
Peter Schindler · Songs für Kinder

Kinderhits mit Witz

nach Texten von Peter Hammerschlag

Das Nasenbohr-Nashorn
Des Löwen Geburtstag
Arnold, das nervöse Karnickel
Tiger ist krank
Der stolze Eberhard

1-3 stimmiger Kinderchor
Klavier / Keyboard
Rhythmusgruppe

Gitarre/Baß/Schlagzeug

Das Nasenbohr-Nashorn

Vergnügt

Text: Peter Hammerschlag
Musik: Peter Schindler

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a treble clef and a 4/4 time signature, then changes to bass clef. The second staff begins with a measure rest for 7 measures. The third staff begins with a measure rest for 11 measures. The fourth staff begins with a measure rest for 15 measures. The fifth staff begins with a measure rest for 19 measures. The score includes various chords and chord progressions, with some measures containing a repeat sign. A large, stylized watermark 'CARUS' is overlaid on the score.

Chords and chord progressions:

- Staff 1: Eb, Eb, E°, Bb⁷
- Staff 2: Bb⁷, Eb
- Staff 3: Eb, Eb⁷/G, Ab
- Staff 4: Eb, Db⁹, C⁷, Fm, Bb⁷, Eb, Eb/G
- Staff 5: Ab, Eb, Db⁹, C⁷, Fm⁷, Bb⁷, Eb

Repeat structure in Staff 5:

1. + 2.	3.
Ab	Eb

Arnold, das nervöse Karnickel

Text: Peter Hammerschlag

Musik: Peter Schindler

Scherzando

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. Above the staves, chord symbols are provided for each measure. The score includes first and second endings, indicated by bracketed boxes with '1.' and '2.' above them. A large, stylized watermark 'CARUS' is overlaid on the score, with the letters 'C', 'A', 'R', 'U', and 'S' arranged in a circular pattern.

Chord symbols: D, A⁷, D, E⁷, E⁷/G[#], A⁷, D, A⁷, D, Hm, Em⁷, A⁷, D, G, Em⁷, A⁷, D, Hm, Em⁷, A⁷, D, Hm, Em⁷, A⁷, D, Hm, F[#], F^o, G^{#o}, H^o, D^o, F^o, D^o, H^o, G^{#o}, E⁷/B^b, A⁷, A, D, A⁷, D, E⁷, E⁷/G[#], A⁷, D, A⁷, D, Hm⁷, Em, A⁷, D, D, Hm⁷, Em, A⁷, D.

Tiger ist krank

Text: Peter Hammerschlag
Musik: Peter Schindler

Tango

The musical score is written in bass clef with a 4/4 time signature. It consists of several staves of music with various chords and a large watermark 'CARUS' overlaid across the middle. The chords are as follows:

- Staff 1: Fm, C⁷
- Staff 2: Fm, Fm
- Staff 3: Fm, F⁷/A, Bbm
- Staff 4: Bbm, Fm, H^o, Cm, C⁷, Fm (1. ending)
- Staff 5: Db, F⁷/C, Bbm, F/A
- Staff 6: Bbm, H^o, G⁷, F⁷/A, G⁷/H, C⁷
- Staff 7: F (2. ending), Bb/F, F^o
- Staff 8: unisono, Db⁷, C⁷, F, C⁷, F

