Johann Joseph Fux

Missa in C

KV 46

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per Soli (SATB), Coro (SATB)
ed Orchestra

2 Clarini, (2 Trombe), Timpani

2 Violini e Basso continuo

Erstausgabe / First edition

herausgegeben von / edited by
Wolfgang Fürlinger

Partitur / Full score

Carus-Verlag 10.275/01

Vorwort

Johann Joseph Fux (um 1660–1741) aus Hirtenfeld in der Steiermark ist der bedeutendste österreichische Barockkomponist. Abgesehen von einer Nachricht über Studienjahre am Ferdinandeum (Jesuitenuniversität) in Graz wird sein Lebensweg erst um 1695 bestimmter faßbar. Um diese Zeit war Fux Organist an der Schottenkirche in Wien. 1698 begegnet er als Hofkomponist, 1713 wird er zum Vize-Hofkapellmeister ernannt. Zugleich wirkte er seit 1705 als Kapellmeister an St. Stephan in Wien, bis ihm 1715 der höchste Musikerposten des Kaiserstaates, der des k. k. Hofkapellmeisters, anvertraut wurde.

In seinen zahlreichen Werken (Kirchenmusik, Opern und Instrumentalkompositionen) wußte Fux die an Palestrina geschulte Satzkunst mit der fortschrittlichen Schreibweise des Neapolitanischen Stils zu einer fesselnden Synthese zu bringen. Sein Lehrwerk *Gradus ad Parnassum* (1725) hat nachfolgenden Musikergenerationen als Einweisung in die Kunst des „strengen Satzes" gedient.

Die vorliegende Ausgabe der *Missa in C* (Fux-)Köchel-Verzeichnis 46 stützt sich auf zwei im Musikarchiv des Stiftes Kremsmünster (Oberösterreich) verwahrte Abschriften:

a) Scr. B, Fasc. 18, Nr. 371 (B 18) wurde um 1730 angelegt. Der später erneuerte Umschlag trägt in der Handschrift von P. Georg Pasterwiz (1730–1803) folgenden Titel: *Missa in C/a/4. voci/2. Violini./ 2. Clarini/2. Trombe./Timpani./Organo e Violone/Del Sign. Fux.*

b) Scr. B, Fasc. 16, Nr. 347 (B 16) ist später (etwa 1750) anzusetzen. Der Umschlag ist von P. Franz Sparry (1715–1767) beschriftet: *Missa/a/4. voci conc:/2. Violini/2. Clarini in C/Timpani/ed/Organo/ Authore/Josepho Fux/Sac*[rae] *Caes*[areae] *Majestatis/Capellae Magistro/famosissimo.*

Beide Quellen weichen nur geringfügig voneinander ab: Die *Organo*-Stimme von B 16 ist reichlicher beziffert, B 18 beschäftigt gegenüber zwei Trompeten (in B 16) deren vier. Die Vorlagen enthalten keinerlei Tempo-Hinweise und nur spärliche dynamische Angaben. In der Partitur unserer Ausgabe sind beigefügte Tempo-Bezeichnungen durch Einklammerung als Vorschläge des Herausgebers erkennbar. Für die Lautstärke-Verhältnisse boten die dynamischen Bezeichnungen in den Violinstimmen des *Agnus Dei* einen willkommenen Anhaltspunkt. In den polyphonen Partien führt Fux die Violinen *a due* mit dem Sopran; deshalb sucht der vom Herausgeber besorgte Orgelsatz hier vor allem die Mittelstimmen zu stützen. Bei den Bläsern würde (nach B 16) eine auf 1. und 2. Trompete *(Clarino 1, 2)* reduzierte Besetzung genügen.* Im Falle einer Verwendung von vier Bläsern (nach B 18) könnte die 4. Trompete durch eine Posaune ersetzt werden.

Besonderen Dank schuldet der Unterzeichnete dem Vorstand der Regenterei des Benediktinerstiftes Kremsmünster (Oberösterreich), Hochw. Herrn Professor Dr. P. Altman Kellner OSB, für die gewährte Benützung der dortigen Manuskripte und für die Erlaubnis zur Veröffentlichung dieser Messe. Außerdem wurde der Herausgeber von Herrn Professor Dr. Karl Pfannhauser, Wien, durch wertvolle Hinweise unterstützt, ferner – auf mittelbarem Wege – durch Frau Dr. Hedwig Mitringer (Archiv der Gesellschaft der Musikfreunde, Wien).

Linz, im April 1973 Wolfgang Fürlinger

* Nichts in B 18 deutet darauf hin, daß die beiden tieferen Trompeten (*Tromba 1, 2*) etwa fremde Zutat oder zum Gebrauch *ad libitum* gedacht wären. Im Gegenteil: Der vierstimmige Bläsersatz ist von solcher Qualität, daß die Fassung B 18 als original angesehen werden muß.

Zu diesem Werk ist folgendes Aufführungsmaterial erschienen:

Partitur (CV 10.275/01), Chorpartitur (CV 10.275/05), Violine I (CV 10.275/11), Violine II (CV 10.275/12), Basso continuo (CV 10.275/13) und Spielpartitur für Trompeten und Pauken (CV 10.275/31).

Foreword

Johann Joseph Fux (c. 1660–1741) of Hirtenfeld in Styria is Austria's most important baroque composer. He is known to have studied at the Ferdinandeum, the Jesuit university in Graz, but we possess little definite information about his life and career before 1695, when he held the post of organist of the Schottenkirche in Vienna. By 1698 he was already court composer and in 1713 he became deputy court conductor. From 1705–1715 Fux conducted at St. Stephan's cathedral in Vienna. Finally, in 1715, he was entrusted with the highest position open to a musician in the Austrian empire, that of conductor at the court of the Emperor.

In his numerous works (church music, operatic and instrumental compositions) Fux succeeded in combining, with extremely interesting results, the art of setting construction as learned from Palestrina with the advanced style of composition of the Neapolitan school. His didactic work *"Gradus ad Parnassum"* (1725) has served later generations of musicians as an introduction to the art of the "strict setting".

The following edition of the *Missa in C,* (Fux-)Köchel-Verzeichnis 46, is based on two copies preserved in the music archives of the Kremsmünster monastery in Upper Austria:

a) Scr.B, Fasc. 18, Nr. 371 (*B 18*) dates from c. 1730. The cover-sheet was later renewed and bears the following title in the handwriting of P. Georg Pasterwiz (1730–1803): *Missa in C/a/4. voci/ 2. Violini./2. Clarini/2. Trombe./Timpani./Organo e Violone/Del Sign. Fux.*

b) Ser. B, Fasc. 16, Nr. 347 (*B 16*) is of later origin (about 1750). The cover-sheet was inscribed by P. Franz Sparry (1715–1767) as follows: *Missa/a/4. voci. conc:/2. Violini/2. Clarini in C/ Timpani/ed/Organo/Authore/Josepho Fux/Sac*[rae] *Caes*[areae] *Majestatis/Capellae Magistro/ famosissimo.*

The two sources deviate from one another only in minor points: The *Organo* part is more liberally figured in *B 16; B 18* employs 4 trumpets instead of two (in *B 16*). The sources give no indications as to the tempo and very few dynamic markings. In the score of the present edition, supplementary tempo marks are shown in brackets, as suggestions by the editor. In the question of volume, the indications in *Agnus Dei* proved to be of valuable assistance. In the polyphonic passages Fux leads the violins *a due* with the soprano, for which reason the organ setting, as supplied by the editor, aims primarily to support the middle voices. As wind instruments a 1st and 2nd trumpet (*Clarino 1, 2*) would be adequate (as in *B 16*).* Should four wind instruments be used (as in *B 18*), the fourth trumpet could be replaced by a trombone.

The undersigned is particularly indebted to the chairman of the governing body of the Benedictine monastery of Kremsmünster, in Upper Austria, Professor Dr. P. Altman Kellner, OSB, for permission to use the manuscripts in their possession and to publish this Mass. The editor also wishes to acknowledge the valuable suggestions received from Professor Dr. Karl Pfannhauser of Vienna, and to thank Dr. Hedwig Mitringer (archivist of the Gesellschaft der Musikfreunde in Vienna) for her indirect assistance.

Linz, April 1973 Wolfgang Fürlinger

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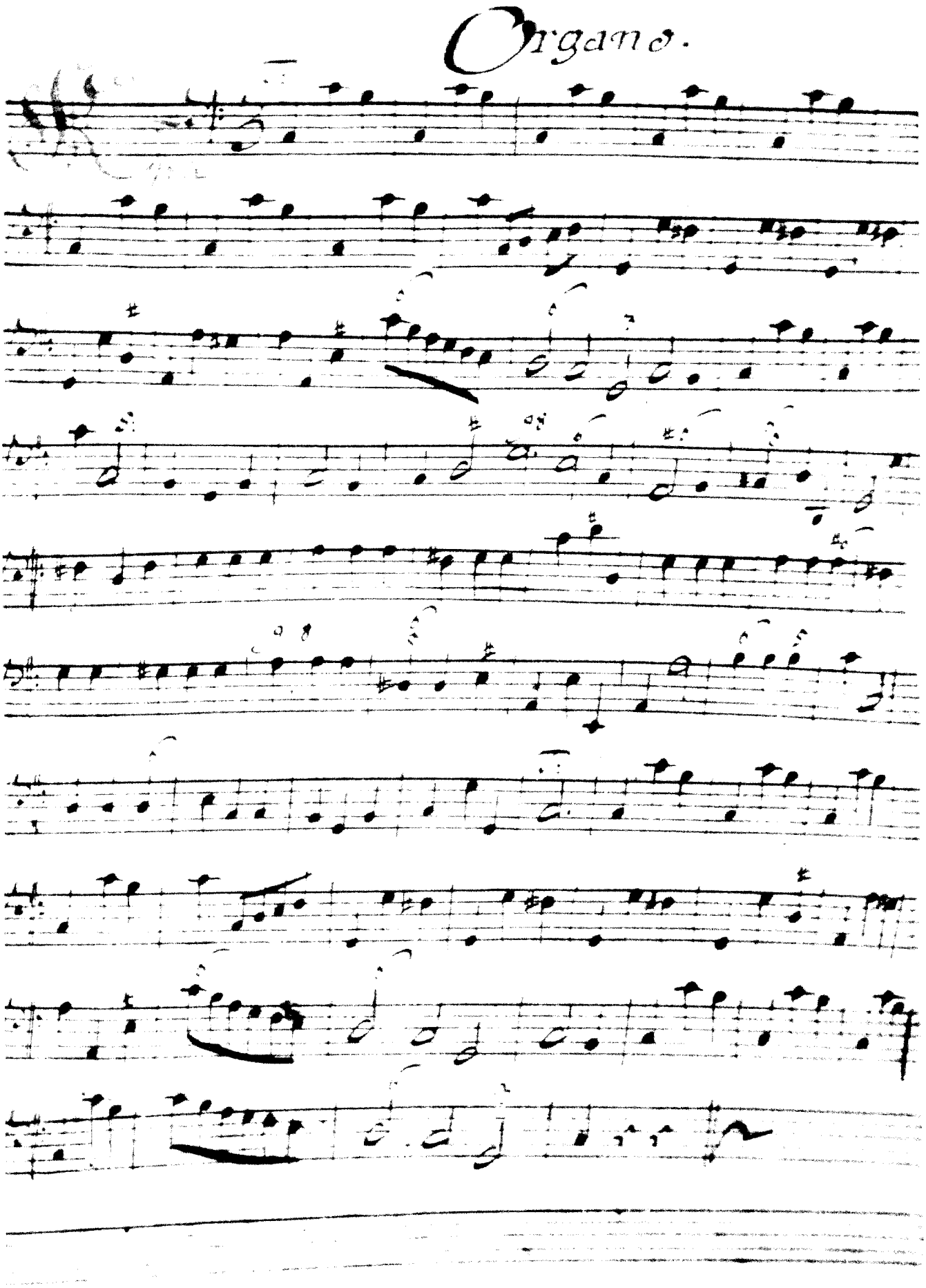
* There is nothing in *B 18* to indicate that the two deeper trumpets (*Tromba 1, 2*) are an arbitrary later addition, or that they might have been intended to be included *ad libitum.* On the contrary: the four-part setting for the wind-instruments is of such high quality that the *B 18* version must be regarded as the original.

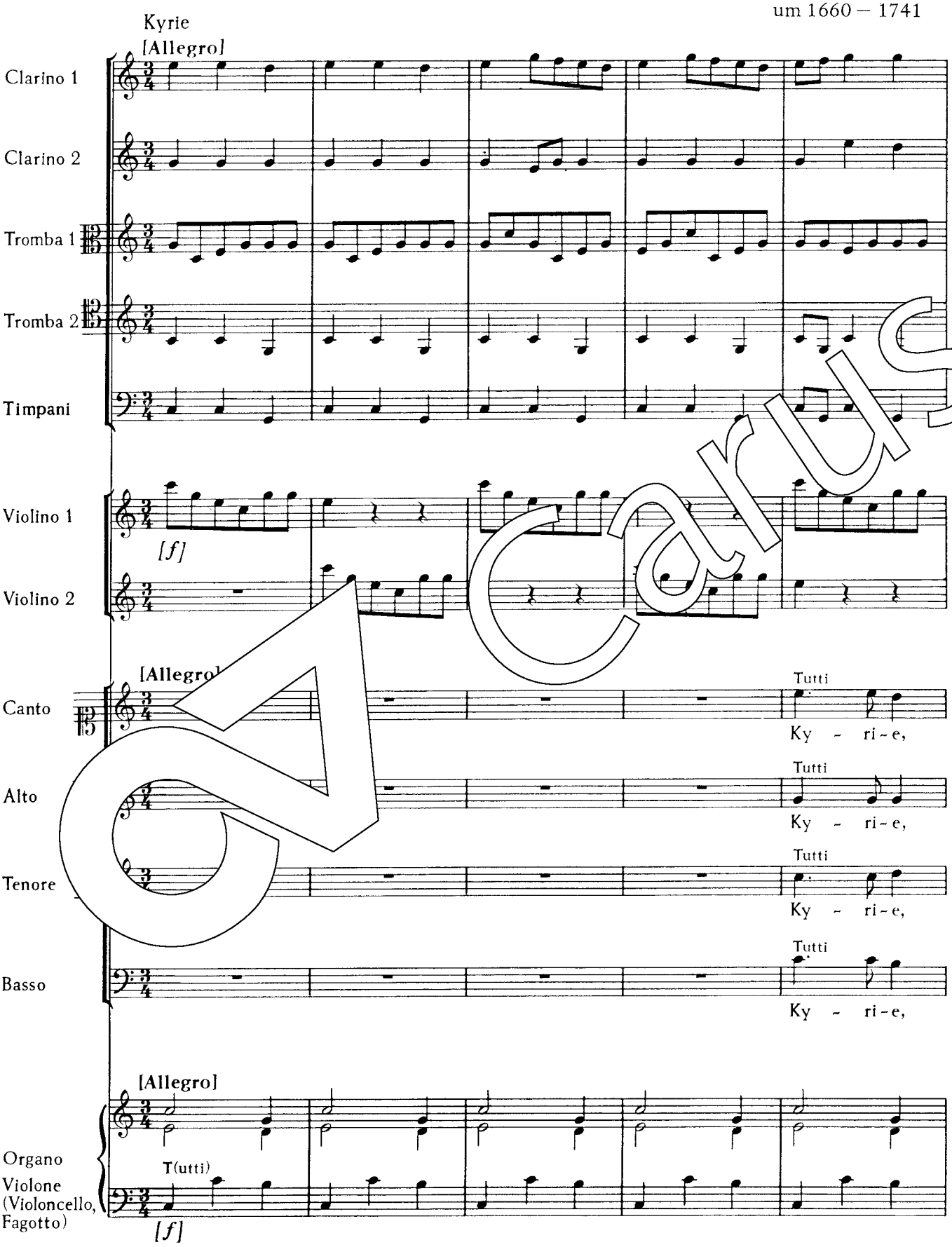


Johann Joseph Fux, *Missa in C.* Organo-Stimme des „Kyrie". Quelle B 16 (etwa 1750),
Signatur *SCR. B. Fasc. 16, Nr. 347,* aus den Beständen des Musikarchivs des Benediktinerstiftes Kremsmünster (A-KR).

Missa in C

KV 46

Johann Joseph Fux
um 1660 – 1741



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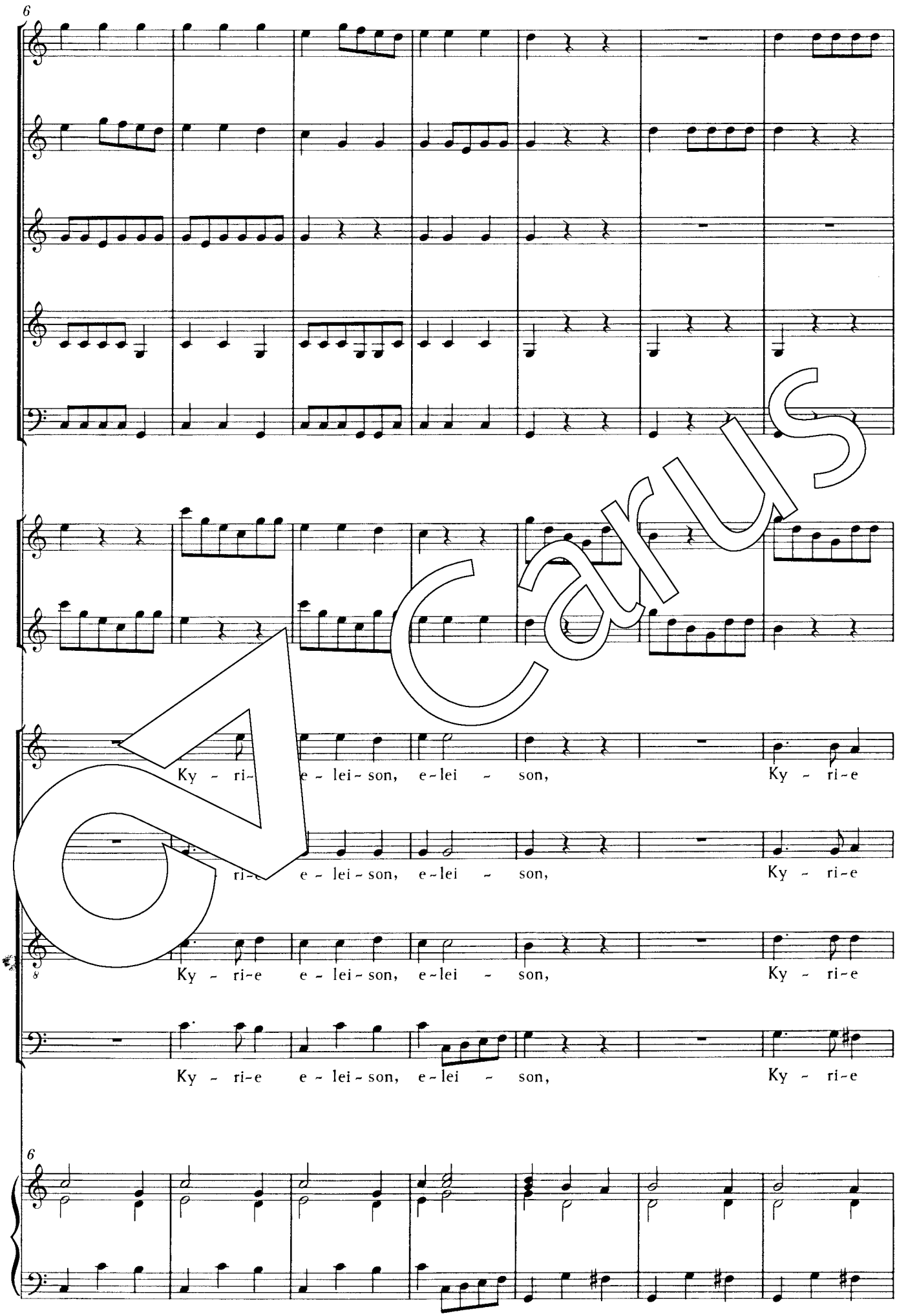
Wolfgang Fürlinger


Ky - ri- e - lei - son, e - lei - son, Ky - ri - e
e - lei - son, e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e
Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e

Carus

13

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

13

Carus

20

Solo

Chri-ste, Chri-ste e-lei - son, e - lei - son, Chri - ste e-

Solo

Chri-ste, Chri-ste e-lei - son, e-

8

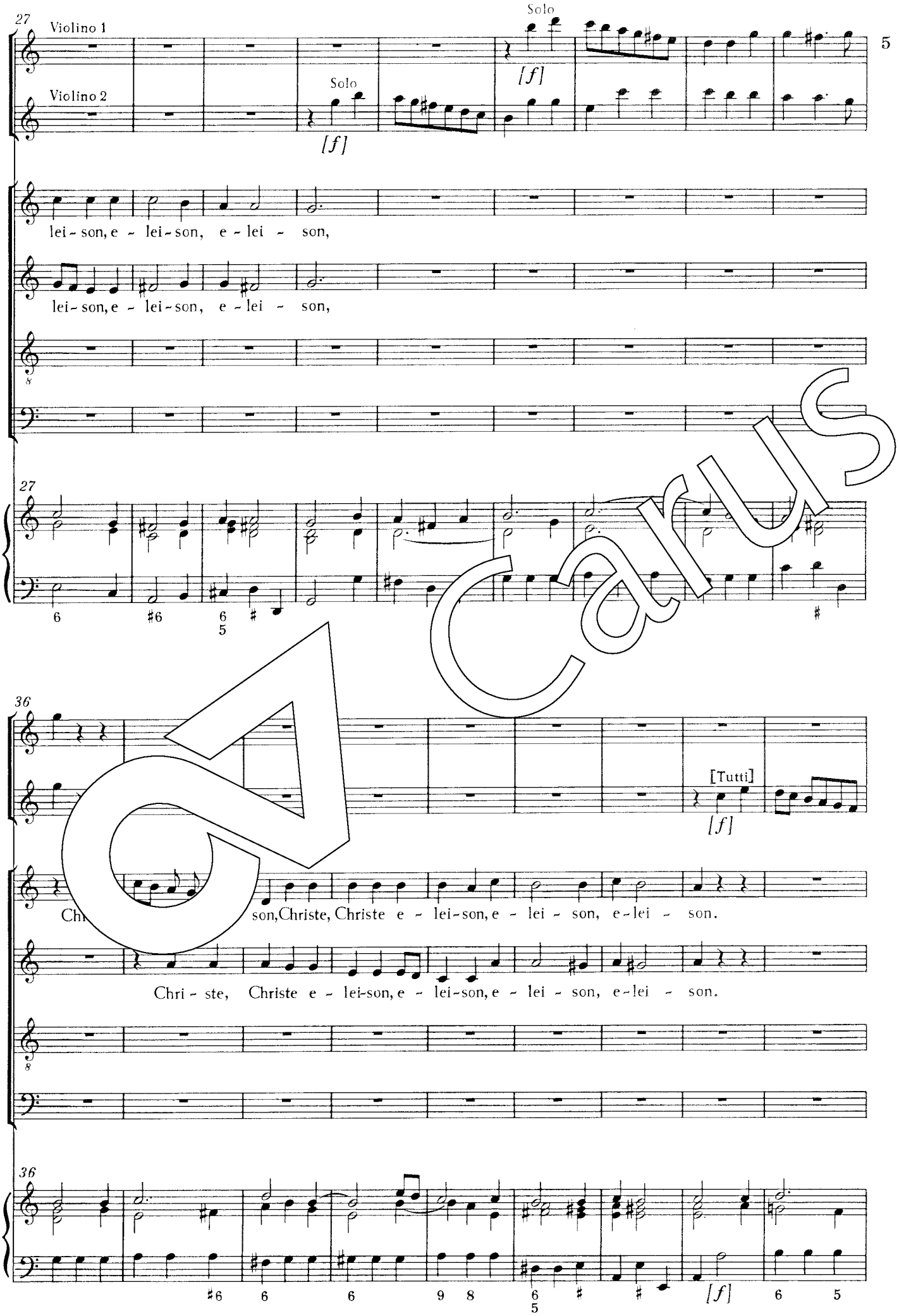
20

S(oli)

[p]

♯ 9 8

Carus


27
Violino 1
Violino 2
Solo
[f]
Solo
[f]
lei - son, e - lei - son, e - lei - son,
lei - son, e - lei - son, e - lei - son,
27
36
[Tutti]
[f]
son, Christe, Christe e - lei - son, e - lei - son, e - lei - son.
Chri - ste, Christe e - lei - son, e - lei - son, e - lei - son, e - lei - son.
36
[f]

Carus

45

[Tutti]

[f]

