, great pa - tro - ness of us and har - mo - ny!

ness of us, of us, of us, of us, great pa - tro - ness of us and har - mo - ny!

ness of us, of us, of us, of us, great pa - tro - ness of us and har - mo - ny!