Tutti

Ky - ri-e, Ky - ri-e,

Tutti

Ky - ri-e, Ky - ri-e,

Tutti

Ky - ri-e, Ky - ri-e,

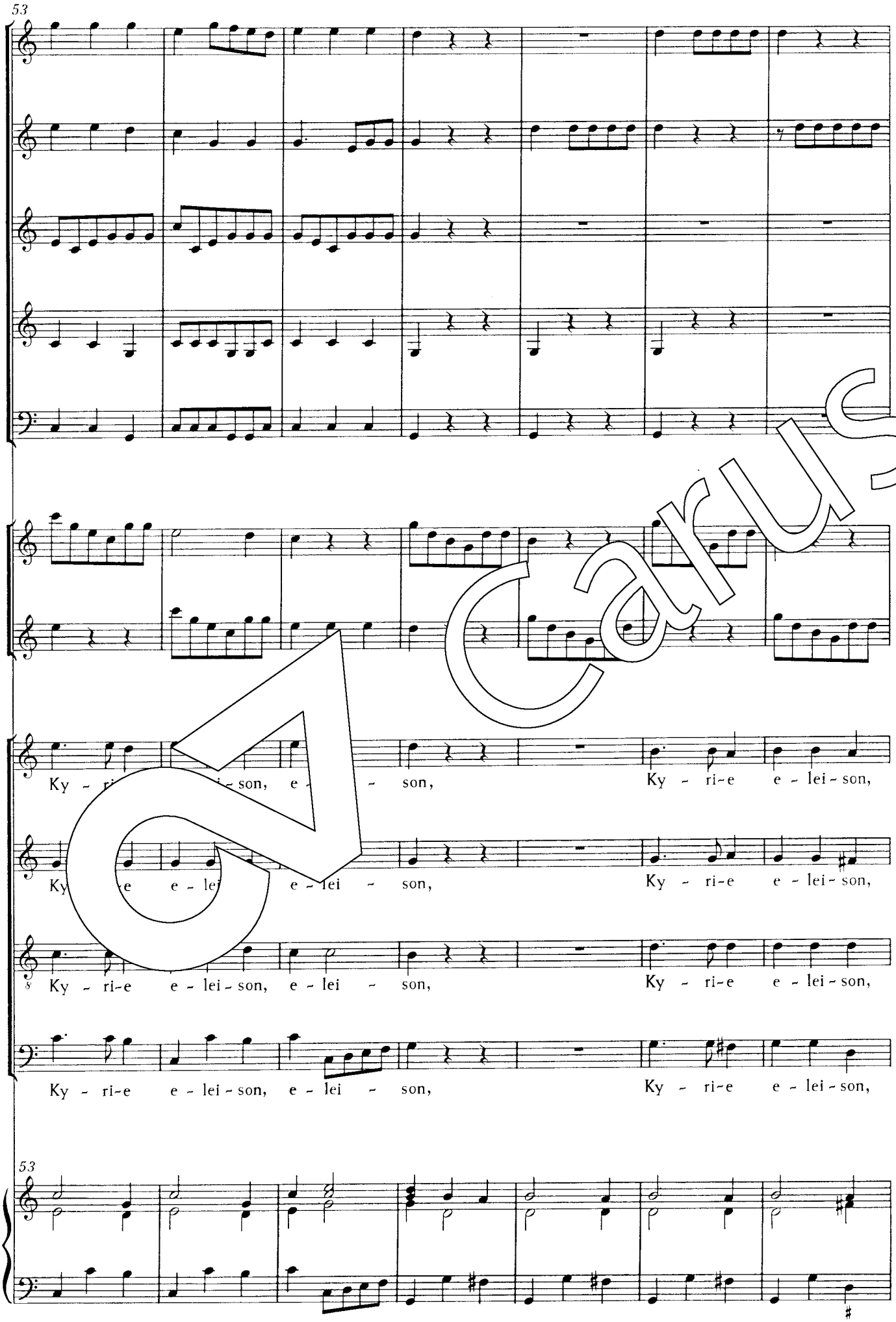
Tutti

Ky - ri-e, Ky - ri-e,

45

Tutti

Carus


53
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
Ky - ri-e e - lei - son, e - lei - son, Ky - ri-e e - lei - son,
53

Carus

60

Ky - ri-e e - lei-son, e - lei - son,

y - ri-e lei - son, Kyri-e e-lei - son, e - lei - son,

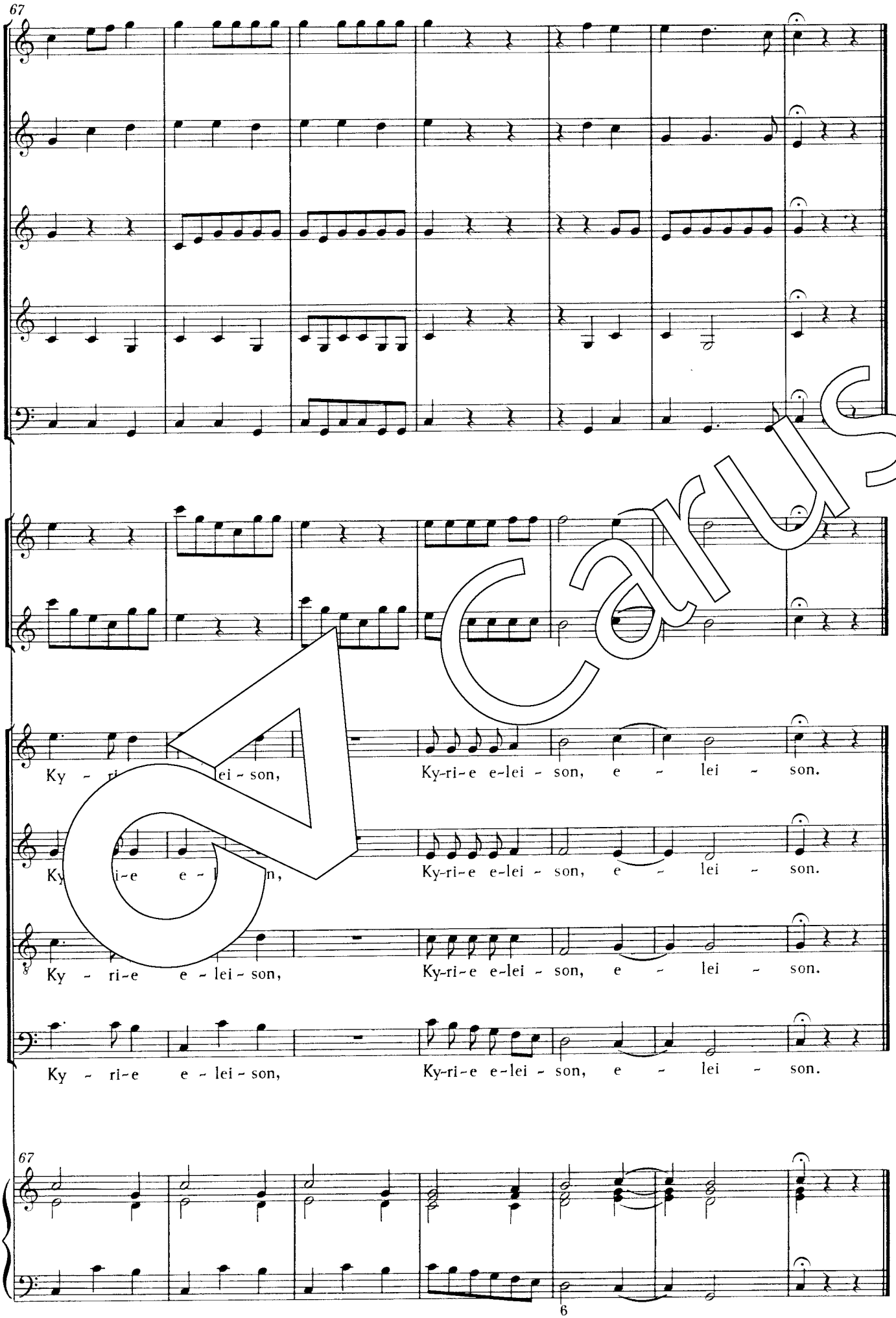
8 Ky - ri-e e - lei - son, Kyri-e e-lei - son, e - lei - son,

Ky - ri-e e - lei - son, Kyri-e e-lei - son, e - lei - son,

60

6 6

Carus


67
Ky - ri - e e - lei - son,
Ky-ri-e e-lei - son, e - lei - son.
Ky - ri-e e - lei - son,
Ky-ri-e e-lei - son, e - lei - son.
Ky - ri-e e - lei - son,
Ky-ri-e e-lei - son, e - lei - son.
Ky - ri-e e - lei - son,
Ky-ri-e e-lei - son, e - lei - son.
67

Carus

Gloria

[Allegro]

10

[f]

[f]

[Allegro]

Tutti

...ra pax, pax homi - ni-bus bo - nae vo-lunta - tis.

Solo

...p ...x, pax homi - ni-bus bo - nae vo-lunta - tis. Lau-da -

...pax, pax, pax homi - ni-bus bo - nae vo-lunta - tis.

Tutti

Et in ter-ra pax, pax homi - ni-bus bo - nae vo-lunta - tis.

[Allegro]

T:

S:

[f]

6
5

4 3

6 5

[p]

Carus

5

[p]

[p]

Solo

Tutti

Glori-fi - ca - - mus te.

Tutti

mus te.

Glori-fi - ca - mus te.

Tutti

Be - ne - di - cimus te.

Glori-fi-ca - - - mus te.

Solo

Tutti

Ad-o-ra-mus te. Glori-fi-ca - - - - mus te.

5

T:

S:

[f]

[p]

Acarus

12

9 Violino 1

Violino 2

Solo

Gra - ti-as a-gimus ti - bi propter magnam glo - - - - -

9

6 7♭6 6 6 7 6 7♭ 6

13

[p]

riam tu

Solo

Do - -

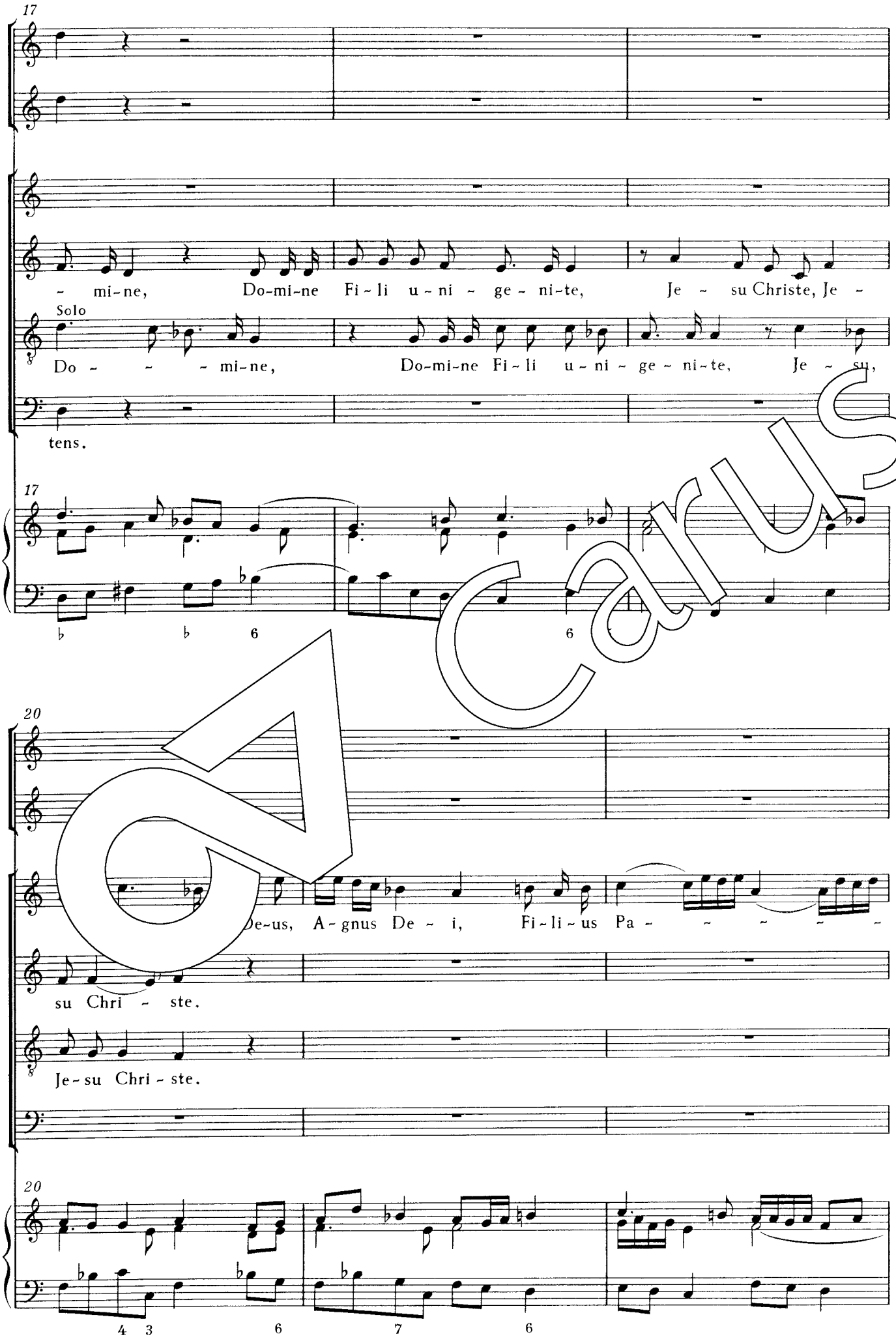
Solo

Do - - - mine Deus,Rex coele - stis, De-us, De-us Pa - - ter, Pa - ter o-mni-po -

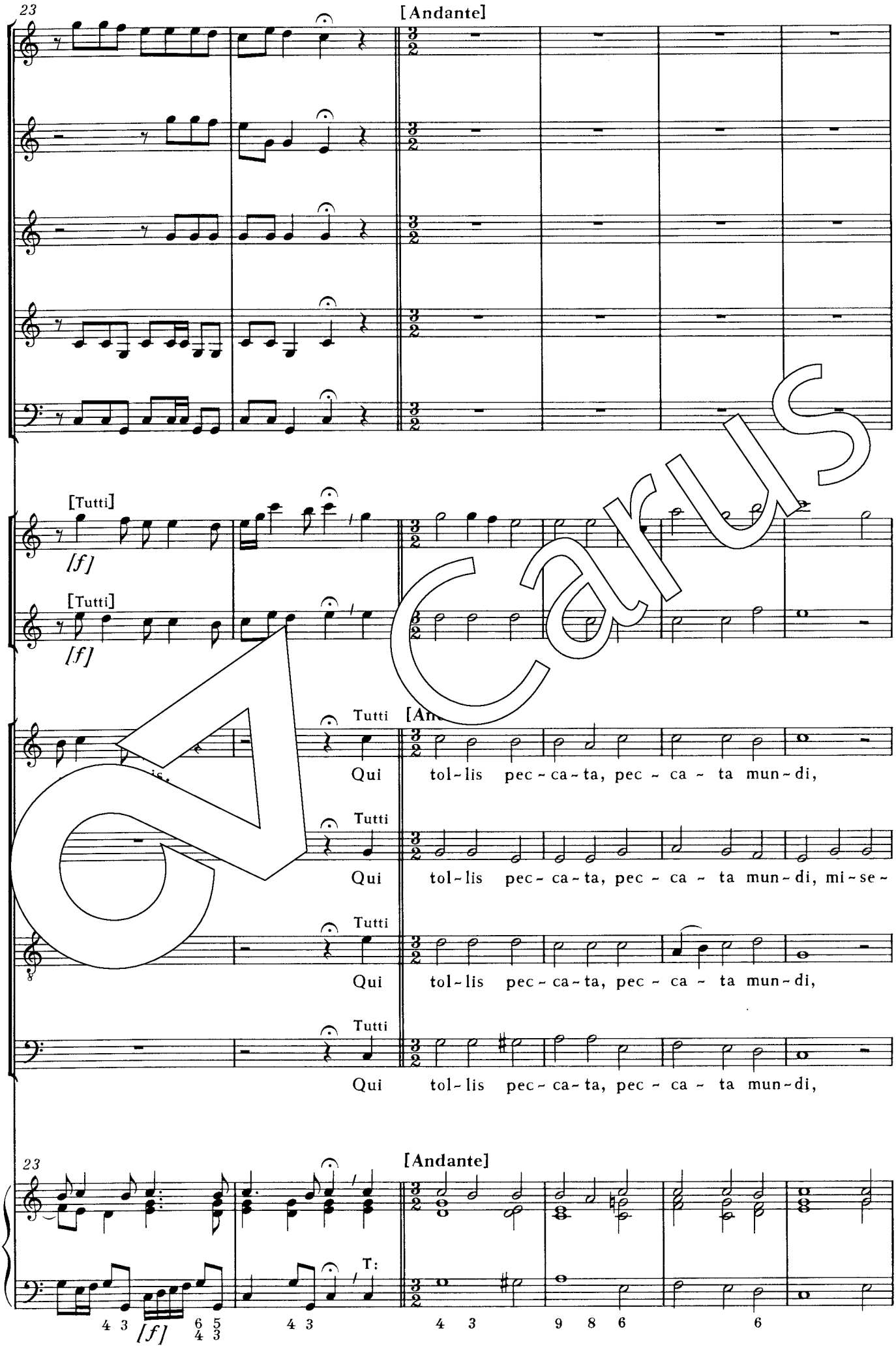
13

♭ ♮4 6 2/4 ♯6 4 ♯

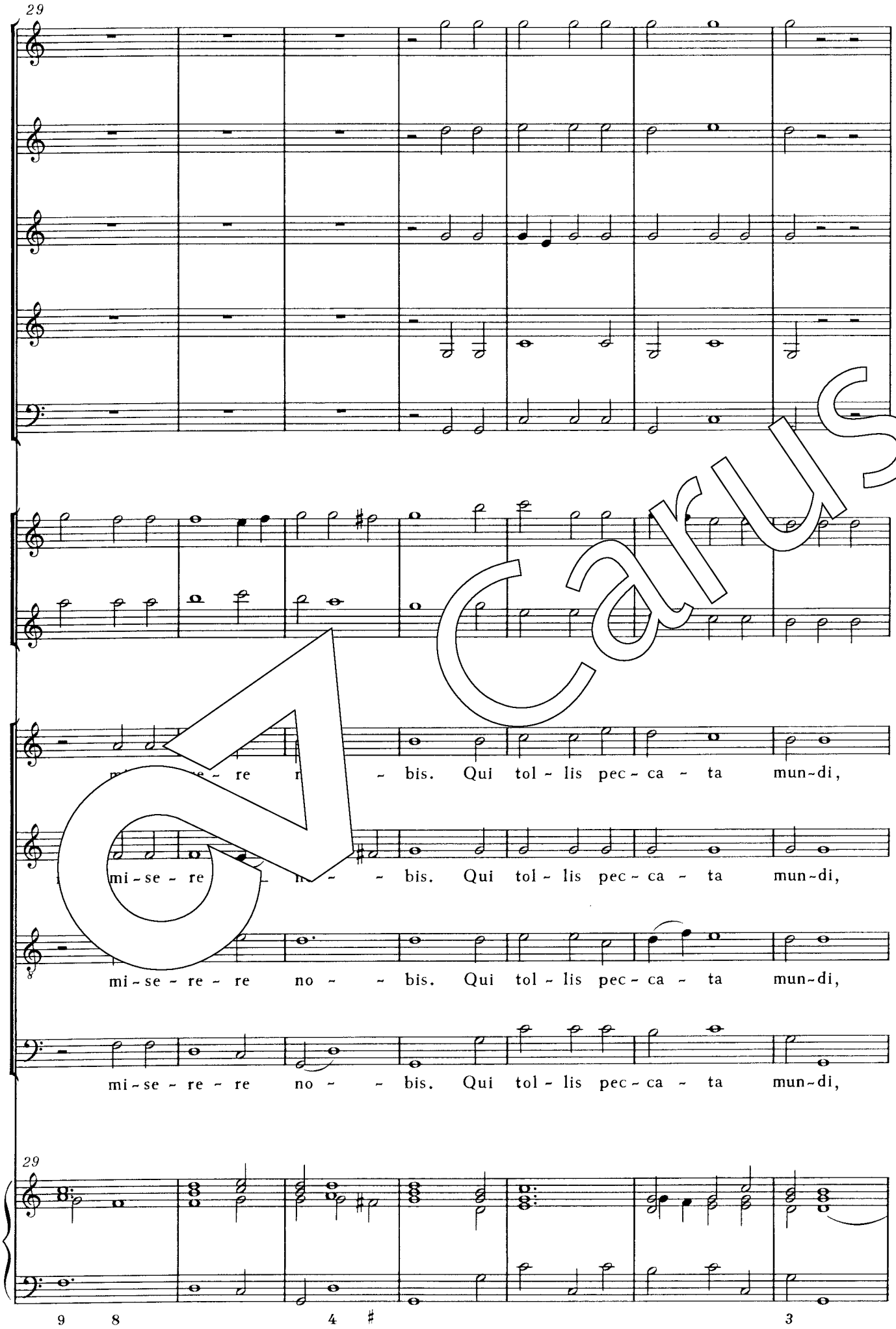
Carus


17
- mi-ne, Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su Christe, Je -
Solo
Do - - - mi-ne, Do-mi-ne Fi-li u-ni-ge-ni-te, Je - su,
tens.
17
20
De-us, A-gnus De - i, Fi-li-us Pa - - - - -
su Chri - ste.
Je-su Chri-ste.
20

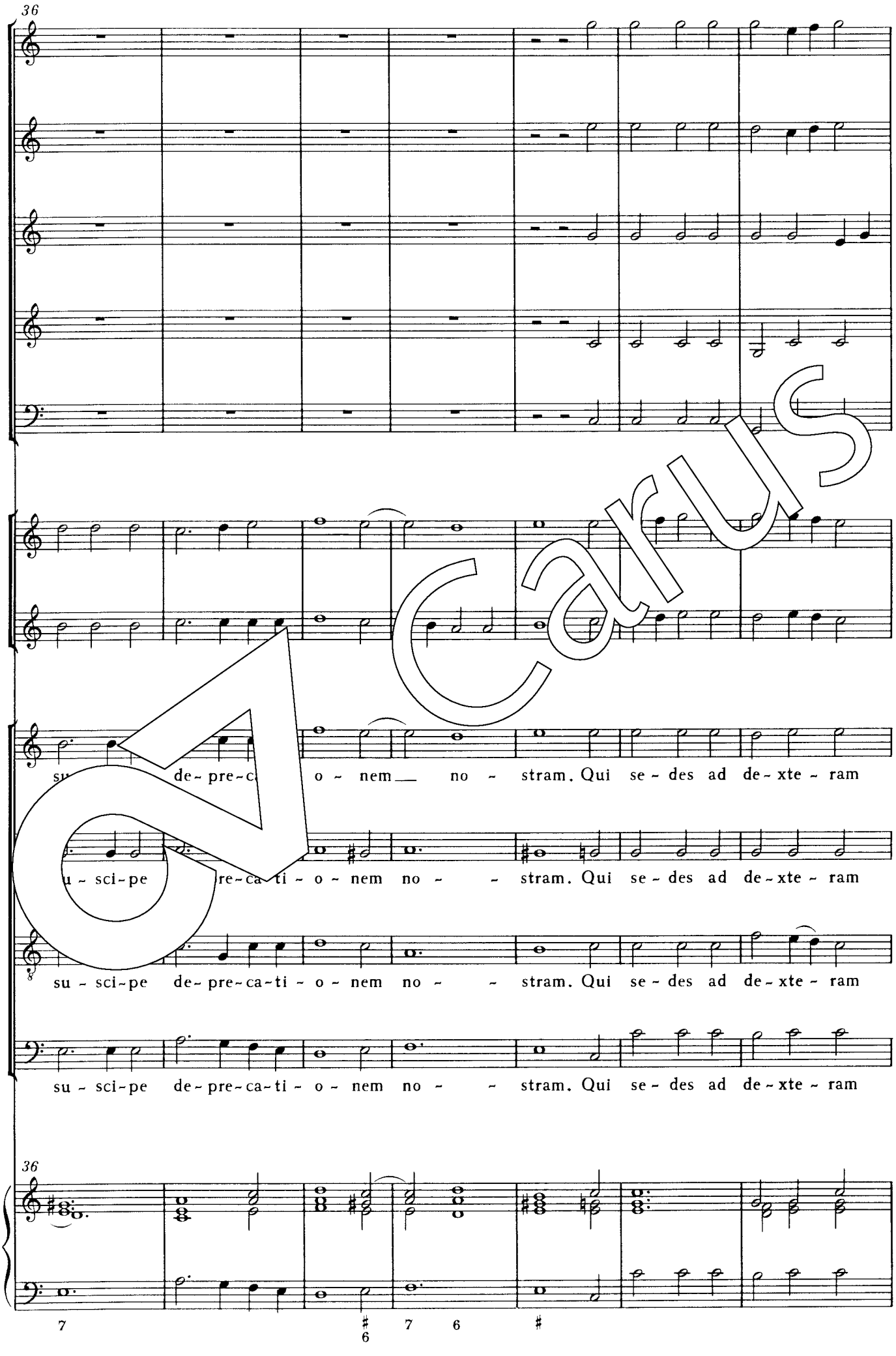
Carus


23
[Andante]
[Tutti]
[f]
[Tutti]
[f]
Tutti
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
Tutti
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, mi-se-
Tutti
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
Tutti
Qui tol-lis pec-ca-ta, pec-ca-ta mun-di,
23
[Andante]
T:
[f]

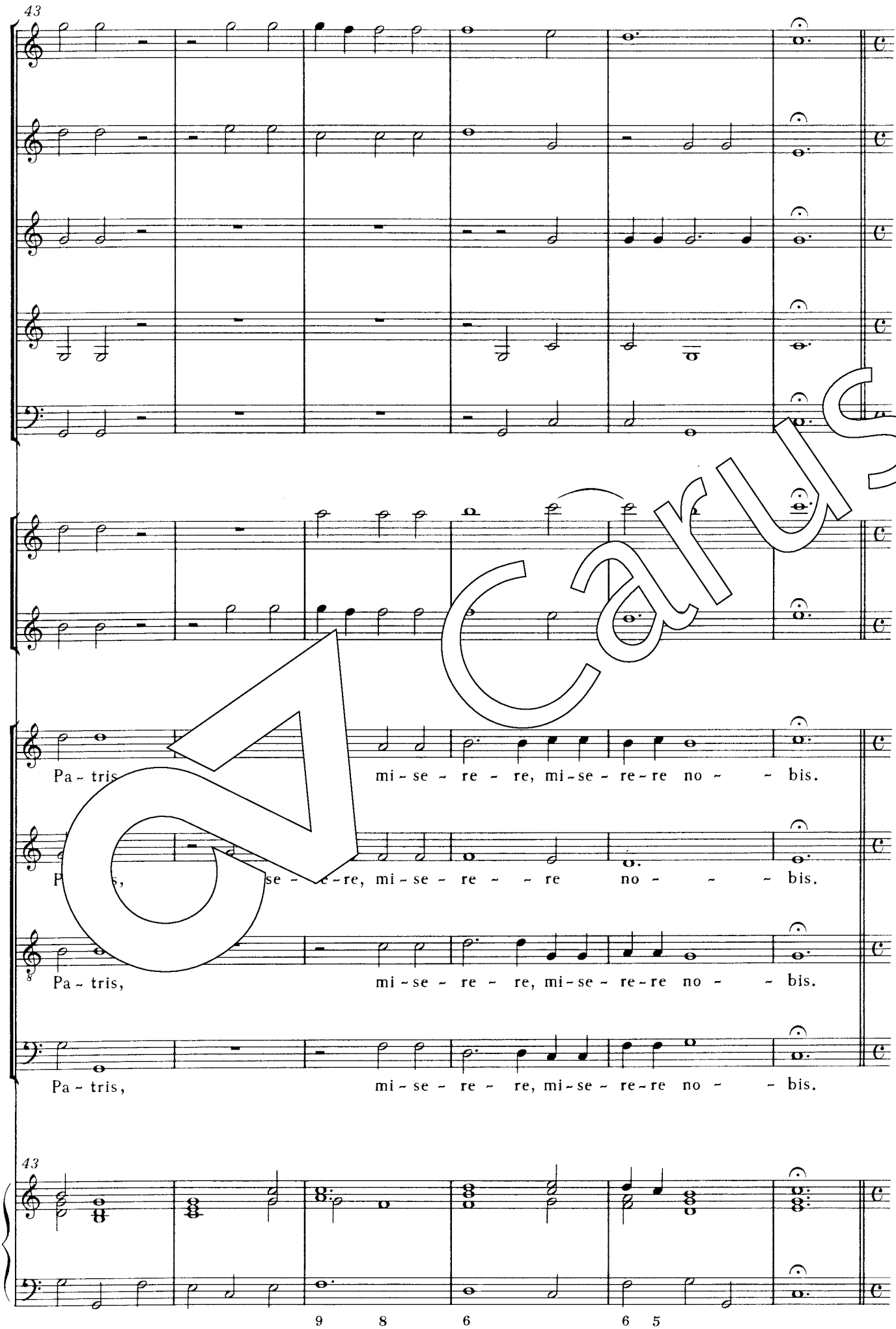
Carus


29
mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
mi - se - re - re no - - bis. Qui tol - lis pec - ca - ta mun - di,
29
9 8 4 3

Carus


36
su - de - pre - c o - nem no - stram. Qui se - des ad de - xte - ram
u - sci - pe re - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram
su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram
su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui se - des ad de - xte - ram
36
7
6
7
6

Carus


43
Pa - tris, mi - se - re - re, mi - se - re - re no - - bis.
Pa - tris, mi - se - re - re, mi - se - re - re no - - bis.
Pa - tris, mi - se - re - re, mi - se - re - re no - - bis.
43
9 8 6 6 5

Carus

18

49 [Tempo I]

[f]

[f]

[Tempo I]

Solo

tu so-lu tu so-lus san-ctus.

49 [Tempo I]

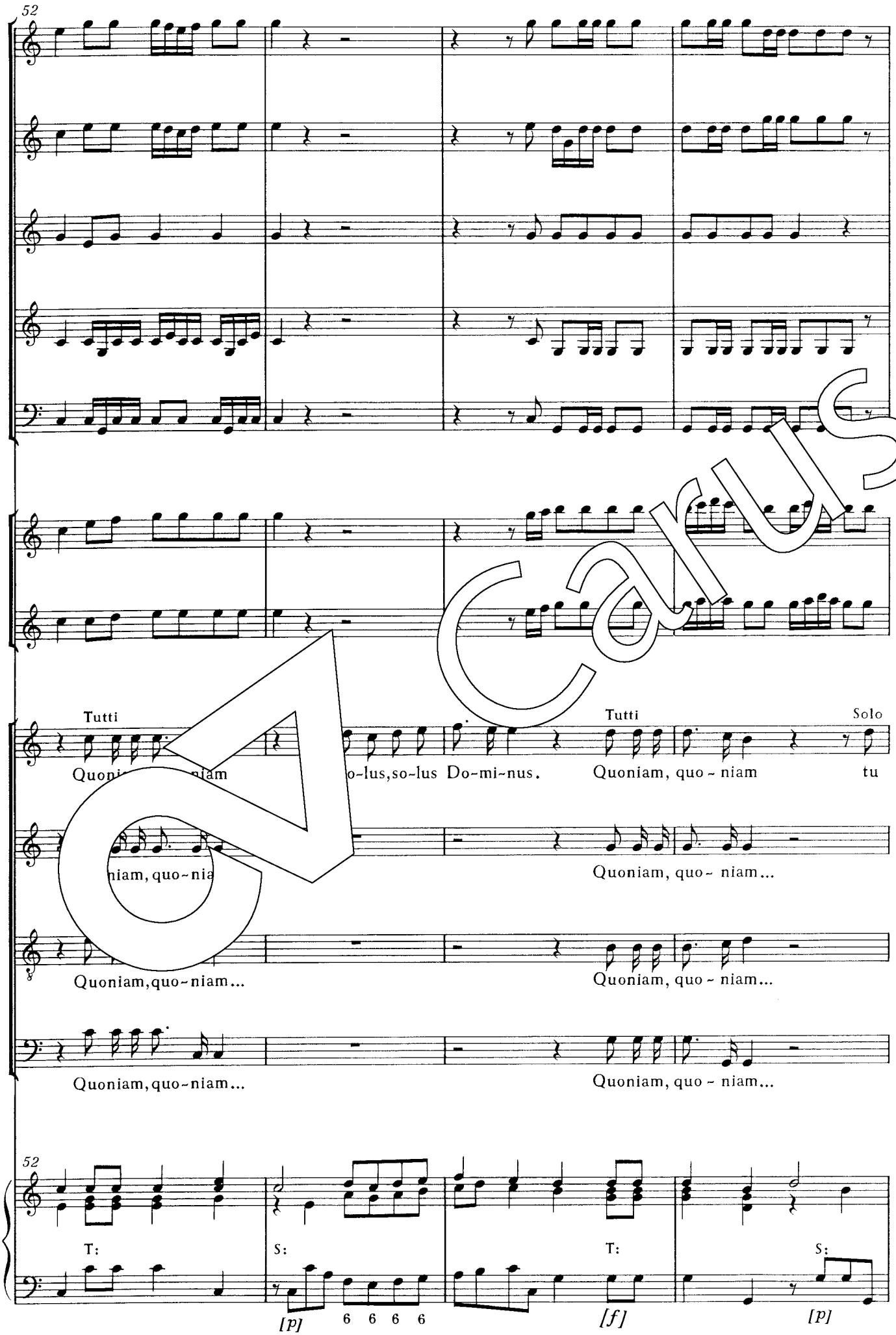
S:

[p]

6 6

[f]

Carus


52
Tutti
Tutti
Solo
Quoniam, quo ~ niam
o-lus,so-lus Do-mi-nus.
Quoniam, quo ~ niam
tu
Quoniam, quo ~ niam...
Quoniam, quo ~ niam...
Quoniam, quo ~ niam...
Quoniam, quo ~ niam...
Quoniam, quo ~ niam...
52
T:
S:
T:
S:
[p]
6 6 6 6
[f]
[p]

56

so - [illegible]-tis - si - mus, su Chri - ste. Quoniam, quo - niam... Cum San - cto Spi - ri - tu in

Quoniam, quo - niam...

Quoniam, quo - niam...

Quoniam, quo - niam...

56

T:

#6 6

[f]

Carus

60

glo-ri-a De-i Pa-tris, A - men, A - - - - - - - -

Cum San - - cto Spi-ri - tu in glo-ri-a De-i

60

63

- A - m San - - cto Spi-ri - tu in glo-ri-a De-i Pa-tris, A -

Pa-tris, A - men, A - - - - - - - - men, A -

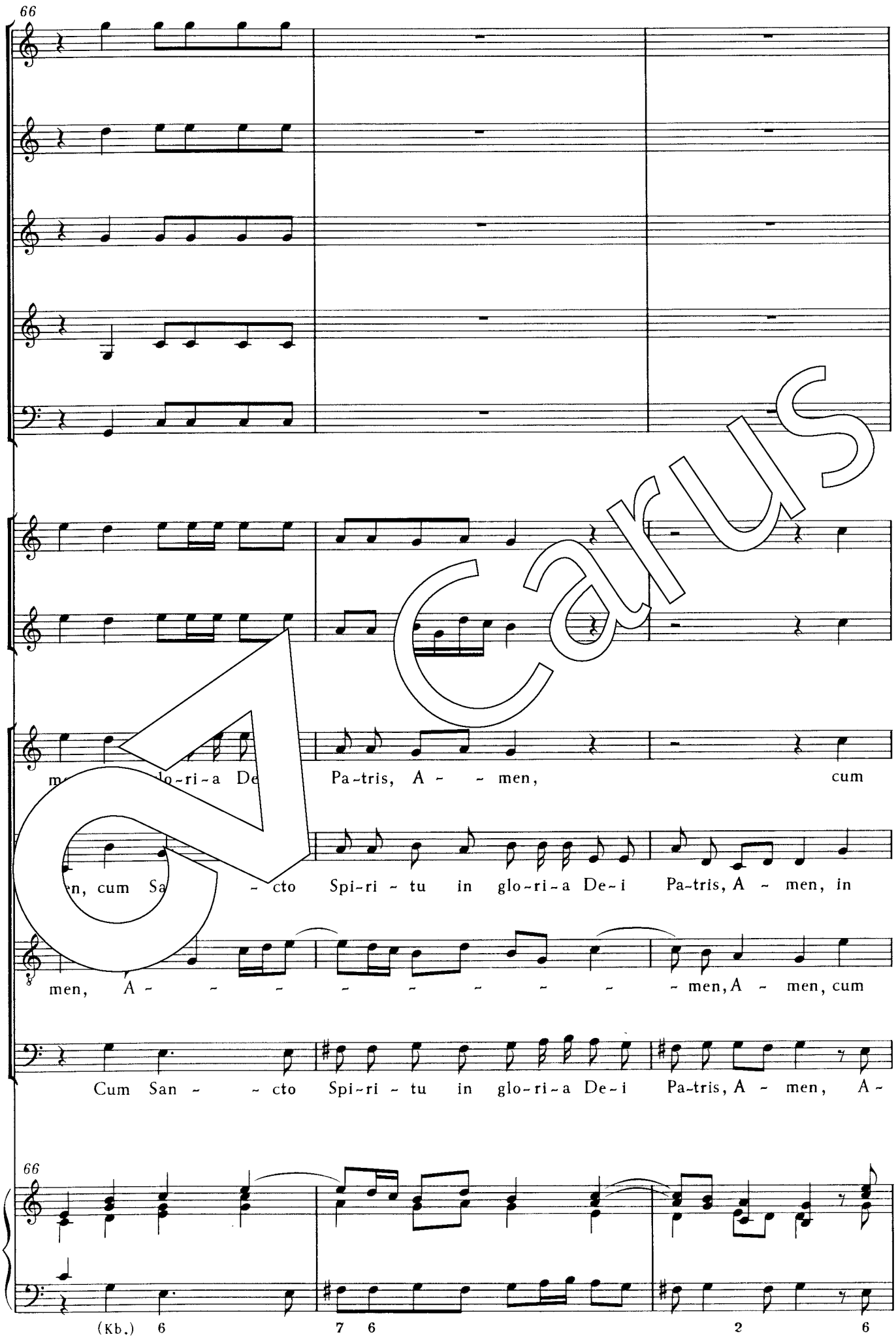
Cum San - - cto Spi-ri - tu in glo-ri-a De-i Pa-tris, A -

63

(Vc.)

6 7 6 5 $\frac{4}{2}$

Carus


66
m lo-ri-a De Pa-tris, A - - men, cum
n, cum Sa - cto Spi-ri - tu in glo-ri-a De-i Pa-tris, A - men, in
men, A - - - - - - - - - men, A - men, cum
Cum San - - cto Spi-ri - tu in glo-ri-a De-i Pa-tris, A - men, A -
66
(Kb.) 6 7 6 2 6

Carus

69

San - to Spi-ri - tu glo-ri-a De-i Pa-tris, A - men, A - - -

-a De - i - s, A - men, De-i Pa-tris, A - men, cum San - - cto

San - - cto Spi-ri - tu in glo-ri-a De-i Pa-tris, A - men, cum San-cto Spi-ri - tu in

- - - - - - - men, A - men, cum San - - cto

69

6 5 2 7 6

Carus

72

[Adagio]

[Adagio]

~ men, A ~ men, A ~ ~ men, A ~ ~ men, A-men, A ~ men.

i-ri ~ tu in ~ ~a D~i Pa-tris, A ~ men, A-men, A~ ~ men, A-men, A ~ men.

glo-ri-a De-i Pa-tris. A ~ men, A ~ men, A ~ ~ men, A~ men, A-men, A ~ men.

Spi-ri ~ tu in glo-ri-a De-i Pa-tris, A ~ men, A ~ ~ men, A ~ ~ men, A-men, A ~ men.

72

[Adagio]

7 6 ♭ ♭4 2 6

Cantus

1 [Allegro]

[p]

[p]

[Allegro]

Solo

Pa- om-ni- ten - tem fa-cto-rem coe-li et ter - rae.

Solo

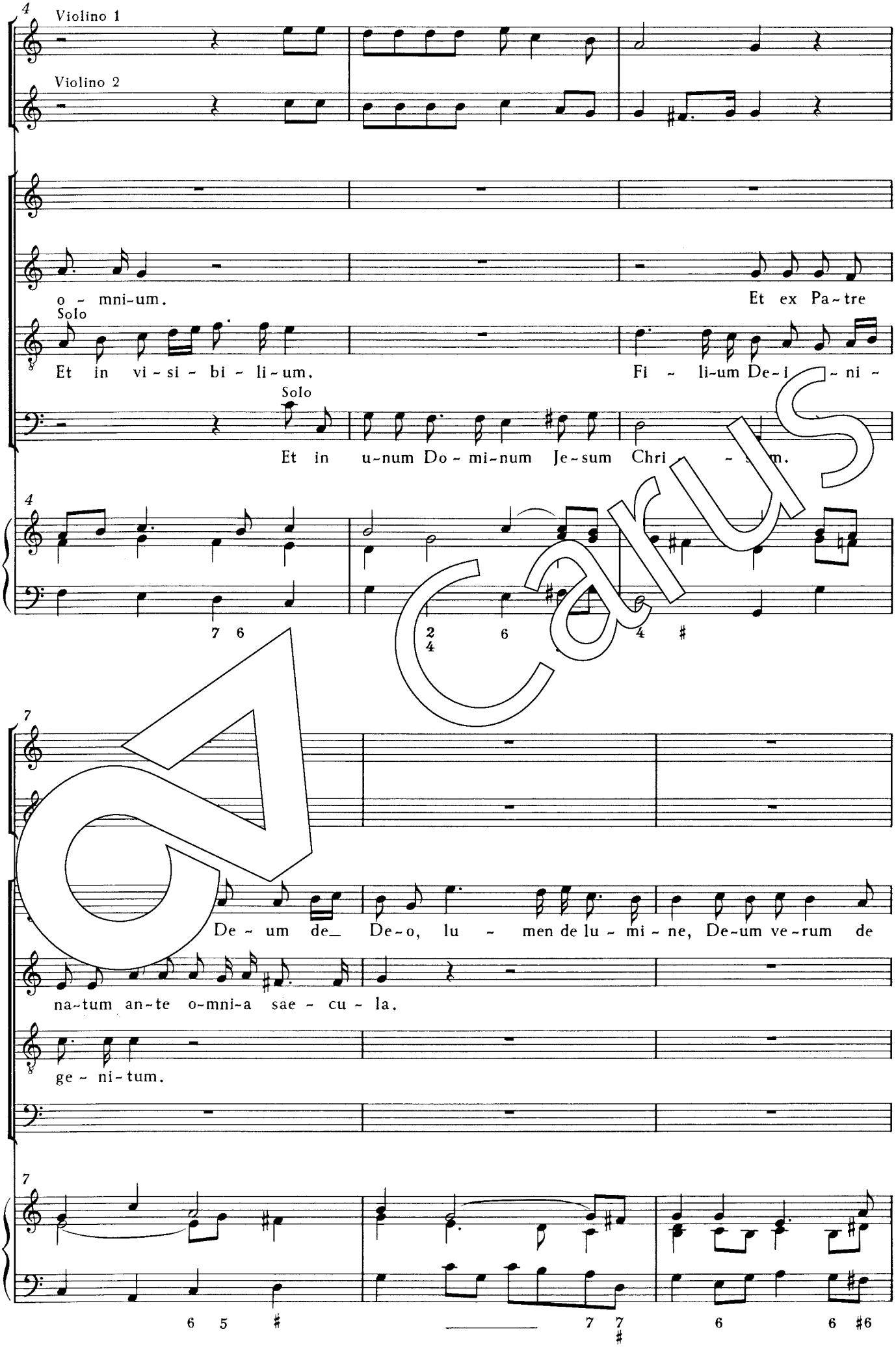
Vi - si - bi - li - um

1 [Allegro]

S:

[p] 6 6 5

Carus


Violino 1
Violino 2
o - mni-um.
Et ex Pa-tre
Solo
Et in vi - si - bi - li-um.
Fi - li-um De-i - ni -
Solo
Et in u-num Do - mi-num Je-sum Chri - - m.
De - um de_ De-o, lu - men de lu - mi - ne, De-um ve-rum de
na-tum an-te o-mni-a sae - cu - la.
ge - ni-tum.

10

[f]

[f]

De- o

itum,non fa-ctum, con-sub-stan-ti - a-lem Pa-tri, per quem

T

Ge- nitum,non fa-ctum, con-sub-stan-ti - a-lem Pa-tri, per quem

Tutti

Ge- nitum,non fa-ctum, con-sub-stan-ti - a-lem Pa-tri, per quem

Tutti

Ge- nitum,non fa-ctum, con-sub-stan-ti - a-lem Pa-tri, per quem

10

T:

[f]

Cantus

13

o-mni-a fa-cta sunt.

-mni-a fa-

Solo

o-mni-a fa-cta sunt. Qui pro-pter nos ho- - - mi-nes et pro-pter

Solo

o-mni-a fa-cta sunt. Qui propter nos, nos ho- mi-nes et propter no-stram sa-

13

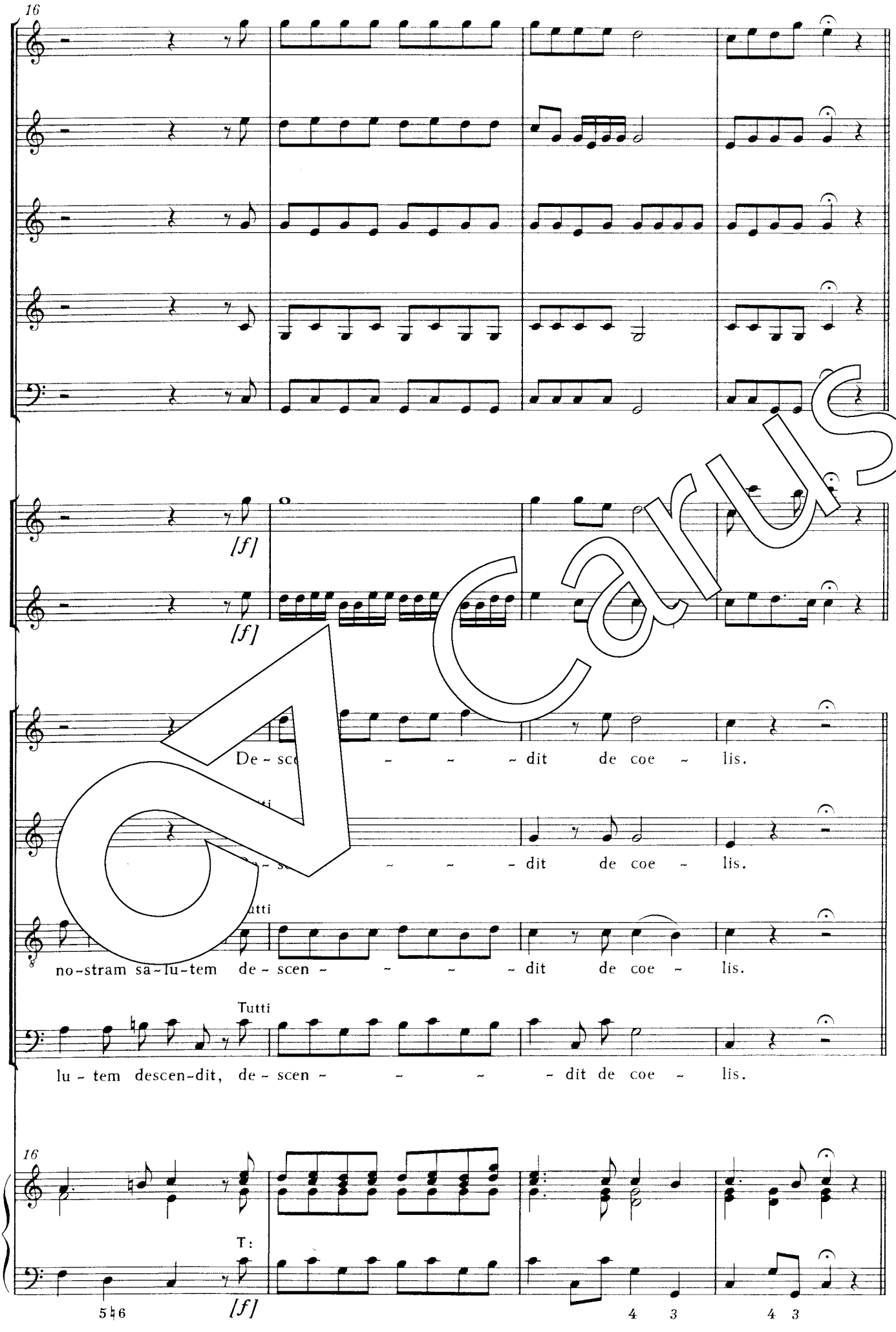
S:

p

7 6

6

Carus


16
[f]
[f]
De - sc - - - dit de coe - lis.
- - - dit de coe - lis.
Tutti
no-stram sa-lu-tem de - scen - - - - dit de coe - lis.
Tutti
lu - tem descen-dit, de - scen - - - - dit de coe - lis.
16
T:
[f]
5♮6
4 3
4 3

Acarus

20 [Andante]
Violino 1

Violino 2

[Andante]
Solo
Et in-car-na - - - tus est de Spi - ri - tu San - cto ex Ma - ri - -

Solo
Et in-car-na - - - tus est de Spi - ri - tu San - - cto ex Ma-

Solo
Et in-car-na - - - tus est de Spi - ri - tu San - - cto ex Ma - ri - -

20 [Andante]
S: à 3
(Vc.)
[p]

24
[p]
[p]
Ma-ri-a -ne et ho - mo fa - ctus, ho - mo fa - ctus est.
ri - - a, Ma-ri-a Vir-gi-ne et ho - mo, ho-mo fa - - ctus est.
a, Ma-ri-a Vir - gi-ne et ho - mo fa - ctus, ho-mo fa - ctus est.
Solo
Cru-ci -

24
[p]
(Kb.)

Carus

28

fi - xus e - ti-am pro no - - - - bis,

28

6 7 7 7 7 6 3

31

Pon-ti-o Pi-la - - to passus, pas-sus et se - pul - tus, se-pul - tus est.

31

7 6

Carus

35 [Allegro]

[f]

[f]

[Allegro]

Tutti

Et re-sur- e - xit ter - ti - a di - e se - cun - dum scriptu -

Et re-sur- ter - ti - a di - e se - cun - dum scriptu -

Tutti

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scriptu -

Tutti

Et re-sur-re - xit ter - ti - a di - e se - cun - dum scriptu -

35 [Allegro]

T:

[f]

Carus

40

ras. ~ scen ~ dit in coe ~ lum.

ras.

ras. Se ~ det, se ~ det ad de-xte-ram

40

Carus

45

i - t venturus est cum glo - ri - a ju - di - ca - re vi - vos, vi - vos et

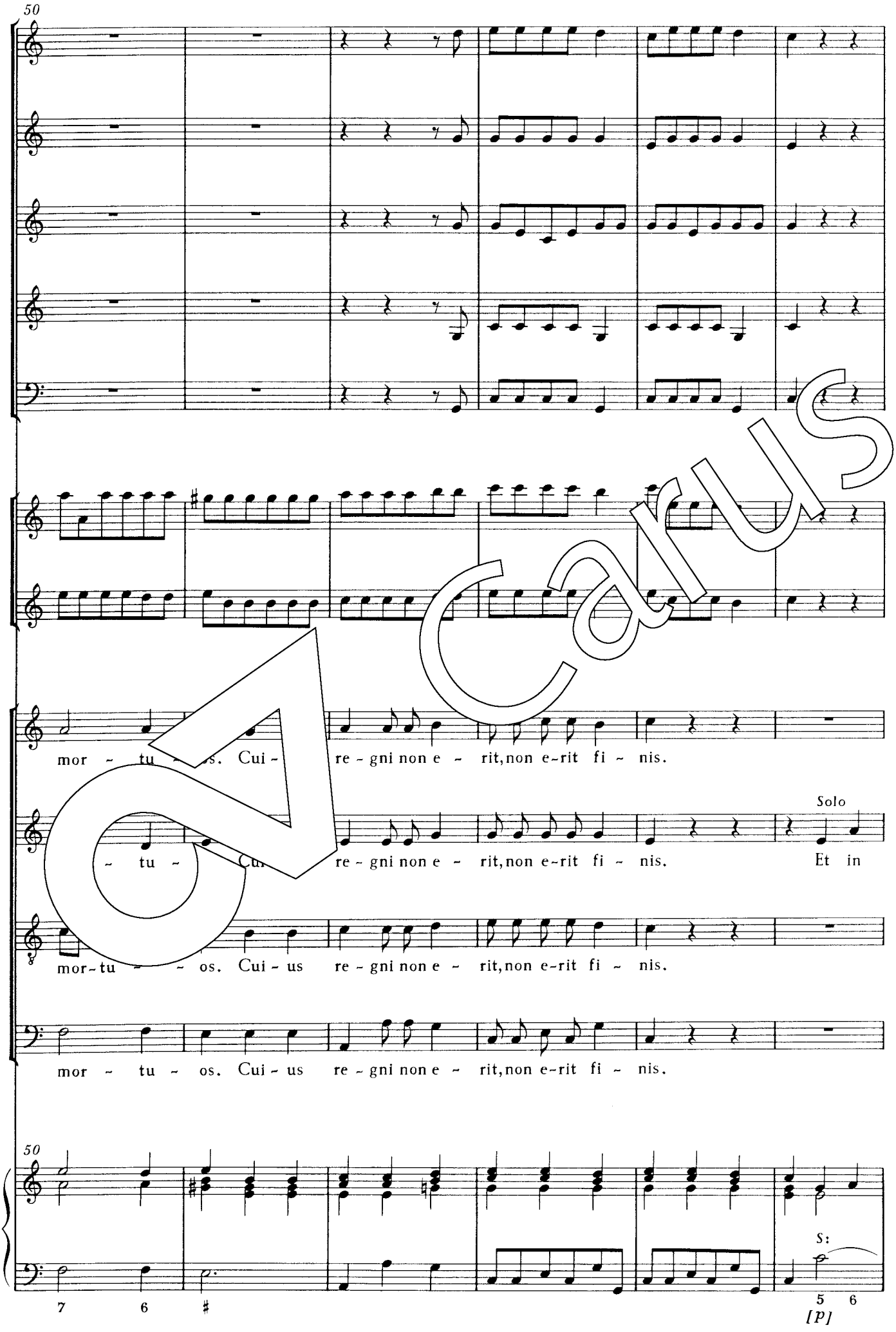
venturus est cum glo - ri - a ...vi - vos et

Et i - terum venturus est cum glo - ri - a ...vi - vos et

Pa - tris. Et i - terum venturus est cum glo - ri - a ...vi - vos et

45

Carus


50
mor ~ tu ~ os. Cui ~ re ~ gni non e ~ rit, non e ~ rit fi ~ nis.
Solo
~ tu ~ Cui re ~ gni non e ~ rit, non e ~ rit fi ~ nis. Et in
mor ~ tu ~ ~ os. Cui ~ us re ~ gni non e ~ rit, non e ~ rit fi ~ nis.
mor ~ tu ~ os. Cui ~ us re ~ gni non e ~ rit, non e ~ rit fi ~ nis.
50
S:
7 6 ♯
5 6
[P]

56

Violino 1

Violino 2

[p]

[p]

Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi -

56

♭4 6 4 6 4 5 7 6
2 2 2

61

Solo

Qui cum Pa - tre et

can - tem.

Qui cum Pa - tre et

Solo

Qui ex Pa-tre Fi - li - o - que_ pro - ce - - dit. Qui cum Pa-tre et

61

(Vc.)

6 6 5 #3
4

Acarus

67

[f]

[f]

Fi - li - o si - ad - o - ra - tur et con - glo - ri - fi -

Tutti

li - o ad - o - ra - tur et con - glo - ri - fi -

Tutti

Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi -

Tutti

...si - mul ad - o - ra - tur et con - glo - ri - fi -

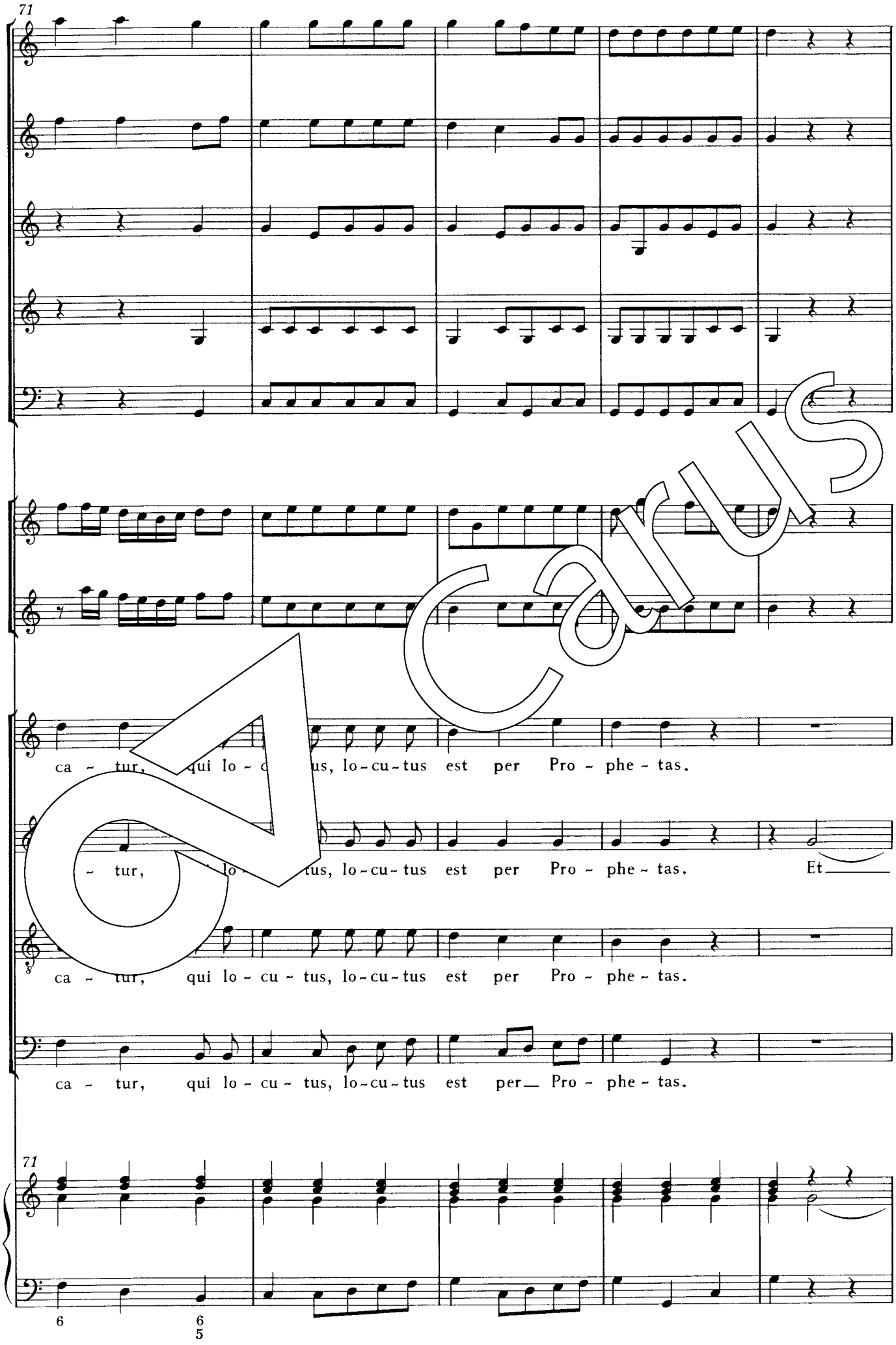
67

T: (Kb.)

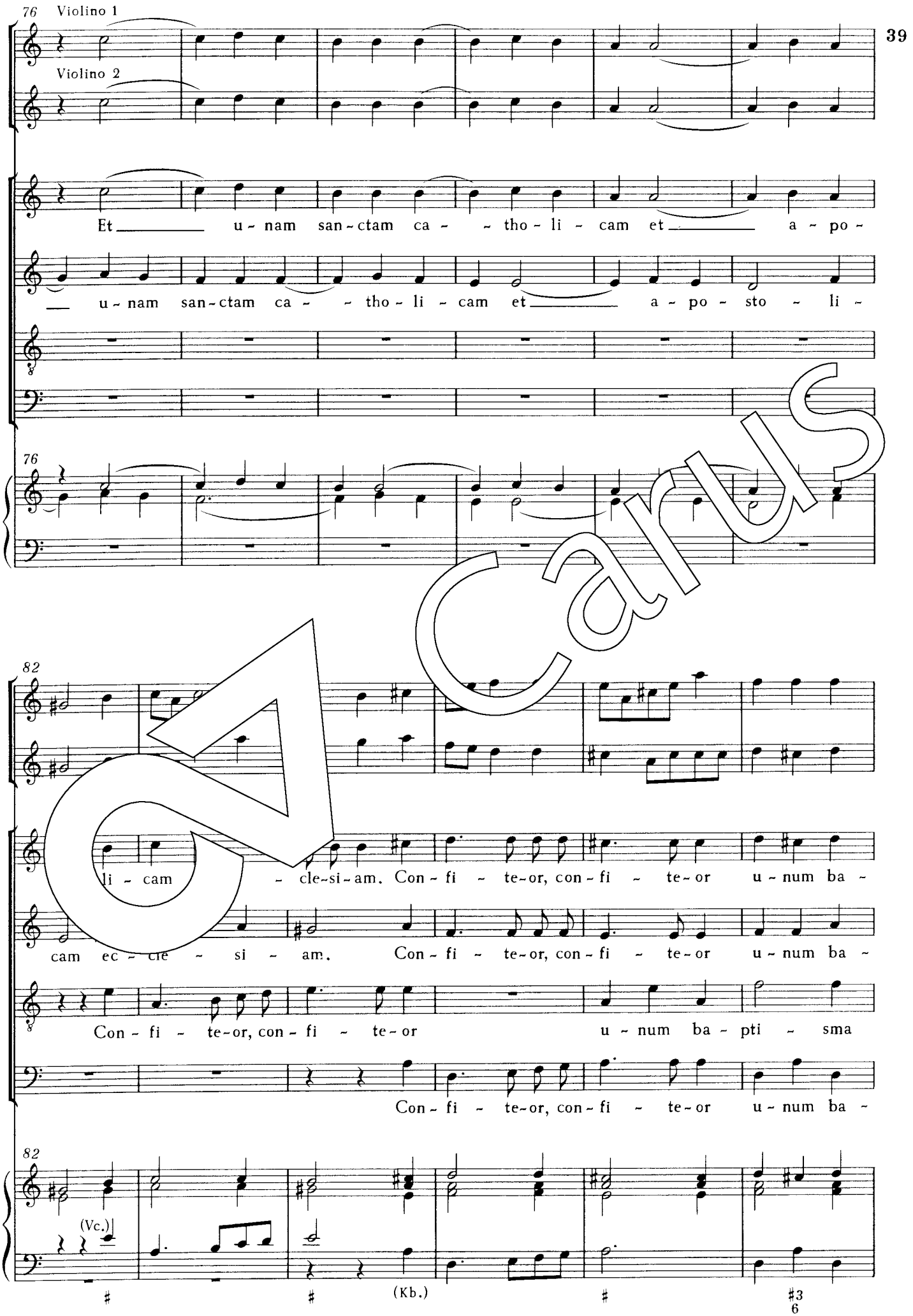
[f]

2/4 6 #4/2

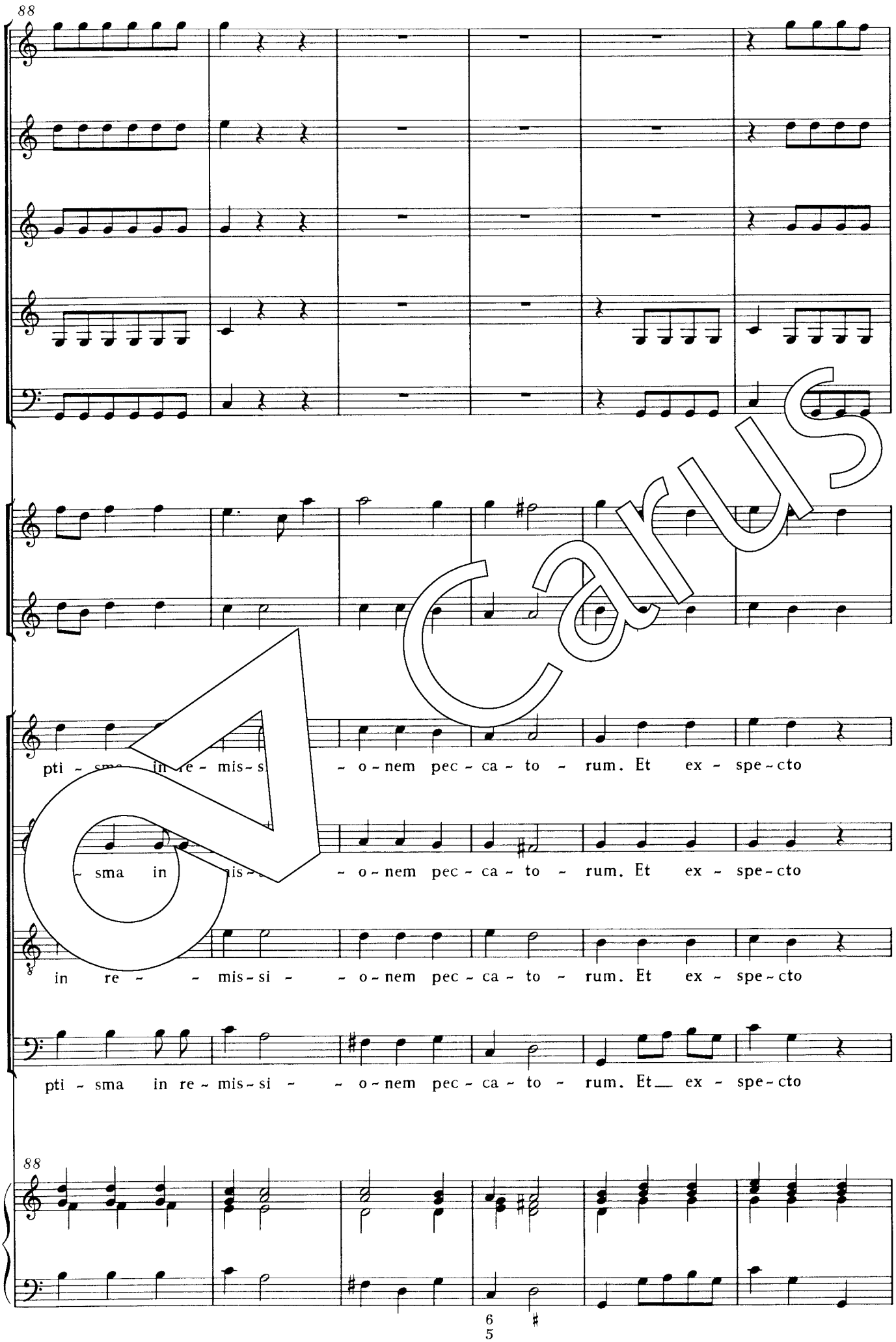
Carus

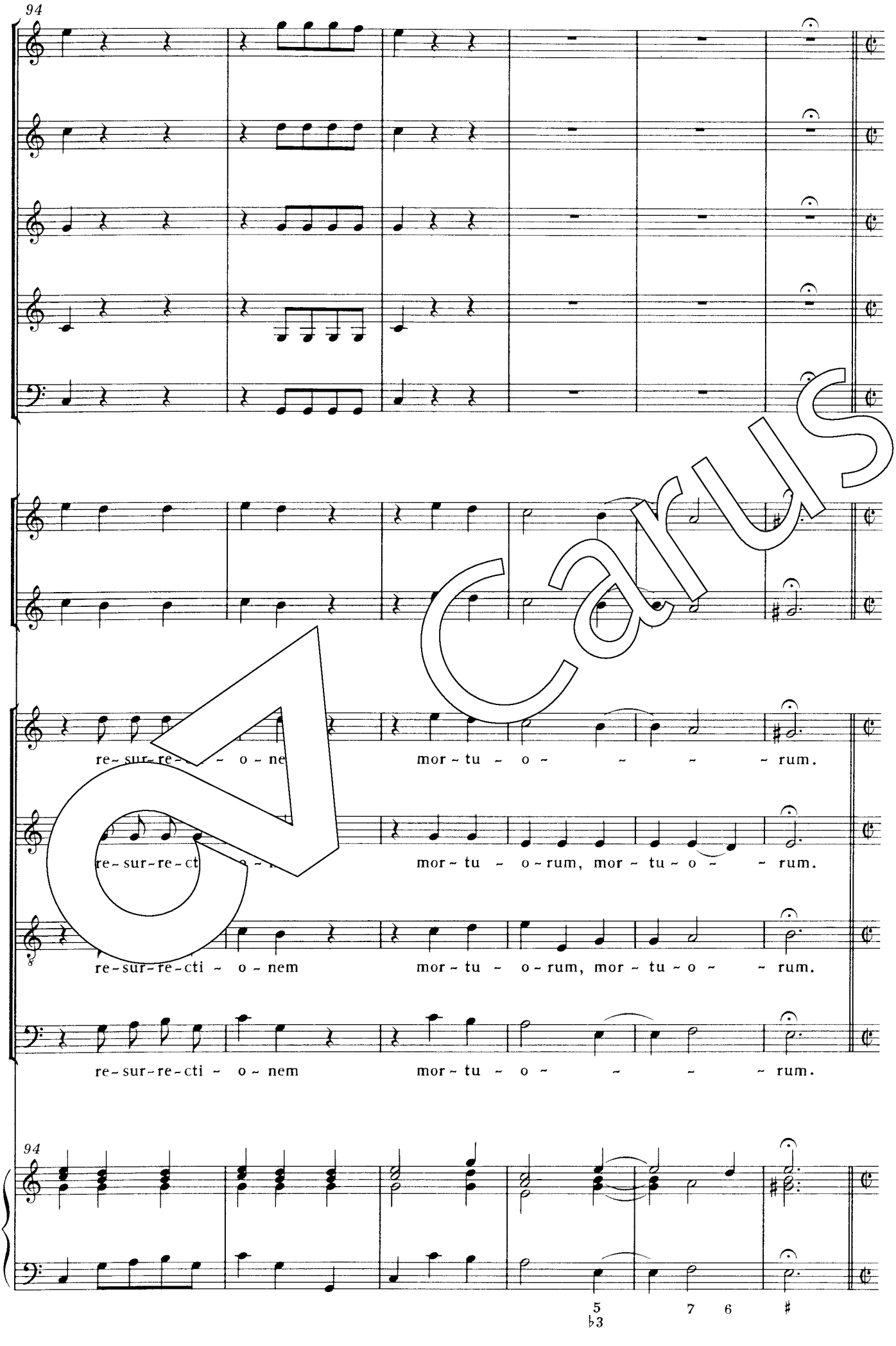

71
ca - tur, qui lo - cu - tus, lo - cu - tus est per Pro - phe - tas.
- tur, lo - tus, lo - cu - tus est per Pro - phe - tas. Et
ca - tur, qui lo - cu - tus, lo - cu - tus est per Pro - phe - tas.
ca - tur, qui lo - cu - tus, lo - cu - tus est per Pro - phe - tas.
71
6
6
5

Cantus

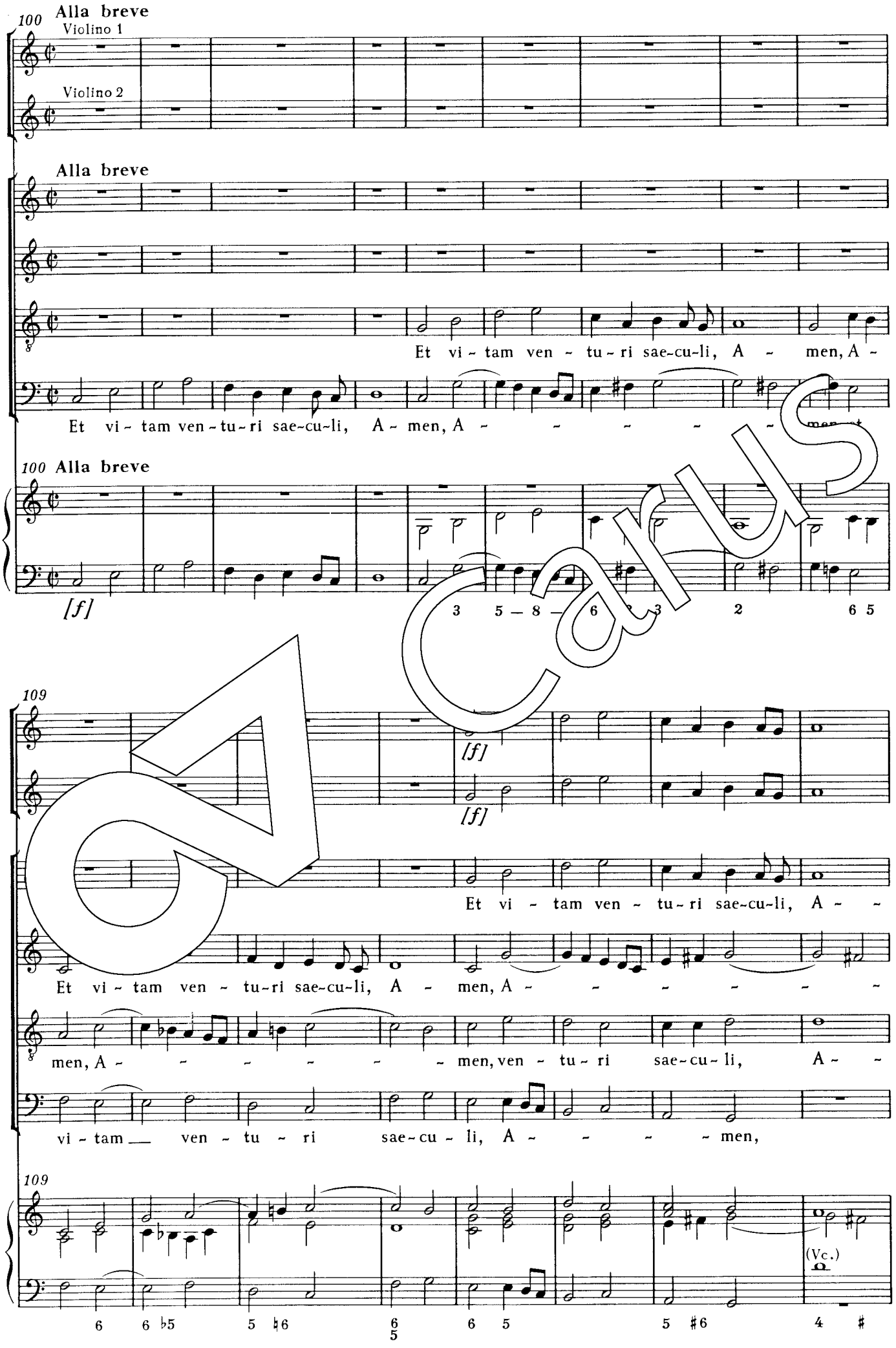

76
Violino 1
Violino 2
Et u - nam san - ctam ca - tho - li - cam et a - po -
u - nam san - ctam ca - tho - li - cam et a - po - sto - li -
76
82
li - cam cle - si - am. Con - fi - te - or, con - fi - te - or u - num ba -
cam ec - cle - si - am. Con - fi - te - or, con - fi - te - or u - num ba -
Con - fi - te - or, con - fi - te - or u - num ba - pti - sma
Con - fi - te - or, con - fi - te - or u - num ba -
82
(Vc.)
(Kb.)

Carus

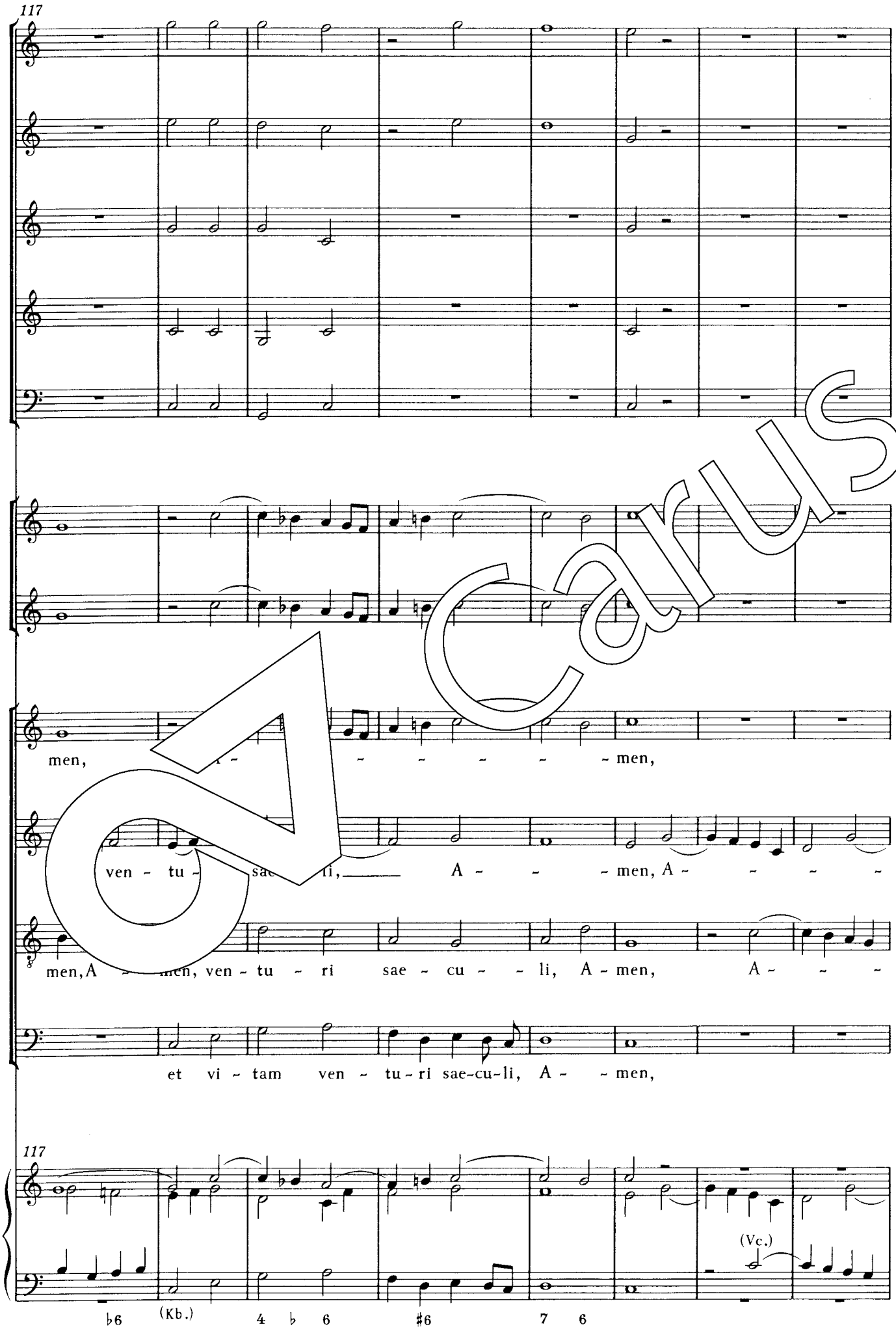

40
88
pti - sma in re - mis - s - o - nem pec - ca - to - rum. Et ex - spe - cto
- sma in - o - nem pec - ca - to - rum. Et ex - spe - cto
in re - - mis - si - - o - nem pec - ca - to - rum. Et ex - spe - cto
pti - sma in re - mis - si - - o - nem pec - ca - to - rum. Et ex - spe - cto
88
6
5
♯
Carus


94
re-sur-re-cti ~ o ~ ne
mor ~ tu ~ o ~ ~ ~ ~ rum.
re-sur-re-ct
mor ~ tu ~ o ~ rum, mor ~ tu ~ o ~ ~ rum.
re-sur-re-cti ~ o ~ nem
mor ~ tu ~ o ~ rum, mor ~ tu ~ o ~ ~ rum.
re-sur-re-cti ~ o ~ nem
mor ~ tu ~ o ~ ~ ~ ~ rum.
94
5
♭3
7
6
♯

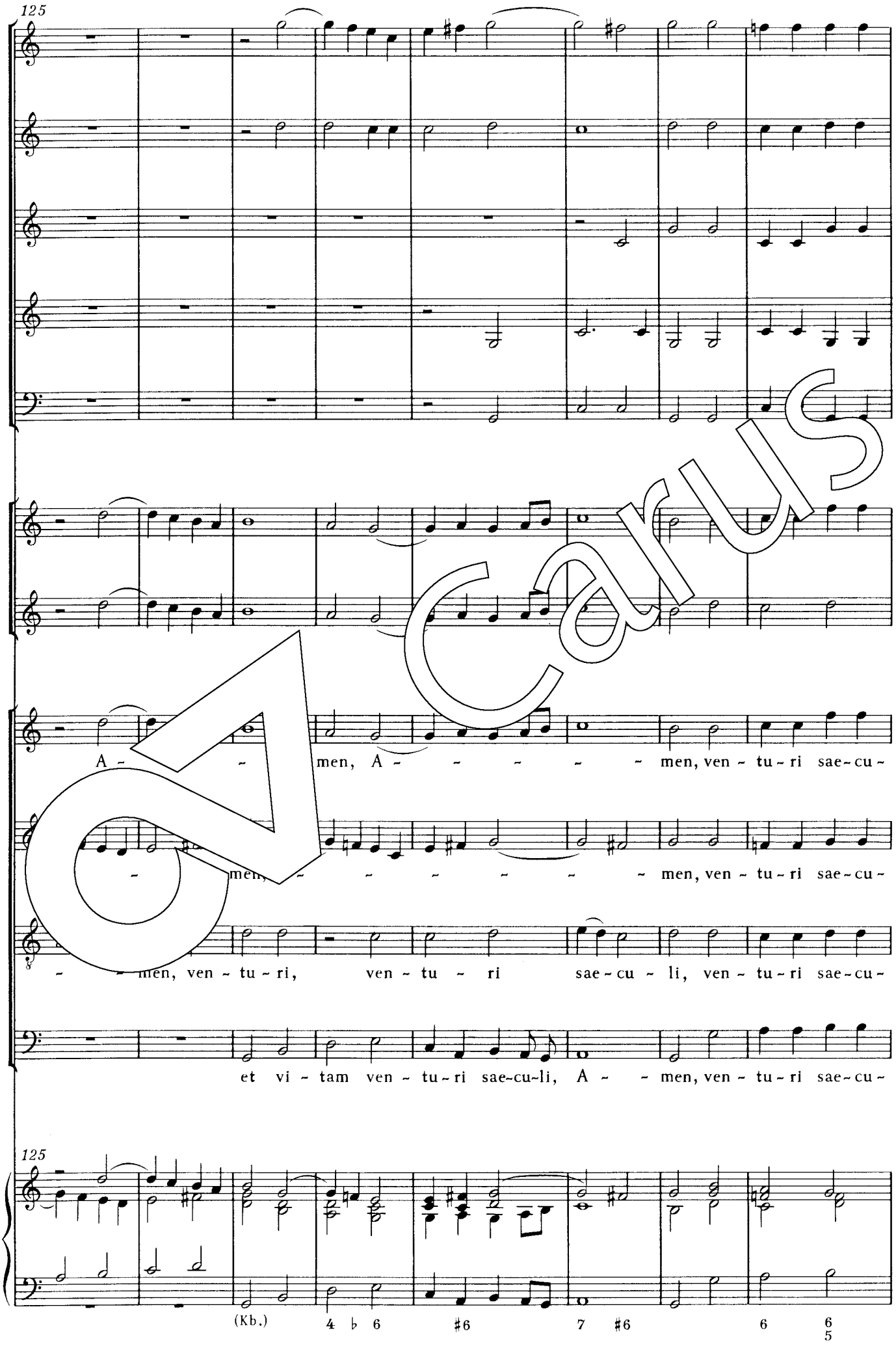
Carus


100 Alla breve
Violino 1
Violino 2
Alla breve
Et vi - tam ven - tu - ri sae-cu-li, A - men, A -
Et vi - tam ven-tu-ri sae-cu-li, A - men, A -
100 Alla breve
[f]
3 5 — 8 — 6 3 2 6 5
109
[f]
[f]
Et vi - tam ven - tu - ri sae-cu-li, A - -
Et vi - tam ven - tu-ri sae-cu-li, A - men, A -
men, A - men, ven - tu - ri sae-cu - li, A - -
vi - tam ven - tu - ri sae-cu - li, A - men,
109
(Vc.)
6 6 ♭5 5 ♮6 6/5 6 5 5 ♯6 4 ♯

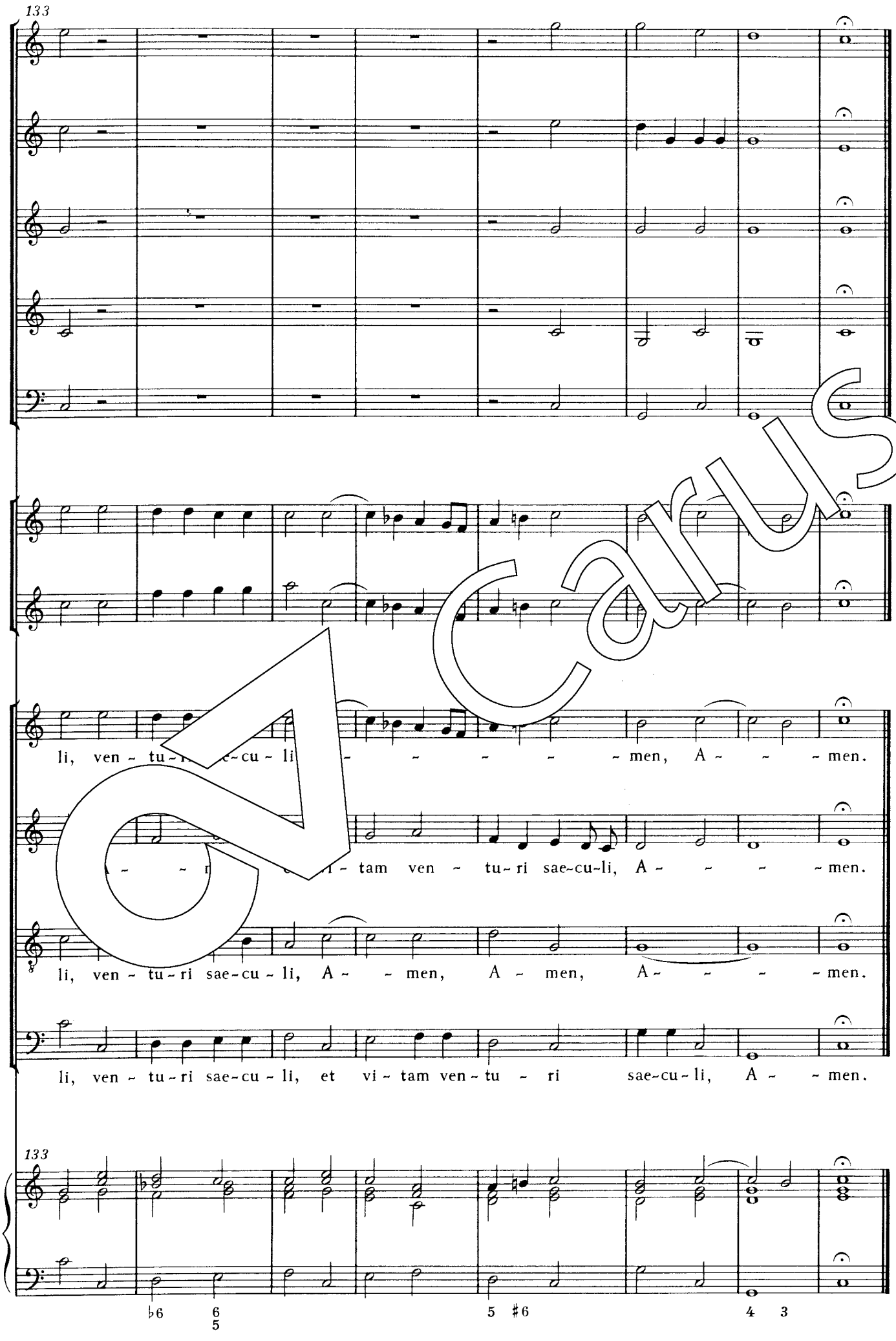
Carus


117
men,
ven - tu - sae li, A - men, A -
men, A - men, ven - tu - ri sae - cu - li, A - men, A -
et vi - tam ven - tu - ri sae-cu-li, A - men,
117
(Kb.)
(Vc.)
♭6
4 ♭ 6
♯6
7 6

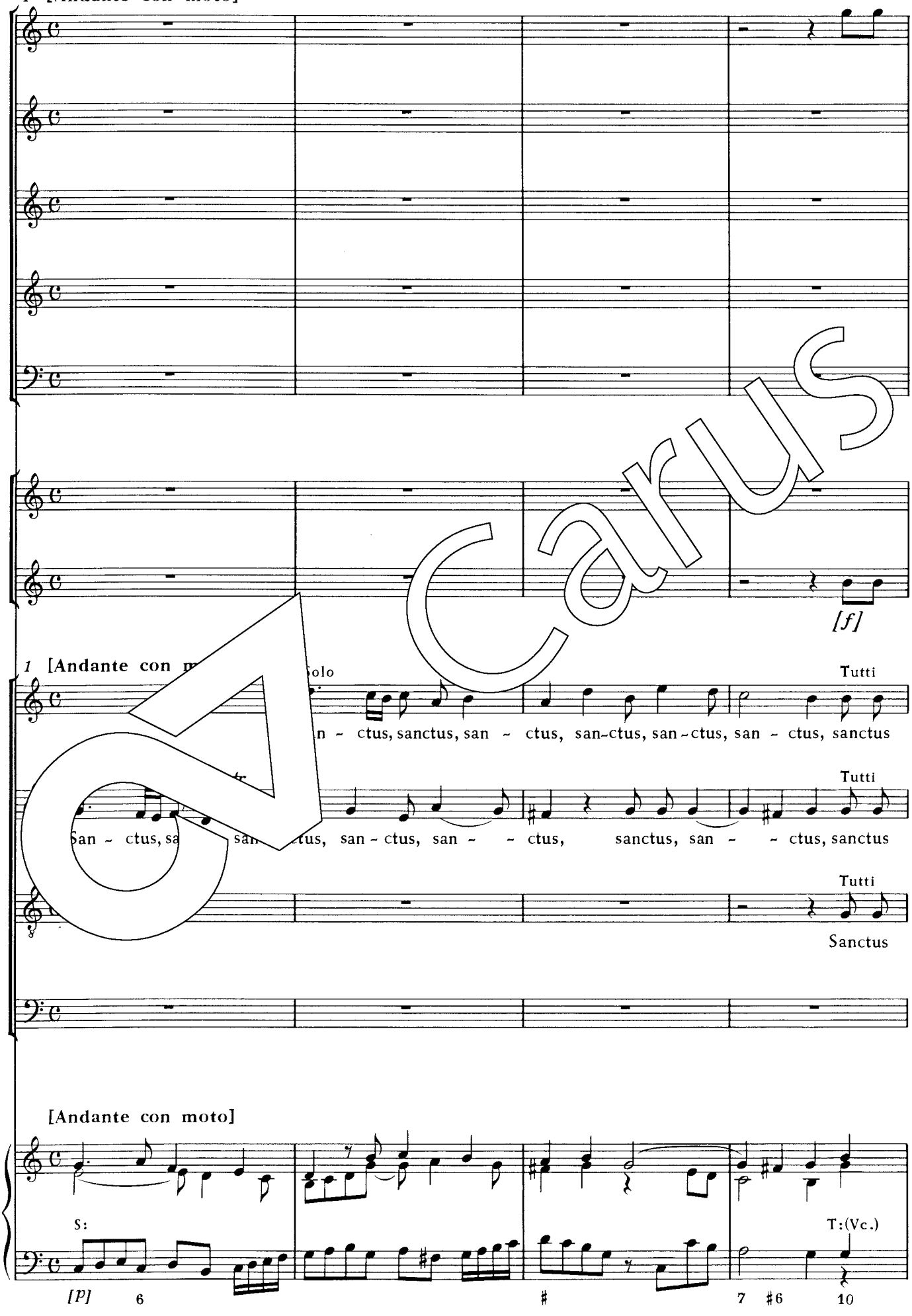
Carus


125
A - men, A - men, ven - tu - ri sae - cu -
- men, ven - tu - ri sae - cu -
- men, ven - tu - ri, ven - tu - ri sae - cu - li, ven - tu - ri sae - cu -
et vi - tam ven - tu - ri sae - cu - li, A - men, ven - tu - ri sae - cu -
125
(Kb.)
4 ♭6 ♯6 7 ♯6 6 6/5

Cantus


133
li, ven - tu - ri sae - cu - li - - - - - men, A - - - men.
- - - - - tam ven - tu - ri sae - cu - li, A - - - - men.
li, ven - tu - ri sae - cu - li, A - - men, A - men, A - - - - men.
li, ven - tu - ri sae - cu - li, et vi - tam ven - tu - ri sae - cu - li, A - - men.
133
♭6 6/5 5 ♯6 4 3

Cantus


1 [Andante con moto]
[f]
1 [Andante con m
olo
Tutti
n ~ ctus, sanctus, san ~ ctus, san~ctus, san~ctus, san ~ ctus, sanctus
Tutti
San ~ ctus, sa san ctus, san ~ ctus, san ~ ~ ctus, sanctus, san ~ ~ ctus, sanctus
Tutti
Sanctus
[Andante con moto]
S:
T:(Vc.)
[P]
6
#
7 #6
10

Carus

5

[f]

Do-mi-nus De- us Sa - ba Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt

-nus, Do - De - us, Deus Sa - ba - oth. Ple-ni sunt

Do-mi-nus, Do-mi-nus De - us, De - us Sa - ba - oth. Ple-ni sunt

Tutti

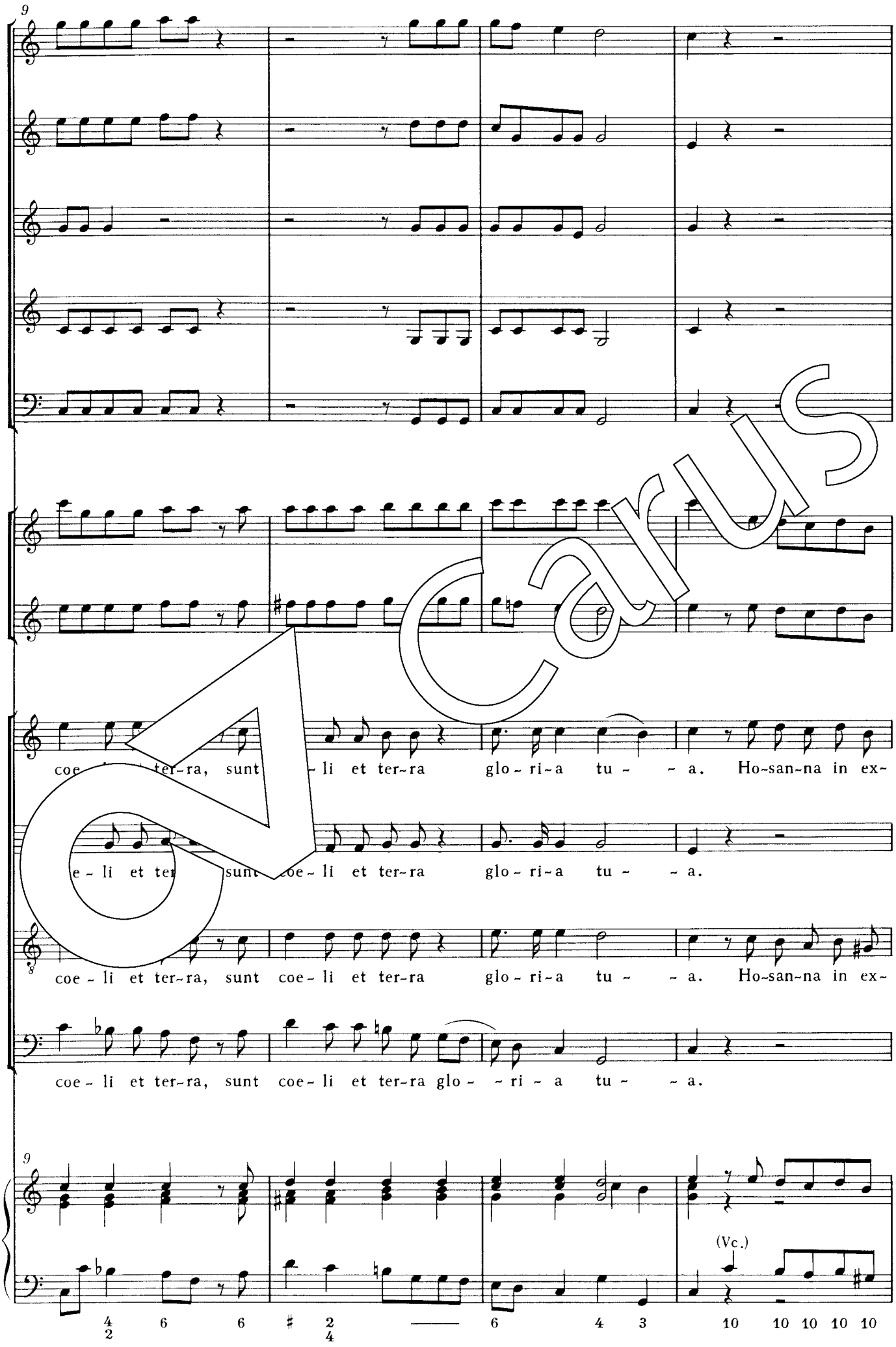
Sanctus Do - mi - nus, Do-mi-nus De - us Sa - ba - oth. Ple-ni sunt

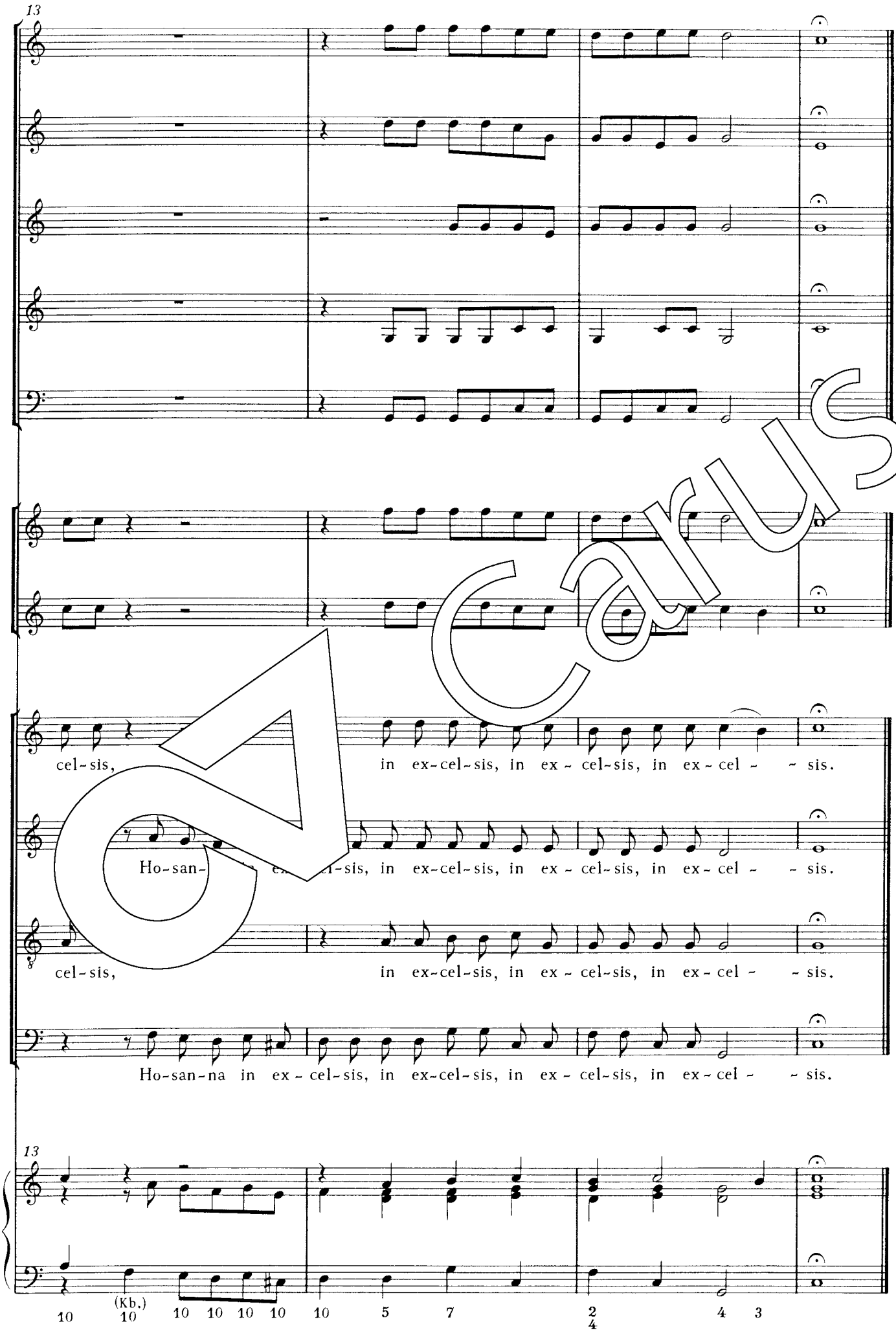
5

(Kb.) [f]

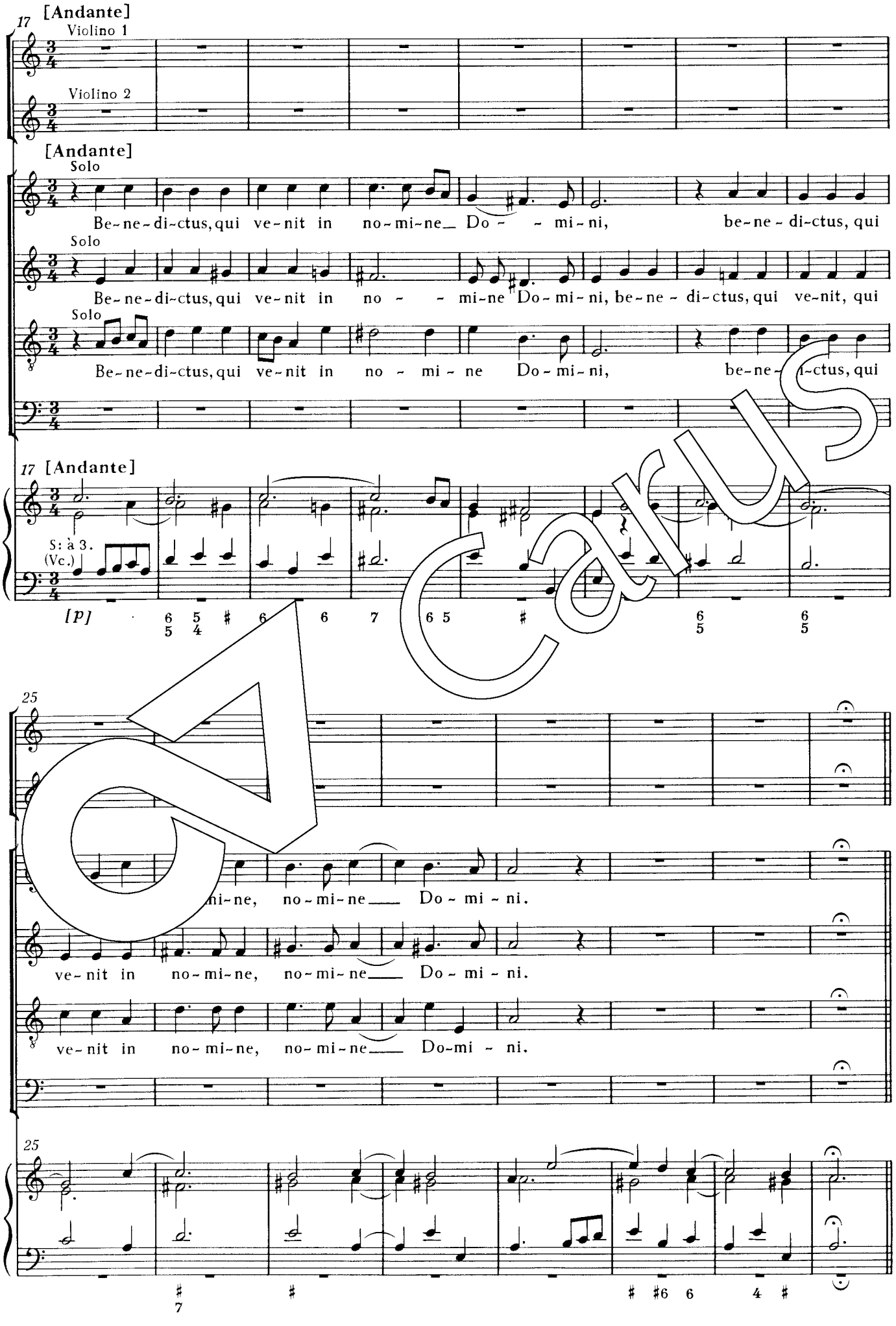
♯3 6 6 6 4 3
5 5

Cantus


coe - li et ter-ra, sunt coe - li et ter-ra glo - ri-a tu - - a. Ho-san-na in ex-
e - li et ter sunt coe - li et ter-ra glo - ri-a tu - - a.
coe - li et ter-ra, sunt coe - li et ter-ra glo - ri-a tu - - a. Ho-san-na in ex-
coe - li et ter-ra, sunt coe - li et ter-ra glo - - ri - a tu - - a.
(Vc.)


13
cel-sis, in ex-cel-sis, in ex - cel-sis, in ex - cel - - sis.
Ho-san- -sis, in ex-cel-sis, in ex - cel-sis, in ex - cel - - sis.
cel-sis, in ex-cel-sis, in ex - cel-sis, in ex - cel - - sis.
Ho-san-na in ex - cel-sis, in ex-cel-sis, in ex - cel-sis, in ex - cel - - sis.
13
(Kb.)
10 10 10 10 10 10 10 5 7 2/4 4 3

Carus


[Andante]
17
Violino 1
Violino 2
[Andante]
Solo
Be-ne-di-ctus, qui ve-nit in no-mi-ne Do - - mi-ni, be-ne-di-ctus, qui
Solo
Be-ne-di-ctus, qui ve-nit in no - - mi-ne Do-mi-ni, be-ne-di-ctus, qui ve-nit, qui
Solo
Be-ne-di-ctus, qui ve-nit in no - mi - ne Do-mi-ni, be-ne-di-ctus, qui
17 [Andante]
S: à 3.
(Vc.)
[p]
25
ni-ne, no-mi-ne Do-mi-ni.
ve-nit in no-mi-ne, no-mi-ne Do-mi-ni.
ve-nit in no-mi-ne, no-mi-ne Do-mi-ni.
25

33 [Allegro]

[f]

[f]

[Allegro]

In_ e cel - sis, in_ ex - cel - sis,

ho - san - na in ex - cel-sis, in ex -

In ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ho -

Tutti

Ho - -

33 [Allegro]

T: (Vc.)

[f]

(Kb.)

[f]

Carus

39

in_ ex - cel - sis, in_ ex - cel - sis,

l - sis, in cel - sis, in ex - cel - sis, in ex - cel - sis,

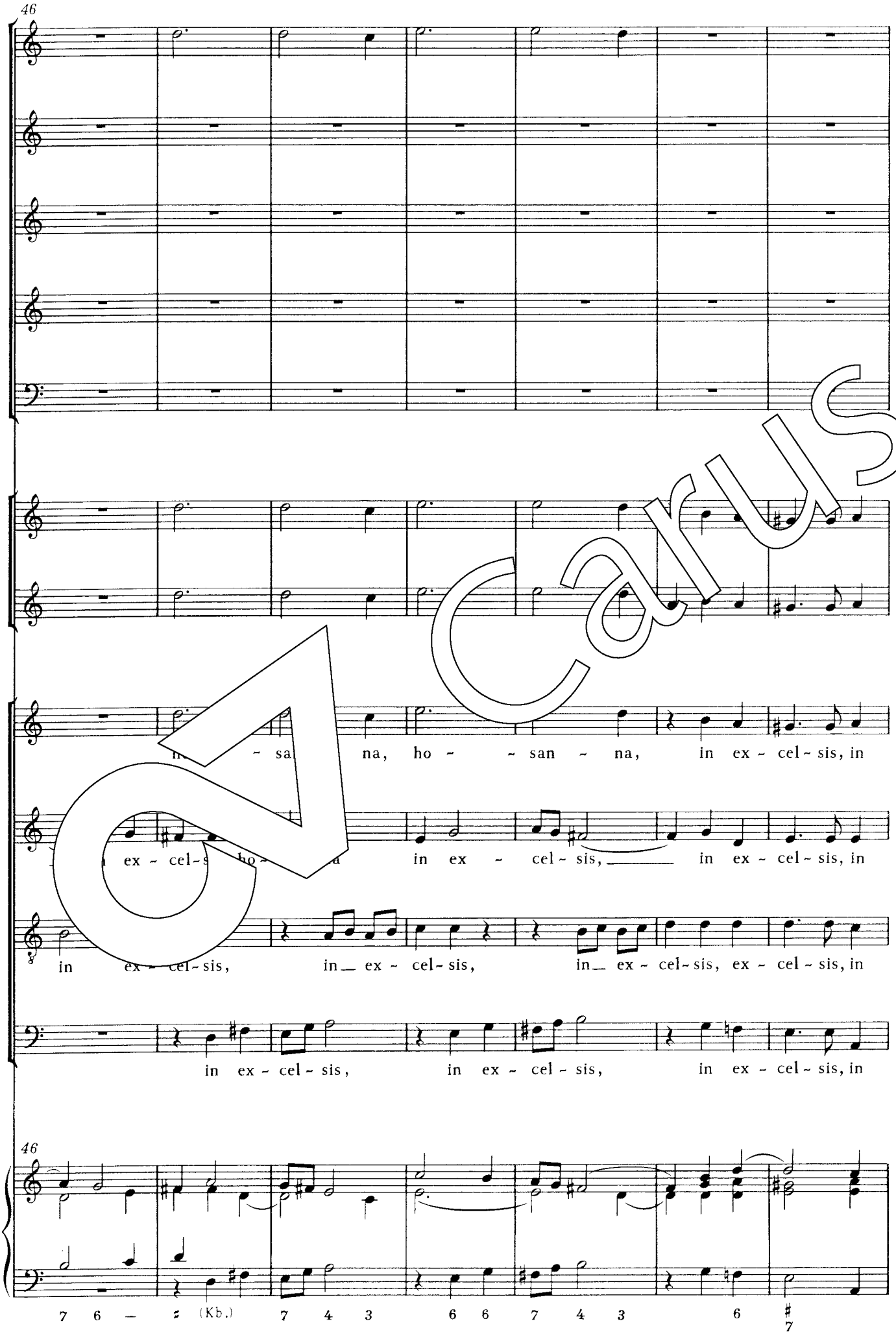
san - na, ho - san - na, ho - - san - na, ho - - san - na

san - na, ho - - san - na, in_ ex - cel - sis, in_ ex - cel - sis,

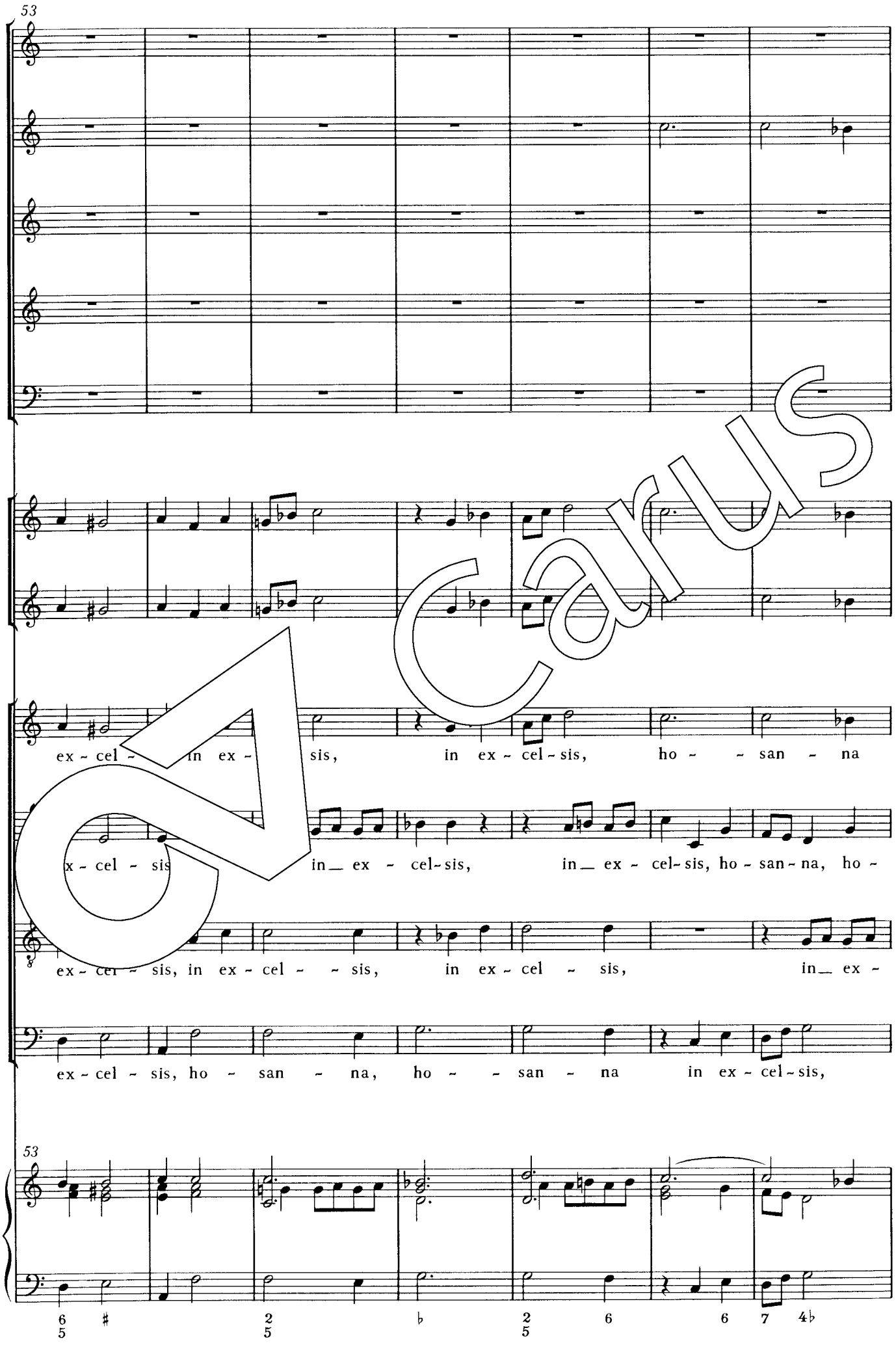
39

(Vc.)

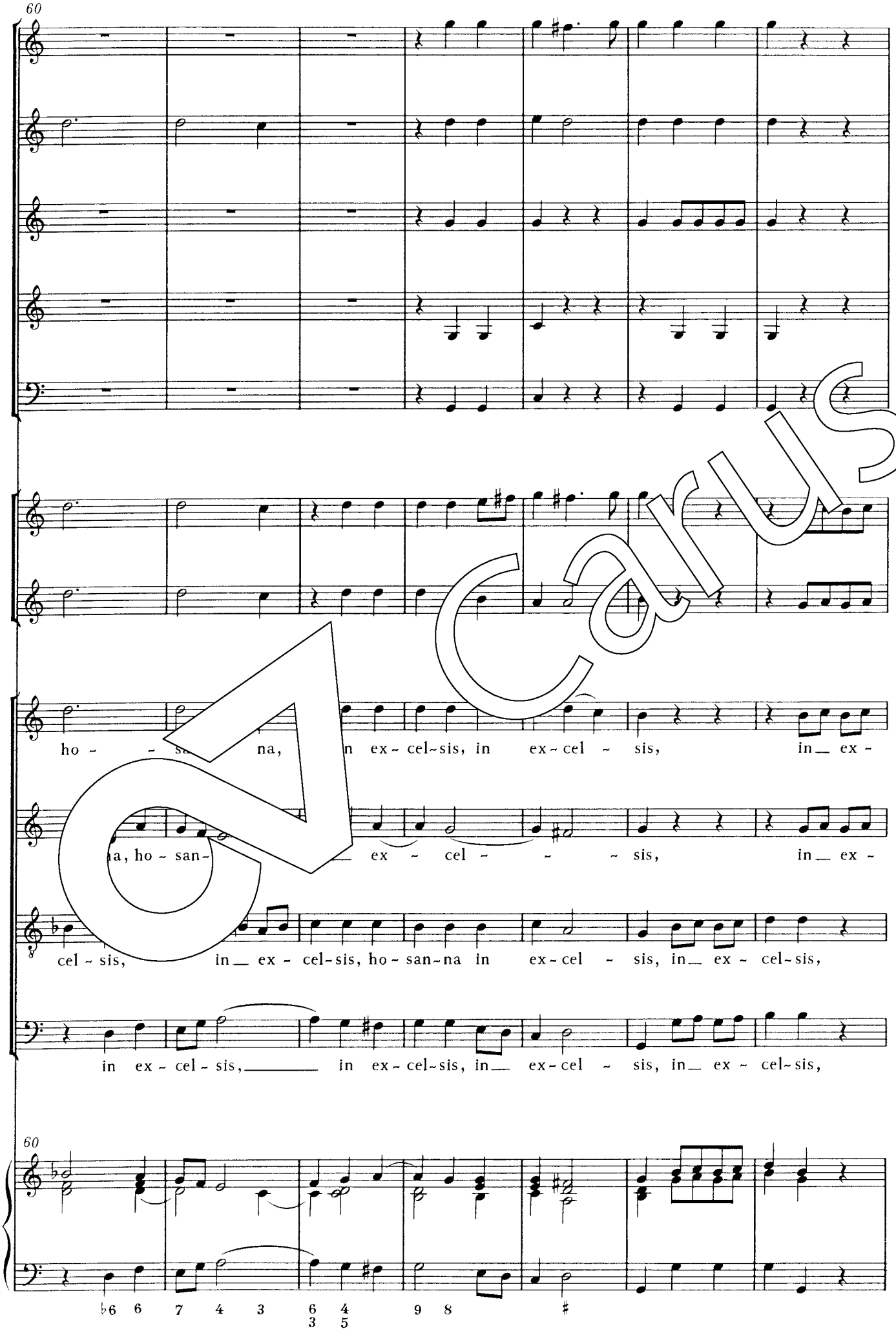
Carus


46
sa na, ho - san - na, in ex - cel - sis, in
ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, ex - cel - sis, in
in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in
46
7 6 (Kb.) 7 4 3 6 6 7 4 3 6 7

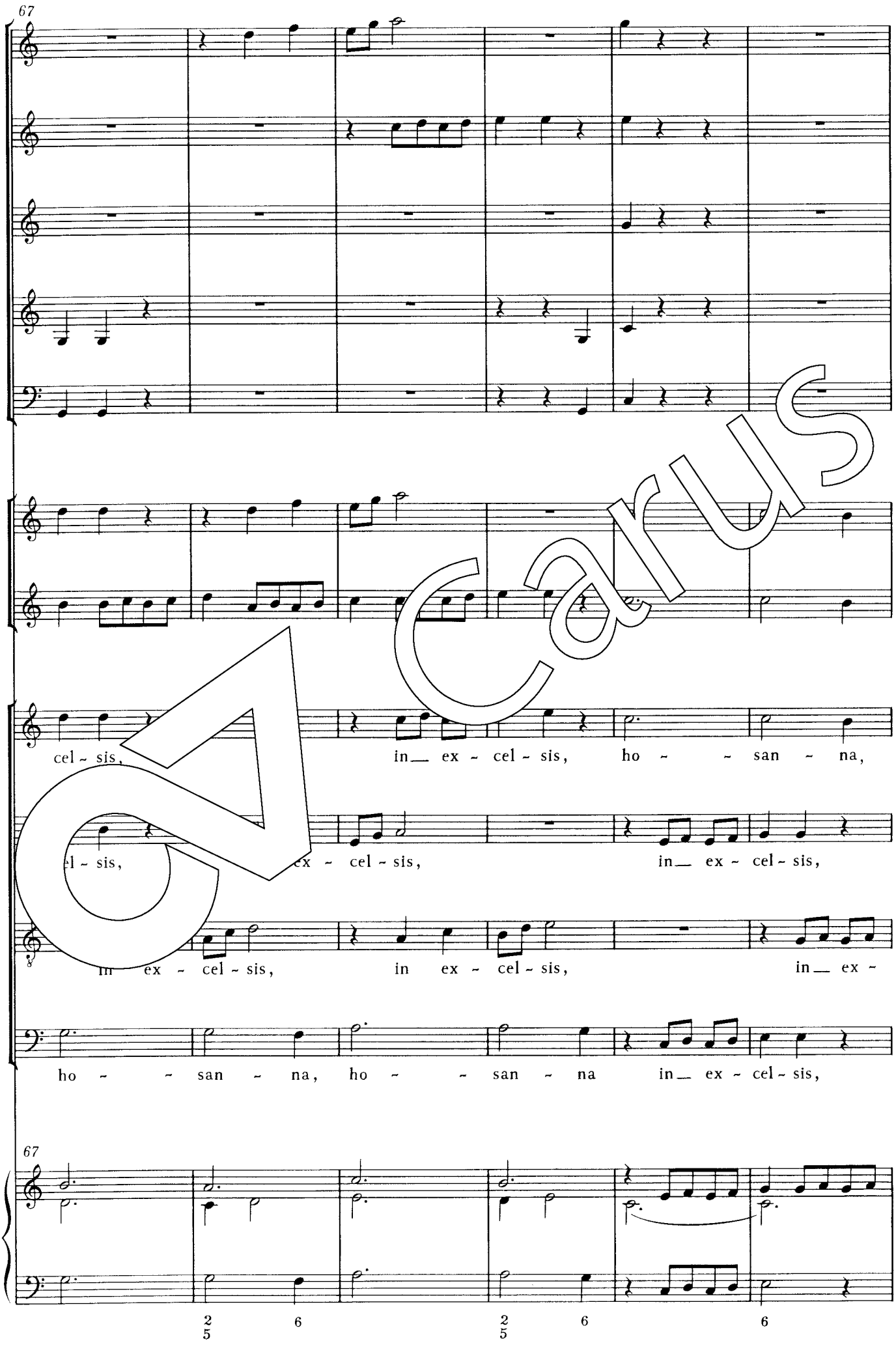
Carus


53
ex - cel - in ex - sis, in ex - cel - sis, ho - san - na
x - cel - sis in ex - cel - sis, in ex - cel - sis, ho - san - na, ho -
ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -
ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis,
53
6 2 2 6 6 7 4
5 5 5

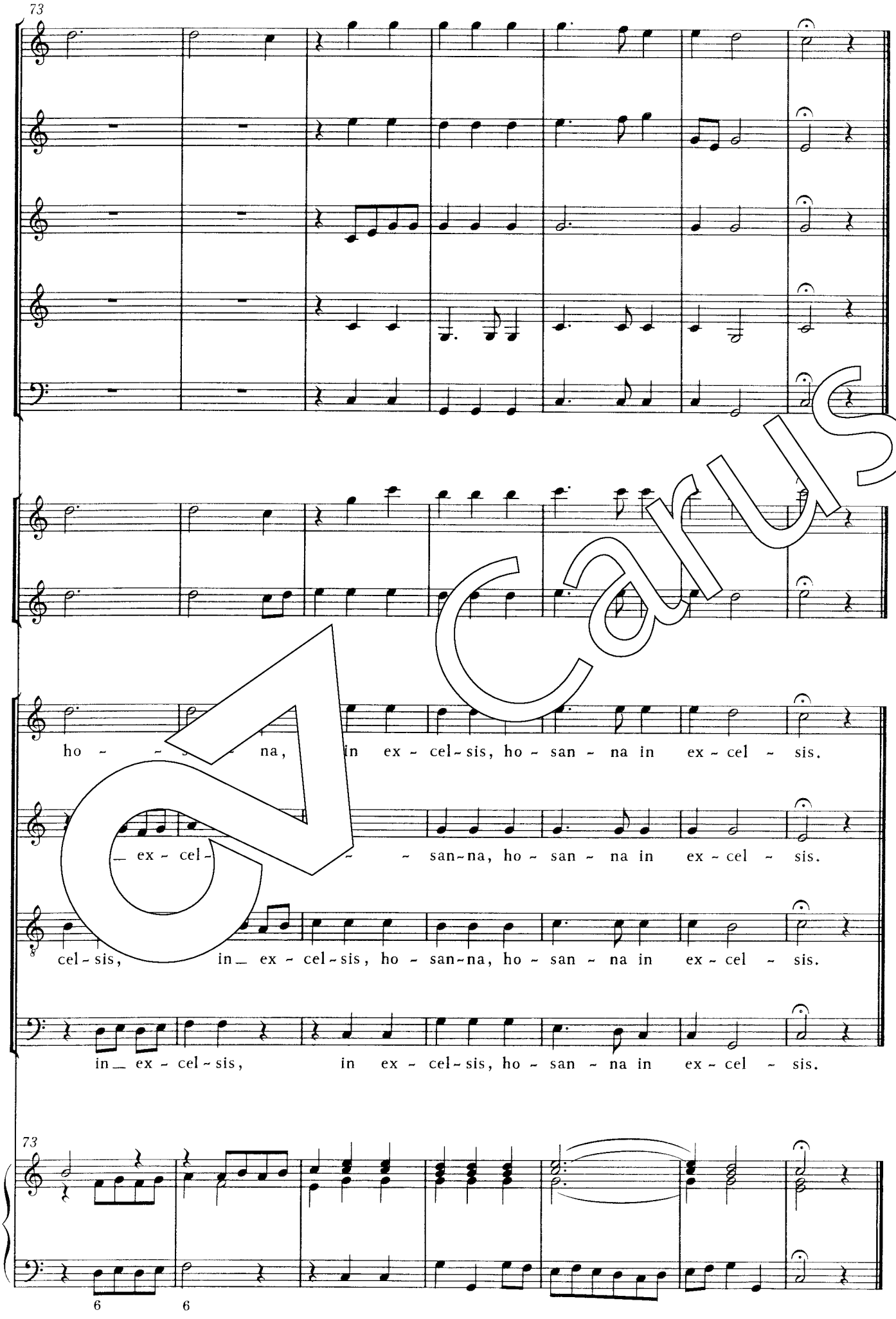
Carus


60
ho - - sa - na, n ex - cel - sis, in ex - cel - sis, in_ ex -
a, ho - san - ex - cel - - - sis, in_ ex -
cel - sis, in_ ex - cel - sis, ho - san - na in ex - cel - sis, in_ ex - cel - sis,
in ex - cel - sis, in ex - cel - sis, in_ ex - cel - sis, in_ ex - cel - sis,
60
♭6 6 7 4 3 6 4 9 8 #
3 5

Carus


67
cel - sis, in ex - cel - sis, ho - san - na,
el - sis, ex - cel - sis, in ex - cel - sis,
in ex - cel - sis, in ex - cel - sis, in ex -
ho - san - na, ho - san - na in ex - cel - sis,
67
2 6 2 6 6
5 5

Acarus


73
ho - - - na, in ex - cel - sis, ho - san - na in ex - cel - sis.
ex - cel - - san - na, ho - san - na in ex - cel - sis.
cel - sis, in ex - cel - sis, ho - san - na, ho - san - na in ex - cel - sis.
in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis.
73
6
6

Carus

Agnus Dei

[Andante]

1 Violino 1

[p]

Violino 2

p

[Andante]

Solo

A-gnus De-i, qui tol-lis pec-ca-ta mun-di, pec-ca-ta un-

1 [Andante]

S:

[p]

6/5 6/5

4

di, mi-se-re-re, mi-se-re-re, mi-se-re-re no-

4

6 6/5 6/5 4 3

Cantus

7

[f]

f

Solo

A-gnus De-i, qui tol - lis, qui

Solo

Qui tol-lis pec-ca-ta

bis.

7

10

to - di, mi - se - re - re, mi - se - re - re no - -

mun - di, pec-ca-ta mun - di, mi - se - re - re, mi - se - re - re no - -

Solo

Mi - se - re - re, mi - se - re - re, mi - se - re - re no - -

10

(Vc.)

Cantus

60

13

f

f

Tutti

A-gnus De - i, qui tol - lis,

Tutti

A-gnus De - i, qui tol - lis,

Tutti

A-gnus De - i, qui tol - lis,

Tutti

A-gnus De - i, qui tol - lis,

13

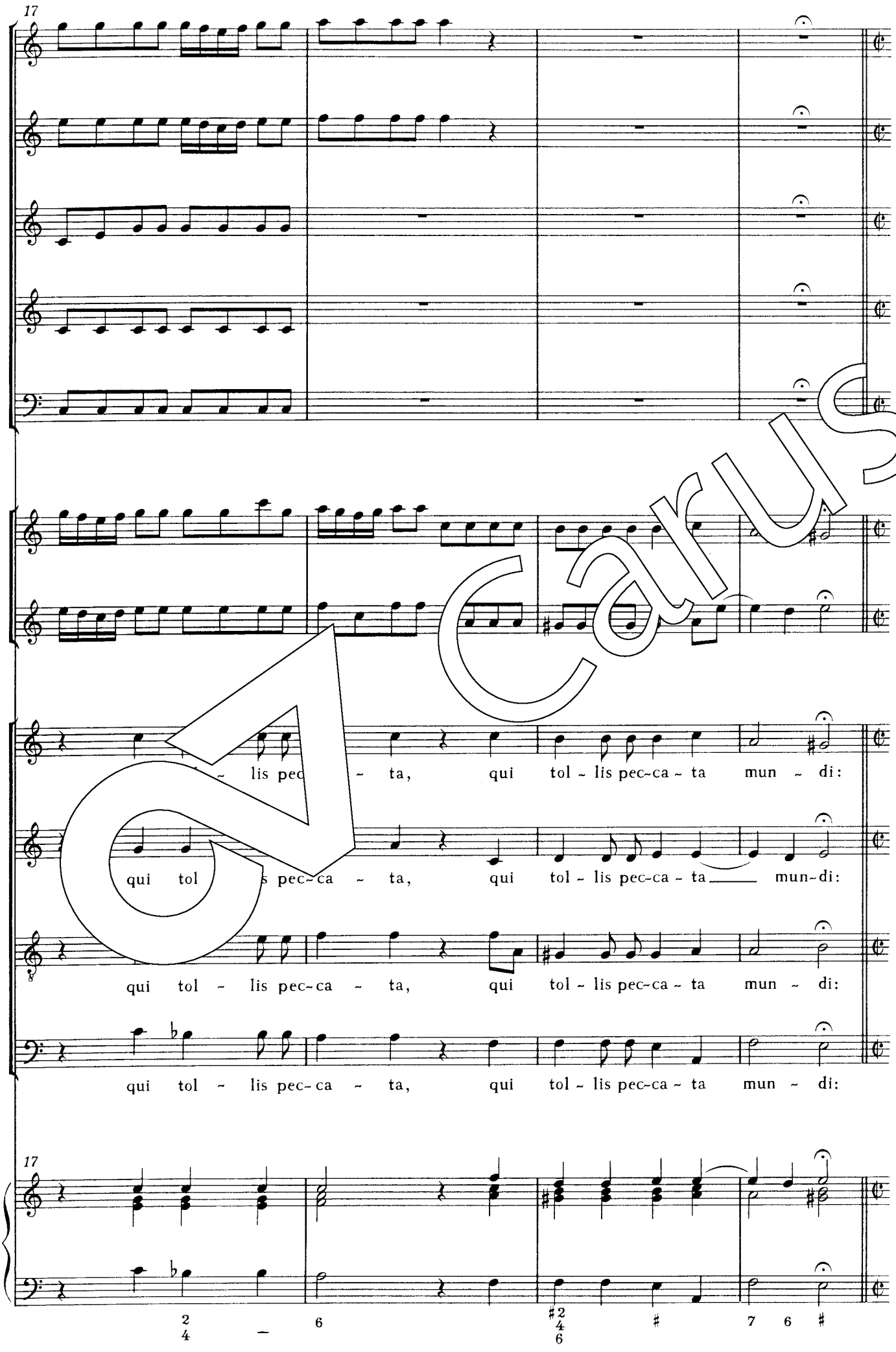
T:

(Kb.)

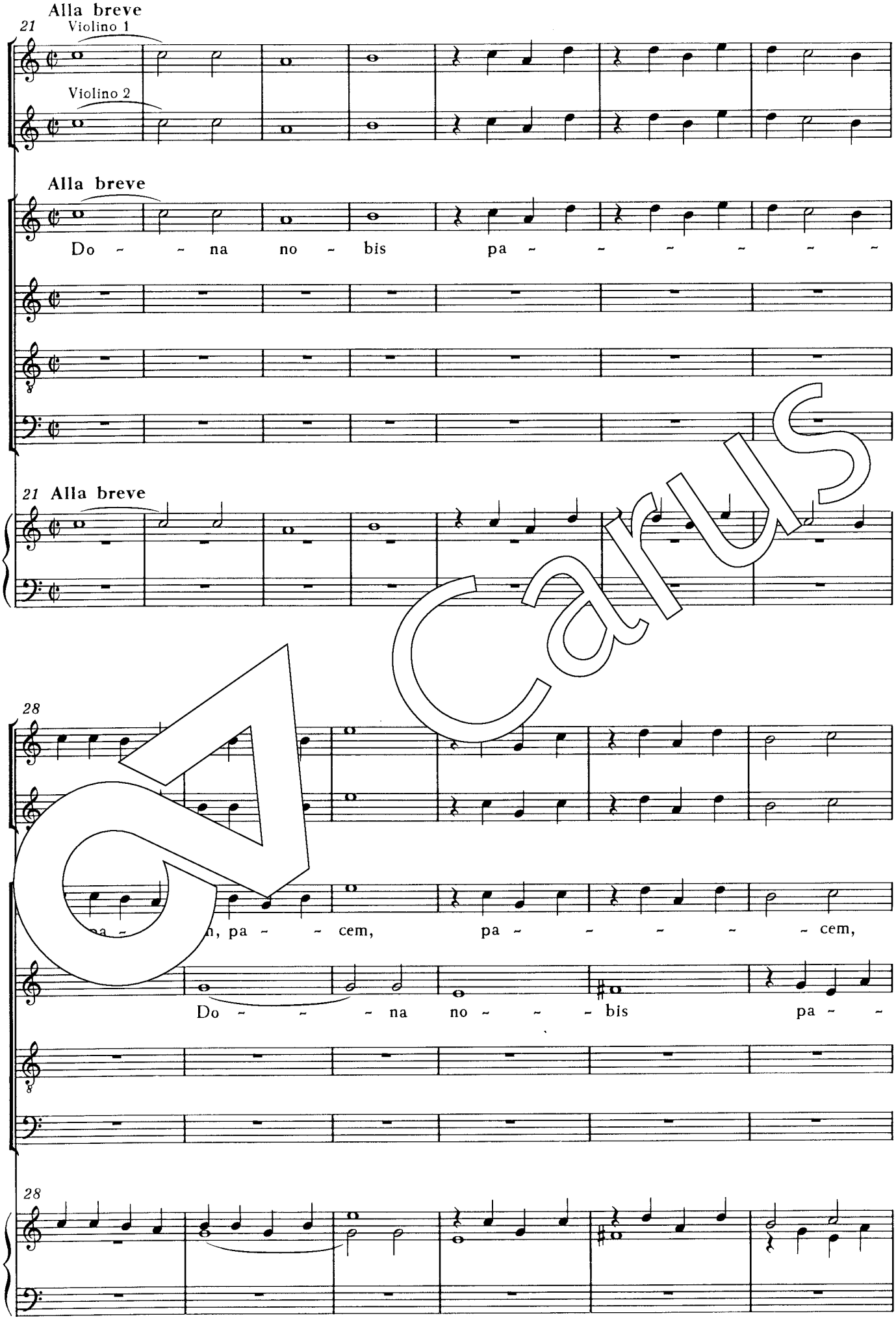
[f]

5/6 9 8 4 ♯ 6 5 56 65 6/4 5/3

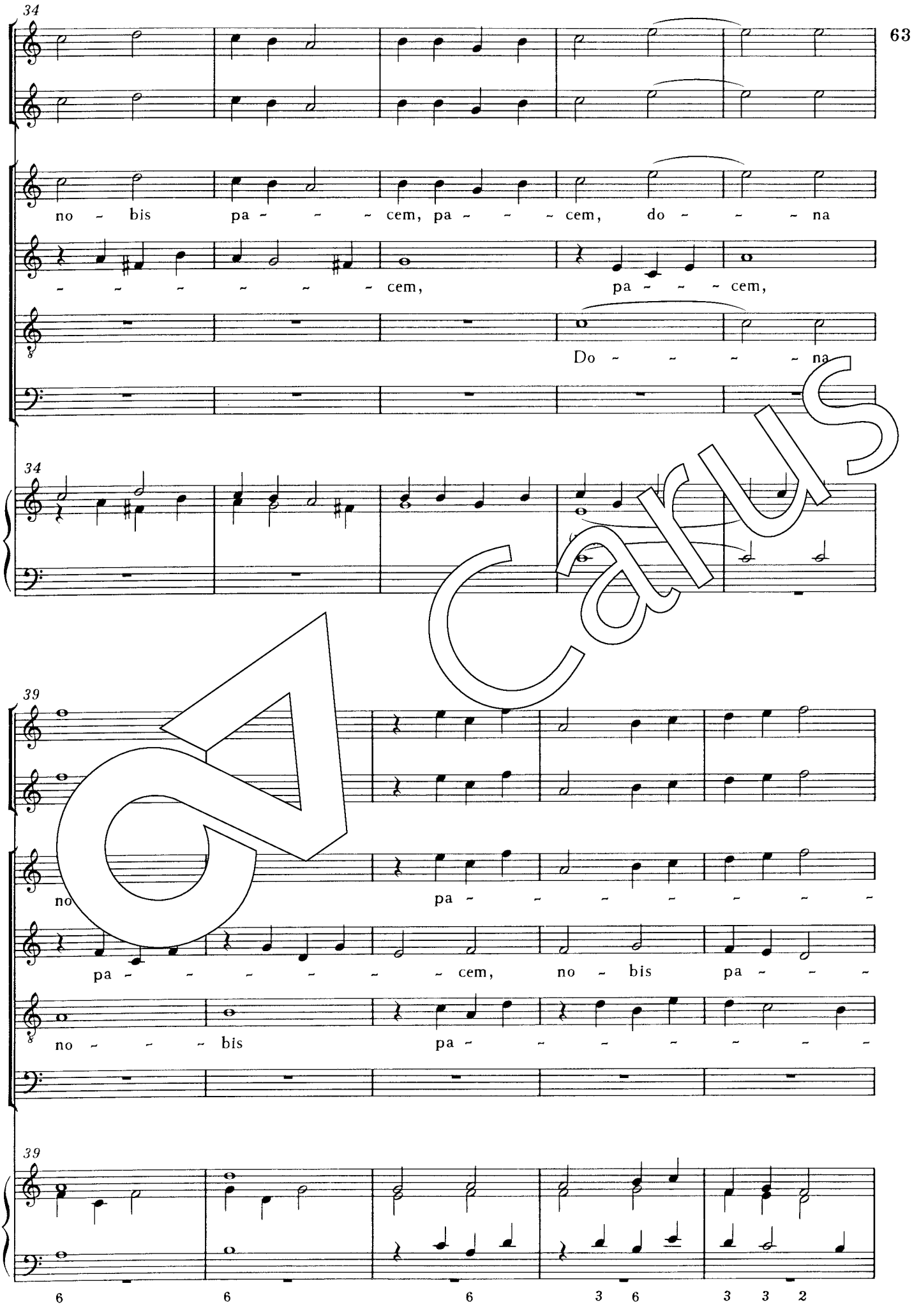
Carus


17
lis pec ~ ta, qui tol ~ lis pec-ca ~ ta mun ~ di:
qui tol s pec-ca ~ ta, qui tol ~ lis pec-ca ~ ta mun-di:
qui tol ~ lis pec-ca ~ ta, qui tol ~ lis pec-ca ~ ta mun ~ di:
qui tol ~ lis pec-ca ~ ta, qui tol ~ lis pec-ca ~ ta mun ~ di:
17

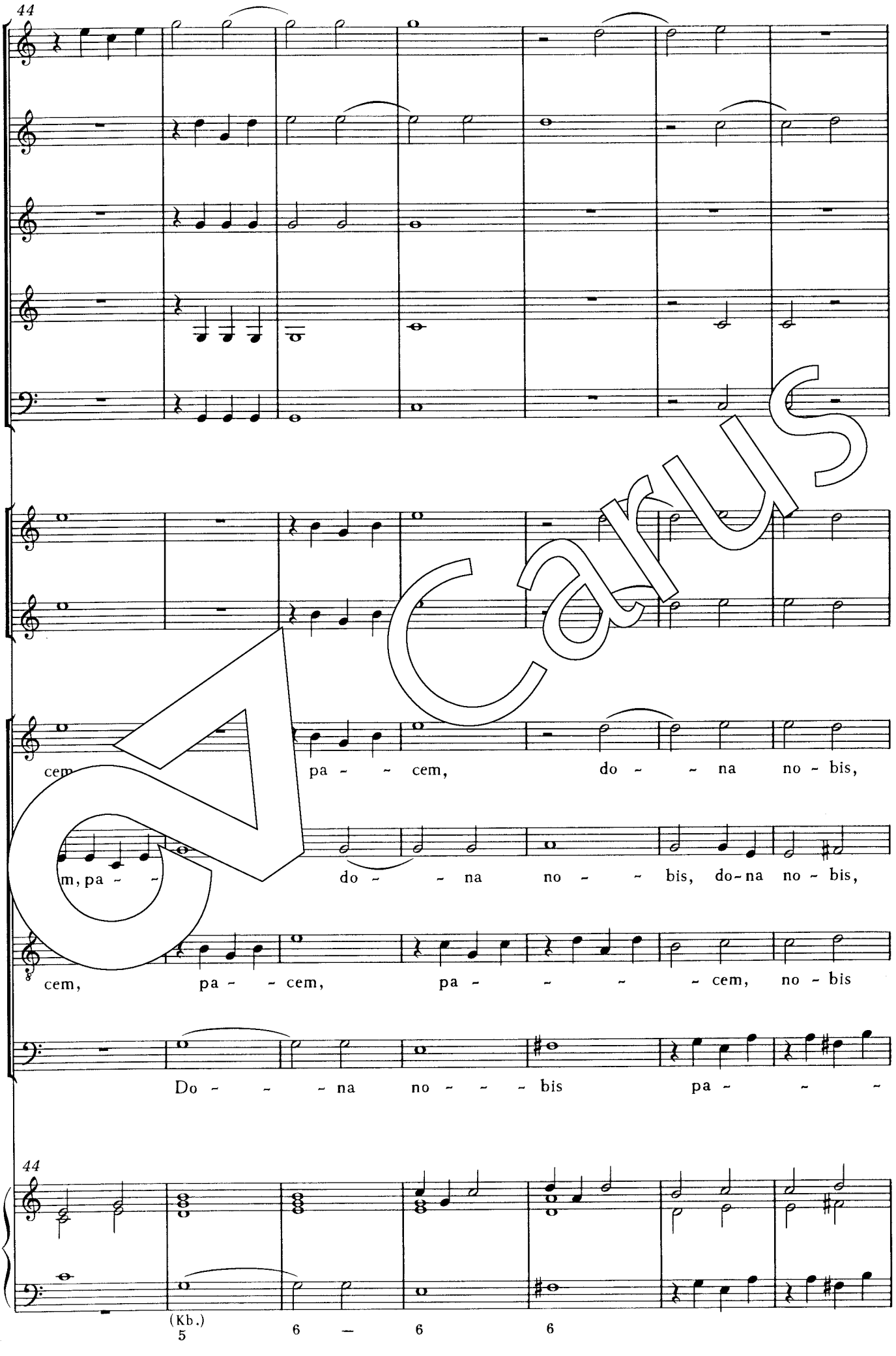
Carus


Alla breve
21
Violino 1
Violino 2
Alla breve
Do - - na no - bis pa - - - - - -
21 Alla breve
28
pa - n, pa - - cem, pa - - - - - cem,
Do - - - na no - - - bis pa - -
28

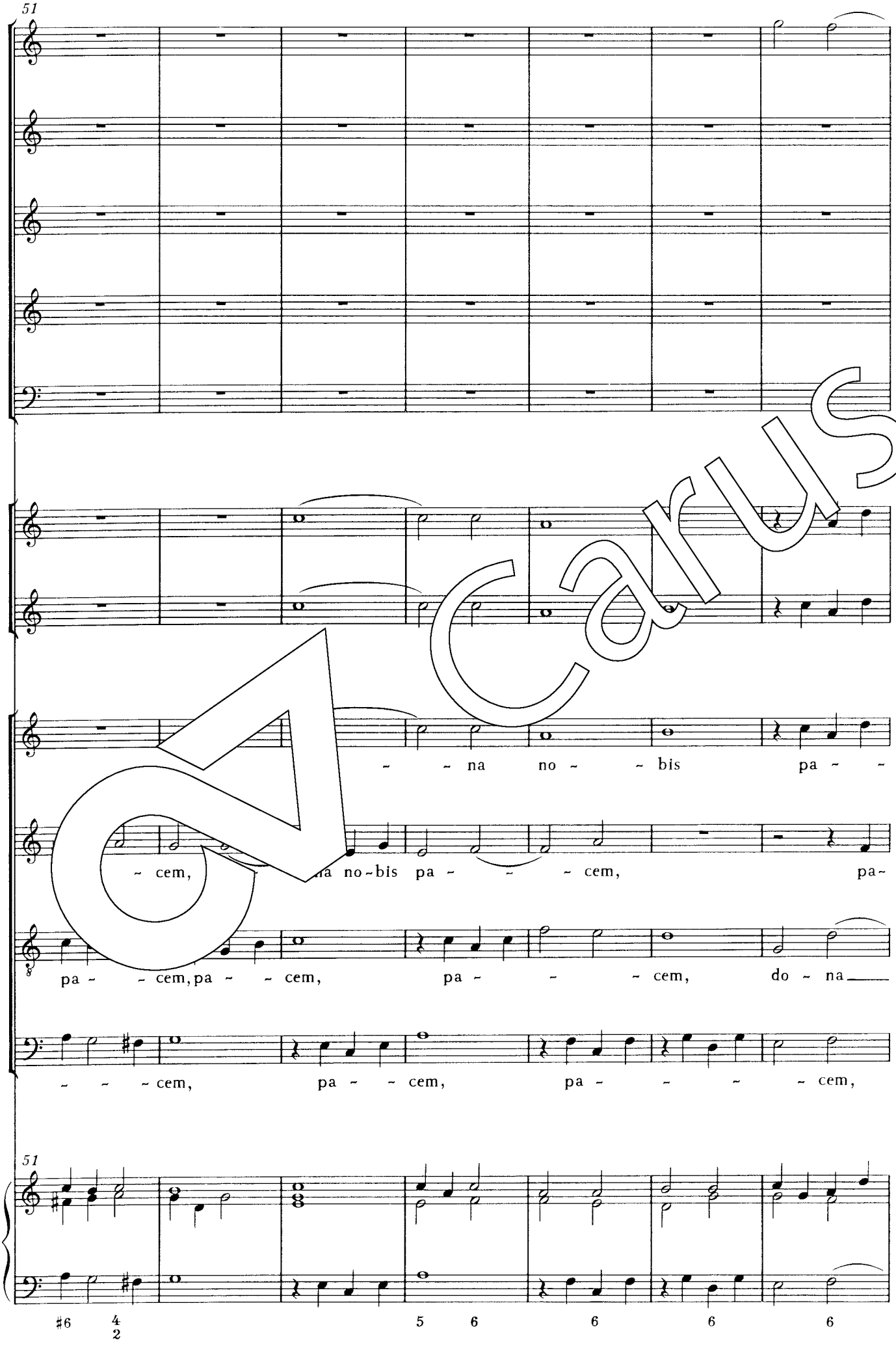
Carus


34
no - bis pa - - - cem, pa - - - cem, do - - - na
- - - - - - - cem, pa - - - cem,
Do - - - - na
34
39
no
pa - - - - - - -
pa - - - - - - cem, no - bis pa - - -
no - - - bis pa - - - - - - -
39
6 6 6 3 6 3 3 2

Carus


44
cem pa - - cem, do - - na no - bis,
m, pa - - do - - na no - - bis, do-na no - bis,
cem, pa - - cem, pa - - - - cem, no - bis
Do - - - na no - - - - bis pa - - -
44
(Kb.)
5 6 — 6 6

Carus


51
- - na no - - bis pa - -
- cem, na no-bis pa - - - cem, pa-
pa - - cem, pa - - cem, pa - - - cem, do - na
- - - cem, pa - - cem, pa - - - - cem,
51
#6 4/2 5 6 6 6 6

Carus

58

m, pa - - cem, pa - cem,

- cem, pa - cem, no - - bis pa - cem, pa - -

no-bis pa - - cem, do - na no - bis pa - -

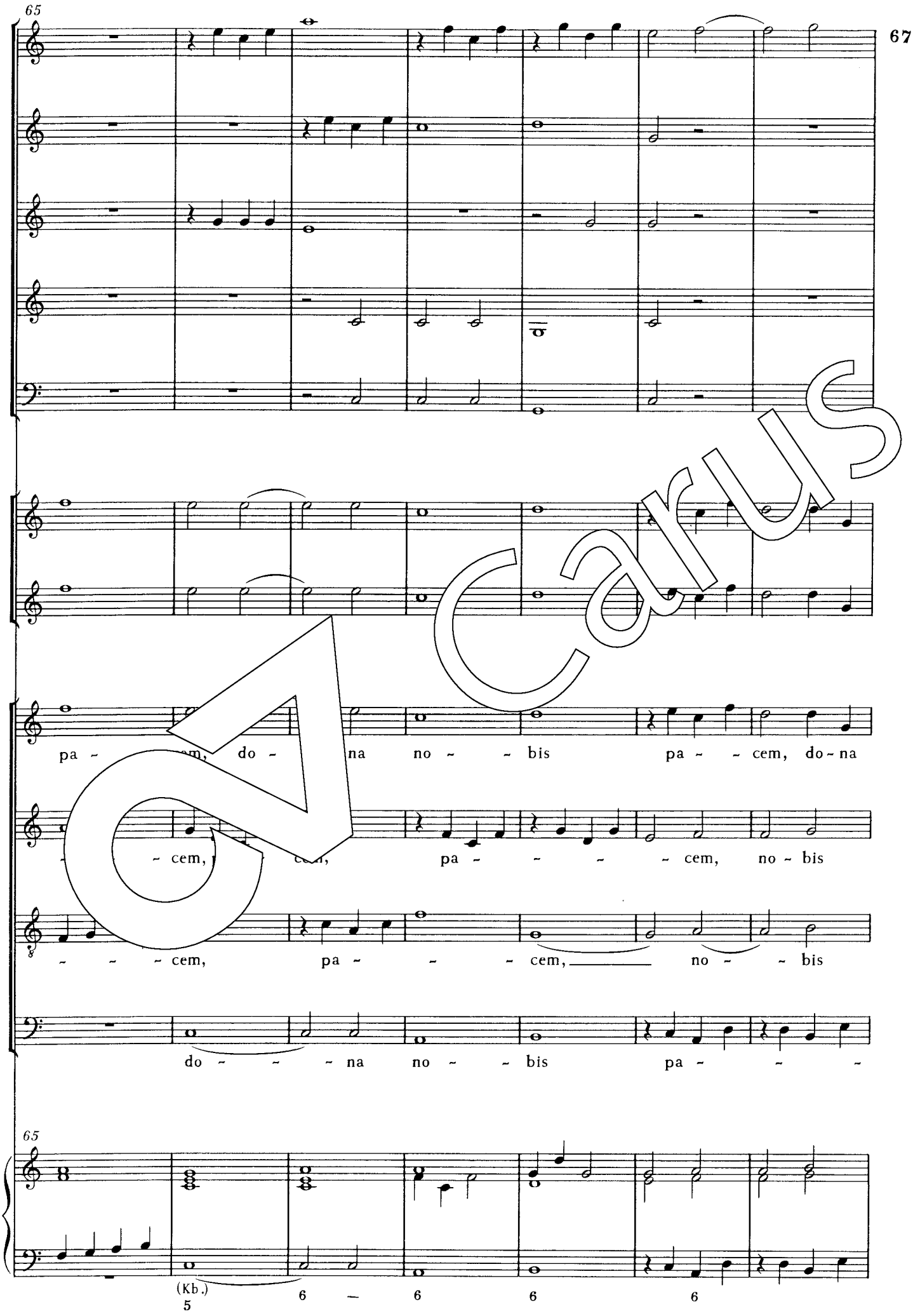
no - bis pa - - cem, pa - cem, pa - cem,

58

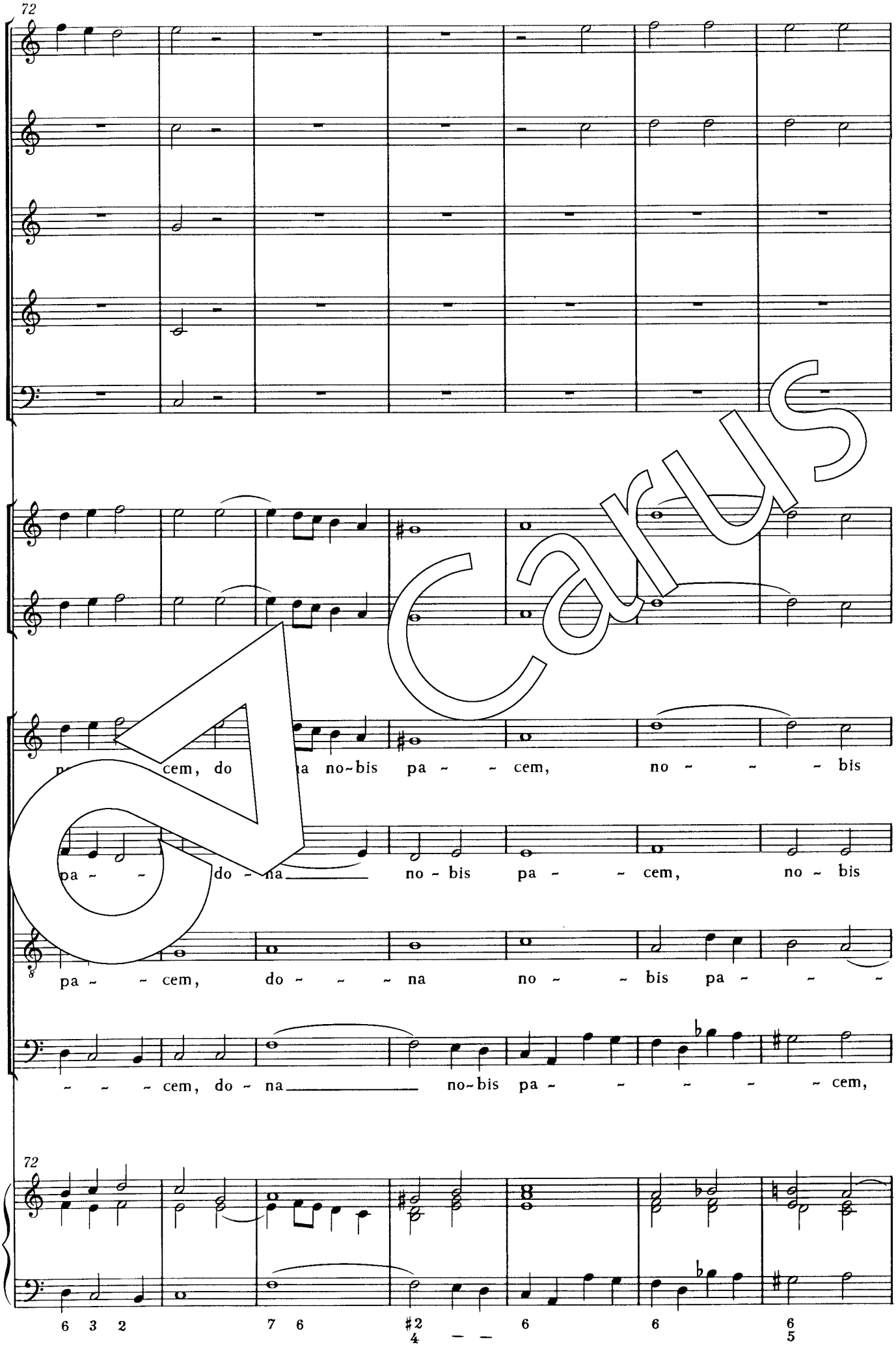
(Vc.)

6 6 6 7 6 6 9 8 7

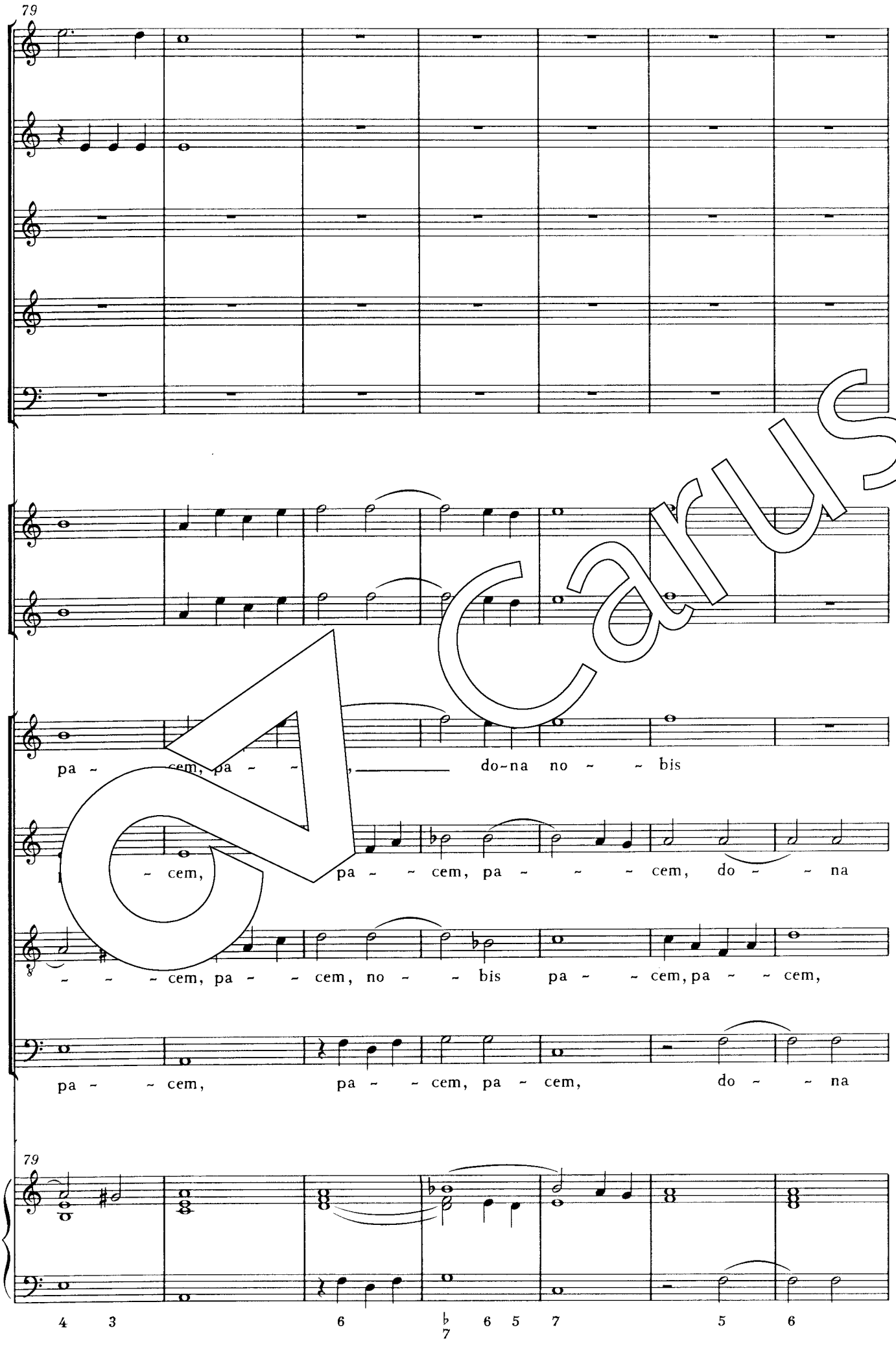
Carus


65
pa - cem, do - na no - bis pa - cem, do - na
- cem, pa - cem, no - bis
- - - cem, pa - - - cem, no - bis
do - - - na no - bis pa - - -
65
(Kb.)
5 6 6 6 6

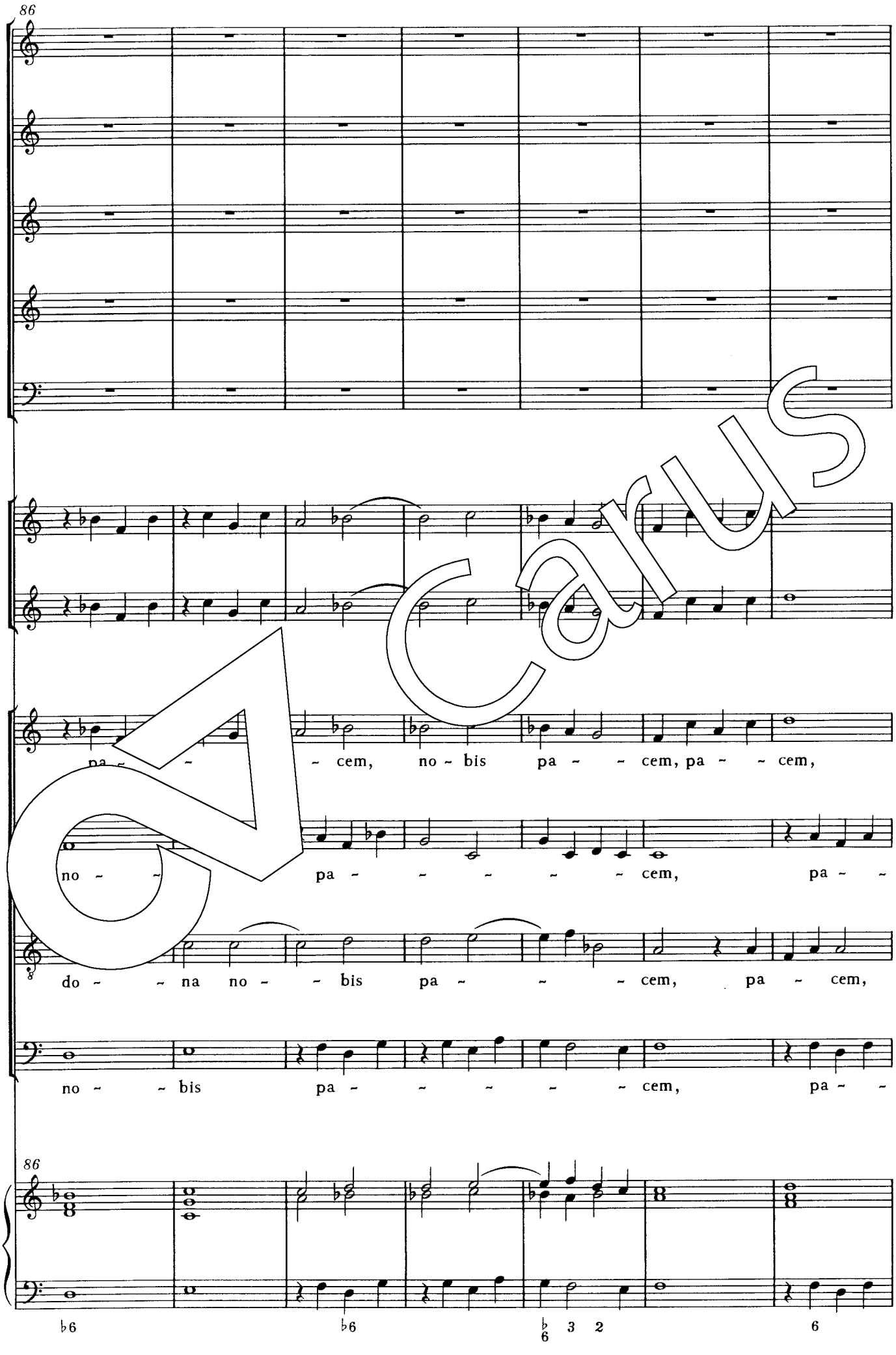
Carus


72
cem, do a no-bis pa - - cem, no - - - bis
pa - - do - na no - bis pa - - cem, no - bis
pa - - cem, do - - - na no - - bis pa - - -
- - - cem, do - na no-bis pa - - - - - cem,
72
6 3 2
7 6
♯2
4
6
6
6
5

Carus


79
pa ~ cem, pa ~ ~ , do-na no ~ ~ bis
~ cem, pa ~ ~ cem, pa ~ ~ ~ cem, do ~ ~ na
~ ~ ~ cem, pa ~ ~ cem, no ~ ~ bis pa ~ ~ cem, pa ~ ~ cem,
pa ~ ~ cem, pa ~ ~ cem, pa ~ cem, do ~ ~ na
79
4 3 6 ♭7 6 5 7 5 6

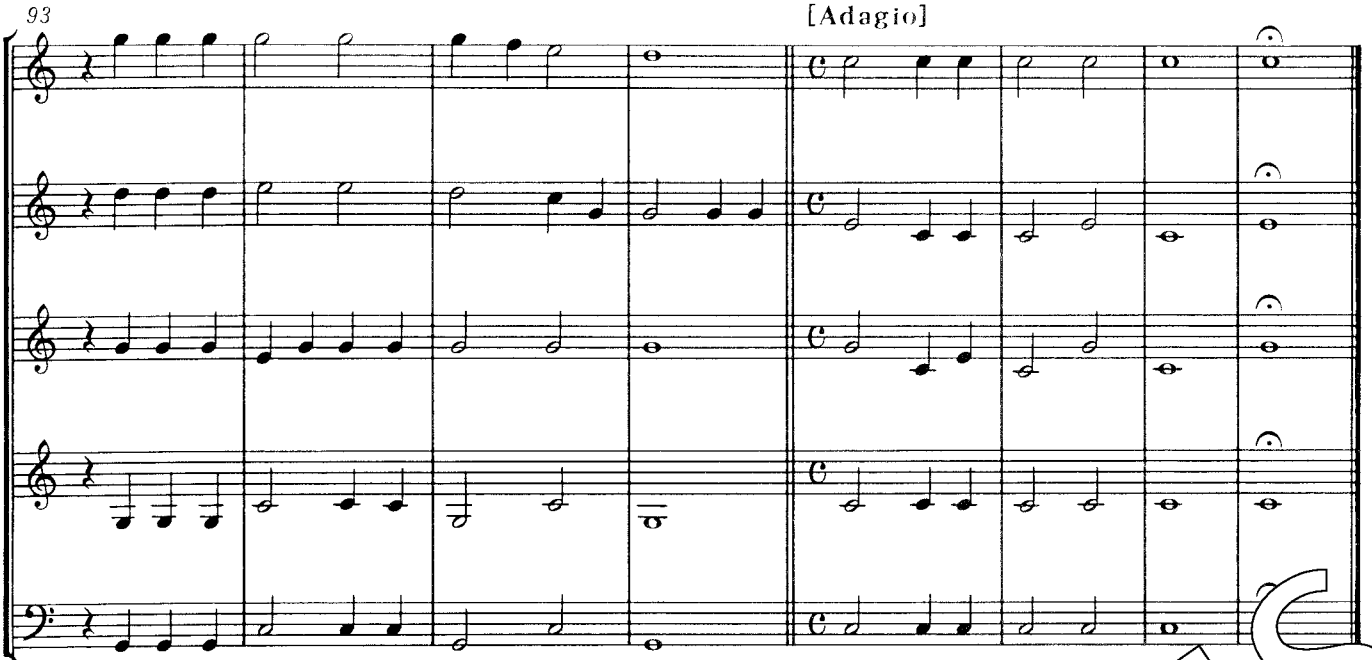
Cantus

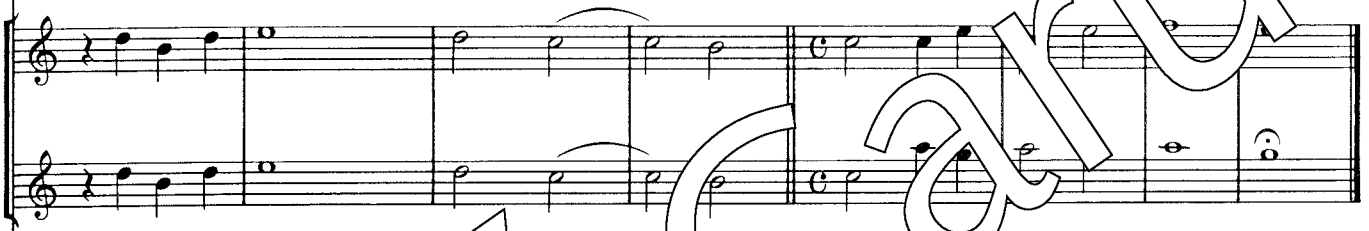

86
pa - - - cem, no - bis pa - - cem, pa - - cem,
no - - pa - - - - - cem, pa - -
do - - na no - - bis pa - - - cem, pa - cem,
no - - bis pa - - - - - cem, pa - -
86
♭6
♭6
♭ 3 2
6

Cantus

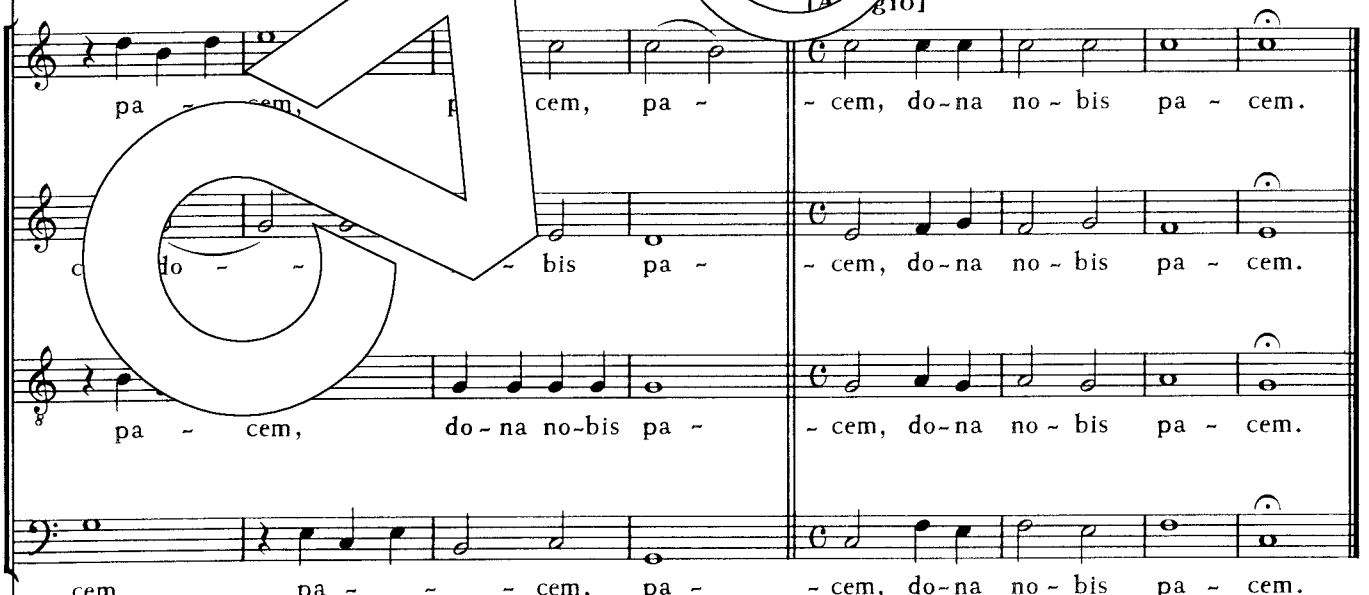
93

[Adagio]



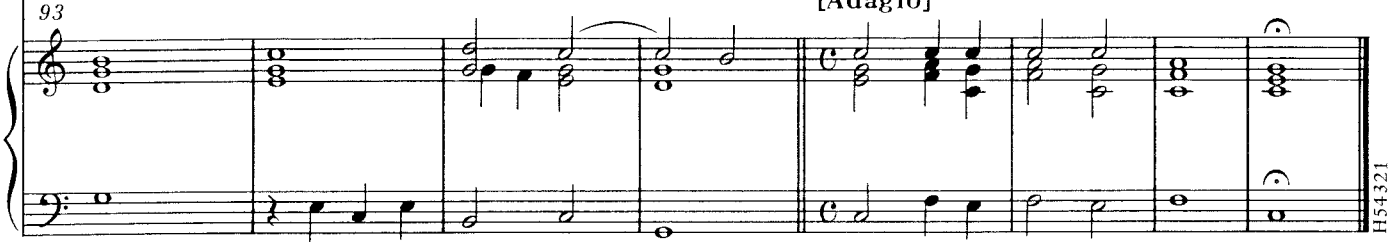


[A gio]



93

[Adagio]



Carus

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Carus-Verlag

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